

Auction Eighty-Six



Exonumia Auction

By Presidential Coin and Antique Company, Inc.

Closing Date: August 29, 2016



Presidential Coin & Antique Company

Post Office Box 277 • Clifton, Virginia 20124

H. Joseph Levine

Phone 571-321-2121

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A NOTE TO READERS OF MAINE ANTIQUE DIGEST

This is a PDF version of our latest auction catalog with a closing date of August 29, 2016. The actual printed catalog may be purchased from us for \$6.00 or you may subscribe to this and the next three sales for \$15.00.

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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571*321-2121

Prices Realized #86
August 29, 2016

P.O. Box 277
Clifton, VA 20124

2.75.00	82.360.00	144.247.00	212.135.00	281.275.00	360.400.00	442.100.00	535.40.00
3.135.00	83.77.00	145.600.00	213.135.00	282.512.50	361.400.00	446.145.00	536.25.00
4.340.00	84.400.00	146.127.00	214.3750.00	283.302.50	362.300.00	452.325.00	537.35.00
5.275.00	85.277.00	148.145.00	215.350.00	285.725.00	363.600.00	454.200.00	539.25.00
7.850.00	86.120.00	149.160.00	216.275.00	290.90.00	364.250.00	456.3300.00	545.25.00
8.176.00	87.200.00	150.385.00	217.1350.00	291.990.00	366.300.00	457.950.00	547.38.00
9.690.00	88.405.00	151.135.00	218.625.00	292.1025.00	369.225.00	459.325.00	548.35.00
10.360.00	89.77.00	152.245.00	219.210.00	293.100.00	370.250.00	460.195.00	549.20.00
11.175.00	90.55.00	153.165.00	220.410.00	294.605.00	371.300.00	461.105.00	550.12.50
12.625.00	91.200.00	154.125.00	221.225.00	295.375.00	373.400.00	462.660.00	551.12.50
13.550.00	92.300.00	155.137.50	222.210.00	296.252.00	375.250.00	464.275.00	552.12.50
14.680.00	93.300.00	156.220.00	223.175.00	297.550.00	376.76.00	465.195.00	553.20.00
17.495.00	94.310.00	157.137.50	224.1350.00	298.250.00	377.180.00	469.187.00	554.21.00
18.90.00	95.160.00	158.135.00	225.1050.00	302.185.00	378.160.00	471.295.00	555.20.00
19.270.00	96.220.00	159.165.00*	226.240.00	303.285.00	379.95.00	472.175.00	556.12.50
20.220.00	98.135.00	160.100.00	227.265.00	304.195.00	380.220.00	473.275.00	557.20.00
21.275.00	99.75.00	161.165.00	228.220.00	307.2500.00	381.211.00	474.115.00	559.15.60
22.165.00	100.425.00	162.85.00	229.220.00	308.950.00	382.275.00	475.110.00	560.12.50
23.185.00	101.123.00	163.731.50	231.275.00	309.2000.00	383.180.00	476.56.00	561.12.50
24.275.00	102.390.00	164.95.00	232.195.00	313.800.00	384.375.00	477.40.00	562.12.50
25.330.00	103.770.00	165.340.00	233.395.00	314.550.00	386.375.00	478.60.00	563.12.50
30.220.00	104.220.00	166.110.00	234.425.00	315.275.00	388.245.00	479.31.00	564.12.50
33.810.00	105.65.00	167.100.00	235.400.00	317.860.00	391.160.00	480.13.50	565.12.50
37.88.00	106.55.00	168.175.00	239.1485.00	318.115.00	392.110.00	481.45.00	566.99.00
40.440.00	107.130.00	170.1050.00	240.275.00	319.245.00	394.200.00	482.13.50	567.45.00
41.360.00	108.90.00	171.525.00	241.225.00	320.325.00	395.100.00	483.43.00	568.100.00
42.235.00	109.90.00	172.330.00	242.310.00	321.156.00	396.280.00	484.33.00	569.25.00
43.175.00	110.90.00	173.940.00	243.495.00	322.110.00	397.90.00	485.25.00	570.40.00
44.130.00	111.66.00	174.625.00	244.250.00	323.175.00	399.175.00	486.42.00	571.82.50
45.125.00	112.85.00	176.900.00	245.275.00	324.110.00	400.150.00	487.35.00	572.66.00
46.360.00	113.160.00	177.385.00	247.110.00	326.190.00	401.120.00	488.82.00	573.110.00
47.1255.00	114.560.00	178.156.00	249.425.00	327.2200.00*	402.66.00	489.58.00	574.11.50
48.550.00	115.550.00	179.145.00	250.80.00	328.1300.00	403.125.00	490.11.50	575.45.00
49.285.00	116.410.00	180.365.00	251.140.00	330.180.00	404.235.00	491.21.50	577.16.00
50.300.00*	117.140.00	181.135.00	252.15, 875.00	331.485.00	406.90.00	493.40.00	578.80.00
51.65.00	118.505.00	182.1650.00	253.1450.00	332.1450.00	407.400.00	494.44.00	579.110.00
52.240.00	119.66.00	183.990.00	254.1200.00	333.610.00	408.112.00	495.65.00	580.14.50
53.375.00	120.58.00	184.125.00	256.600.00	334.165.00	410.1500.00	496.77.00	581.55.00
56.99.00	121.290.00	185.225.00	257.250.00	335.1850.00	411.80.00	498.36.00	582.88.00
57.410.00	122.165.00	186.275.00	258.200.00	336.360.00	413.165.00	500.45.00	585.21.00
58.400.00	123.447.00	188.233.00	259.375.00	337.375.00	414.275.00	501.31.00	588.31.00
59.375.00	124.325.00	189.1050.00	260.175.00	338.650.00	415.275.00	503.45.00	589.25.00
60.240.00	125.120.00	190.185.00	261.145.00	339.1925.00	416.950.00	504.20.00	590.77.00
63.240.00	126.385.00	192.310.00	262.235.00	341.110.00	418.675.00	505.96.00	591.55.00
64.275.00	127.175.00	194.600.00	263.210.00	342.125.00	419.111.00	508.10.50	592.45.00
65.2325.00	128.295.00	195.425.00	264.125.00	343.140.00	420.225.00	509.40.00	593.120.00*
67.250.00	129.100.00	196.590.00	266.250.00	344.135.00	421.890.00	511.85.00	594.25.00
68.510.00	130.210.00	197.160.00	267.120.00	345.1100.00	423.130.00	512.50.00	596.27.00
69.155.00	131.320.00	198.150.00	268.1100.00	346.285.00	424.125.00	513.60.00	597.19.50
706A.1300.00	132.115.00	199.150.00	269.625.00	347.250.00	425.220.00	516.16.50	598.27.00
71.3450.00	133.115.00	200.150.00	270.1295.00	348.340.00	426.110.00	517.45.00	599.44.00
72.140.00	134.115.00	202.155.00	271.1835.00	350.235.00	427.75.00	518.77.00	600.55.00
73.395.00	135.165.00	203.192.50	272.2200.00	351.2260.00	431.300.00	521.20.00	602.35.00
74.200.00	136.165.00	204.275.00	273.1700.00	352.550.00	432.185.00	522.20.00	603.21.50
75.185.00	137.93.00	205.155.00	274.1045.00	353.1100.00	433.210.00	525.55.00	604.40.00
76.250.00	138.66.00	206.135.00	275.1725.00	354.2200.00	434.1500.00*	527.20.00	605.25.00
77.400.00	139.120.00	207.175.00	276.1025.00	355.900.00	435.35.00	528.45.00	606.55.00
78.770.00	140.78.00	208.350.00	277.1100.00	356.675.00	436.275.00	529.25.00	609.30.00
79.420.00	141.140.00	209.130.00	278.1725.00	357.550.00	438.160.00	530.45.00	610.13.00
80.900.00	142.460.00	210.150.00	279.1000.00	358.750.00	439.710.00	531.25.00	613.12.00
81.410.00	143.77.00	211.165.00	280.330.00	359.550.00	441.190.00	533.75.00	614.28.00

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Prices Realized #86
August 29, 2016

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615.176.00	676.15.00	742.110.00	818.30.00	889.20.00	964.45.00	1042.27.00	1113.20.00
616.26.00	677.15.00	743.55.00	819.35.00	890.12.50	966.12.00	1043.27.00	1114.15.00
617.21.00	678.15.00	744.20.00	820.35.00	891.15.00	967.28.00	1044.150.00	1115.45.00
618.85.00	679.52.00	745.20.00	821.35.00	892.15.00	968.22.00	1045.27.00	1116.15.00
619.66.00	680.35.00	746.35.00	822.35.00	893.65.00	969.58.00	1046.25.00	1119.60.00
620.58.00	681.25.00	747.35.00	823.14.50	895.50.00	970.22.00	1047.140.00	1120.77.00
621.57.00	682.30.00	748.44.00	824.15.50	896.35.00	971.35.00	1048.42.00	1122.60.00
622.38.00	683.53.00	749.10.00	825.35.00	897.66.00	972.26.00	1049.32.00	1123.40.00
623.72.00	684.15.00	750.55.00	826.10.00	898.13.00	973.32.00	1050.27.00	1126.125.00
624.66.00	685.67.00	751.55.00	827.40.00	899.40.00	974.16.00	1051.27.00	1130.27.00
625.30.00	687.32.00	752.90.00	828.10.00	900.75.00	975.16.00	1052.27.00	1131.34.00
626.50.00	688.22.00	753.90.00	829.46.00	902.77.00	976.16.00	1053.60.00	1133.10.00
627.30.00	689.15.00	754.35.00	830.33.00	903.21.00	978.35.00	1054.27.00	1136.48.00
628.38.00	690.66.00	755.35.00	831.35.00	904.16.00	981.16.50	1055.35.00	1137.33.00
629.27.00	691.22.00	756.50.00	832.25.00	905.55.00	982.16.00*	1056.45.00	1138.25.00
630.30.00	692.45.00	757.35.00	833.55.00	906.40.00	984.67.00	1057.45.00	1140.15.00
631.35.00	693.15.00	758.83.00	834.30.00	907.25.00	986.5.50	1058.28.00	1143.36.00
632.35.00	694.55.00	760.28.00	835.33.00	908.40.00	987.35.00	1060.30.00	1144.65.00
633.35.00	695.26.00	761.55.00	836.22.00	909.50.00	989.45.00	1061.25.00	1145.60.00
634.40.00*	697.10.00	763.75.00	837.15.00	910.55.00	990.65.00	1062.25.00	1146.76.00
635.77.00	698.77.00	764.20.00	838.45.00	911.60.00	991.66.00	1063.55.00	1147.20.00
636.66.00	699.30.00	765.66.00	839.5.50	912.35.00	992.50.00	1064.22.50	1148.15.00
637.44.00	700.35.00	766.27.00	840.90.00	913.15.00	995.27.00	1065.45.00	1149.55.00
638.90.00	701.35.00	768.50.00	841.90.00	914.15.00	996.16.00	1066.600.00	1150.15.00
639.40.00	702.30.00	770.95.00	842.66.00	915.11.00	998.31.00	1068.235.00	1151.17.00
640.30.00	703.30.00	773.110.00	843.45.00	916.5.00	999.22.00	1069.550.00	1153.14.00
641.66.00	704.35.00	774.65.00	844.35.00	917.5.00	1000.55.00	1070.440.00	1156.35.00
642.20.00	705.35.00	777.55.00	845.35.00	919.65.00	1001.50.00	1071.55.00	1157.30.00
643.30.00	706.66.00	778.65.00	846.60.00	920.35.00	1002.82.50	1072.75.00	1160.42.00
644.35.00	707.68.00	779.75.00	847.45.00	921.25.00	1003.34.00	1074.15.00	1162.160.00
645.35.00	708.38.00	780.75.00	848.10.00	922.16.00	1004.120.00	1075.66.00	1163.46.00
646.35.00	709.15.00	786.21.00	849.31.00	923.30.00	1005.20.00	1076.40.00	1165.30.00
647.45.00	710.22.00	787.12.00	853.190.00	925.52.00	1006.45.00	1077.77.00	1167.52.00
648.35.00	711.35.00	788.36.00	858.20.00	926.10.00	1007.45.00	1078.5500.00	1170.81.00
649.35.00	712.45.00	790.25.00	860.71.00	927.27.00	1008.35.00	1079.280.00	1171.6.00
650.85.00	714.35.00	791.22.00	861.21.50	928.66.00	1009.25.00	1082.225.00	1172.66.00
651.77.00	715.44.00	792.55.00	862.20.00	931.25.00	1010.11.00	1083.2200.00	1174.8.00
652.88.00	716.60.00	793.110.00	864.12.50	932.35.00	1011.55.00	1084.31.00	1176.55.00
653.62.00	717.38.00	794.85.00	865.55.00	933.10.00	1012.45.00	1085.33.00	1178.55.00
654.45.00	718.35.00	795.45.00	866.192.50	934.10.00	1013.35.00	1087.175.00	1179.77.00
655.40.00	719.58.00	796.35.00	867.23.50	943.9.00	1014.11.00	1089.100.00	1180.30.00
656.32.00	720.9.00	797.15.50	868.22.50	936.82.50	1015.35.00	1090.100.00	1181.31.00
657.20.00	721.40.00	798.42.00	869.45.00	937.121.00	1017.15.00	1091.176.00	1182.32.00
658.70.00	723.120.00	799.6.50	870.45.00	938.45.00	1018.15.00	1092.80.00	1183.68.00
659.65.00	724.41.00	800.37.50	871.22.00	939.35.00	1019.11.00	1093.925.00	1188.16.50
660.30.00	725.20.00	801.120.00	872.20.00	941.11.60	1020.11.00	1094.725.00	1190.55.00
661.25.00	726.66.00	802.35.00	873.22.50	942.35.00	1021.44.00	1097.360.00	1192.15.00
662.25.00	727.35.00	803.35.00	874.11.00	943.9.00	1022.40.00	1098.55.00	1193.20.00
663.50.00	728.46.00	804.9.50	875.100.00	944.35.00	1024.75.00	1099.165.00	1194.77.00
664.50.00	730.66.00	805.30.00	876.10.00	946.60.00*	1026.87.00	1100.125.00	1196.25.00
665.77.00	731.60.00	806.35.00	877.9.00	949.46.00	1027.75.00	1101.31.00	1197.21.00
666.30.00	732.35.00	807.65.00	878.84.50	952.10.00	1028.0.00	1102.55.00	1198.46.00
667.52.00	733.35.00	808.15.00	879.10.00	953.5.00	1030.70.00	1103.11.50	1200.16.50
668.52.00	734.25.00	809.85.00	881.160.00	955.22.00	1031.55.00	1104.90.00	1201.16.50
669.66.00	735.36.00	811.49.50	882.40.00	956.121.00	1032.690.00	1105.58.00	1202.40.00
670.11.00	736.44.00	812.400.00	883.15.00	957.35.00	1034.33.00	1107.405.00	1203.20.00*
671.15.00	737.35.00	813.65.00	884.30.00	958.12.00	1035.31.00	1108.45.00	1204.55.00
672.36.00	738.10.00	814.75.00	885.15.00	960.25.00	1038.55.00	1109.90.00	1205.35.00
673.32.00	739.110.00	815.35.00	886.45.00	961.26.00	1039.210.00	1110.50.00	1209.33.00
674.44.00	740.35.00	816.45.00	887.10.00	962.55.00	1040.300.00	1111.31.00	1210.30.00
675.20.00	741.20.00	817.45.00	888.30.00	963.87.00	1041.27.00	1112.66.00	1212.25.00

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1213.35.00
1216.25.00
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1221.77.00
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1241.25.00
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1244.25.00
1245.30.00
1246.55.00
1247.45.00
1249.51.00
1250.44.00
1252.35.00
1253.55.00
885A.45.00
1114.15.00
1167A.35.00
235.400.00
254.1200.00
279.1000.00
359.550.00
360.400.00
656.32.00
732.35.00
1317.35.00
1319.240.00

Bid and Order Sheet



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Book Name

Quantity

Price

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PLEASE PRINT

Book Total _____

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Add \$4.00 for the first book

& \$1.00 for each additional book

Add 3 Issue Subscription \$15.00 _____

Total Cost

Reference Materials Order Form

Alpert & Elman, Tokens and Medals: A Guide to Identification and Values of U.S. Exonumia, PB, 300PP	\$20
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America, HB, 254pp	\$35
Atwood-Coffee Catalogue of U.S. Volume 1, HB, 2016 ed	\$40
As last, unbound version, 934pp	\$40
As last, Volume Three, Minor Die Varieties, unbound, 946pp	\$30
Bowers, Q. David, Guide to U.S. Shell Cards, a delightful new book covering the advertising shell cards; 356pp, HB, full color, full size	\$55
Bowers, Guide Book of U.S. Tokens and Medals, full color, 289pp	\$20
Bows, In Honor and Memory, Installations and Facilities of the Vietnam War, biography and history, 771pp, 1000s of photos, HB	\$85
Brunk, Exonumia Journal Articles: A Guide for Identifying Tokens and Medal from the 1600s to Current Times, PB, 71pp	\$20
Byrne, Coins and Tokens of the Carriees (Peters public sale 78) with prices realized, SB	\$35
Campbell (Harry), Campbell's Tokens of Utah, SB, 627pp, 1987, used by decent	\$50
Campbell (Robert) Utah Trade Tokens, SB, spiril; with supplements A, B and C bound in, 1998; used	\$75
As last, with three supplements separate, like new	\$100
Chibbaro, South Carolina Tokens, HB, 262pp	\$50
Civil War Token Society, Reprint of CWT Journals, first five years, HB, Volume 1 (1973 to 1977)	\$100
Civil War Token Society, Reprint of CWT Journals, first five years, HB, Volume 2 (1973 to 1977)	\$25
Civil War Token Society, Reprint of CWT Journals, first five years, HB, Volumes 3, 4, 5, and 6 (1973 to 1977), each	\$10
Coffee, Land Company and Real Estate Tokens, HB, 110pp	\$15
Crawford & Farber, Louisiana Trade Tokens, 2nd ed., HB, 558pp	\$45
Cunningham, Lincoln's Metallic Imagery, a Catalog and Price Guide of Coins, Tokens, Medals and Plaques, full color, full size, 400+ pages	\$90
Cunningham, Michigan Trade Tokens, HB, 740pp	\$50
Cunningham, Military Tokens of the U.S., Voume 1, Domestic Issues, HB, 455pp	\$50
As last, Volume 2, Overseas Issues, HB, 461pp	\$40
DeWitt, Election Medals of the Campaign of 1844, rep., SB, 30pp	\$5
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Fuld, Die Photos & Fuld/Moore Listings, Update of 4th revised edition, SB, 134pp	\$15
Fuld, Patriotic Civil War Tokens, 4th ed., HB, used	\$15
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As last, the 5th ed., SB	\$20
(Note that the CWTS will have a new 6th edition, full color and greatly revised edition before the end of 2015.)	
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Maisch, Library Catalogue of the Token and Medal Society, SB, 35pp	\$10
Malehorn & Davenport, U.S. Sales Tax Tokens, A History and Catalog, includes 10 different sales tax tokens and coupons! HB, 403pp, now	\$35
Martin and Dow, Yesterday's Elongateds, revised ed., second printing, HB, 298pp	\$35
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Auction Eighty-Six

PRESIDENTIAL COIN & ANTIQUE COMPANY



H. Joseph Levine



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OUR BIDDING RULES ARE AS FOLLOWS:

We accept bids by Phone, Fax, E-mail or USPS. The closing date for both sections of this sale is August 29, 2016

BIDDING INSTRUCTIONS FOR THE LAST DAY OF THE SALE ARE AS FOLLOWS:

1. Mail bids will be accepted until 6:00 PM Eastern Daylight Time

2. We will answer telephone calls and accept bids until 9:00 PM EDT or until the phone stops ringing for ten minutes. At this point we will no longer answer any calls, HOWEVER, you may still leave bids on our answering machine until midnight.

3. Fax & e-mail bids will be accepted until Midnight EDT.

4. What to expect when you bid by telephone: We do not reveal the high bid on any lot.

HOWEVER, we will tell you if you are the high bidder at the time of your request and give you one opportunity to raise your bid.

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal.

There will be a 4% surcharge on your total invoice for this privilege. You may use PayPal without surcharge if you do so in such a manner that there is no fee charged to us for receiving your funds. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except in instances where the consignor has set a minimum bid.

3. Bids under \$35.00 will not be reduced and bids will not be reduced to under \$35.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. We will execute such reserves by bidding for the consignor.

6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we are human and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated.

7. Postage & insurance is added to all invoices and paid by the bidder.


8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

**PRICE ESTIMATES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75;
(E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$600-800.**

Our 86th Exonumia Auction

PRESIDENTIAL COIN & ANTIQUE COMPANY, INC.

elcome to our annual Token and Medal Auction. Due to some unexpected health issues, we are a bit late in issuing this sale, which is somewhat smaller than usual. However, it is still filled with many rare and desirable numismatic objects of history and art which will entice and educate collectors from many different fields.

Our most unusual offering this time is a consignment of seventeen galvanos from the archives Presidential Art Medals, Inc. PAM, under the leadership to James Harper, commissioned a number of popular medallic series including (1) Presidents of the United States (2) Aviation Hall of Fame (3) Signers of the Declaration of Independence (4) Statehood (5) World War II (6) Great Men of Medicine (7) Apollo (8) Skylab and (9) Great Religions of the World. We proudly offer galvano plaques from five of these series in addition to special memorial issues for President John F. Kennedy and his brother, Robert F. Kennedy.

We are pleased to offer another selection from the So-Called Dollar collection of Michigan numismatist Don Ensley + some select additions for a total of over 250 pieces. Specialists in this area are virtually certain to find many items of interest.

A Presidential Sale would not be complete without a fine offering of Presidential tokens and medals. This sale is no exception. We have an especially fine selection of Theodore Roosevelt material including Assay Commission Medals and rare art plaques. Other pieces of note include only the second known example of Baker 1A and an extremely rare example of JP 1844-6, the "Friend of Equal Rights" shell medalet for James A. Polk.

Presidential always has a stellar offering of Official Inaugural Medals. Featured is an example of the rarely seen Official Inaugural Medal for Calvin Coolidge. Also a Reagan "Sunday" Inaugural Medal for 1985 and a mounted obverse process set, also for that year. Of interest to inaugural specialists will be the gold presentation charms and silver Inaugural Committee silver medals for 1989, 1993, 1997 and 2005!

Our offering of U.S. Mint medals commences with eight Assay Commission medals; including three Theodore Roosevelt portrait medals and three rarities from the Estate of Nellie Tayloe Ross, former Director of the U.S. Mint. Other medals of interest include a John Paul Jones (NA-1) struck from original dies; an early striking of First Steam Coinage (MT-21); an x-rare example of The Pennsylvania Gray Reserves Marksmanship medal (MK-2) as well as three other seldom-seen marksmanship medal. (MK-22-28 & 29)

We again offer another specialized listing of 31 lots relating to the Statue of Liberty. Chief among these lots is the 5.84 oz. American Car and Foundry Company WWI service medal struck in 14k gold,

If there is one area for which Presidential has come to be known, it is our offerings of art medals by renowned sculptors and medalists. Our selection of medals from the Society of Medalists represents the work of many of the 20th century's finest American medalists. In addition the following sculptors are represented by at least one, and sometimes, by numerous works:

Robert Aitken, Chester Beach, Edouard Blin, Gutzon Borglum, Victor D. Brenner, Alexandre Charpentier, Lucien Coudray, Jo Davidson, Donald De Lue, Godefroid Devreese, Avard Fairbanks, Leonda Froehlich Finke, John Flanagan, Laura Gardin Fraser, James Earle Fraser, Daniel Chester French, Emil Fuchs, Adlai S. Hardin, Marcel Jovine, Julio Kilenyi, Isidore Konti, Georg Lober, Augustus Lukeman, R. Tait McKenzie, Paul Manship, Marc Mellon, Pierre Morlon, John Mowbray-Clarke, Bela Lyon Pratt, Oscar Roty, Augustus Saint Gaudens, Anton Scharff, Theodore Spicer-Simson, Jonathan Swanson, Maurice Thenot, and Jean Vernon,



Hard Times Tokens



Lot 1

1. **LOW 13. WILLIAM SEWARD TOKEN, HT 26; CE 1834-8.** 27mm. Brass. 5.5 grams. AU with some scattered light tarnish and a thin scratch extending from in front of the bust into the forehead. A bust of William Seward to the left is on the obverse, while an eagle similar to that used on the U.S. silver and gold coinage of the period is on the reverse. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. Seward was the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838. (G)

2. **LOW 74. EPHRIAM A. HATHAWAY, PROVIDENCE, RI. HT 428.** NGC MS AU 58 BN. (F)

3. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** 20.9mm. 3.2 grams. Brass. XF. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. (F-G)

4. **LOW 155. T.D. SEAMAN, BELLEVILLE, NJ. HT 204B.** R5. 27.6mm. Copper. VF/XF. The steer used on this token is the same as that used on Low 66 and Low 151. (H)



Lot 5

5. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** R6. 28mm. 9.4 grams. Copper. Overall Very Fine with two short dark marks in front of the faced, as shown. Obverse with a bust right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. Starbuck & Son die. The token is always weakly struck from 8:00-10:00 on the obverse and on the corresponding area on the reverse. The stars behind the head on this example are all visible. On the reverse, the entire legend is also visible. MACHINE, which is usually quite weak, is complete and clearly visible. The high points of the screw are flat, as always. The interior inscription is generally well struck with the exception of the R in PAPER which is weak. (G-H)

6. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** R4. 21.2mm. 3.2 grams. Copper. VF/XF. Softly struck at the centers on both sides as always. This token is struck from the same dies as the more common Low 142, but in copper. (F)



Lot 7 (enlarged)

7. **AN UNLISTED VARIETY OF LOW 302, E & I BRAGAW, NEWARK NJ & MOBILE, AL.** HT 207. 27mm. Brass. Plain Edge. Struck by Wright and Bale. Overall with Very Fine detail but with uniform corroded surfaces on both sides. There is a very minor bend in the planchet that does not appreciably detract. The reverse of this token is from a different die than appears on the Rulau Plate token and on the specimen of Low 303 which we sold as lot #67 in our 2004 Litman, Sullivan & Dreyfuss Sale. The major differences are as follows: On this die there is a decorative stop at 6:00 between the words DESCRIPTION and HATS and there is no period after DESCRIPTIONS. On the other die, there is a period after DESCRIPTION and no stop between that word and HATS. In addition, the positioning of the letters in relation to each other is considerably different on both dies.

A specimen struck from the same die as offered here appeared in our 2014 Auction Eighty-Four. That example, in VG with corroded surfaces, realized \$1897.50. We sold a VF/XF example of this rarity in our 2007 Auction Seventy Seven (#184) for \$2760.00 to Steve Tanenbaum. David Bowers recently re-offered at a fixed price of \$4400.00. This is only the fourth known example of this variety.

8. **HT 225. J.W.B. COUNTERSTAMP, NYC.** Brunk B-55. J.W.B. in relief within a rectangle has been c/s on the obverse of an AG 1835 large cent. Brunk has attributed this c/s to the NYC silversmith, James W. Beebe, who worked in the 1835-1845 time frame. An example with a single c/s brought \$201.00 in our 2013 sale. (F-G)



Lot 9

9. **LOW 240. DAY, NEWELL & DAY, NYC. HT 247A.** 27mm. Brass. (Wright & Bale) VF. A few spots and light field marks. Originally acquired by Steve Tanenbaum from our 38th Sale in 1985 (No lot envelope) for \$435.00 and subsequently reoffered by Q. David Bowers who described it as "Well-struck and attractive, High R-8 or R-9 (unique), first and only ever reported to SLT." (\$900-1100)

Hard Times Tokens



Lot 10

10. **LOW 241. DAY, NEWELL & DAY, NYC. HT 248. R7.** 26.8mm. German Silver. Struck from the same Wright and Bale dies as above. Fine condition – weakly struck at the centers – more so on the obverse than on the reverse - as usually found. All letters are visible except for portions of “OCKS” (H)



Lot 11 (enlarged)

11. **LOW 271. J. & C. PECK, TROY, NY. HT 363. MINT ERROR.** Fine. Boldly double struck, with the second obverse strike about 35% off-center, while the reverse was apparently flattened by the second strike and shows relatively little detail. Glossy and smooth medium brown, an attractive error. (F)



Lot 12

12. **LOW 307. DOREMUS, SUYDAM & NIXON. NYC. HT 901A.** R5. 26.5mm. Brass. From the Steve Tanenbaum Collection and recently marketed and sold by Q. David Bowers. Graded by QDB as MS 63. (I)

13. **LOW 312. P. EVENS, CINCINNATI, OHIO. HT 375. R6.** 24.4mm. 5.6 grams. German Silver. Extremely Fine with a short shallow dig to the right of the T in ST. and some darkness as shown.

Platt Evens was one of the leading merchants in Cincinnati. As early as 1819 his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods



Lot 13

and apparel, and acquired a substantial fortune in the process. (I)



Lot 14

14. **LOW UNLISTED. P. EVENS, CINCINNATI, OHIO. HT 375B .** R8. 23.9mm. Gilt Brass. Fine/Very Fine condition with only faint remnants of the gilding. Weakly struck at the center of the obverse where several letters both in MAIN and CINCINNATI are quite faint, as often found.

Struck by Bale from a completely different pair of dies than used on Low 312; HT 375. This obverse is signed, BALE below OHIO while on the reverse, the ornament above SELECTION is a cross like device rather than a rosette. (\$1000+)

19TH CENTURY MERCHANT TOKENS

ILLINOIS

16. **CHAS. WENDELL.** Brunk W-391. From a prepared punch on the obverse of an AG 1857 quarter. This is the jeweler's mark of Charles W. Wendell who started his business in Chicago about 1856. He was at 87 Lake St., later moving to 170 State. Before coming to Chicago he was in a partnership with his brother Jules in Oswego, NY. (Wendel & Brother- See Rulau NY 1010 and Brunk W-390.) (F)

MASSACHUSETTS

17. **A RARE MULING OF BOLEN'S U.S. ARMORY ESTABLISHED AND YOUNG AMERICA DIES.** MaSp-A15; Musante JAB M/E-6; Storer 1630. 27.8mm. Copper. Lustrous Unc. Obv: Boy with flag on eagle surrounded by 13 stars, YOUNG AMERICA 1862. Rx: U.S. ARMORY/ ESTABLISHED/ BY/ ACT OF CONGRESS/ IN APRIL/ 1794/ SPRINGFIELD, MASS.

19th Century Merchant Tokens



Lot 17

6 pieces were struck by Mason in copper, but the dies were sold to Edwards who probably issued a small, but unknown number of restrikes. The Rulau description of MaSp-A15 is in error. The obverse of Storer 1630 is as described above, not that showing the Armory building view as indicated by Rulau. (G-H)

MICHIGAN

18. **MI-NL - UNLISTED MICHIGAN CENTRAL RAILROAD WOOD CORD TOKEN.** 28mm. Copper. Very Fine. Incused inscriptions on both sides. Obv: M.C.R.R./ ENG NO, 13/ WOOD. Rx: ½/ CORD.

Rulau lists 6 varieties of MCRR wood cord tokens, but does not list an example like this with the engine number inscribed on the obverse. (F)

NEW JERSEY



Lot 19

19. **NJ-Gb-15. WHITNEY BROTHERS, GLASSBORO.** R9. Fuld FR.T.WH.1; Greenslet GT 725. 19.2mm. Brass. XF with a small obverse corrosion spot at 9:30. Obverse with a fur capped portrait of Benjamin Franklin surrounded by 13 stars. Rx: DUE BEARER IN M'DZE AT OUT STORE * around ONE CENT/ WHITNEY BROS./ 1869. At R9, one of the keys in a Franklin collection. (H)

NEW YORK



Lot 20

20. **616. WILLIAM J. MULLEN, NYC.** 32.6mm. Copper. Louisa Lander, Sc. Struck by C.C. Wright. Extremely Fine with rims very lightly abraded. Obverse with male head to the left surrounded by the legend: WM. J. MULLEN, GOLD DIAL MANUFACTURER, ESTABLISHED 1828 N. YORK. The reverse presents a laboratory with five youths at work in various departments. Three figures above, one of them winged. A female crowns one of the youths with a wreath. MEDALS

AWARDED AS THE FIRST SUCCESSFUL MAKER OF GOLD WATCH DIALS IN AMERICA. A SILVER MEDAL BY THE FRANKLIN INST. 1832. A GOLD MEDAL BY THE AMERICAN INST. 1834/ A MEDAL AWARDED BY THE MECHANICS INSTITUTE, N.Y. 1835, is in the exergue.

One of the most beautiful and well executed storecards of the 19th century. With the exception of this piece, Louisa Lander is unknown as a medalist. However, she does have a substantial reputation as a sculptor and left a large body of well-received work. (F-G)

PENNSYLVANIA



Lot 21

21. **Pa 239F. JONES EXCHANGE HOTEL, PHILADELPHIA.** Brunk 21940. A sharp c/s on a holed 1788 2 reales. (G)



Lot 22

22. **562. CHARLES K. WARNER, PHILADELPHIA.** PaPh 451B. 27.6mm. WM. Robert Lovett, Sc. Dark AU with a die break to the rear of McClellan's head. A few minor marks on his face. McClellan die as on GMcC 1864-23. (F)



Lot 23

23. **569. CHARLES K. WARNER, PHILADELPHIA.** PaPh 455A; Fuld NC-27b. Brass. PL Unc. A few very minor spots. This is the Fuld Plate Token. (Flag die #217). (F-G)

24. **569A. CHARLES K. WARNER, PHILADELPHIA.** PaPh 455; Fuld NC-27A. Copper. Brown Unc. (F)



Lot 25

25. **569C. CHARLES K. WARNER, PHILADELPHIA.** PaPh

19th Century Merchant Tokens

457. Copper. R&B Unc. National Union League Die. Only 15 struck in Copper. (F-G)

26. **CHARLES K. WARNER, PHILADELPHIA.** PaPh 457A; Fuld NC 28d. CN. Lustrous Unc. (F-G)



Lot 27

27. **717. HMG, PHILADELPHIA.** Brunk G-11. HMG/ PHILA c/s from prepared punches on a Good 1838 large cent. Rulau reports that a similar specimen brought \$143.00 in Kirtley's sale of December 1997. (F)

TEXAS



Lot 28

28. **Tx-By-3. J. L. BARNES SALOON, BRYAN, TX.** Brunk B-302. This rare c/s is stamped on a cleaned 1855-O arrows half dollar in G/VG condition. Most popular – we note several auction sales by Heritage on 2007 in the \$900.00 range.

NON LOCAL



Lot 29

29. **MILLER HOUSE.** MV 213; Brunk M-665; c/s from a prepared punch on the obverse of a VG 1877 seated quarter. Rulau notes that both Cohoes, NY and Ironton, OH both had Miller Houses in 1881. An example on a VG 1876 quarter brought \$241.50 in our 2014 Auction Eighty-Four.

30. **UNLISTED VARIETY OF RICHARDSON'S BATTERY.** Type of MAV 117 & Storer 5784 But struck in 52mm. Very Fine. A white metal band surrounds a brass ring encasing copper, lead & brass discs surrounding a lead heart at center. The obverse of the heart bears an incused inscription: MAGNETO GALVANIC around RICHARDSON'S/ BATTERY. The heart on the reverse is incused with PAT. IN U.S. A. FEB. 9, 1881, around IN CANADA/ FEB.9/ 1881.



Lot 30

The Richardson, Boyd and other similar Galvanic Batteries supposedly worked by “galvanic action” due to the “union of metals.” Whereas in a common battery the effect is facilitated by an acid, These device needed only “the natural humidity of the skin” to cause a beneficial flow of electricity. This was sufficient to cure nearly any disease by producing “a proper proportion of electricity” in the blood—or so “Professor” Boyd claimed. The Boyd Battery is the most common of the type. The Richardson batteries are all rare and this unlisted variation is the first that has come to our attention. It is not mentioned in this size by either Storer or Rulau. (G)

CIVIL WAR STORECARD TOKENS

ILLINOIS

31. **150A-1b. BAIERELE'S SALOON, CHICAGO.** R9. Very Fine. The Third Edition terms this tiny 14mm token “One of the keys in he Illinois series” (\$1800-2200)

KENTUCKY

32. **510G-1b. A. HUBER, LOUISVILLE.** R9. VF/XF with some light scattered obverse tarnish. Virtually no information at all is known about A. Huber. The attribution to Louisville is apparently based upon the fact that the obverse is paired with reverse die #1431 showing that it was made by the H. Miller

Civil War Storecard Tokens



Lot 32

Co of Louisville. The #1431 die is also paired with 9 other store cards all attributed to Louisville merchants. (\$1200-1500)

MASSACHUSETTS



Lot 33

33. **115-Aa-1e. HENRY COOK, BOSTON**, Rulau MaBo 19A. 42mm. White Metal. George Lovett, Sc. Brilliant Proof-like Unc. with a small dig above the R in FRIEND on the reverse. This is a wonderful political store card issued by Bostonian Henry Cook, who, among a variety of pursuits, was among the first to advertise himself as a dealer in coins and medals. At obverse center is a scroll labeled CONSTITUTION and below, THE GIFT OF OUR PATRIOT SIRES/ WE WILL NEVER/ SURRENDER/ TO/ TRAITORS & REBELS. Within a band around the rim is 13 stars and the legend, NO SURRENDER OF THE FORT SUMTER OF THE NORTH. (\$1000+)

OHIO



Lot 34

34. **165Q-1b. FREDERICK BILLOIDS, BREWER., CINCINNATI**. R8. Very Fine. Slightly bent with Stanton's typical thin planchet showing some "wrinkles." (\$800-1000)

PENNSYLVANIA



Lot 35

35. **750B-1d. M. B. ALLENBACH. PHILADELPHIA**. R5. NGC AU 55. (F-G)

36. **750T-1b. GRANVILLE STOKES, PHILADELPHIA**. R6. NGC AU 50. The largest of the Civil War storecard tokens. (H)

WISCONSIN



Lot 37

37. **510I-1a. D. J. DORNICK. MILWAUKEE**. R5. NGC MS 63 BN. Single merchant town. (F-G)

LOCATION UNKNOWN



Lot 38

38. **LU-5-4a. TOWN BRANCH STORE**. R8. Very Fine. This store card was originally cataloged as being from East Saginaw Michigan. More modern scholarship has disproved this and the Third Edition Store Card book lists it as Location Unknown with the suggestion that it belongs in Lexington, Ky. (G)

SUTLER TOKENS

39. **NY-1-10b; NY A10B. J.J. BENSON. 1ST MTD RIFLES**. R6. 24mm. Brass. VF. The 1st Mounted Rifles were a well-known Civil War cavalry unit. The Benson tokens are among the least expensive cavalry issues. (F)



Lot 40

40. **OH-34-5C; OH-05C. 34TH REG. O.V.M. ZOUAVE**. R7. 22mm. Copper. XF/AU with some red lustre still adhering. John Stanton backstamp. This regiment was known as "Platt's Zouaves." (I)



Lot 41

41. **OH-46-10B; OH R10B. B. HOWELL. 46. REG. O.V.U.S.A.** R9. XF. A rare token from the 46th Regiment Ohio Volunteers United States Army. (H)

42. **OH-81a-10C; OH AF-10C. J.W. CRUIKSHANK. 81ST**

Military and Related Tokens and Medals



Lot 42

REG. O.VI. R7. XF with a small edge clip at 5:00. (G)

MILITARY AND RELATED TOKENS AND MEDALS



Lot 43

- 43. EARLY DAUGHTERS OF THE AMERICAN REVOLUTION GOLD AND ENAMEL MEMBERSHIP PIN.** 14k Gold (Tested) 5.5 grams. Near Mint Condition. The reverse has a bale for attaching to the membership ribbon which is no longer present. The back of the flag is stamped: CALDWELL 3.22.91 PATENT and is engraved: ELIZA J. WARREN/MORLEY/ 8337. This 4 digit number and the 1891 patent date is indicative of this being one of the earlier membership pins. (G)



Lot 44

- 44. AUSTRIAN MEDAL FOR THE TAKING OF BELGRADE, AUSTRO—TURKISH WAR, 1789.** Wurbach 4880. Mont. 2181. 46.9mm. Bronze. Unsigned (attributed to Ignaz Donner.) Extremely Fine. Obv. GED. LAVDONIVS. EXERCITT. AVSTR. SVMMVS IMP. Bust right. Rev. TAVRVNVM EXPVGNATVM. Representation of the bombing of Belgrade. The top suspension loop suggests that this piece might have been issued as an award.

Laudon had been brought out of retirement to be Commander-in-Chief and he succeeded in taking Belgrade in just three weeks. He was to die within a year on the 14 July 1790. In 1791 the City was returned to the Turks following the Treaty of Svashtov. (F)

- 45. SESQUICENTENNIAL OF THE BATTLE OF BUNKER**

HILL, 1925. Marqusee 216. 76mm. Bronze. Julio Kilenyi, Sc. (W&H). Edge marked: JAMES M. CURLEY-MAYOR OF BOSTON. Obv: BATTLE OF LEXINGTON APRIL 19TH 1775 around a view of the battle. Rx: TO. COMMEMORATE/ THE/ ONE HUNDRED AND FIFTIETH/ ANNIVERSARY/ OF THE/ BATTLE OF LEXINGTON/. Below, a tablet enclosing a figure of a Minuteman, flanked on either side by the dates 1775 1925.

The few of these medals that bear the Curley edge mark are said to be first strikings presented to political dignitaries. (F)



Lot 46 (reduced)

- 46. PAIR OF U.S. CONSTITUTION RELIC BOOKENDS, 1927.** Here are two foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Nice XF/AU condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (H)



Lot 47

- 47. UNMARKED WAR OF 1861 DOG TAG.** Maier & Stahl: Eagle 5A. Silver. (10.5 grams.) Gem Proof. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is blank. While this is a common "type" it is exceptionally rare in silver. (H)

- 48. MONITOR - MERRIMAC BATTLE TOKEN, CA. 1862.** Schenkman MM4. 31mm. Bronze. Unsigned, but ascribed to George H. Lovett. Nice brown Unc. Obv: THE

Military and Related Tokens and Medals



Lot 48

FIRST BATTLE BETWEEN IRON WAR VESSELS around scene of ironclads engaged in battle. Rx: THE REBEL STEAMER/ MERRIMAC/ WITH/ 12 GUNS/ DEFEATED BY THE/ UNION STEAMER/ MONITOR/ WE/ 2 GUNS/ IN HAMPTON RDS. MAR.9, 1862.

Schenkman notes that examples of this piece appeared in a Woodward Sale in October of 1864 proving that they were struck prior to the end of the Civil War. An MS 65 R&B Unc. in the Stacks/Bowers sale of 6/13 brought \$822.50



Lot 49

49. **GRAND PARADE OF THE PHILADELPHIA FIRE DEPARTMENT, 1865.** Marquess 214. 51mm. White Metal. W.H. Key, Sc. Choice Unc. Obv: An early horse-drawn fire engine under a canopy of stars. In exergue: IN COMMEMORATION OF THE/ GRAND PARADE OF THE/ PHILA. FIRE DEPT./ OCT. 16, 1865. Rx: IN PEACE FIREMEN IN WAR SOLDIERS around a montage of banners, flags, cannon, rifles, etc.

The Parade was a sight to behold. Over one hundred companies were in the procession. More than twenty thousand firemen marched in the parade which stretched for over 20 miles. The newspapers of the day noted with approval (and some surprise?)

that there was not “a single scene of disorder.” White metal specimens were used as parade badges and are most often found holed. This unholed specimen is unusual. (F)



Lot 50

50. **RARE COLLIS' ZOUAVES BADGE,** A three piece hanging badge. The red, white and blue suspension ribbon and clamp appear to be later additions. The 35mm bronze drop is an original period piece. Obverse: Open wreath around a full-length figure of a Zouave on a diamond-shaped shield. Reverse COLLIS' ZOUAVES ORG JULY 1862. around 114./ PENNA. VOLS./ 1ST BRIG. 1ST DIV/ 3RD CORPS.

Formed by Col. Charles H. T. Collis and recruited in the summer of 1862 from Philadelphia and surrounding counties, the regiment battled Stonewall Jackson in the Shenandoah Valley campaign and went on to participate in many of the major battles of the war, including Fredericksburg, Chancellorsville, Gettysburg, and Petersburg. (F-G)



Lot 51

51. **JEFFERSON DAVIS PORTRAIT TOKEN.** 37.5mm. Pewter/ Lead (?). Dark AU. Obv: JEFFERSON DAVIS to either side of a bearded bust of Davis to half right. Blank reverse with raised rims. (F)
52. **AMERICAN INSTITUTE AWARD MEDAL FOR**

Military and Related Tokens and Medals



Lot 52

ARTIFICIAL LIMBS – UNLISTED VARIETY, 1869. 51mm. Bronze. Robert Lovett, Sc. XF/AU with a few light thin hairlines and some very minor scattered verdigris. This is a die combination of the Harkness Ny-60 obverse (with a very weak R. LOVETT signature below NEW YORK.) and a Harkness Ny-130 reverse with an open wreath surrounding the struck inscription AWARDED/ TO. Below is engraved: MONROE & GARDINER/ FOR/. ARTIFICIAL LIMBS/ 1869.

This NYC firm was one of the premier manufacturers of artificial limbs for wounded veterans of the Civil War. They were awarded a second place medal in 1869 for their artificial leg with the judges on Artificial Limbs stating, “Although the committee places this limb second in order of merit, they would state that its claims are very close with those of its competitor, and they take pleasure in bearing testimony to its excellence..... The limb merits high commendation.” (F-G)

53. **SOUTHERN CROSS OF HONOR.** 33mm. Bronze. Shaped in the form of a Maltese cross. About Uncirculated. UNITED/ DAUGHTERS/ CONFEDERACY/ TO THE U.C.V. in the cross ends. A wreath surrounds the Confederate flag at center. The reverse is inscribed, SOUTHERN/ CROSS/ OF/ HONOR in the cross ends. A wreath surrounds DEO/ VINDICE/ 1861/ 1865 at center. Looped at top and suspended by an uninscribed rectangular pinback header which is marked on the back, PATENTED/ CHARLES W. CRANKSHAW/ ATLANTA.

The Southern Cross of Honor is a post Civil War medal originated by the United Daughters of the Confederacy and given in recognition of “loyal, honorable service” by Confederate military personnel and veterans. The cross made by Crankshaw was the first to be made and is considerably scarcer than the later and more common one manufactured by Whitehead



Lot 53

& Hoag. (G-H)



Lot 54

54. **MACON (GA) VOLUNTEERS PRIZE DRILL GOLD AWARD BADGE, 1886.** 14k Gold (tested) (9.3 grams) XF. A three piece hanging badge. 63mm long. An ornate pinback header suspends a center drop in the shape of a displayed eagle perched on a rifle over which is draped a banner inscribed PRIZE 1886 DRILL. The bottom drop is composed of a five star design at the center of which is a gold monogram “MV” on a white enamel background laid over a circular wreath. The reverse is engraved: LIEUT JOS E. WELLS JR/ TO/ WALTER HUFF.

During a prize drill competition, participants demonstrate precision marching and manual of arms maneuvers. (G)

55. **COMMODORE DEWEY MANILA BAY MEDAL, 1898.** Baxter 244; Marqusee 178. A three piece hanging medal with a bronze pinback top bar suspending a 46.2mm bronze drop and a blue/ yellow/ blue back ribbon. Daniel Chester French, Sc. Struck by Tiffany & Co. VF/XF. Obverse with a military bust of Dewey to the right surrounded by a ten line inscription. The reverse legend, IN MEMORY OF THE VICTORY OF MANILA BAY MAY 1, 1898 around a bare chested sailor holding a flag on a pole on his lap while seated on a cannon. Impressed on the reverse “USS Baltimore” and engraved on the edge “Ship’s Cook First Class John Devine”.

The naming is done with a rotating engraving tool that was not in use prior to the 1950s. The original issue medals were impressed with the rate and name of the recipient. A John Devine does

Military and Related Tokens and Medals



Lot 55

appear on the published roll of Dewey Medal recipients as a Ship's Cook, First Class.

USS Baltimore was an armored cruiser commissioned in 1890. Under the command of Captain Nehemiah Dyer, who had served under Admiral Farragut at Mobile Bay, Baltimore took her place second in Admiral George Dewey's battle line as the American fleet destroyed the Spanish fleet in Manila Bay on 1 May 1898. Baltimore suffered the fleet's only casualties, as two officers and six men were wounded by Spanish shell fragments. (H)



Lot 56

- 56. RARE BOER WAR LORD ROBERTS: MILITARY CAMPAIGN CHRONOLOGY MEDAL, 1900.** Hern: 388; Laidlaw: 0247. 37.7mm. Unsigned. Brilliant White Metal. Proof. Obverse: Within a laurel wreath tied at the bottom, bareheaded bust of Roberts in uniform, front. Legend: "FIELD-MARSHAL LORD ROBERTS V.C." Reverse: In the centre, a circle with: "SOUTH AFRICA 1900" around a small rose. Above is a view of the Raadsaal (parliament) in Pretoria, GOVT. / BUILDINGS (left) PRETORIA (right). Below in 9 "spokes" radiating from the center circle is inscribed the main events, places, and dates of Robert's military campaign. From the top left, anti-clockwise.

"WAR / DECLARED / OCT. 11. 99"
 "LD. ROBERTS/ LANDED /CAPETOWN / JAN 4TH."
 "RELIEF OF / KIMBERLEY / FEB. 15TH."
 "SURRENDER / OF /CRONJE / FEB. 27TH."
 "RELIEF OF / LADYSMITH / FEB 28TH."
 "BLOEMFONTEIN / OCCUPIED / MARCH 13TH."
 "JOHANNESBURG / OCCUPIED / MAY 31ST."
 "RELIEF OF / MAFEKING / MAY 18TH."
 "PRETORIA / OCCUPIED / JUNE 5TH (F)



Lot 57

- 57. NATIONAL GUARD OF PENNSYLVANIA EXPERT MARKSMAN BADGE, ND.** Unlisted in Ogletree. 35mm + dangle. 14k gold (.445 oz.) (J.K. Davison) with white enamel. Mint condition. Central keystone – guardsman with rifle; targets in the background. AS surrounding band is inscribed: EXPERT MARKSMAN N. G. P. Keystone dangle inscribed: 14/ YEARS,

Our consigner states that he purchased this badge from the Estate of Colonel Quinton O. Reitzel of Lancaster, PA. Co. B 4th NGP. Unlisted by Ogletree – probably turn of the century or thereabouts. (G-H)

- 58. FIELD MARSHALL GRAF VON HAESELER, 1915.** Frankenhuis 703; Steguweit 109. 100.6m. Cast Bronze. (The usual example is found in cast iron.) Arthur Lowental, Sc. Edge marked: DS20 37. About Uncirculated. Obverse: FELDMARSCHAL GRAF VON HAESELER 1915. around a bust to the right of the Prussian Field Marshall wearing a spiked helmet. Reverse: CHIRON ACHILL to either side of a scene depicting Von Haeseler, in the form of the centaur, Chiron, instructing a nude figure of Achilles in the use of a bow and arrow.

Gottlieb Graf von Haeseler (1836-1919) was promoted to the rank of field marshal in January 1905. He was 78 years old at the Great War's outbreak and thus never received command of an army. Instead, he acted as senior military advisor to the otherwise capable XVI. Army Corps commander von Mudra. Haeseler's importance lies primarily in his efforts to achieve a thorough military training of soldiers and his depiction as Chiron, the teacher, is meant to convey that thought.

Military and Related Tokens and Medals



Lot 58 (reduced)

Lowental's use of classical allusion is unusual for a World War I period medal and sets it apart from the edgier art that one has come to expect from the masters of that era. All in all, a grand display piece! (H)

59. **GERMANY. SINKING OF THE LUSITANIA-CORRECTED VERSION, 1915.** Kienast 156 Var. 56mm. Cast Bronze. Karl Goetz, Sc. Incused KGOETZ edgemark. About Uncirculated. Obverse with Death as a ticket seller in the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription



Lot 59

translates, "The mail steamer "Lusitania" sunk by a German Submarine 7 May 1915."

Goetz's Lusitania medal is one of the most famous medals of the 20th century. The original casting erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5th of May was a writing error on my part. I took this date out of a newspaper account and correct it later to the 7th of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved with the Germans has long planned to sink the vessel. The original May 5th medal is one of the most sought-after of all Goetz medals. The proliferation of copies, both British and American, is a complication as few collectors know how to tell the difference between the genuine medal and its copies. The Mai 7 corrected date medal was issued by Goetz to tap the market for further sales and is thought to have had a mintage figure about the same as the Mai 5 variety. The KGOETZ edgemark is generally thought to be evidence of a genuine Goetz-produced medal. For obvious reasons, the May 7 casting was not copied. (I+)

60. **SILVER PORTRAIT MEDAL OF GENERAL KARL LITZMANN, (1915).** Frankenhuys 1044-45. 49.7mm. Silver. Edge: "silber 990" "DS4" Unsigned, but attributed to George Morin. XF/AU. (Oertel) XF/AU. Obv: GENERAL. D. INFANTERIE LITZMANN around uniformed bust of Litzmann slightly to left. Rx: Depiction of Samson defeating the Philistines with aid of jaw bone of an ass. SIMSON inscribed above.

Military and Related Tokens and Medals



Lot 60

Litzmann was a German World War I general and later Nazi Party member and state politician. He is best known for his victory at the Battle of Łódź (1914) where he earned the nickname “the Lion of Brzeziny.” He became a member of Nazi Party in 1929 having previously become a member of SA; he was elected to the Reichstag in 1932 but declined to serve on grounds that he had responsibilities to the Prussian State Parliament (where he was its most senior member [also known as Father of the House or Alterspräsident]).

After the 1939 Nazi invasion of Poland, the towns of Łódź and Brzeziny were renamed in his honour. On 11 April 1940 Łódź was officially retitled Litzmannstadt, while Brzeziny later became Löwenstadt (lion city). After World War II the towns reverted to their Polish names. (G)

61. **AMERICA'S WAR MEDAL, 1917** Baxter 315.(Var.); Marqusee 362. 63.4mm. Bronze with ornamental top. Theodore Spicer Simson, Sc. (Gorham) Choice Uncirculated. The obverse bears the arms of the Allies on a shield, supported by the American eagle. At top and bottom is the motto, DO RIGHT AND FEAR NO MAN. On the reverse is an incused American shield and the date of our entry into the war. The shield is framed in laurel and surrounded by a Lincoln quotation, THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH

The motto on the obverse is taken from the inscription of George Washington's dress sword. A rather large number of 31mm medals were sold to the public at 50¢ in bronze and \$2.50 in silver. A limited but unknown number were offered in this larger size at a cost if \$20 in bronze and \$30 in silver. A very small number of gold specimens in the 31mm size were presented to important persons in the war effort. The medal was conceived by the American Fund for French Wounded and



Lot 61

the profits from its sale were used to carry on its relief work abroad among French soldiers and in war-stricken districts of France. (G)

62. **SAME**, as above, but struck in a smaller 31mm. size with an integral loop at top. (C)
63. **PEACE WITH RUMANIA, 1918.** Kienast 208. 57.8mm. Cast Bronze. Karl Goetz, Sc. (K.GOETZ incused on edge.) Uncirculated. Obverse: FRIEDE . MIT . RVMAENIEN (Oil peace with Rumania) / in field: OL - Bouquet made of sunflower, palm branch and flower. Reverse: AM 6. MAI 1918 - An eagle standing on kettle which releases steam; to l. with laurel branch



Military and Related Tokens and Medals



Lot 63

in beak; above: flying dove. (F-G)

64. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** JEF 1840; Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. (MACO). Choice Unc. Obverse with Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/ GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918. The edge is not engraved.

Accompanying this medal is a well used hardback copy of "The Award of the Williams Medal"

Printed by the De Vinne Press in 1919 and issued in conjunction with the Williams College Victory Celebration. The book recites The Order of Exercised; The Presentation of Medals; the addresses of Bliss Perry and Major General Leonard Wood and the conferring of an honorary degree upon the Governor of



Lot 64

Massachusetts, Calvin Coolidge. (G)

65. **WITH HINDENBURG FOR GERMANY, 1933.** C-31; K-484. 139.6mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with busts of Hindenburg, Hitler and Von Papen to the right, their names around. The reverse displays a German soldier holding a shield inscribed "National Front", while slaying a dragon. (No swastika on shield) . Dated "Jan. 30, 1933" to left. The legend translates as "With Hindenburg for Germany".

This massive medal commemorates President Hindenburg nominating Hitler as chancellor and von Papen as vice-chancellor in early 1933. Even though Von Papen's title was vice chancellor, at this stage of development, he still held the political power. Eight of the cabinet members were allied with him as opposed to only three with Hitler and it was Von Papen, not Hitler, who had the ties to Hindenburg.

Goetz submitted this medal to the Brown House, the Nazi Party headquarters for all of Germany for approval, but after a long wait approval was denied as the reverse did not display a swastika and Goetz was not a party member. A later, edited design was

Military and Related Tokens and Medals



Lot 65 (reduced)

made with a swastika on the shield that was approved and struck in 60mm. and 36mm sizes. This is an early, rare piece before the design was changed. It's absence in the 2006 auction of the 1700+ lot Botcher collection of Goetz medals attests to its rarity. An important and imposing medal which catalogs Hitler's path to power. (\$1750+)

66. **HITLER - REICHSKANZLER, 1933.** C-47. 36.2mm. Bronze F. Bayer, Sc. Edge: PREUSS. STAATSMUENZE FEINSILBER. (sic). Uncirculated. Obverse bust of Hitler to the right, "Reichs Chancellor Adolf Hitler". At center on the reverse, 1933 is superimposed over an eagle's head superimposed



Lot 66

over a swastika. This is ringed by a wreath which encloses the dates: 30 January 5 March 21 March & 12 November. Outer legend: "One People One Empire One Führer."

The dates around the eagle refer to the following in 1933: 1/30 - Hitler is made Chancellor; 3/5 - Reichstag election in which the Nazis obtained 288 seats; 5/21 - passage of the Act that gave the government dictatorial powers; 11/12 - Reichstag elections which gave all the seats to the Nazis since opposition parties were now outlawed. (F)



Lot 67

67. **A TRIO OF PERIOD DEPT. OF JUSTICE I&N SERVICE INTERNEE CANTEEN TOKENS, 1942-1948.** (1) TX 890a. 16.3mm. Gray Fiber. AU/. Obv: . DEPT. OF JUSTICE . I & N SERVICE around INTERNEE/ CANTEEN. Rx: ONE/ 1¢/ CENT; (2) As above, but the obverse is struck from a filled die making the "C" in JUSTICE and the second "E" in INTERNEE not visible to the naked eye; (3) TX 890d. 25mm. Gray Fiber. AU. As above, but 25¢ denomination.

This internment camp for enemy aliens was established at Crystal City, Texas in 1942. It was one of two camps administered by the Immigration and Naturalization Service which housed women and families. In 1943 a token system was devised to allow inmates to purchase needed foodstuffs or clothing items at a general store. Originally, a family of two adults with two small children was allotted \$6.00 worth of coupons per month. In 1944 the amount was raised to \$6.50, (G-H)

68. **BOMBS ON THE CATHEDRAL OF COLOGNE, 1943.** Kienast Opus 605. 101.8mm. Cast Bronze. Karl Goetz, Sc. Edge marked KGOETZ. About Uncirculated. Obverse legend: BRITISCH-AMERIKAN BOMBER above scene of plane dropping bombs on the Cologne Cathedral. Ex: DOM ZY KOLN.

Military and Related Tokens and Medals



Lot 68 (reduced)

Reverse scene of a family fleeing the destruction. Dated 1943 at bottom.

This stirring medal commemorates the beginning of “round-the-clock” bombing of Cologne in March of 1943. In spite of this, the Cathedral never did receive major damage. The example in the 2006 Bottcher Sale realized 600 euros. (H-I)

69. **BASTOGNE “NUTS” PLAQUE, 1944.** 132.5mm. Cast Bronze. Uniface. Integral hanger on the reverse. XF. A German soldier, a Nazi flag in the background, is shown offering surrender papers to a figure of General McAuliffe; a US flag in the background. Between the two is the general’s famous reply, “NUTS” ! Shown below the figures are airborne troops



Lot 69 (reduced)

parachuting into the town of BASTOGNE . We sold an XF example in our 74th Sale in 2005 for \$121.00.

SO-CALLED DOLLARS

We are pleased to offer another selection from the So-Called Dollar collection of Michigan numismatist Don Ensley. Most of the pieces in this offering have been slabbed and professionally graded by Michigan Masters Numismatic Service (MMNS). Each slab pedigrees the piece as being from the “D. Ensley Collection.” Since the time this collection was slabbed and graded, MMNS has moved its location to Florida and changed its name to “Masters Grading Service” (MMS)

In our opinion, the grading standards used by MMNS are at least equal to that of NGC. We will, however, continue to view such grading with our own eyes and standards and where we differ, we will note our grade or qualification immediately following the MMNS grade.

70. NO LOT

71. **HK 1002. UNITED STATES SEMI-CENTENNIAL MEDAL, 1826.** 38.8mm. Brass. Two uniface struck shells joined together. XF with some light thin scratches scattered on the reverse. Signed, “C.R.” On the obverse a displayed eagle surmounts a shield at the center of a montage of flags, cannon, anchor and plow. Dated 1826 below. The legend consists of thirteen stars above and NATIONAL JUBILEE below. The reverse legend, DECLARATION OF INDEPENDENCE SIGNED JULY 4, 1776 surrounds a seven line inscription. FOR THE/ SUPPORT OF THIS/ WE PLEDGE TO EACH/ OTHER OUR LIVES/ OUR FORTUNES &/ OUR SACRED / HONOR.

So-Called Dollars



Lot 71

This is one of the most important historical pieces in the So-Called Dollar series. Insofar as we know, the identity of the "C.R." engraver is unknown, and we can come up with no likely candidate. This is the only known medallion artifact of our semi-centennial celebration in 1826. The 2nd edition of So-Called Dollars opines that this piece is "believed to be unique" and gives it an R10 rarity rating. We have been unable to determine if this is the known R10 example, but at worst, it is one of two known. A *must have* for the SCD specialist! (\$2500+)

72. **HK 8. CRYSTAL PALACE 1854 DOLLAR, 1854.** R6. 41.5mm. WM. Struck by Pinches of London, Lightly toned AU. A classic robed female opens the gates of Industry and Science. The reverse pictures the main exposition building.

This is not a New York Crystal Palace medal. It is actually an English piece for the opening of the Crystal Palace at Sydenham and is cataloged by Brown As BHM 2549 and Eimer as #1487 (F)



Lot 73

73. **HK 12. PACIFIC RAILWAY COMPLETION, 1869.** R5. Julian CM-39. 45.4mm. Copper Bronzed. William Barber, Sc. (U.S. Mint) AU. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10, 1869, in exergue. Reverse view of a mountainous landscape with a train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. 496 struck in copper, bronzed. (G-H)

74. **HK 28. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R7. MMNS AU-58. (XF/AU) Seldom seen in this metal. (G-H)

75. **HK 38. LIBERTY BELL/ GRAND ARMY OF THE REPUBLIC DOLLAR, 1876.** R6. MMNS MS-60 (AU) Holed.

With light hairlines. 38mm. White Metal Liberty Bell obverse as above. The reverse bears the official insignia of the Grand Army of the Republic. (G)



Lot 76

76. **HK 58. LIBERTY SEATED/ AMERICAN COLONIES DOLLAR, 1876.** R6. 37.6mm. Gilt. Bright Unc with a dark spot over the TE of UNITED. (F-G)



Lot 77

77. **HK 69. CENTENNIAL FOUNTAIN/ CATHOLIC TOTAL ABSTINENCE SOCIETY DOLLAR, 1876..** R6. 38mm. Gilt Copper. MMNS MS-64. (Choice Prooflike) The obverse bears a view of the Centennial Fountain erected by the Society and dedicated in Fairmount Park on July 4, 1876. Obverse die #1 with a comma after FOUNTAIN. An Unc. example of this obverse variety brought \$488.75 in our 2008 Auction Seventy Eight. (H)



Lot 78

78. **HK 98. LOVETT'S LONG ISLAND BATTLE DOLLAR, 1876.** R5. Baker 442B. 34mm. White Metal. George H. Lovett, Sc. Choice Proof-like Uncirculated with a bare minimum of hairlines. Easily the equal of the example we sold as lot #97 in our 2011 Auction Eighty One for \$787.75!

79. **HK 114. UNITY OF GOVERNMENT, 1861.** R7. Baker 264C; Sullivan C 1861-4. 34mm. Brass. MMNS AU-50 with a light layer of tin disease on both sides. On the reverse, there is a light scratch extending from the T in TRUTH downward to the right of the second E in FREE. Obverse bust of Washington by Robert Lovett, Jr. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. Rx: LIBERTY AND INDEPENDENCE JULY 4 1776 around: HE IS/ A FREEMAN/

So-Called Dollars



Lot 79

WHOM THE TRUTH/ MAKES FREE. (F)

The "He is a freeman" quotation is from the poem "The Freeman" by the English poet, William Cowper. The HK first edition listed only a white metal striking. However, additional strikes were made in silver, copper, bronze, brass and nickel. HK's listing of this piece as a centennial item is in error. (G)



Lot 80

80. **HK 125a but Gilt. EVACUATION OF NEW YORK CITY CENTENNIAL, 1883.** Baker 457 but gilt Bronze. 35mm. George Morgan, Sc. MMNS MS-65. There is a small vertical scratch in front of Washington's neck. (H)



Lot 81

81. **HK 132a. 125TH ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE, 1903.** R5. Baker L195A. 38mm. Bronze.. Choice Uncirculated. 125TH ANNIVERSARY above view of Valley Forge headquarters building. Rx: GEORGE WASHINGTON above a front facing bust of Washington in a tri-cornered hat. Date 1778 to left and VALLEY/ FORGE to right. (H)



Lot 82

82. **HK 140a. PENN'S HOUSE AND CITY HALL DOLLAR,**

1882. R5. 35mm. Bronze. Choice PL Unc. Obv: Bust of Penn left, his name to either side. Rx: Winged female figure between two roundels dated 1682 and 1882 and enclosing view of PENN'S HOUSE on the left and CITY HALL on the right. At bottom are the arms of Pennsylvania. (H)

83. **HK 128. TRENTON BATTLE MONUMENT, 1893.** Baker B-324A; R6. 38mm aluminum. MMNS AU-50. Extensively hairlined with scattered field marks. Holed, as almost always found. Obverse: TRENTON BATTLE MONUMENT CORNER STONE LAID DEC. 28 1892 DEDICATED OCT. 19, 1893 around a view of the monument. Reverse: TO COMMEMORATE THE BATTLE OF TRENTON DECEMBER 26, 1776. Around a naked bust of Washington facing left. (G)



Lot 84

84. **HK 133c. BATTLES OF BRANDYWINE, GERMANTOWN, MONMOUTH & STONY POINT. CA. 1860.** R6. MMNS AU-55. (We would grade this Unc., with minor spots!) Brass. George Lovett, Sc #1 in Alfred S. Robinson's Historical Series.. This popular Mad Anthony Wayne piece had 50 copes each struck in Silver plated; copper, brass and white metal. Only 5 were struck in silver. (H)



Lot 85

85. **HK 142. WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1884-5.** R-5. PL Uncirculated with some light tin disease on the reverse as shown. (F)

86. **HK 144b. COTTON CENTENNIAL LOAN OF THE LIBERTY BELL, 1885.** MMNS EF-40. Holed for suspension. Obv. Liberty Bell at center surrounded by PROCLAIM LIBERTY ... quotation around. Rx: In 11 lines, JOINT RESOLUTION / OF / THE COUNCIL / OF THE / CITY OF PHILADELPHIA. / THE LIBERTY BELL / LOANED TO THE / WORLD'S INDUSTRIAL / AND / COTTON CENTENNIAL / EXPOSITION OF NEW ORLEANS 1885. (G)

87. **HK 144c. COTTON CENTENNIAL RETURN OF THE LIBERTY BELL, 1885.** R6. MMNS AU-50. Dark – more so on the obverse than on the reverse. Holed for suspension. Obv: As above. Rx: Crescent moon at center surrounded by COMMEMORATIVE OF THE RETURN OF/ THE LIBERTY BELL/ BY THE CITY OF NEW ORLEANS/ TO

So-Called Dollars



Lot 87

PHILADELPHIA JUNE 1885. (H)

88. **HK 147A. CINCINNATI CENTENNIAL EXPOSITION, 1888.** R8. Dusterberg 1888(7). 38mm. Chocolate Bronze. Obv: CENTENNIAL EXPOSITION above view of grounds. Exergue: JULY 4 – OCT. 27/ 1888/ CINCINNATI, OHIO. Rx: AN EXPOSITION OF THE GROWTH & PROSPERITY *** around wreath surrounding OF THE/ OHIO VALLEY/ AND/ CENTRAL/ STATES. (F)



Lot 89

89. **(HK 148 var) UNLISTED PLYMOUTH NATIONAL MONUMENT, CA. 1889.** 37.9mm. WM. Holed AU with a few minor spots. The obverse is the same as the obverse of HK 148. Depicting the National Monument at Plymouth. The reverse bears a wreath around, ERECTED/ TO THE/ MEMORY OF OUR/ FOREFATHERS/ BY A/ GRATEFUL PEOPLE/ DEDICATED/ AUG. 1/ 1889. The medal is attached to a R/W/B ribbon. The header (with pinback missing) has separated from the ribbon. (F)
90. **HK 167a. BIRD'S EYE VIEW/ THREE EDIFICES DOLLAR, 1893.** R6. MMNS AU-55 (XF/AU). Obv: Bird's eye view of the expo grounds. Rx: View of three buildings, one atop the other. The one at top appears to be the Administration Building. That in the middle appears to be Manufactures and Liberal Arts building. We cannot identify the third edifice. (F-G)
91. **HK 204. THREE EDIFICES/ SANTA MARIA, 1893.** Eglit

62; Rulau C31. R6. MMNS EF-45. The obverse is the same as the reverse of HK 167a above. The reverse pictures the Santa Maria "IN SIGHT OF THE NEW WORLD." (F)



Lot 92

92. **HK 205. STANDING FEMALE FIGURE/ FIVE BUILDINGS.** R6. MMNS MS-63. Lightly hairlined throughout. Obverse with a standing figure of Columbia(?) and below, 3 flags, eagle and a US shield. Rx: Views of 4 expo buildings surrounding Administration Building at center. (G)
93. **HK 206. STANDING FEMALE FIGURE/ MANUFACTURES & LIBERAL ARTS BUILDING.** R7. MMNS MS-60 PL. Lightly hairlined. Obv: Female figure as above. Rx: View of Manufactures and Liberal Arts Building. (G)



Lot 94

94. **HK 206a. STANDING FEMALE FIGURE/ ADMINISTRATION BUILDING.** R7. MMNS MS-60 PL Light hairlines on both sides. Obv: Female figure as above. Rx: View of Administration Building. (G-H)
95. **HK 209. COLUMBUS TOWER.** R6. MMNS VF-20, with the second C in CHICAGO worn away.. Obv: View of the Columbus Tower which was expected to rise higher than the Eiffel Tower, built for the Paris Exposition. It was, however, never built - perhaps accounting for the rarity of this piece. (G)
96. **HK 222a. COLUMBIAN EXPOSITION: LIBERTY HEAD DOLLAR, 1893.** R6. Nice PL Unc. Minor obv. spot. A bust of Columbus faces to the left while the landing of Columbus is depicted on the reverse. Low relief variety (F)
97. **No lot.**
98. **HK 240a. COLUMBIA OUR FIELD LANDING SCENE MEDAL, 1893.** R6. MMNS AU-50. The piece appears to have been cleaned and has a number of visible edge nicks on each side. (Quint). Obv: Standing female holding inscribed ribbon, hand on U.S. shield, globe behind inscribed: OUR/FIELD, expo buildings behind, stone at feet with 1893. Rx: Landing scene with kneeling Columbus and shipmates with date 1892 below. (F)

So-Called Dollars



Lot 99

99. **HK 258. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1894. R6. AU. (G)**



Lot 100

100. **HK 272. FITZSIMMONS – MAHER BOXING BOUT, 1896. R7. 37.8mm. Copper. VG With scattered field marks throughout. Obv: Fighters shown boxing in a ring. Below: MAHER – FITZSIMMONS. Rx: WORLD'S CHAMPIONSHIP * FEB – 14 – 1896 around *****/ FOUGHT FOR/ * AT */ EL PASO TEXAS/ ****.**

According to HK, most of the information on the token is incorrect. “Apparently fight was forced out of El Paso, actually held Feb. 21 at Langtry, Texas, 100 east on Mexican border; middleweight title not at stake as Austrian Peter Maher was overweight.” Apparently quite rare. We could find only one auction record – an eBay appearance on 8/25/13 of an example graded NGC “VG details” with “lots of surface marks” noted in the description It realized a hefty \$322.00 - a monetary testament to its rarity. The condition of the token offered here is comparable.

101. **HK 281. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIALMEDAL, 1898 R5. Swoger 11-lb. 33.9mm. Silver. 19.7 grams. (U.S. Mint). Choice AU. The obverse legend: TRANS-MISSISSIPPI EXPOSITION OMAHA 1898 encloses a bust of a young woman to the left. HK states it is a composite picture “of...the most beautiful woman in the Trans-Mississippi country.” The reverse depicts an Indian on a horse about to thrust a spear into a buffalo.**



Lot 102

102. **HK 294. SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION, 1901-2. R5. Swoger 14a. MMNS**

MS-64. 34mm. Gilt Bronze (not brass as per HK.) (U.S. Mint) designed obverse (by George Morgan, as per Swoger) featuring a front facing winged female figure standing on a globe. A steam engine and ships are in the background. (H)



Lot 103

103. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902. R5. 39.5mm. Silver. MMNS MS-65. The obverse, which depicts an early stage coach and a Pony Express rider fending of an Indian, is particularly popular with Western collectors**

To qualify to receive one of the medals, the employee had to have been on the payroll for at least a year, which eliminated about half of the company's approximate 10,000 employees. More than 5000 medals were given away, according to the Wells Fargo Messenger in Feb. 1916. A circular was sent along with each medal noting the commemoration and the date of presentation, March 18, 1902, signed by Dudley Evans, acting president. This is the first specifically designed and created Wells Fargo medal (\$800-1000)



Lot 104

104. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902. R7. As above, but an evenly worn Very Fine. (G)**
105. **HK 302a. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL WITH ERROR REVERSE, 1904. R3. Swoger 15d. MMNS AU-58. Swoger points out that there are “six distinguishable reverse die varieties of this issue.” The example here exhibits variety #1 which Swoger describes as “ERROR: NO STAR and NO RAYS to designate St. Louis (unfinished die).” (F)**
106. **HK 309. LOUISIANA PURCHASE EXPOSITION MISSOURI DOLLAR, 1904. R5. NGC MS 62 BN. Light old obv. scratch to the left of the dome. (F)**
107. **HK 333b. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905. R6. MMNS MS-61. Silver. Variety with no date. (F-G)**
108. **HK 349. JAMESTOWN EXPOSITION BATTLESHIP VIRGINIA DOLLAR, 1907. NGC MS-63 PL. Several**

So-Called Dollars



Lot 108

scattered spots of dark tarnish on the obverse (which is pictured as the reverse in the 2nd edition book.) Jeff Shevlin, the So-Called Dollar Guy, informs us that he has identified no less than 5 different die varieties on the TER CENTENNIAL side and at least 7 different die varieties on the other. These have yet to be fully documented so that we can attached catalog numbers to them. This and the following two examples will be differentiated by the relationship of the 7 in the date 1907 to the letters above in SHIP VIRGINIA. We won't even attempt to differentiate the variations in the other side. This example has the 7 underneath the V of VIRGINIA. (F)



Lot 109

109. **HK 349. AS ABOVE.** NGC MS 63 PL. On this example the 7 is between the P of SHIP and the V of Virginia. (F)



Lot 110

110. **HK 349. AS ABOVE.** NGC MS 63. On this example, the 7 is below the P of SHIP. (F)



Lot 111

111. **HK 357 var. OFFICIAL SOUVENIR DOLLAR FOB, 1909.** NGC AU 58. As HK 357 but with the addition of a fob top. Obv: A copy of the Expo seal but without the bust of Seward. Rx: In center, between scrolls above and below, *Approved* / (signed) J. E. CHILBERG / PRESIDENT / (SIGNED) I. A. NADEAU / DIRECTOR GENERAL; ABOVE ALL OFFICIAL SOUVENIR; BELOW ALL ALASKA • YUKON • PACIFIC EXPO. (F-G)

112. **HK 367b ALASKA-YUKON-PACIFIC EXPOSITION GOVERNMENT BUILDING DOLLAR, 1909.** MMNS MS-



Lot 112

62. Variety with 58 rays above the central figures on the obverse. (F)



Lot 113

113. **HK 368a. ALASKA-YUKON-PACIFIC EXPOSITION MANUFACTURES BUILDING DOLLAR, 1909.** R7. MMNS EF-45. The reverse suffers from a series of field abrasions above the building. The second edition description is in error when it states that "Manufactures is misspelled Manufacturfs. A closed examination with a glass of the "F" reveals that it is in fact an "E" with the bottom foot of the "E" very weakly struck. In the word below, the last letter, "G" suffers from a similar defect. (F-G)



Lot 114

114. **HK 372. HENDRICK HUDSON DAALDER, 1909.** R6. NGC MS-61. DeLorey 75. 15.2mm. Silver. Deeply toned Uncirculated. DeLorey estimates 50-100 struck in silver. (H)



Lot 115

115. **HK 377. ROBERT FULTON DOLLAR, 1909.** R7. DeLorey 76. 15.1mm. Bronze. J.E. Roine, Sc. (MACO). MMNS MS-66. Obverse of Robert Fulton 3/4 right. NEW YORK TO ALBANY ONE TRIP above view of the CLERMONT. Only 50 struck in this metal according to DeLorey. A choice Unc in our 2008 Sale #78 brought \$1012.00.

116. **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R5. Swoger 21a. Silver. Robert Aitkin, Sc. Multi-color toned Unc. Struck in the Mint Exhibit on the Exposition grounds. A beautifully designed piece by Aitkin

So-Called Dollars



Lot 116

who was also responsible for the Panama Pacific \$50 slugs. (G)



Lot 117

117. **HK 403. PANAMA PACIFIC EXPOSITIONAL ARKANSAS FUND DOLLAR, 1915.** Choice Unc. (F-G)



Lot 118

118. **HK 410b. PANAMA PACIFIC EXPOSITION KENTUCKY FUND DOLLAR, 1915.** 38mm. Bronze. (Robbins Co.). Extremely Fine. With fob top, as made, meant to accommodate a suspension ribbon. The obverse is the same as HK 410, portraying a sailing ship and the surrounding legend, THE LAND DIVIDED THE WORLD UNITED. Around the border is an exposition inscription. The reverse is a rendition of the Kentucky State Seal and the legend: FOR KENTUCKY EXPOSITION FUND.

Extremely Rare! This is only the fifth Kentucky Fund Dollar we have ever handled. It is so rare that it went unmentioned in HK's extensive listing of Pan-Pac Exposition medals. Our last offering of one was in our 2007 Auction Seventy Seven where a holed XF with rough edges brought \$759;00 In our 2006 Fauver Collection sales (#143) an XF with a few edge nicks brought \$1322.50. We suspect, without knowing for certain, that many, if not most, of these Kentucky Fund Dollars started out life suspended from a ribbon.

119. **HK 458. SESQUICENTENNIAL MEDAL OF HONOR DOLLAR, 1926.** R4. MMNS MS-63. Die Break. An attractive piece with several obverse die breaks running from the edge to the center as most often found. (F-G)

120. **HK 486. GOLDEN GATE EXPOSITION PLEDGE OF ALLEGIANCE DOLLAR, 1939.** R4. NGC MS-65. Choice condition! (F)



Lot 121

121. **HK 493a. LINCOLN GOLD DOLLAR, 1939.** DeLorey 49; King - Unlisted. 15mm. 10k Gold. 1.3 grams. J.E. Roine, Sc. Choice Uncirculated with a brilliant finish. Obverse bust of Lincoln to the left, his name around and the date, 1939 below. Reverse: A/ TOKEN surrounded by a circle of nine stars, all surrounded by an olive wreath with a tenth star at the top of the wreath.

400 of these gold tokens were struck with a brilliant finish. From Stacks sale of March 13, 14, 1990, Lot #626. (I)



Lot 122

122. **HK 507. WASHINGTON D.C. SESQUICENTENNIAL, 1950.** R4. Silver. Lightly toned Unc. (G)



Lot 123

123. **HK 553. OREGON STATEHOOD CENTENNIAL: BUCHANAN - EISENHOWER DOLLAR.** R6. 34mm. Sterling silver. MMNS MS-63. The obverse portrays the Oregon Statehood Centennial emblem, while the reverse bears jugate busts of Presidents James Buchanan and Dwight D. Eisenhower to the left. Only 175 struck in this metal. (G)

So-Called Dollars



Lot 124

124. **HK 575. ALASKA FESTIVAL OF MUSIC, 1960.** R5. Silver. MMNS MS-64. The obverse bears the Alaskan state seal while the reverse depicts the hands of an orchestra conduct with a baton surrounded by the legend: ALASKA FESTIVAL OF MUSIC 1960. Only 300 of these were struck in silver. (H)



Lot 127

127. **HK 611. NEW HAVEN SOLDIERS MONUMENT DEDICATION DOLLAR, 1887.** R6. White Metal. PL Unc. with stains on the reverse edge, as shown. This is the HK Second Edition plate piece. (F-G)

128. **SAME**, as above, MMNS MS-60. Holed and plugged at 12:00. (F)



Lot 125

125. **HK 591. NASHVILLE CENTENNIAL EXPOSITION, 1880.** R6. 39mm. White Metal. PL AU with suspension loop attached at top, as made. The Tennessee Historical Society reverse features an equestrian statue of General Andrew Jackson. (G)



Lot 129

129. **HK 614a. 250TH ANNIVERSARY OF NEW HAVEN – TYPE II DOLLAR, 1888.** 37.8mm. White Metal. Charles Theiler, Sc. MMNS MS-63. Brilliant and proof-like Unc. Holed as usual. (G)



Lot 126

126. **HK 597 var. GERMAN-AMERICAN BICENTENNIAL, 1883.** R5. Copper. Unholed. PL Unc. The obverse is the same as that of HK 597 with busts right of Columbia and Germania. The reverse is similar to that of HK 597. However, on this example instead of the seal of Germantown at the upper center, there is the following inscription: COMPLIMENTS/ OF/ JACOB REED'S SONS/ CLOTHIERS/ PHILADELPHIA.

The Rulau book, in its description of Pa-Ph 108, erroneously calls this piece in white metal (it is unlisted in copper) "HK 597" The HK second edition repeats this error by referring to HK 597 as "Rulau Pa-Ph 108. (G)



Lot 130

130. **HK 622. SOUTH CAROLINA GENERAL ASSEMBLY CENTENNIAL, 1891.** R7. XF/AU with a few minor edge marks. Holed and lightly toned. Obv. CENTENNIAL CELEBRATION OF THE FIRST MEETING; around GENERAL ASSEMBLY / OF THE STATE OF / SOUTH CAROLINA / --IN THE-- / CITY OF COLUMBIA / IN THE YEAR 1791 / CELEBRATED AT / COLUMBIA, S. C. / MAY 13-15. 1891. Rx. State Seal with full female figure to l. and full male figure to right. Above is winged angel blowing horn; below SOUTH / CAROLINA. (G)

131. **HK 634. ATTLEBORO, MA. BICENTENNIAL, 1894.** R6. MMNS MS-62. Holed at 12:00 for suspension. Some light obv.

So-Called Dollars



Lot 131

tarnish. (G)



Lot 132

132. **HK 642. CALIFORNIA GOLD DISCOVERY SEMICENTENNIAL, 1898.** R6. MMNS. AU-58. Rx. with scattered dark tarnish spots on the reverse. (F)

133. **HK 643. PHILADELPHIA PEACE JUBILEE, 1898.** R5. MMNS AU-55 (XF) This tiny 13mm piece is also sometimes found as an insert in a bronze hanging ribbon badge worn at the Peace Jubilee Celebration. (F)

134. **HK 649 N.E. ASSOCIATION ARTS & CRAFTS, 1902.** R5. MMNS MS-61. Lightly tarnished. (F)

135. **HK 650. N.E. ASSOCIATION ARTS & CRAFTS – TYPE II, 1903.** R5. MMNS MS-62. (Choice AU) Obv: Robed female personification of Hope standing on a large anchor. Rx: Similar to the above, only dated 1903. (F)



Lot 136

136. **HK 665 var. HAVERHILL, MA. 275TH ANNIVERSARY, 1915.** Same as HK 611 (R6.) but with an integral suspension loop at top, as made. AU. Obverse and the town seal. Rx: HANNAH DUSTON above scene of a white man on horseback with a rifle shooting an Indian holding a tomahawk. Hannah and her children and shown to the right. Ex: COMMEMORATING THE PROTECTION/ OF THE CHILDREN.

Hannah Duston was a colonial Massachusetts Puritan mother of nine who was taken captive by Abenaki Native Americans during King William's War, with her newborn daughter, during the Raid on Haverhill (1697), in which 27 colonists were killed. While detained on an island in the Merrimack River in present-day Boscawen, New Hampshire, she killed and scalped 10 of the Native American family members holding them hostage, with the assistance of two other captives. (F-G)

137. **HK 666a var. NORTHBORO, MA. 150TH ANNIVERSARY, 1916.** Same as HK 666a (R6) but with an integral suspension loop at top, as made. Unc. with some minor spots. (F)



Lot 138

138. **HK 687 var. SANTA MONICA BREAKWATER, 1933.** Same as HK 687 but struck in blue anodized Aluminum. Holed, as always. Unc. (F)

139. **HK 730. THE VIRGINIA AGRICULTURAL MECHANICAL & TOBACCO EXPOSITION, ND.** R7. WM. P. Krider, Sc. Holed. XF/AU. Obv: THE VIRGINIA AGRICULTURAL MECHANICAL & TOBACCO EXPOSITION/ SOUVENIR around a montage of agricultural and mechanical implements. Reverse with a standing figure of Stonewall Jackson surrounded by the legend RICHMOND VIRGINIA JACKSON. (G)

140. **SAME, as above.** MMNS EF-40. (VF/XF) Crudely holed with several edge nicks on the reverse and field marks consistent with the grade. (F-G)



Lot 141

141. **HK 738. ADOLPH ZUKOR – PARAMOUNT PICTURES 25TH ANNIVERSARY, 1926.** R6. Julio Kilenyi, Sc. Nice Unc. (F)

142. **HK 744. NORTH AMERICAN AVIATION 25TH ANNIVERSARY – TYPE II, 1953.** R8. Choice Unc. The obverse of this rare piece has the numeral "2" c/s in the upper left obverse field. (G)

143. **WILLIAMS JENNINGS BRYAN PORTRAIT MEDAL, ND.** 44.4mm. Lead, MMNS MS-63. Darkly toned. Holed for

So-Called Dollars



Lot 143

suspension as usual. Obv: WILLIAM JENNINGS BRYAN above a front facing bust of Bryan. View of FAIRVIEW, his residence at LINCOLN, NEB.9

This is the medal, the obverse of which is pictured in the introductory section to the Bryan Dollars in Hibler - Kappen's first edition of So-Called Dollars. (F)



Lot 144

144. **THOMAS ELDER PORTRAIT MEDAL, 1908.** DeLorey 1.51mm. Aluminum. Choice PL Brilliant Uncirculated with light hairlines. Obverse: Bust to the right, THOMAS L. ELDER to either side. Reverse: THOMAS L. ELDER/ 32. EAST 23RD ST./ NEW YORK CITY/ NUMISMATIST AND/ DEALER IN. RARE COINS/ AND MEDALS/ COLLECTIONS CATALOGUED/ FOR/ PUBLIC SALE.

This medal is pictured on page 126 of the first edition of H&K's book on So-Called Dollars above his biography. (F-G)

145. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** R5, Shornstein 6; Zerbe 5. 51.9mm. Silver. About Uncirculated with attractive original toning.

This popular cartwheel dollar was issued by the Gorham



Lot 145

Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. These Gorham Dollars were voted #22 in the Whitman listing of the 100 Greatest American Tokens and Medals (G-H)



Lot 146

146. **HK 830. AARON WHITE DOLLAR, 1859.** R6. Sullivan AI 1859-1. 35mm. Brass. MMNS AU-50. With some scattered dark spots, as shown. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW." These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. (G)

147. **HK 852. DICKESON "RESTRICK" OF THE CONTINENTAL DOLLAR, 1876.** R7. DeLorey Dickeson-1. Silver. NGC MS 65. Prooflike. Only 50 examples in silver were made from these dies which copied the design of the original Continental Dollar. Examples struck from the Dickeson dies are thus not "restricks" as they were not struck from the original Continental Dollar dies.

So-Called Dollars



Lot 147

Professor Montroville Wilson Dickeson (1813-1882) was a numismatist who produced copies of the 1776 Continental dollar and sold them as souvenirs for the Centennial Exposition of 1876. Restrikes from these copy dies were made by John Pinches & Co. for Empire Coin Co. and later by coin dealer Robert Bashlow. Both the Empire restrikes and those by Bashlow are distinguishable for the original Dickeson strikes. Bashlow eventually donated the dies to the Smithsonian Institution. (\$800-1200)

148. **HK 854. DICKESON COPY, AS ABOVE.** But struck in White Metal. 3mm thick at 12:00. Lustrous, lightly toned Unc. (G)
149. **HK 870. CENTURY OF PROGRESS COLORADO DOLLAR – TYPE IV, 1933.** R3. 39.7mm. Silver. Bright Uncirculated with light hairlines. Obverse with a mining scene and the inscription, USE SILVER TO RESTORE PROSPERITY. The reverse bears the Colorado State Seal. (F)



Lot 150

150. **HK 903. SAVIOURS OF LIBERTY MEDAL, 1919.** R6. Gabriel G2-30. 45mm. Bronze. Rene Robert Outhwaite, Sc. MMNS MS-65. A bit dark, as shown. Obv: Statue of Liberty flanked between Allied flags. Eagle perched on ribbon inscribed: E. PLURIBUS UNUM, below. Legend: THE SAVIOURS OF THE LIBERTY OF THE WORLD 1919. Rx: Scene of American troops marching past Arc de Triomphe. Border of olive and laurel branches. (F-G)

A SMALL GROUP OF UNLISTED SO-CALLED DOLLARS

151. **UNLISTED COLUMBIAN PORTRAIT DOLLAR, 1893,** 37.5mm. This appears to be two silver plated shells joined together and with a reeded edge. XF. Obverse with a Columbus portrait very similar to HK 159a surrounded by the legend: CHRISTOPHER COLUMBUS 1492 1893. Rx: SOUVENIR COLUMBIAN EXPOSITION CHICAGO around WORLD'S FAIR above small boats in water in front of view of a large expo



Lot 151

building. (F)



Lot 152

152. **UNLISTED, BURLINGTON COUNTY AGRICULTURAL FAIR, 1885.** Rulau NJ-BU-1. 37.7mm. Mahogany Bronze. Choice Unc., Obv: Standing figure of a farmer with plow, wheat sheaf, horsed and farm buildings in the background. Rx: Wreath around BURLINGTON/ CO./ AGRICULTURAL/ FAIR/ MOUNT HOLLY, N.J./ OCT. 13 TO 16/ 1885. (F)



Lot 153

153. **UNLISTED. INDIANA STATE FIREMENS TOURNAMENT, 1885.** 35mm. Mahogany Bronze, Choice Unc. Obv: Montage of fire apparatus including hat, horn axe & ladder. Rx: INDIANA STATE FIREMENS TOURNAMENT *** around HELD AT/ MICHIGAN/ CITY, INDIANA./ SEP. 29 & 30/ 1885. (F)



Lot 154

154. **HK – UNLISTED. OFFICIAL MEDAL OF THE DAUPHIN COUNTY (PA.) CENTENNIAL, 1885.** 38.2mm. WM. P. L. Krider, Sc. Bright Proof-like Unc. Obv: DAUPHIN

So-Called Dollars

COUNTY 1785 CENTENNIAL 1885 around early industrial scene with smoking factory. Rx: E FERITATE CULTUS PRO SOLITUDINE MULTITUDE around a farm scene with a log cabin. River in foreground with two native Americans in a canoe. (F)

155. **UNLISTED. SONS OF ST. GEORGE, 1887.** Rulau Pa-Pt-40A. 37.7mm. Mahogany Bronze. Unsigned. Choice Unc. Obv: SEMI-CENTENNIAL QUEEN'S JUBILEE . PITTSBURG, PA. in a semi circle around equestrian view of St. George and the dragon. Below: SONS OF ST. GEORGE/ JUNE 20, 1887. Rx: Ornate wreath around SOUVENIR. (F)



Lot 156

156. **UNLISTED. CENTENNIAL ANNIVERSARY OF ALLEGHENY COUNTY, PA., 1888.** 37.7mm. Brass. Unc. Obv: 1788 OLD COURT HOUSE 1888 THE NEW around view of both court houses. Rx: CENTENNIAL ANNIVERSARY OF ALLEGHENY CO. PA. HELD SEP. 24-26 1888 around Pa. state arms,. (F)



Lot 157

157. **CENTENNIAL OF HUNTINGDON COUNTY, PA., 1887.** 38.6mm. Chocolate Bronze. Choice Unc. Obv: View of Court House. In exergue: COURT HOUSE/ ERECTED 1883. Rx: Wreath around: 1787/ CENTENNIAL/ OF/ HUNTINGDON COUNTY/ HUNTINDON/ PA./ SEPTEMBER/ 20, 21 22/ 1887. (F)

WE NEED YOUR E-MAIL ADDRESS!

For about six months or so we have been issuing our wildly popular "Mini Fixed Price List of Tokens and Medals" and "Mini Fixed Price List of Political Items," Each listing contains no more than 15 items with values ranging from \$25.00 to \$3500.00. On the average, about 70% of each listing is sold - so we must be doing something right! These lists are sent out by e-mail only! If you wish to receive them, let us know which list you want along with your e-mail address.



Lot 158

158. **UNLISTED. RETAIL GROCERS ASSOCIATION OF PHILADELPHIA THIRD ANNUAL JUBILEE, 1888.** 32.5mm. Mahogany Bronze. Choice AU. Obv: RETAIL GROCERS ASSOCIATION OF PHILADELPHIA ORGANIZED 1886/ INCORPORATED 1887 around scene of a grocer standing behind his counter putting an item on a scale. Stocked shelves in the background. Rx: THIRD ANNUAL JUBILEE ***** around wreath enclosing: AUG. 9TH/ 1888. (F)



Lot 159

159. **UNLISTED. CENTENNIAL OF THE ESTABLISHMENT OF THE CATHOLIC HEIRARCHY, BALTIMORE, 1889.** 37.6mm. Chocolate Bronze. Choice Unc. Obv: ARCHBISHOP JOHN CARROLL 1789 around a bust of Carroll to partial left. Rx: CENTENNIAL OF THE ESTABLISHMENT OF THE CATHOLIC HEIRARCHY +/- ARCHBISHOP JAMES CARDINAL GIBBONS BALTIMORE NOV. 10-13, 1889 around a front facing bust of Gibbons. (F)



Lot 160

160. **UNLISTED. GERMAN CATHOLIC CONFERENCE, PITTSBURGH, 1890.** 37.6mm. Mahogany Bronze. Choice Unc. Obv: * APOSTLE DER DEUTSCHER * ST. BONIFACIUS around a standing figure of St. Boniface. Rx: Open wreath surrounding VIERTER/ DEUTSCHER/ KATHOLIKENTAG/ GEHALTEN/ AM 22-25 SEPT/ 1890/ ZU PITTSBURGH, PA. (F)

So-Called Dollars



Lot 161

- 161. UNLISTED. NEBRASKA STATE BOARD OF AGRICULTURE, 1890.** 37.7mm. Mahogany Bronze. Choice Unc. Obv: View of horse, cow sheep and pig. Rx: NEBRASKA STATE BOARD OF AGRICULTURE around Corn wreath around LINCOLN/ SOUVENIR/ 1890. (F)



Lot 162

- 162. HK UNLISTED. HAVERHILL, MA. 250TH ANNIVERSARY, 1890.** 37.5mm. WM. PL Unc. Obv: EASIEST 7 stars BEST 6 stars CHEAPEST 1640-1890 around Ladies high button shoe with vertical inscription GOODYEAR WELT to either side. Rx: Same as the re=x. of HK 735. CALL FOR GOODYEAR WELT AND TURNED SHOES around TRADE MARK and GOODYEAR WELT on ribbons encircle a central globe.

Billy Gribble has identified this as an issue commemorating the 250th anniversary of Haverhill, Ma. Pointing out the many commemorative tokens containing the date 1640 relating to Haverhill (including HK 665.) Corroborating evidence that these dates refer to the Haverhill 250th anniversary is the fact that the Goodrich firm had an important manufacturing facility min Haverhill in 1890. (F)



Lot 163

- 163. UNLISTED. GEORGIA CARNIVAL AND TRADES DISPLAY, 1891.** 38mm. Mahogany Bronze. Choice Unc. Obv: SOUVENIR OF OUR CARNIVAL above dancing jester center flanked by chariot and line of soldiers in the background.

Rx: CARNIVAL AND TRADES DISPLAY. AUGUSTA, GA. Around wreath surrounding HELD/ JAN. 20-23/ 1891 (F)



Lot 164

- 164. UNLISTED. CENTENNIAL OF THE REFORMED CHURCH IN THE U.S., 1893.** Zak 320. 37.7mm. Mahogany Bronze. Choice Unc. Obv: CENTENNIAL OF THE REFORMED CHURCH IN THE U.S. 1893 around oval portraits of HULDREICH ZSWINGLI and M. SCHLATTER. Rx: CHURCH IN WHICH THE FIRST SYNOD MET LANCASTER, PA. around view of the church. (F)



Lot 165

- 165. UNLISTED. SEMI-CENTENNIAL OF BLAIR COUNTY, PA. 1896.** 37.6mm. Mahogany Bronze., Choice Unc. Obv: 1846/ Ship on water/ locomotive /1896. Rx: Wreath around SEMI-CENTENNIAL/ OF/ BLAIR COUNTY/ HOLLIDAYSBURG/ PA./ JUNE 11-12, 1896. (F)



Lot 166

- 166. POPE LEO XIII – PITTSBURGH GERMAN CATHOLIC CONGREGATION, 1896** 37.6mm. Mahogany Bronze. Choice Unc. Obv: POPE LEO XIII 1896 around a front facing bust of Pope Leo. Rx: Open wreath around DEUTSCHE/ KATHOLIKEN/ VERSAMMLUNG/ DES STAAE/ PENNSYLVASNIA/ MAY 18, 19, 20. 1896/ PITTSBURG/ PA. (F)

- 167. UNLISTED. 225TH ANNIVERSARY OF THE FOUNDING OF PHILADELPHIA, 1908.** 36.5mm. Bronze. (Schwaab S&S.) AU. Obv: OCT FOUNDERS' WEEK 4-10 PHILADELPHIA around bust left of William Penn, 1683-1908 225th ANNIVERSARY around. Rx: Seal of the State of

Presidential and Political



Lot 167

Pennsylvania. Rare - the first we have encountered. (F)



Lot 168 (reduced)

- 168. HK-UNLISTED. DANIEL CHESTER FRENCH REMEMBRANCE TOKEN, 1932.** 37.3mm. Bronze. Daniel Chester French, Sc. (MACO). Unc. Obverse: Same as on HK 667. Rx: Inscription in 8 lines: A/ TOKEN IN/ REMEMBRANCE OF/ DANIEL CHESTER FRENCH/ NATIONAL SCULPTURE SOCIETY/ FEBRUARY 10, 1932/ MEDALLIC ART COMPANY/ NEW YORK.

The obverse of this piece is the same design as appears on French's Completion of the Catskill Aqueduct Medals. The design was also adopted by MACO for use as their logo. (F-G)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON



Lot 169

- 169. ONLY THE SECOND KNOWN EXAMPLE OF BAKER 1A.** Baker 1A; Breen 1187; Vlack 27-X. 27.3mm. Copper. ANACS VG-10. What appears to be scratches on the reverse are actually scratches on the holder. Obverse with a draped bust of Washington left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse is more or less a copy of the large cent reverses of 1793 to 1807. UNITY STATES OF AMERICA with the wreath showing 16 leaves on the left and 19 on the right, with a triple leaf opposite the F of OF.

The Unity States pieces were struck about 1820 but backdated to 1783. The Baker 1A discovery token was purchased by James King in a December 1972 Harmer-Rooke auction. The token then appeared as lot # 42 in Heritage Gallery's 2007 Milwaukee ANA sale where it was offered in an NGC Slab graded XF-45. When it was offered in the Heritage Sale, the cataloger noted that "The magnificent John Ford collection did not include an example of this variety, and we believe that it remains unique." It realized an impressive \$17,250.00!

The example offered here is now only the second known of this variety. This is an impressive statement when one considers that the collecting and cataloging of Washington pieces has been going on for over 200 years and that the first discovery of this variety came 150 years after it was first struck. It's rarity has surely stood the test of time. The question of valuation is a tough one. The Heritage specimen, three grades higher and considered unique, brought \$17,250.00. We believe that a very conservative value of this newly discovered second piece in lower condition would be in the \$2500-3500.00 range. However, if two collectors decide to tango, we would not be surprised to see it bring a much higher!



Lot 170 (reduced)

- 170. ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze.

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About Uncirculated with just a touch of rub on the high spots. Struck in a cast flan. Obverse with a large high-relief armored bust of Washington to the right. The reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece and one of the classics of the Washington series. This medal was voted #24 in the Whitman listing of the 100 Greatest American Tokens and Medals. (\$1250+)



Lot 171

- 171. OATH OF ALLEGIANCE - WREATH MEDAL, 1861.** Baker 297T; CM-3. 34mm. Silver. Anthony Paquet, Sc. Nicely toned Unc. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. The reverse bears a heavy laurel wreath with the center blank for inscription.

Only 29 of these medalets were struck in silver. Julian reports that some were used as marksmanship prizes for the Philadelphia Rifle Club. We ran such a piece, struck in bronze, in our 1992 Eglit Sale which was awarded at the U.S. Sanitary Commission Fair in 1864. We are unaware of any example of the silver piece in awarded form. (G)



Lot 172 (reduced)

- 172. WASHINGTON INAUGURAL CENTENNIAL SPECIAL COMMITTEE RIBBON, 1889.** 9 x 2 5/8" Near Mint Condition. Displayed eagle above CENTENNIAL CELEBRATION/ small NK state seal/ jugate busts of Washington and Harrison with draped flags to either side/ city seal of ELIZABETH, N.J./ APRIL 29TH 1889/ SPECIAL/ COMMITTEE. Gold tassels at bottom.

The New Jersey Historical Society was one of the three entities (along with the NY Historical Society and New York Chamber of Commerce) that hosted official functions of the 1889 Washington Centennial Inaugural. The event was the first Congressional enacted national holiday. Among the official events was the tracing of George Washington's travel to New York from Elizabeth New Jersey which was re-enacted by President Harrison and Cabinet members as well as distinguished guests.

The New Jersey Historical Society members and special guests wore a distinct ribbon, an example of which is offered. The ribbon is comparable to the official ribbon badge worn in New York by the New York Centennial Inaugural Committee Members. The New Jersey Historical Society presented President Harrison with a special ribbon at Elizabeth and later presented him with an official gold medal from the Society, listed by Susan Douglas in her pioneer work as D-1 and 2. (G)



Lot 173 (reduced)

- 173. WASHINGTON BICENTENNIAL OFFICIAL MEDAL IN SILVER, 1932.** Baker 900; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Silver. Laura Gardin Fraser, Sc. (U.S. Mint). Uncirculated, but with several small digs on the reverse near the knee on the figure of Liberty. WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGHOUT - ALL THE LAND.

300 of these medals were struck in silver and distributed as first awards in the various states and regional school essay and oratorical contests. (I)

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DEWITT CLINTON



Lot 174

- 174. RARE DEWITT CLINTON MEDALET BY FURST, 1812.** Neuzil 49. 33.5mm. White Metal. Moritz Furst, Sc. XF/AU with some original luster still adhering. The obverse bears a bust of Clinton to the right, DEWITT CLINTON MAYOR around. FURST F. below the bust. The reverse bears a view of the City Hall building, NEW-YORK CITY HALL above. Inscribed in the exergue: FOUNDED MAY 28, 1803/ OCCUPIED MAY 4/ 1812/ FURST F.

Neuzil estimates the population of this rare medalet as between 6-10 pieces. Clinton was one of New York's most important politicians. He was appointed to the Senate of the United States in 1802, but resigned to become Mayor of New York City in 1803. While mayor, he ran for the Presidency of the United States against James Madison and was narrowly defeated. McSorley believes that that medalet is related to his presidential campaign. If so, it would make this piece one of our earliest political! We sold a proof with light rub and scattered tarnish streaks and field marks in our 2005 Auction 74 for \$1035.00 (I)

MARTIN VAN BUREN



Lot 175

- 175. RARE VAN BUREN BACK NAME CLOTHING BUTTON.** MVB 1840-18. 20mm. Brass, gold washed. Choice bright AU with original shank. The obverse bears an ornamental design while the reverse is inscribed: MARTIN VAN BUREN EXCELSIOR. (G-H)

WILLIAM HENRY HARRISON



Lot 176

- 176. RARE NON-CONTEMPORARY HARRISON TOKEN,**

CA. 1860. WHH-G. 34mm. Silver. (17.8 grams) Choice Uncirculated. Obv: Military bust of Harrison to the left, his name, rank and birth date around. The reverse depicts a log cabin, THE PEOPLES CHOICE above. In exergue: THE HERO/ OF/ TIPPECANOE.

The obverse die was originally used on a contemporary sulphide (See WHH 1840-99) Only 26 tokens each were struck in copper, brass and white metal. A mere 11 tokens were struck in silver! (I)

- 177. NONCONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-G(3). 34mm. Copper. Choice Unc. Obverse with a military bust of Harrison to the left and the legend: MAJ. GEN. W.H. HARRISON. BORN FEB. 9, 1773. Rx: * RELIGION OUR SAFEGUARD * TEMPERANCE OUR SHIELD around SABBATH/ SCHOOL/ JUBILEE 4/ 1842.

There is a statement in the 1864 McCoy Sale to the effect that 3 medals each were struck in Silver, brass, copper nickel, copper and white metal. (F)

HENRY CLAY



Lot 178

- 178. THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Brass. Plain edge. Unsigned, but ascribed to J.F. Thomas A nice lustrous Unc. Holed, as issued with original ring. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (F-G)



Lot 179

- 179. PRESIDENT, HENRY CLAY 1845.** HC 1844-40. 21.5mm. White Metal. Unsigned, but ascribed by Charles McSorley to James Bale. Extremely Fine with some underlying luster. Holed for suspension. An obverse bust of Clay is surrounded by an open oak wreath is enclosed by the legend: PRESIDENT, HENRY CLAY 1845. (Similar to the obverse of HC 1844-39 but from a different die with a larger head of Clay.) On the reverse, UNITED STATES OF AMERICA encloses a displayed eagle with a U.S. shield on its breast. A foul anchor below. (F-G)

- 180. SHELL MEDALET.** HC 1844-56. 25.4mm. Thin gilt brass shell. Extremely Fine with some original luster still adhering. The suspension loop at top has been removed – the hole

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Lot 180

into which it was screwed remains. Obverse with * HENRY CLAY * BORN APRIL 12 1777 around a togated bust of Clay to the left. Raised ornamental frame. The reverse bears the legend: WEIGHED IN THE BALANCE & FOUND WANTING, enclosing scales balanced in favor of WHIGS over DEMOCRATS. Dated 1840 at center.

The reverse die originally appeared on a Harrison token (WHH 1840-46) from the 1840 campaign. The maker of this piece evidently decided it was not worth the trouble to change the date on the reverse to 1844. The die was also used to strike HC 1844-36. Among the most rare of the Clay shell medalets. It was missing in the fabled Ford Collection sold by Stacks/Bowers in September, 2013. (H)



Lot 181

- 181. HENRY CLAY WILL CARRY THE DAY, CA. 1860.** HC-D. 19.5mm. WM. Choice PL Unc. A beautiful premium condition piece. Obv: FOR PRESIDENT above a bust of Clay to the left. 1845 at bottom. Below the bust is the designer's initial, "T". Rx: HENRY CLAY/ WILL/CARRY/ THE DAY. A star to right and to left.

Elder attributed the obverse die to Benjamin True while DeWitt thought it was executed by Joseph Thomas. We agree with DeWitt. Scarce. (F)

JAMES K. POLK



Lot 182

- 182. FRIEND OF EQUAL RIGHTS SHELL MEDALET.** JP 1844-6, 25.7mm. Gilt brass shell. J.F. Thomas, Sc. Choice bright About Uncirculated with a partial hole at 12:00 on the obverse. Missing loop at top. Obverse bust of Polk to the left surrounded by the legend: JAMES K. POLK FRIEND OF EQUAL RIGHTS. The reverse legend: YOUNG HICKORY DALLAS & VICTORY, enclosing a bust of Dallas to the left.

This is one of the very first campaign pieces made in the form of a brass shell. This one is formed of three pieces: back-to-back uniface medalets of the candidates held together by a round

ornamental frame. DeWitt notes that such items were not known before 1844. (\$2000+)

ZACHARY TAYLOR



Lot 183

- 183. A RARE TAYLOR SHELL.** ZT 1848-19. 26.4mm. Gilt brass shell. Choice About Uncirculated, with original suspension loop. The obverse and reverse shells are joined by a frame with relief decorations. Obverse with MAJOR GENL. TAYLOR BORN 1790 enclosing a military bust of Taylor to the right. The reverse legend: GENL. TAYLOR NEVER SURRENDERS encloses: PALO ALTO/ RESACA DE LA/ PALMA, MONTEREY/ AND/ BUENA VISTA. We last ran an AU example in our 64th sale in 1998 where it brought \$825.00. A choice example of a piece described by Satterlee as "excessively rare". (I+)

TEMPERANCE

- 184. FATHER MATTHEW PLEDGE TOKEN, ND.** 33mm. Chocolate Bronze. Signed, "Key. Nice Unc. Obv: Front facing bust of the famed temperance reformer; FATHER MATTHEW to either side., Rx: Inscription within a central cross: I PROMISE/ WITH THE/ DIVINE/ ASSISTANCE TO ABSTAIN/ FROM ALL/ INTOXICATING DRINKS/ AND TO PREVENT, BY ADVICE/ AND EXAMPLE/ INTEMPERANCE IN OTHERS. Rare - the only the second we have handled. We sold the first (in WM) for \$105.00 in our 2003 Sale #72.

WINFIELD SCOTT



Lot 185

- 185. LUNDY'S LANE.** WS 1852-12. 27.7mm. Brass. H.W. Hayden, Sc. Choice BU with a couple of tiny flyspecks. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx; SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men. LUNDY'S LANE, at bottom.

H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. (F-G)

MILLARD FILLMORE

- 186. NO NORTH, NO SOUTH.** MF 1856-1. 38mm. White Metal. John Odling, Sc. Bright About Uncirculated. Holed for suspension with scattered field marks on the soft white

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Lot 186

metal as often found. Obverse with bust of Fillmore right, his name to either side. The reverse legend: NO NORTH NO SOUTH BUT THE WHOLE COUNTRY encloses a 9 line biographical inscription.

DeWitt cites Satterlee as authority for the statement that only six pieces were struck in copper. Little is known of the medalist, John Odling, except that he plied his trade in Philadelphia and later became the partner of William H. Key (1863-1867.) This is a rare token, prized because of its fine portrait of Fillmore (which was copied from the portrait on the Fillmore Indian Peace medal) and for its size. (G)

ABRAHAM LINCOLN



Lot 187

- 187. CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41; C: 1-500C. 27.7mm. Copper. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). About Uncirculated. Holed, as usual. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.

Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. (G)



Lot 188

- 188. FREE HOMES FOR FREE MEN.** AL 1860-51; C: 1-620B. 27.2mm. Brass. Robert Lovett, Jr., Sc. Bright Uncirculated. Obverse with ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. On the reverse, * PROTECTION TO AMERICAN INDUSTRY is

around a circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (G-H)



Lot 189

- 189. LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1; C: 3-020W. 41.4mm. White Metal. Wm. H. Key, Sc. Bright About Uncirculated with reflective surfaces. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.

This is easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side. (\$1200-1500)



Lot 190

- 190. HONEST OLD ABE.** AL 1864-4; C: 3-050W. 34mm. White Metal. Unsigned, but ascribed to G.H. Lovett. VF/XF but with the fields on both sides very heavily marked. Holed, as issued. Obverse with a semi-circle of stars about a bust of Lincoln right, HONEST OLD ABE below. The reverse bears a heavy oak wreath enclosing: UNION CANDIDATES/ 1864/ FOR PRESIDENT/ ABM. LINCOLN/ OF ILLINOIS/ FOR VICE PRESIDENT/ AND. JOHNSON/ OF TENN. (F)



Lot 191

- 191. FREEDOM TO ALL MEN.** AL 1864-5; C: 3-060A; Baker 383. 32.3mm. White Metal. William H. Key, Sc. Holed AU. Obverse: LINCOLN & JOHNSON UNION CANDIDATES 1864. around bust of Lincoln left. Reverse; FREEDOM TO ALL MEN. UNION around small rayed bust of Washington to the right at center. (F-G)

- 192. FOR PRESIDENT 1864.** AL 1864-10; C: 110C. 30.5mm. Copper. XF.AU. ABRAHAM LINCOLN FOR PRESIDENT 1864, a star to either side of the date, around bust right of

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Lot 192

Lincoln in a circle. The reverse presents an oval shield inscribed US at center, surmounted by an eagle and flanked by two flags. Drum, cannon & cannon balls are below. Much rarer in copper than in brass. (G)



Lot 193

193. **LINCOLN - WASHINGTON. AL 1864-21; C: 3-240W; Baker 235. 27.8mm. White Metal. W.H. Key, Sc. XF/AU.** Holed for suspension. Obverse bust of Lincoln to the left his name, title and date 1864 around. The reverse bears the legend, THE UNION MUST AND SHALL BE PRESERVED around a head of Washington resting in star-studded clouds flanked by draped flags. (G)



Lot 194

194. **LINCOLN - JOHNSON FERROTYPE IN GAULT FRAME. AL 1864-94; C: 4-120B. 25.3mm. Gilt Brass shell. Holed at top for suspension.** Lincoln's ferrotype photograph is encased in an hour glass shaped, gilt brass frame, inscribed: FOR PRESIDENT - ABRAHAM LINCOLN. On the reverse, Andrew Johnson's photograph appears in a round, gilt brass frame, encircled by the inscription, FOR VICE PRESIDENT - ANDREW JOHNSON. The patent date "August 12, 1862" appears at the bottom. The shell is lustrous AU. The left side of the Lincoln ferrotype is dark and the left half of the portrait is mostly obscured. The Johnson portrait is bright and completely visible and has some very minor crackling. (I)

195. **LINCOLN ASSASSINATION TOKEN, 1864. C: 15-570W; King 870. 25mm. White Metal. VF/XF with a dark area behind Lincoln's shoulder.** Obverse with a bearded bust of Lincoln facing right. * ABRAHAM LINCOLN * IN GOD WE TRUST around. "25" below the bust. ASSASSINATED APRIL 14, 1865 to either side of the bust. At the center of the reverse is a spread eagle, 5 stars to left, 4 to right. FOR EVER above, INSEPERABLE (sic), below. The border legend reads; UNITED STATES OF AMERICA with 2 stars to either side of



Lot 195

the date, 1864.

This obverse die of this token was first used without the ASSASSINATED APRIL 14, 1865 inscription (C:15-550B; King 878.) and was paired with the reverse, as above. For many years the presence of the "25" below the bust was thought to indicate that the token was intended as a pattern for a 25 cent piece. More modern scholarship, however, has concluded that the "25" refers to the 25 states – forever and inseparable - which were able to cast votes in the Electoral College in the 1864 election. After Lincoln's death, the obverse die was altered by the addition of ASSASSINATED APRIL 14, 1865 and served to mark the date that Lincoln was shot. (He died the following day.) Our experience it that this assassination variation is somewhat rarer than the first variety. (G)

196. **LINCOLN MEMORIAL TOKEN, ND. King 283; Cunningham 9-640 type. 20mm. Gilt (brass?) RE. Proof-like Unc.** Obv: Bust right, ASSASSINATED BY THE PLOTTERS OF TREASON. Rx: MARTYR FOR LIBERTY around a memorial column surrounded by rays and 36 stars. Below, in small letters, LEWIS JOY, NEW YORK. This gilt variation is not listed by Cunningham. Nor, for that matter, does he list a plain Brass striking (He does list silvered brass.) Our experience is that most of these scarce pieces turn up in brass, and were probably gilded (F-G)



Lot 197 (reduced)

197. **LINCOLN DINNER PLAQUE, 1900. King 944; C: 24-1210Bz. 100 x 100mm. irregularly shaped foundry cast bronze. XF. Paul W. Morris, Sc. Obv: Left section, bearded bust of Lincoln to the right. Upper right hand section - Dome of U.S. Capitol. Lower right hand section - Log cabin. On lower**

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edge is incused lettering: 1900- LINCOLN DINNER. Rough incused lettering on rx: PAUL W. MORRIS, SC./ THE HENRY BONNARD BRONZE CO./ FOUNDERS. N.Y. 1900. (F)



Lot 198

198. CAST IRON PLAQUE OF LINCOLN BY KRAEUTER & CO., ND. Cunningham 24-17901; King Unlisted. 84.5 x 116.5 mm. Cast iron. Unsigned, but after Gutzon Borglum. Mint condition. Obv: Figure of Lincoln seated on a bench facing right, his top hat placed on the bench next to his right hand, Rx: Deeply recessed with the following struck legend: ABRAHAM LINCOLN/ OPUR MARTYRED PRESIDENT/ BORN 1809 DIED 18675/ DROP FORGED BY/ KRAEUTER & CO. INC. NEWARK, N.J. (F-G)

199. LINCOLN PLAQUE BY W. C. CLARK, 1931. 4 3/4 x 6 3/4" at the extremities mounted on a shield shaped 11 1/2 x 8 1/4" wooden base. Cast Bronze in very high relief. AU. Offered here is a well executed naked bust of Lincoln with his bearded profile to the right. The reverse bears a six line incused block letter inscription: ABRAHAM LINCOLN/ MOLDED BY W. C. CLARK/ MOUNTED BY J.H. HUFFER/ AT THE UNIVERSITY OF



Lot 199 (reduced)

ILLINOIS/ URBANA, ILLINOIS. 1931. (F-G)



Lot 200 (reduced)

200. GETTYSBURG ADDRESS HANGING BADGE AND

Presidential and Political

OBVERSE DIE, ND. (1). C: 28-2040W. 35.6mm. White Metal., PL Unc. Holed and suspended by a frayed R/W/B ribbon. The obverse features an incused image of Lincoln facing left that is a very close copy of George Morgan's obverse for the Lincoln medal from the US Mint's Presidential series. It is surrounded by a band bearing an incused legend reading: ABRAHAM LINCOLN 16TH PRESIDENT. JOHN WANAMAKER. Rx: Closed wreath around quotation from Lincoln's Gettysburg Address. DEDICATION/ THAT THIS/ NATION, UNDER GOD./ SHALL HAVE A NEW/ BIRTH OF FREEDOM-/ AND THAT GOVERNMENT/ OF THE PEOPLE/ BY THE PEOPLE/ FOR THE PEOPLE/ SHALL NOT PERISH/ FROM THE/ EARTH. (2) A steel die. Height: 48mm. Circumference: 49mm. Image size: 35.4mm. XF. This die displays an intaglio mirror image version of the obverse. (G)



Lot 201 (reduced)

- 201. CENTRAL STATES NUMISMATIC ASSOCIATION CENTENNIAL SET OF LINCOLN MEDALS, 1965.** C: 9-170. A set of 3 medals. (1&2) 41.3mm Square. Bronze & Silver. Signed K. O. Fink. Unc. Obv: Bust of Lincoln within a curved top frame. Below: LINCOLN/ 1809/ - 1865. Rx: 11 line insc. re CSNA's April Centennial Convention & listing of important events that occurred in April, 1865. (3) 42.2 x 31.7mm. Alum. Henry Ripstra, Sc. Unc. Obv: Bust left of Lincoln with a curved top frame. Below: LINCOLN/ 1809 1865. Same Rx. inscription as the other two. Housed in original uninscribed box of issue and with its paper insert reading "Medal set of Central States Numismatic Society 1965 Convention. Centennial 1865 - 1965 - April Civil War Events." (F-G)

ULYSSES S. GRANT

- 202. NATIONAL UNION REPUBLICAN CANDIDATES.** USG 1868-6. 38mm. White Metal. Emil Sigel, Sc. Lightly toned AU. Unholed, as seldom found. Obverse: Jugate busts of Grant & Colfax to the right, their names to either side. Reverse: NATIONAL UNION REPUBLICAN CANDIDATES. 1869 - 1873 AROUND FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES, all in old English script. (F)
- 203. UNLISTED GRANT STORECARD - H. & N. KREISMAN, PEORIA, ILL.** 37.7mm. WM. Unsigned. Holed Fine, with an obverse edge nick at 5:00 and scattered field marks on the reverse consistent with the grade and soft metal. Obv: GENERAL U.S. GRANT to either side of a military bust right. Rx: PRESENTED BY H. & N. KREISMAN around a waving flag on a pole. Heretofore unreported! The obverse portrait of Grant is similar to that on the smaller (32mm) Grant shells cataloged as USG 1868-49 & 50. There are no other known single portrait tokens of Grant in this 38mm size. The Kreisman firm was a men's clothing establishment located at 108 South Adams St. in Peoria, IL. TO



Lot 203

the best of our knowledge, this is the only known example of this token. (F)



Lot 204

- 204. HARD RUBBER JUGATE TOKEN.** USG 1868-19. 31.8mm. Black Hard Rubber. Holed, as issued. Choice Uncirculated. Obverse with small jugate busts of Grant and Colfax to the left in a finely lined field. GRANT/ &/ COLFAX inscribed in large letters on the reverse.

The collecting of hard rubber tokens is a specialty all of its own. Most of them are transportation or merchant tokens; relatively few are politicals - and they are highly prized. (G)

- 205. MAY HE IN WISDOM RULE.** USG 1868-33; Musante JAB-32. 25mm. 2.2mm thick. 8.8 grams. Bronze. John A. Bolen, Sc. Brown AU. Obverse with a civilian bust of Grant to the right, GRANT, above. The reverse is inscribed: GEN. U.S. GRANT/ OUR NEXT/ PRESIDENT/ MAY/ HE IN WISDOM/ RULE/ THE COUNTRY HE HAS SAVED. (F)

JAMES GARFIELD

- 206. RARE GARFIELD - HANCOCK MULE.** JG 1880-7(a). 27.6mm. Gilt Copper. Choice PL Uncirculated. Obverse with a bust of Garfield to the left. JAMES A. GARFIELD/. THE NATION'S above. CHOICE/ FOR PRESIDENT/ 1880 below. The reverse bears a civilian bust of Hancock to the left with crossed laurel branches below. WINFIELD SCOTT HANCOCK above. THE PEOPLE'S CHOICE/ FOR PRESIDENT 1880. To either side of the bust is an epaulette with two stars representing Hancock's rank in the Union forces during the Civil War.

The Hancock reverse was used as the obverse of WSH 1880-2. In the sale of the Isaac F. Wood Collection (1894) the cataloger stated that only 5 sets of this token were struck in silver, copper and gilt White Metal. No mention was made of gilt copper. The PL MS-65 white metal specimen in the 2013 Ford sale brought \$158.00. (F)

GROVER CLEVELAND

- 207. DEMOCRATIC CANDIDATE FOR PRESIDENT . GC** 1884-4. 27.9mm. White Metal. Gem PL Unc. Unholed. Obv:

Presidential and Political



Lot 207

Oak wreath encloses a bust of Cleveland to the left, GROVER CLEVELAND 1888 around. Rx: Olive wreath encloses DEMOCRATIC/ CANDIDATE. FOR/ PRESIDENT/ OF THE/ UNITED STATES. A rare variety missing in the extensive Ford Collection. (F)



Lot 208

208. **GROVER CLEVELAND – REFORM, 1884.** GC 1884-10. 29.3mm. Copper, bronzed. Choice Unc. Obv. S. GROVER CLEVELAND to either side of his bust looking half left. Rx: Center view of the White House. CLEVELAND, above. REFORM, below. A rare token for which we can find no modern auction record. It was missing in the extensive Ford Collection. (F)

BRYAN MONEY



Lot 209

209. **MECHANICAL DOLLAR, 1896.** Schornstein 908; Zerbe 134. 37mm. Gilt Brass. Choice Bright AU. The reverse shell is not longer held by the prongs of the obverse. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes. When the ring is at the 12:00 position, the obverse inscription reads I'M ALL RIGHT above a displayed eagle, and at bottom, PAT – APP-D FOR. When the ring is moved, the eagle's head and right wing droops to the right and the inscription changes to, WHERE AM I AT?

On the reverse, when the (ring) is at the 9:00 position, the inscription reads: SOUND MONEY/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ MCKINLEY, HOBART/ AND PROSPERITY. When the ring is moved to the left, the

inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYAN, SEWALL/ AND ADVERSITY. (F-G)



Lot 210

210. **PRO SILVER TOKEN.** Schornstein PS-5. 19.2mm. Copper. XF. "Very Rare," Obv: BIMETALLIC UNION 1896-1900 around a 5 pointed star within a center circle. Rx: * UNITED STATES OF AMERICA * FREE Coinage around 16/ TO/ 1 in a circle within an open wreath superimposed on the breast of a displayed eagle. (See Schornstein p.95) The Schornstein plate example is holed; this one is not.

An 1895 newspaper article noted the following: Free-Silver Advocates Unite Under One Banner.; CHICAGO, Dec. 29.— At a meeting in this city this afternoon between representatives of the American Bimetallic League, the National Bimetallic Union and the National Silver Committee, these organizations were consolidated and will be called "The American Bimetallic Union." The new organization stands for bimetallicism and will support the party declaring in their favor. (G)

THEODORE ROOSEVELT



Lot 211

211. **THEODORE ROOSEVELT - VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** Fuld RO. 1902.1; Milford Haven 422. 32mm. Silver. Struck in Germany by Lauer. Choice PL Unc. . Obv: Jugate busts of TR and Prince Henry left, PRESIDENT ROOSEVELT - PRINZ HEINRICH. Rx: ZERINNERG A.D. REISE NACH AMERIKA 1902/ LLODAMPFER KRONPRINZ WILHELM around the steamship under full steam. (F)

212. **CHICAGO PRESIDENTIAL RECEPTION PRESS BADGE, 1903.** RO.1903.1A. A four piece hanging badge. XF. An ornate silver plated bronze header with an uninscribed cartouche suspends via chain links a rectangular drop inscribed PRESS. A frayed red suspension ribbon suspends a 43.7mm silver plated drop. Obv: CHICAGO above a front facing high relief bust of TR within an oak & laurel wreath. At bottom: APRIL 2ND 1903. Rx: RECEPTION. TO THE/ PRESIDENT/ OF THE. UNITED STATES.

Issued to a member of the press covering an important banquet for Chicago business and civic leaders. The banquet featured an important speech by President Roosevelt showcasing his extension of the Monroe Doctrine. This is a little-known relic

Presidential and Political



Lot 212 (reduced)

of one of the most significant speeches delivered early in TR's presidency. He stated, in part:

"I Believe in the Monroe Doctrine with all my heart and soul; I am convinced that the immense majority of our fellow-countrymen so believe in it; but I would infinitely prefer to see us abandon it than to see us put it forward and bluster about it, and yet fail to build up the efficient fighting strength which in the last resort can alone make it respected by any strong foreign power whose interest it may ever happen to be to violate it. There is a homely old adage which runs: "Speak softly and carry a big stick; you will go far." If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy the Monroe Doctrine will go far." (F)



Lot 213 (reduced)

- 213. THEODORE ROOSEVELT - FRIENDLY SON OF ST. PATRICK BANQUET PLAQUE, 1905.** Unlisted by Fuld. 7 1/2 x 5 1/2" irregularly shaped. Bronzed pot metal. Uniface, with hanger attachment on the reverse, as made. About

Uncirculated. At left, an art nouveau style female figure holds the flags of the US and Ireland over busts of Washington and Theodore Roosevelt. The seal of the society is below. At right is inscribed: 121ST/ ANNIVERSARY/ BANQUET/ MARCH 17TH/ 1905. On the reverse is an integral loop for hanging. (G.H)



Lot 214 (reduced)

- 214. THEODORE ROOSEVELT PLAQUE BY BRENNER 1908.** Unlisted by Smedley. 11 x 14 3/4". Cast Bronze. Victor D. Brenner, Sc.. Mint Condition with an even satin brown patina. Absolutely stunning looking! A superb low relief portrait of our 24th President inscribed at bottom: THEODORE ROOSEVELT MCMVIII. Inscribed above and to the right of the last I in the Roman numeral date running up the shoulder is the vertical signature, V. D. BRENNER, Sc.

In the catalog of the 1910 International Exhibition of Contemporary Medalists, under **#148**, is the following description: "Theodore Roosevelt, 1908. Plaquette, galvano silvered. 180 x 130mm. (The obverse of **NO. 136** was reduced from this model.) (Our note, #136 was the 31mm Panama Canal Medal.) **A large plaque, cast in bronze, also exists in four copies, and was modeled from life in 1908. This later plaque is the prototype of NOS 148 and 136.**" No mention is made of the size of this larger size plaque nor is there any notation that the Brenner signature on the smaller plaque appears at the upper right hand corner while on the larger plaque it runs vertically up the shoulder.

Almost 25 years ago we purchased one of these large size plaques which we noted as measuring 11 3/4 x 15 1/2". At the time we assumed that this piece was one of the four galvanos referred to in the 1910 Exhibition Catalog. *If* this was an accurate measurement, then it would seem that the piece offered here, in spite of its near pristine appearance and our gut feeling to the contrary, is an aftercast. If so, it was done by a very talented professional with a result that would give no rise to any suspicion that it was an aftercast had it not been for the unconfirmed measurement from 25 years ago.

We have no auction records for this large size vertically signed

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specimen. The smaller size example with the signature at upper right was last sold by Stacks (1/26/11 #6863) for \$6325.00. We have sold two examples, one in our 52nd sale in 1992 for \$1210.00 and the other a year later in our 55th Sale for \$1870. (\$3000-?)



Lot 215 (reduced)

- 215. BRONZE PLAQUE BY TOURNIER, CA. 1910.** Unlisted by Fuld. 7 1/2 x 10 5/8". Cast Bronze, Extremely Fine. Bust of TR to the left, a banner below inscribed: ROOSEVELT. US flag on staff draped over his shoulder at right. Signed E. TOURNIER at lower left.

This is the first of these large size plaques we have seen. We have previously offered several mounted example in a smaller 70 x 50mm size which have sold for around \$100.00. (G)



Lot 216 (reduced)

- 216. PORTRAIT PLAQUE OF THEODORE ROOSEVELT,**

1914. Unlisted by Fuld. 7". Cast Bronzed White Metal mounted on a 9 1/2 x 12" walnut board. Jenó Jusko, Sc. Uniface. (Metal Products Mfg. Co., NYC) Choice Unc. A handsome high relief portrait of TR facing front. His facsimile signature is at left center.

This plaque is part of a series entitled "Medallions of the Immortals" by Jusko and marketed by Thomas Elder. There were 33 different portraits grouped into three categories (Celebrated Musicians and Composers, Poets & Authors, etc.; and Presidents and Rulers.) and struck in three sizes (4", 7" And 13") (G-H)



Lot 217 (reduced)

- 217. RARE THEODORE ROOSEVELT PORTRAIT PLAQUE, "ONE HUNDRED PER CENT AMERICAN" 1919.** Unlisted by Fuld. 9 1/8 x 14". Foundry Cast Bronze. Allen G. Newman, Sc. (John Polachek Bronze & Iron Co.) Uniface. About Uncirculated with an integral hanger on the reverse for suspension. The plaque features a handsome full-face portrait of TR wearing his trademark pince-nez glasses. At bottom is inscribed, ONE HUNDRED PER CENT AMERICAN. Lightly incused above the inscription is the artist's signature and the copyright date "1919." Deeply incused on the bottom edge at right is JOHN POLACHEK BRONZE & IRON CO. LONG ISLAND CITY, N.Y.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallion works are the Independence Day Medal for the ANS and his Joan of Arc medal for the Circle of the Friends of the Medallion. This plaque is known in two sizes, this being the larger. The smaller is 9 1/8 x 6". In our 2013 Auction Eighty Three, we offered an example in this larger size which did not bear a visible artist's signature. It realized \$1437.00 in active bidding. (\$1500-2000)

- 218. THEODORE ROOSEVELT PORTRAIT PLAQUE, "ONE HUNDRED PER CENT AMERICAN" 1919.** A second example of this plaque, but in the smaller 9 1/8 x 6" size. This example also has the Polachek signature along the bottom edge. About Uncirculated with an integral hanger on the reverse for suspension. (I)

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Lot 219 (reduced)

219. **UNLISTED LARGE SIZE BRONZE PLAQUE OF THEODORE ROOSEVELT, NC.** 14 1/4 x 10" Cast Bronze. Unsigned. XF. Here is a handsome front facing bust of Roosevelt within a raised rectangular frame. Below, also within a raised rectangular frame, is his facsimile signature. Surprisingly unsigned since the portrait is above average. (G)

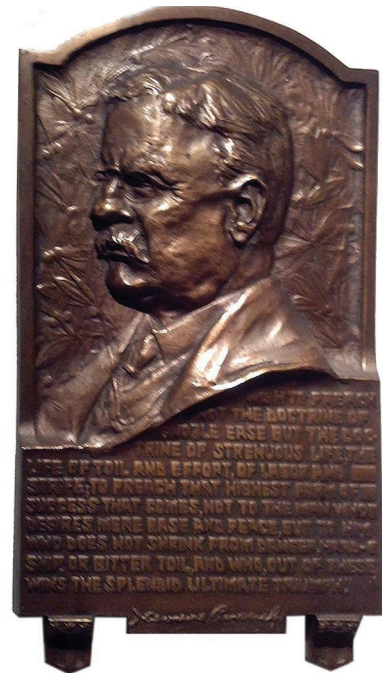


Lot 220 (reduced)

220. **THEODORE ROOSEVELT PORTRAIT PLAQUE, 1922.** Unlisted by Fuld. 9 1/4 x 7". Foundry Cast Bronze. Charles Andrew Hafner, Sc. Uniface. Integral loops and wire on the reverse for suspension. About Uncirculated. A handsome low relief profile portrait of Roosevelt faces left. Inscribed in the

exergue is: THEODORE ROOSEVELT/ 1858 . 1919. Signed by Hafner at lower left and dated 1922.

Hafner, a pupil of James Earle Fraser and Solon Borglum, is not well known as a medalist. This is a shame, as his talent, evidenced by this handsome portrait, is quite evident. This plaque is sometimes found mounted on a slab of green marble with the bronze signed by the S. Klaber Co. on the edge. This example is not. (H)



Lot 221 (reduced)

221. **THEODORE ROOSEVELT "DOCTRINE OF STRENUOUS LIFE" PLAQUE, ND.** Fuld R.O.PL.2. 7 1/2 x 13 1/2". Foundry cast bronze. Signed, "A.H. Sanders" on the truncation of the bust. About Uncirculated with some light verdigris on the two extensions at bottom. Integral suspension mount with wire hanger on the reverse. High relief bust of TR facing left with a floral background. Below, an 11 line inscription followed by his facsimile signature, "I wish not the doctrine of ignoble ease but the doctrine of strenuous life, the life of toil and effort, of labor and strife; to preach that highest form of success that comes, not to the man who desires mere ease and peace, but to him who does not shrink from danger, hard-ship, or bitter toil, and who, out of these wins the splendid ultimate triumph."

This plaque comes in two variations. The first is signed "A.H. Sanders" on the truncation of the bust. The second is unsigned. This is the unsigned variety. (G)

222. **UNLISTED THEODORE ROOSEVELT PLAQUE MOUNTED ON WOOD, ND.** 4 1/4" Bronze. XF. Uniface. Signed BENTZ on the truncation of the bust. Mounted on an 8" wooden roundel with a suspension loop on the reverse. This is an unusual portrait of TR with wavy hair, looking downward, signature pince nez glasses and an overall expression that makes him look very much less than vibrant.

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Lot 222 (reduced)

We have been unable to find any information at all on the sculptor, Bentz. It is the first medal of its kind we have seen. (F-G)



Lot 223 (reduced)



Lot 224 (reduced)

Obverse with Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Fraser's signature and 1920 date in the left field above the shoulder. Inscribed above the bust is: FOR DISTINGVISHED SERVICE. On the reverse the legend, ROOSEVELT MEMORIAL ASSOCIATION MEDAL OF HONOR surrounds a crusader's flaming sword running from top to bottom. To either side of the sword is a four line inscription: IF I MVST CHOOSE/ BETWEEN RIGHTEOVSNESS/ AND PEACE I CHOOSE/ RIGHTEOVSNESS.

The Distinguished Service Medal was established by the TRMA in 1923 to honor outstanding service in fields reflecting the work and interests of Theodore Roosevelt. It is the organization's highest honor. It was awarded annually from 1923-67 (except in 1941 and 1944) and since 1967, on an occasional basis. The Distinguished Service Medal is similar in appearance to the smaller 70mm (and more common) Founders Medal. An uncirculated example numbered "36" brought \$632.50 in our 80th Sale in 2010.

223. **PROGRESSIVE BRASS COMPANY PLAQUE OF THEODORE ROOSEVELT, ND.** 117.5mm. Brass. Uniface. XF. Obverse with high relief bust of Theodore Roosevelt to the right. Incuse inscription below: MADE BY/ PROGRESSIVE BRASS/ K.C. MO. This is the first example we have offered since we sold a similar piece in our 1997 Sale #63 for \$158.00
224. **THEODORE ROOSEVELT MEMORIAL ASSOCIATION DISTINGUISHED SERVICE MEDAL, (1923)** Fuld RO.1920.1. 81.8mm. Bronze. James Earle Fraser, Sc. Edge marked "4 MEDALLIC ART CO NY." Choice Uncirculated.

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Lot 225 (reduced)

- 225. THEODORE ROOSEVELT - UNLISTED OCTAGONAL RELIEF BY THOMAS CREMONA, 1933.** 7" Bronze. Octagonal. Thomas Cremona. This attention-grabbing relief features a profile bust of TR facing right laid over a circular background containing large letters spelling the word LOYALTY. Inscribed in the four corners, starting at upper left is FAITH IN/ GOD ALMIGHTY; (upper right) AND GOOD/ CITIZENSHIP; (lower left) 1901 and (lower right) 1909. The border is raised and is inscribed at top, THEODORE ROOSEVELT and at bottom, 26TH PRESIDENT.

The plaque is displayed under glass within a 14 3/4" square gilt wooden frame (not entirely shown in the plate) which has been double matted to accentuate the octagonal outline of the plaque. Among Thomas Cremona's other works is his well-known 1933 FDR Prosperity Plaque and a 1932 rejected design for the Washington quarter which utilized a design motif with Washington's bust laid over the word LIBERTY. Rare – the first we have encountered! (G-H)

The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner. The reverse bears the inscription: PRESENTED BY/ THEODORE ROOSEVELT/ McKELDIN/ GOVERNOR OF MARYLAND/ 1958.

This, of course, is a reduction of the well-known TR plaque done by JEF in 1920. A small, but unknown, number of these reductions were ordered by Gov. McKeldin and used as VIP gifts. We had never seen even one of these until after the Governor died and a small number were disposed of in his estate sale. (G)

- 227. A REDUCED SIZE UNIFACE FRASER PLAQUE, ND.** 88.4 x 69mm. Bronze. Uncirculated. Edge: MEDALLIC ART CO., NY/ BRONZE. As above, but uniface. We are uncertain as to the period in which this small plaque was struck. We suspect that it was done around the time of the McKeldin Plaque even though the edge mark is slightly different. It is the first we can recall offering at auction. (G)



Lot 228 (reduced)

- 228. PAIR OF THEODORE ROOSEVELT BOOKENDS, ND.** 5 1/4" High, 3 7/8" wide, 2 3/8" deep. Cast Bronze. Unsigned. Handsome front facing bust of TR with a floral spray at its base. Most of the TR bookends are profiles – this front-facing example is unusual. Better than average artistic quality. (F-G)



Lot 226 (reduced)

- 226. THEODORE ROOSEVELT: MARYLAND GOVERNOR McKELDIN PLAQUE, 1958.** Fuld-Unlisted; Reed 5820. 88.2 x 69mm Bronze. James Earle Fraser, Sc. Edge: MEDALLIC ART CO. N.Y., BRONZE. Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses.



Lot 229 (reduced)

- 229. PAIR OF THEODORE ROOSEVELT BOOKENDS, ND.** 5 1.4" high, 5" wide, 2 5/8" deep. Cast Iron. Unsigned. XF, a bit dark. Profile bust of TR facing left within an arched frame. (F)
- 230. PAIR OF THEODORE ROOSEVELT BOOKENDS, ND.** 6

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Lot 230 (reduced)

1/8" x 4 5/8" x 2 1/2". Cast Bronzed Iron. VF/XF. Hollow back. (F)



Lot 231 (reduced)

- 231. PAIR OF THEODORE ROOSEVELT BOOKENDS, ND.** Cast Bronze. Unsigned. XF. Each bookend is composed of two parts. The interior is composed of a cast bronze profile portrait of TR facing right. Its dimensions are 4 1/4 x 4 1/2" with an arched top. It has then been inserted and screwed into a 5 3/4 x 7 x 2 1/8" cast bronze frame. Probably the most desirable of the four bookend sets offered here. (G)



Lot 232 (reduced)

- 232. THEODORE ROOSEVELT BRONZE BUST.** 7 3/4" high,

Cast Bronze. The front of the base is inscribed: "Speak softly and/ carry a big stick/ facsimile signature of) Theodore Roosevelt." The back of the base is inscribed: "BORN NEW YORK, NY 1858/ DIED 1919/ 26TH PRESIDENT 1901-1909" On the pillar at right, © 96/ 3 D PAINE. (F)



Lot 233 (reduced)

- 233. THEODORE ROOSEVELT BRONZE BUST, ND.** 6 1/2" high bronze bust on a 1" high wooden base. Signed, "©/ PHILIPS". A dynamic bust of TR in his Rough Rider garb. Inscribed TR below his neckerchief. (F-G)

KU KLUX KLAN



Lot 234 (reduced)

- 234. KU KLUX KLAN EMBOSsing SEAL.** This is a 9 1/2" high,

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4 lb. black embossing seal used by a Pennsylvania Klan chapter on its official documents. When impressed, the seal is 1 3/4" in diameter and reads BROOKVILLE KNIGHTS OF THE KU KLUX KLAN around the border. Inscribed around the center is KLAN NO. 397 PA.

This is undoubtedly from the 1920 period when the Klan was particularly strong in Pennsylvania. This was a time when a quarter of a million Pennsylvanians were Klan members and all but two of the state's counties had Klan chapters. Brookville was a small town in Jefferson County, 100 miles NE of Pittsburgh. Most unusual – a must for the serious Klan collector. (G)

JOHN F. KENNEDY



Lot 235 (reduced)

- 235. PRESIDENTIAL ART MEDALS KENNEDY PORTRAIT MEDAL PROCESS SET, 1961.** (See Rochette K-61-8.) 32mm. Bronze. Ralph J. Menconi, Sc. Unc. Obverse with a high relief front facing portrait of John Fitzgerald Kennedy, his name around. The reverse legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961. At center is the Presidential eagle. 8 medals struck on both sides illustrating the steps of striking this medal from blank planchet to finished medal have been encased in a 5 1/2 x 8" lucite block. Inscribed in black at top: STAGES IN PRODUCING A MEDAL. A black band at bottom bears gold lettering that reads: PRESIDENTIAL ART. Beneath each medal is a brief description of the stage in the minting process.

This design was crafted by Menconi for PAM's popular 32mm Presidential Series medals. It was one of the earliest JFK portraits executed during his presidency and is considered one of the best. An unknown, but very small, number of these process sets were created, probably for point of sale promotional purposes. The only other set we have ever offered brought \$270.25 in our 2012 Auction Eighty-Two, #214. (G-H)**236. JOHN F. KENNEDY MEMORIAL CITIZENSHIP AWARD (1963).** 76.2mm. Bronze. Unsigned. Plain edge. Uniface. Choice Unc. Obverse: * JOHN F. KENNEDY MEMORIAL CITIZENSHIP AWARD * PRESENTED BY SACHS NEW YORK around a high relief front facing bust of JFK at center.

First awarded in 1963, this medal was apparently awarded to high school students in the NYC area for "outstanding citizenship" by Sachs, the well-known department store. It is unlisted by Rochette, Mayhew and Rice and if the first to come to our attention in all the years we have been in business. Housed in its original presentation case. (F-G)



Lot 236

- 236. JOHN F. KENNEDY MEMORIAL CITIZENSHIP AWARD (1963).** 76.2mm. Bronze. Unsigned. Plain edge. Uniface. Choice Unc. Obverse: * JOHN F. KENNEDY MEMORIAL CITIZENSHIP AWARD * PRESENTED BY SACHS NEW YORK around a high relief front facing bust of JFK at center.

First awarded in 1963, this medal was apparently awarded to high school students in the NYC area for "outstanding citizenship" by Sachs, the well-known department store. It is unlisted by Rochette, Mayhew and Rice and if the first to come to our attention in all the years we have been in business. Housed in its original presentation case. (F-G)

LYNDON B. JOHNSON

- 237. NAMED LYNDON B. JOHNSON PRESIDENTIAL SCHOLAR MEDAL, 1967.** Rochette J-64-5. 76.5mm. Bronze. Jacques Lipchitz, Sc. (MACO) Choice Uncirculated in original leather presentation case. Obverse: Naked bust of LBJ facing left surrounded by the legend: LYNDON BAINES JOHNSON PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse portrays the Greek god Prometheus chained to a mountain and being pecked by a vulture. Below: incused name of WILHELMINA DELORES JENKINS/ NAMED/ PRESIDENTIAL SCHOLAR/ 1967. The reverse is pictured on page 85 of Friedenberg's *Jewish Minters and Medalists*.

The U.S. Presidential Scholars Program is a recognition program. Students chosen as U.S. Presidential Scholars receive an expense-paid trip to Washington, D. C. in June and the U.S. Presidential Scholars medallion at a ceremony sponsored by the White House, in commemoration of their achievements. During their visit to Washington, Scholars have access to important national and international figures, including government officials, educators, authors, musicians, scientists and other accomplished people. Scholars are provided opportunities to: wrestle with issues that concern America and the world; attend recitals, receptions and ceremonies held in their honor; and visit area museums and monuments. But perhaps the greatest benefit to the Scholars, and the one they most often remark on, is the chance to exchange ideas with similarly motivated and accomplished peers, and to

Presidential and Political



Lot 237 (reduced)

forge friendships that last a lifetime

The program was conceived in the Kennedy administration and brought to fruition in 1964 under President Johnson. The choice of putting Johnson's profile on the obverse was probably not made by LBJ, as he generally disliked his likeness in portraits. Lipchitz' portrait was no exception as the President was quoted as saying, "Looks like I've been dead three weeks, and maybe ought to be." In spite of this, LBJ did approve the medal and it was presented to all Presidential scholars through the end of his administration when it was changed for Richard Nixon.

Wilhelmina Jenkins was one of the first African-American to be recognized as a Presidential Scholar. Now in her sixties, she has lived with the chronic fatigue syndrome most of her adult life. A widely regarded spokesperson and face of CFS, she has shared her personal story before national organizations, research and nonprofit groups, and Congressional and public policy briefings about her experience living with CFS. She appeared on a segment of the Oprah Winfrey show about diseases that doctors miss or misdiagnose the most. In 1983.

This is the first Johnson Presidential Scholar medal we have had. Previous to this, we have sold singular examples of the Nixon, Carter and Ford medals, each of which had different designs. The appearance of a Presidential Scholar in the marketplace is a rarity because they are universally held by the family as prized possessions. The Johnson medal is the only Presidential Scholar

design depicting a Presidential portrait. It is among the rarest and most desirable of all his Presidential portraits. (G-H)

RICHARD M. NIXON



Lot 238

- 238. WHITE HOUSE PRESENTATION MEDAL TO NIXON AIDE, ROBERT H. FINCH, 1972.** 63.5mm. Bronze. Unsigned. (MACO) AU with some reverse corrosion, as shown. Obv: GREAT SEAL OF THE STATE OF CALIFORNIA. Rx: Top 1/3 with a rear view of the White House. Below is an incused presentation inscription: ROBERT H. FINCH/ COUNSELLOR TO THE PRESIDENT/ 1970-72/ SECRETARY OF HEALTH/ EDUCATION AND WELFARE/ 1969-70/ LT. GOVERNOR OF CALIFORNIA/ 1966-69.

A presentation medal to Robert H. Finch, a long-time confidant of Richard Nixon, whom Finch befriended as a freshman Congressman in the late 1940's. He later worked as an aide to Nixon as Vice President and was his campaign manager in the 1960 Presidential campaign. Finch's subsequent career path from 1966 to 1972 is traced on the reverse of this medal up to the point when he resigned as Counsellor to the President and returned to California to practice law and later run unsuccessfully for Senator. A most unusual medal, the likes of which we have never before seen! We have been unable to unearth any historical reference to it nor any other like it. Our discussion is thus necessarily conjectural. Because the medal recites Finch's service in his mid-career, from 1966 through 1972 and because the reverse is personalized, we assume that the medal was presented to him in 1972 on the occasion of his resignation as Presidential counsel.

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The pairing of this reverse with an obverse depicting the Great Seal of California leads us to the conclusion that this combination is unique. Unfortunately, we have no pedigree for this medal and so cannot say with any certainty if this was the medal personally presented to Mr. Finch.

Finch was memorialized in an earlier (November, 1960) medal featuring an obverse bust of Nixon and a reverse inscription which read: WITH/ APPRECIATION/ TO OUR FELLOW/ CAMPAIGNERS/ LEN HALL/ BOB FINCH/ CLIFF FOLGER. A small number of these medals are known. We do not know if other examples of the Finch medal offered here are extant. What we can say with conviction is that in our 50+ years of dealing with Presidential memorabilia, we have never seen nor heard of another example. (G)

RONALD REAGAN



Lot 239 (reduced)

239. **PAIR OF REAGAN/ BUSH 1984 REPUBLICAN NATIONAL CONVENTION MEDALS PERSONALLY OWNED BY PRESIDENT REAGAN.** 38mm. 14k Gold and .999 Silver. Unsigned. Gold is edge marked "14 KT GOLD" and numbered "001" and silver is edge marked "© 1984 .999 FINE SILVER" and numbered "001" Each medal weighs one ounce. Obv: REPUBLICAN NATIONAL CONVENTION (ribbon inscribed) AUGUST 20-23,1984 around jugate busts of Reagan and Bush. Rx: DALLAS, TEXAS/ 1984/ 2 logos/ aerial view of the city/ LIMITED EDITION.

Our consignor writes, "First medal set presented to President Reagan at Dallas Conv, Then given to __ as a gift while escorting Pres. Reagan. I then purchased from __ " (\$1000+)

MISCELLANEOUS POLITICAL



Lot 240 (reduced)

240. **EXECUTIVE PROTECTIVE SERVICE AMERICAN**

BICENTENNIAL BADGE, 1976. 2 ¾ x 2" Red, White & Blue enamel. Back numbered "926" Mint Condition. The White House Police changed its name to the Executive Protective Service in 1970. This badge, and the two that follow were available for sale only to members of the named Service, making them quite rare to find in private hands. (G)



Lot 241

241. **FRAMED WHITE HOUSE BICENTENNIAL BADGE, 1992.** This badge measures 2.5" x 3.25" and reads "WHITE HOUSE/ BICENTENNIAL" in gilt lettering across the top. Raised images of the Presidential Seal and the White House adorn the center. The white enamel oval surrounding the center is inscribed: U.S. SECRET SERVICE UNIFORMED DIVISION * WHITE HOUSE POLICE * EXECUTIVE PROTECTIVE SERVICE. The bottom rocker is inscribed: 1792 - 1992

Professionally mounted under glass in a 9 ¼ x 10 ½" gilt frame. The badge can be removed from the frame without damaging it. If done, the inscription on the reverse of the badge would be visible and reads as follows: "This badge is commissioned by the United States Secret Service Uniformed Division and worn by its members during the 200th Anniversary of the White House. G.R. Davis Ltd." (Numbered) "0875" (G)

242. **SECRET SERVICE UNIFORMED DIVISION 75TH ANNIVERSARY BADGE, 1997.** 2 ¼ x 3 1/2" Mint Condition. The top three rockers are inscribed with the three names the White House police force has worked under. "1922*WHITE HOUSE POLICE*1970", "1970*EXECUTIVE PROTECTIVE SERVICE*1977", "1977*U.S. SECRET SERVICE UNIFORMED DIVISION*1997". Below is a raised image of the Presidential Seal and a scroll inscribed: "75TH ANNIVERSARY 75TH". Beneath that is a view of the White House and a shield inscribed "75" above an imitation diamond.

The reverse is inscribed in 12 lines, "The White House Police became operational on 10/1/22. The organization has undergone two name changes due to expansion of its responsibilities. "Executive Protection Service" from March 1970 to November

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



Lot 242

1977, and the US Secret Service Uniformed Division" from 1977 to the present. G.R. Davis Ltd. (numbered) 0885. (G)



Lot 243 (reduced)

inscription, FIREWORKS COMMITTEE. (G-H)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

GROVER CLEVELAND, 1885

243. **OFFICIAL FIREWORKS COMMITTEE BADGE.** Levine OICB-2. Silk. 2 1/2 x 7 1/2" Excellent condition. This is a red ribbon with gilt lettering and devices and a decorative gilt brass header for suspension. INAUGURATION is inscribed at top. Below is E PLURIBUS UNUM above a front view of the U.S. Capitol building. At center is a displayed eagle perched atop a world globe and surrounded by a circle of stars. Beneath that is the date 1885 enclosed by a wreath and, at bottom, the

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



Lot 244 (reduced)

244. **SIMILAR TO THE ABOVE. TRANSPORTATION COMMITTEE.** 2 1/2 x 7 1/2". Green. Thinned and a bit stained at center. (G)

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

GROVER CLEVELAND, 1893



Lot 245 (reduced)

- 245. OFFICIAL MEDAL AND RIBBON.** This lot consists of two separate items. The first is a bronze pinback header marked Whitehead & Hoag from which is suspended a pair of ribbons. The blue back ribbon is badly frayed and is inscribed in not very faint letters, PUBLIC COMFORT at the bottom. The red, white & blue suspension ribbon is not inscribed and is in terrible condition – barely held together by a few strands of fabric.

Our consignor thought that this was a complete example of GC 1893-1 – that badge is silvered white metal issued to Committee Chairmen and members of the Executive Committee. We think not. If it was an Executive Committee badge then it would not say PUBLIC COMFORT on the back ribbon. If it was the badge issued to the Chairman of the Public Comfort Committee, then CHAIRMAN would be inscribed on the R/W/B suspension ribbon.

We believe this to be parts of two different 1893 badges – The three piece header and ribbons from a Public Comfort Committee badge and a rare silvered white metal drop that came from either an Executive Committee badge or the badge from a Committee Chairman. (H)



Lot 246 (reduced)



- 246. INAUGURAL AIDE BADGE AND SASH, 1893.** The badge consists of two pieces of polished brass joined together. The under piece is fronted with red satin. The over piece design bears a spread eagle perched on top of the following cut-out inscription: CLEVELAND/ PRESIDENT/ MARCH 4, 1893/ AIDE in ornate script letters. The joining of the two pieces is done in such a manner that the red satin shows through the open parts of the top piece. A bright red ribbon in the form of a bow passes through the loop above the eagle

The AIDE badge has been pinned with a large red ribbon to a 3 ½' long blue & white sash with gilt tassels at bottom and a gilt braid five pointed star with red center. The sash is almost mint and is without tears. Only the third we know of complete with sash. We sold the AIDE badge without the sash for \$1207.50 in our 2008 Sale #78 (#371.) (\$1500+ {model not included!})

WILLIAM McKINLEY, 1901



Lot 247

- 247. OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. Uncirculated. Obverse with a profile of the President to the left, around which is the legend: SECOND

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INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.

3,000 of these medals were struck by the Jos. K. Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. This was the first time that a medal was issued separately from the identifying committee badge. (G)

248. **ANOTHER, of the same.** AU – just a slight bit of rub on the high points. (F-G)

THEODORE ROOSEVELT, 1905



Lot 249

249. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.2mm. Bronze. Thick Planchet. 52.4 grams. Unsigned. (Jos. K. Davison's Sons). Nice Unc.; a few minor spots. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, **although** their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. (H)

WILLIAM HOWARD TAFT, 1909

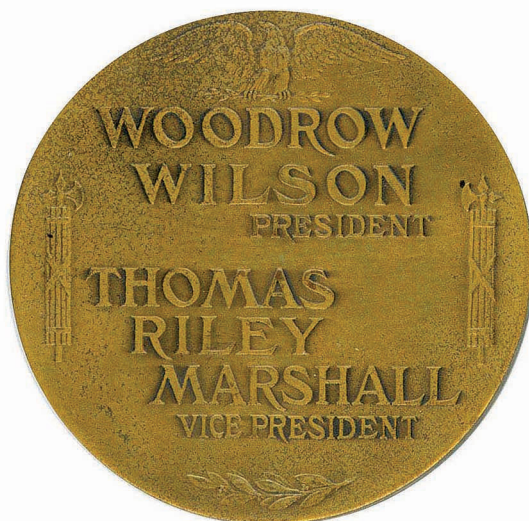


Lot 250

250. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm.

Bronze. Unsigned. (Jos. K. Davison's Sons.) XF/AU with some dark tarnish and scattered obverse spots, as shown. Obverse with jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT. 3,000 of these medals were struck and distributed to members of the Inaugural Committee.

WOODROW WILSON, 1913



Lot 251

251. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned, but attributed to Jonathan M. Swanson. (Whitehead-Hoag). AU with a few streaks of tarnish and spots, as shown. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

A note in the August 1914 Numismatist has established that this

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

is the work of Jonathan M. Swanson who worked exclusively for Whitehead-Hoag until 1923. (G)

HERBERT HOOVER, 1929

CALVIN COOLIDGE, 1925



Lot 252

- 252. OFFICIAL INAUGURAL MEDAL, CC 1925-3.** 70mm. Bronze. Thin (4mm.) planchet. Julio Kilenyi, Sc. (Medallic Art Co.). Choice About Uncirculated, Edge stamped: MEDALLIC ART CO NY. Obverse with a bust to the right of Coolidge, INAUGURATION MARCH 4, 1925 above. The reverse is inscribed: PRESIDENT/ CALVIN COOLIDGE/ VICE PRESIDENT/ CHARLES G. DAWES/ 1925 above a Great Seal eagle; a wreath below.

The Coolidge inaugural has a stated mintage of only 75 pieces and is the second rarest of the general issue bronze official inaugural medals. It's been five years since we last auctioned a Coolidge inaugural. That piece, also an AU from the Richard Dusterberg Collection, brought \$20,700.00. Previous to that we sold a gem quality example by private treaty for over \$30,000. (\$20,000-\$25,000)



Lot 253

- 253. OFFICIAL INAUGURAL MEDAL, 1929.** HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Slightly dark Uncirculated. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the President-Elect.

In a departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. (\$1500-2000)

Official Presidential Inaugural Medals

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FRANKLIN D. ROOSEVELT, 1933



Lot 254 (reduced)

254. OFFICIAL MEDAL. FDR 1933-3; Marqusee 254; Murtha 332. 76.2mm. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State. Many collectors believe this to be the handsomest of all the bronze inaugural medals. 1500 of them were struck by the U.S. Mint. (800-1000)

255. OFFICIAL INAUGURAL INVITATION. Radford 1933B. This item consists of the following:



Lot 255 (reduced)

1. Original envelope headed CONGRESS OF THE UNITED STATES. INAUGURAL PLATFORM B. Numbered "306". The envelope is embossed on the back with the Presidential Seal. The set is in mint condition with the original tissue over the portrait pages.
2. 10 x 6 3/4" Invitation. Black intaglio on white. (BEP). Vignette of the Presidential Seal;
3. Portrait vignette of President Roosevelt, his facsimile signature below;
4. Portrait vignette of Vice President Garner, his facsimile signature below;
5. A 29 page Program of the Inauguration Ceremonies embossed with the same seal that appears on the invitation. (G)

FRANKLIN D. ROOSEVELT, 1937



Lot 256 (reduced)

256. OFFICIAL MEDAL. FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (Medallic Art Co. Lightly toned Uncirculated The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

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The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. (\$800-1000)



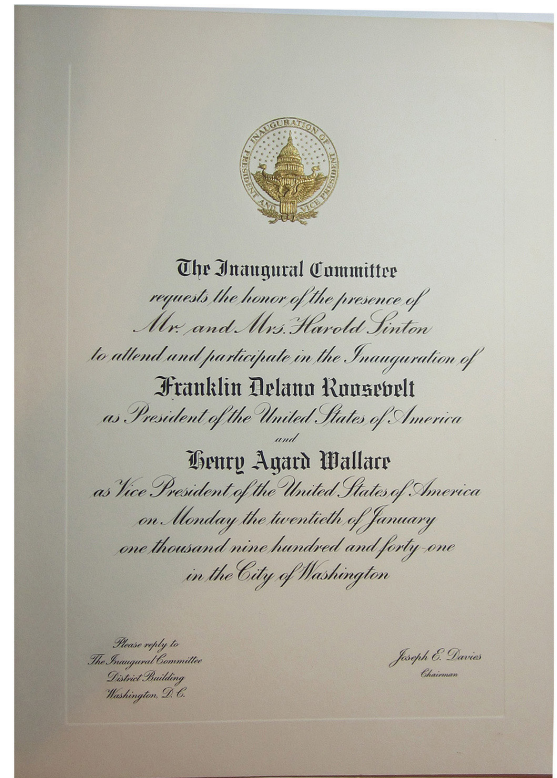
Lot 257 (reduced)

257. OFFICIAL INAUGURAL INVITATION – CONGRESSIONAL PACKET. Radford Unlisted. Near Mint condition. This item consists of the following:

1. Original envelope headed UNITED STATES SENATE. INAUGURAL PLATFORM C. Numbered and embossed with the Presidential Seal;
2. 10 x 6 3/4" Invitation. Black intaglio on white. (BEP). Vignette of the Presidential Seal;
3. Portrait vignette of President Roosevelt, his facsimile signature below;
4. Portrait vignette of Vice President Garner, his facsimile signature below;
5. A 16 page Program of the Inauguration Ceremonies embossed with the same seal that appears on the invitation. Three [#898,899 & 900] available.
6. Numbered admission ticket to Section C of the Inaugural Platform with numbered envelope, (Krohn CT 1933-07) (G)

258. ENGRAVED AND NAMED COMMEMORATIVE INVITATION, 1937. Unlisted by Krohn. 9 x 12 1/2". Mint condition This invitation has been personalized TO "MR. AND MRS. HAROLD SINTON" on the third line. (Mrs. Sinton was the niece of FDR's secretary, Grace Tully.)

Personalized invitations such as this were issued from 1933 through 1957, after which they ceased to be personalized. They were given to VIP recipients only because of the extra work of personalizing them and were intended as historical keepsakes only since they served no other function. Every person whom received one of these inventions also received the so-called "Congressional Invitation" which actually entitled the



Lot 258 (reduced)

recipient to attend the inaugural ceremonies. Edward Krohn in his *Presidential Inauguration Collectibles Catalog* lists and pictures all of the personalized commemorative invites through 1957 except for the 1937 – certainly a testament to its rarity. This is only the second 1937 commemorative invite we have ever offered. (G)

FRANKLIN D. ROOSEVELT, 1941



Lot 259

259. OFFICIAL MEDAL, TYPE I, FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Lightly toned About Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

This is the scarce Type I variety of the 1941 medal. The first

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striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (G-H)

- 260. OFFICIAL MEDAL, TYPE II, FDR 1941-4.** 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Choice Uncirculated. – about as nice as they come. As above, but from the second striking with the small numeral "2" above the wreath on the reverse. (H)
- 261. ANOTHER, OF THE SAME.** Also uncirculated, but lightly toned. (G-H)

FRANKLIN D. ROOSEVELT, 1945



Lot 262

- 262. OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Choice AU. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical theme of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (F-G)

- 263. ANOTHER,** of the same. Also AU. Lightly tarnished on both sides. (F-G)

HARRY S. TRUMAN, 1949

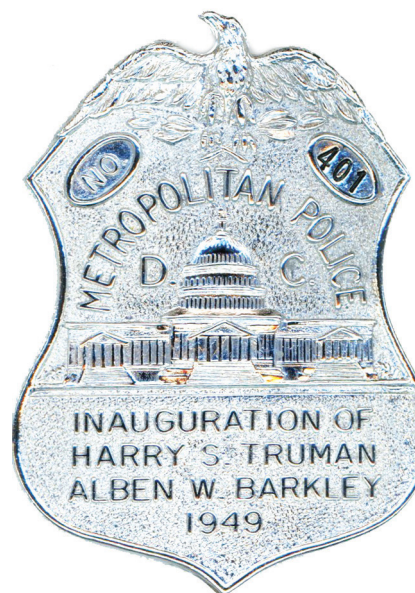
- 264. OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Uncirculated. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays a bare minimum of tarnish and is a clear cut above the



Lot 264 (reduced)

usual. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public (G)



Lot 265

- 265. OFFICIAL INAUGURAL POLICE BADGE.** Levine OIPB-3; Lucas P49-01. Silver finish. Number #401. Mint condition. The Truman badge is considered one of the semi-keys on the series. (I)

DWIGHT D. EISENHOWER, 1957

- 266. OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc.(MACO). Serial numbered "610". Choice Uncirculated. Original mailing box and pamphlet. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were struck in silver and sold to the public. (H)

JOHN F. KENNEDY, 1961

- 267. KENNEDY OFFICIAL INAUGURAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serially numbered "6635" from an edition of 7500. Paul Manship, Sc. (MACO).

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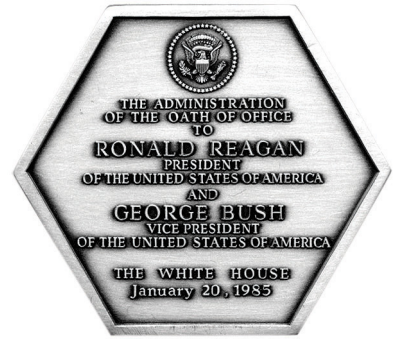
Lot 267 (reduced)

About Uncirculated with some irregular toning, as shown. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. (F)

RONALD REAGAN, 1985

- 268. RARE RONALD REAGAN "SUNDAY" OFFICIAL INAUGURAL MEDAL, 1985.** 43x50mm. Six-sided. Silver Plated Bronze. Choice Uncirculated. A view of the White House is at the upper portion of the obverse. Below is a six line quotation by President John Adams: I PRAY HEAVEN TO BESTOW THE BEST BLESSING ON THIS HOUSE AND ALL THAT SHALL HEREAFTER INHABIT IT. MAY NONE BUT HONEST MEN EVER RULE UNDER THIS ROOF. At bottom right is the inscription: JOHN ADAMS/ NOVEMBER/ MDCCC. At the top of the reverse is a small Presidential Seal. Below; THE ADMINISTRATION/ OF THE OATH OF OFFICE/ TO RONALD REAGAN/ PRESIDENT OF THE UNITED STATES OF AMERICA/ AND/ GEORGE BUSH/ VICE PRESIDENT OF THE UNITED STATES OF AMERICA/ THE WHITE HOUSE JANUARY 20, 1985. The medal is housed in its presentation box giltstamped with the Presidential eagle on the top of the box.

Many people think that the Reagan-Bush second term began with the public inauguration on Monday, January 21, 1985.



Lot 268

However, if that was true, we would have been without a President and Vice President for one day, since his first term would have expired the previous day. The public inauguration was held on Monday because of a long-standing tradition that it not be held on the Christian Sabbath. However, so that there would be continuity of office, a private inaugural ceremony was held in the White House on Sunday, where Reagan and Bush were officially sworn in by the Chief Justice of the United States.

On five other occasions, the usual inaugural day fell on a Sunday and two ceremonies, one private and the other public, were similarly held. The dates of these inaugurations are commemorated by being impressed on the edges of this medal: 1821; 1849; 1877; 1917 and 1957. Similarly, the date 1985 is also recorded. These official medals were struck by Medallion Art Company and were distributed to the several hundred VIPs in attendance at the Sunday ceremony. (\$1200-1500)



Lot 269 (reduced)

- 269. 1985 RONALD REAGAN INAUGURAL MEDAL OBVERSE PROCESS SET.** Obverse strikes only of the 1985 70mm bronze medal in eight stages of manufacture are attractively affixed to a walnut board. At the bottom, a bronze plaque is inscribed: 1985/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #50 OF 50. We last offered one of these handsome sets in our 2009 Sale #79 where set #22 brought \$632.50.

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Lot 270 (reduced)

- 270. EXTREMELY RARE INAUGURAL COMMITTEE BADGE, 1985.** This is a 7" long hanging badge in mint condition. Within a blue rosette at top is a 38.5mm gilt bronze uniface medal bearing the busts of Reagan and Bush. The portraits are almost identical copies of the busts on the official medal, but are from a different die. A pinback suspension system is affixed to the rear of the rosette from which is suspended by chain links two rectangular bars; the first inscribed AMELIA MARTINI and the second, PRODUCTON PLANNER. Suspended from the second bar is a 37.2 x 64mm. gilt bronze medal with the official inaugural seal at top. Below is inscribed: 1985/ THE COMMITTEE/ FOR/ THE 50TH AMERICAN/ PRESIDENTIAL/ INAUGURAL.

This is an extremely rare badge - the first we have seen in this particular form. In our 1994 Sale #57, Lot #298, we ran a similar badge in which a rectangular bar inscribed VOLUNTEER STAFF and the following gilt bronze medal drop were attached to a R/W/B back ribbon. This example, sold 22 years ago, brought \$544.50. We have not seen another since! The specimen offered here, being individually named, is even more desirable and aspires to a four figure level.

GEORGE H. W. BUSH, 1989



Lot 271

- 271. GOLD PRESENTATION CHARM.** 19mm. 14k Gold. 7.0

grams. Mico Kaufman, Sc. (MACO) Uniface with integral loop as made. The obverse is a reduction of the portrait on the official medal, while the reverse is blank save for its incused 14k designation.

One of 12 given to the wives of the President, Vice President, Inaugural Medal Committee members and other high officials. (\$2000+)

- 272. SILVER COMMITTEE MEDAL.** 70mm. Silver. Mico Kaufman, Sc. (MACO). Uncirculated. Obverse bust as above. The reverse bears a depiction of Freedom; the large statue that towers on the top of the Capitol dome. To either side is inscribed: 100TH/ ANNIVERSARY/ OF THE FIRST/ PRESIDENTIAL/ INAUGURAL, the whole enclosed by a circle of 50 stars. The legend reads; 41ST PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 1989.

One of only 12 large size silver medals presented to Inaugural Medal Committee members and other high officials. This is an unnumbered specimen, as are all. (\$1750-2500)

WILLIAM J. CLINTON, 1993



Lot 273

- 273. GOLD PRESENTATION CHARM.** 21mm. 18k Gold. (9.4 grams) Jesse Corsaut, Sc. (Hoffman & Hoffman) Uncirculated. The obverse features a bust to the left and the legend: WILLIAM JEFFERSON CLINTON. The reverse features the theme "America the Beautiful" depicting "purple mountains" and amber waves of grain" along with the inscription, 43RD PRESIDENT OF THE UNITED STATES OF AMERICA. The seal of the President is nested on the right side, above the fields of wheat.

25 of these charms were struck. 3 were edge inscribed to Hillary Rodham Clinton; Tipper Gore and Linda Bloodworth Thomason. The remainder were serially numbered and distributed to members of the Medals Committee and other high officials. This charm bears the serial number "017" Housed in a custom cherry wood box. \$1500+.

- 274. SILVER PRESENTATION MEDAL.** 102mm. Silver Housed in a custom cherry wood box. Design, as above. 22 were struck and presented to members of the Medals Committee and other high officials. This medal and its copper counterpart are the largest official medals ever struck. In this gigantic 4" size, it is also the most imposing. Edge numbered "17". The most recent offering of one of these impressive medals was in our 2001 Auction Eighty One where an example brought \$1150.00.

Official Presidential Inaugural Medals

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GEORGE W. BUSH, 2001



Lot 275

- 275. GOLD PRESENTATION CHARM.** 22mm. + integral loop and ring, as made. 14K gold. (11.8 grams) Charles Vickers, Sc. (Medalcraft Mint) Edgemarked: "14KT". Uncirculated. The obverse bears a front facing bust of our new president, GEORGE W. BUSH above. The reverse bears the Presidential Seal and the surrounding legend: FORTY - THIRD PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 2001.

50 of these small gold charms were struck. 15 were distributed to members of the Medals Committee and other VIPs and the remaining 35 were given to the President for him to give away personally (\$1000-1250)

- 276. SILVER COMMITTEE PRESENTATION MEDAL.** 76mm. .999 Silver. (8.25 oz.) Charles Vickers, Sc. Edge marked: © 2001 MEDALCRAFT MINT GREEN BAY WIS. .999 FS COMMITTEE. Design, as above. It is believed that 50 of these larger size medals were struck and distributed much like the 50 gold charms were dispersed.

ALBERT GORE, 2001



Lot 277 (reduced)

- 277. PROPOSED ALBERT GORE OFFICIAL INAUGURAL MEDAL, 2001.** 69.7mm. Bronze. Karen Worth, Sc. (Hoffman)

Edge numbered "012" Uncirculated. Obverse with a finely modeled bust of Gore to half left, his name, ALBERT ARNOLD GORE, around. The reverse legend, PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20TH, 2001 around a displayed eagle with stars as it appears on the Seal of the President of the United States.

This was the medal commissioned by the Hoffman Mint (maker's of the 1993 Clinton Official Medal) to be entered into the competition for the Official inaugural Medal in the event that Al Gore won the presidency. About 3 unnumbered specimens were given to medals committee members in advance of the election and 15 numbered specimens were struck after the election when it was known that the President-elect was George W. Bush. We last sold an example ("004") in 2013 for \$1380.00.

GEORGE W. BUSH, 2005



Lot 278

- 278. GOLD PRESENTATION CHARM.** 21.8mm. + integral loop and ring, as made. 14k gold (11.2 grams). Gladys Gunzer, Sc. Obv. Steve Adams, (Medalcraft Mint). Choice Unc. Obverse with profile busts of Bush & Cheney facing left surrounded by the legend: SECOND INAUGURATION JANUARY 20, 2005. The reverser is blank save for the incused "14 KT" at bottom.

50 of these small gold charms were struck. 15 were distributed to members of the Medals Committee and other VIPs and the remaining 35 were given to the President for him to give away personally This is the first of these presentation charms that we have offered at auction. (\$1000-1250)

- 279. SILVER COMMITTEE PRESENTATION MEDAL.** 76mm. .999 Silver. (7.32 oz.) Gladys Gunzer, Sc. Obv. Steve Adams, Sc. Same design as above. It is believed that 50 of these larger size medals were struck and distributed much like the 50 gold charms were dispersed. It is the first of its kind to reach the auction block. (\$900-1200)

A SMALL GROUP OF "ALSO-RAN" MEDALS

- 280. PROPOSED DESIGN FOR THE OFFICIAL INAUGURAL MEDAL, 2005.** 70mm. Bronze. Jurek Jakowicz, Sc. (MACO) Obverse with GEORGE W. BUSH * RICHARD B. CHANEY * Around jugate busts to the right. The reverse legend, ***** SECOND INAUGURATION ***** JANUARY 20, 2005 surrounds a view of the White House with a tiny presidential Seal below. The design of this medal was rejected in favor of another Medallion Art Company design by Gladys Gunzer. We

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Lot 280



Lot 281

know of only one other example of this medal sold at auction. In our 2011 81st Sale, an Unc. specimen brought \$316.25.

- 281. PROPOSED DESIGN FOR THE OFFICIAL INAUGURAL MEDAL, 2005.** 70mm. Bronze. Geri Gould, Sc. (MACO) Uncirculated. Obverse with high relief busts of Bush and Cheney facing right, GEORGE W. BUSH · RICHARD B. CHENEY around The reverse is inscribed: SECOND INAUGURATION JANUARY 20, 2005 around a displayed eagle as found on the Great Seal of the United States.

This obverse, with the busts facing right, is similar to that executed by Jurek Jakowicz – we suspect that both artists worked off the same photograph provided by the Mint. This design was rejected in favor on the winning submission from Gladys Gunzer.

When the initial selection of the Medals Committee was overturned by the head of marketing for the Inaugural Committee, this obverse was chosen to replace it. However, another highly placed member of the committee with ties to

Vice President Cheney took one look at the Cheney portrait and instantly “knew” that the Vice President would not be happy with it. The result was a compromise with the original obverse by Gladys Gunzer being retained and a new reverse featuring the Presidential Seal was substituted for the eagle reverse. An example of this medal also brought \$316.25 in our 81st Sale. 3 years later, another example brought \$433.00 on eBay.

- 282. PROPOSED DESIGN FOR THE OFFICIAL INAUGURAL MEDAL, 2005.** 70mm. Bronze. Steve Adams, Sc. (Medalcraft Mint) Uncirculated. Obverse with jugate busts of Bush and Cheney facing left, the portrait of Bush being considerably larger than that of Cheney. Inscribed around the border from 11:00 to 5:00 is: SECOND INAUGURATION JANUARY 20, 2005. The reverse features a displayed eagle perched on an American flag and the legend: * PRESIDENT GEORGE W. BUSH * VICE PRESIDENT RICHARD B. CHENEY.

This reverse, by house sculptor Steve Adams was initially selected as the one which would appear on the official medal. It was later rejected by an inaugural committee executive and

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

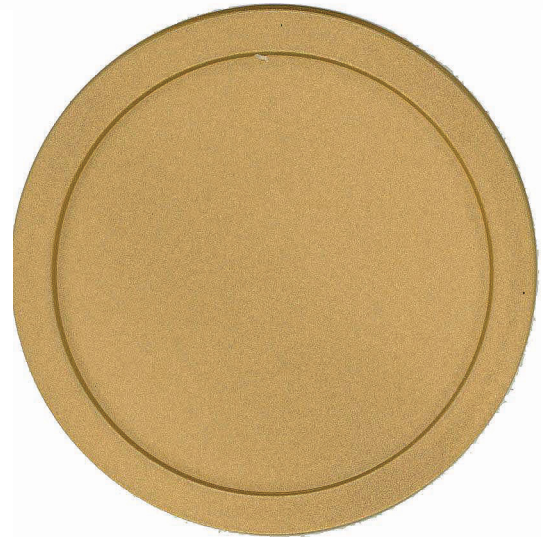


Lot 282

replaced with a more traditional design. When we inquired of Medalcraft about the mintage figures for this medal we were told the following: "As samples only, no production lots run. Steve Adams was provided...personal samples, there were half dozen other samples made for circulation, possibly an additional 10 units." The only other specimen we have handled was on our 81st Sale where it realized \$373.75.

- 283. PROPOSED DESIGN FOR THE REVERSE OF THE OFFICIAL INAUGURAL MEDAL, 2005.** 70mm. Bronze. Unsigned, but executed by Phebe Hemphill, Sc. Edge marked □□2004 CORNWELL MINT (Actually struck by the Hoffman Mint.) Uniface. Uncirculated. Obverse: INAUGURATED JANUARY 20TH 2005 around a standing figure of Liberty, her arms spread, palms out, and holding a laurel branch. She wears a spiked tiara and stand atop a curved line below which is the date 2005. Behind the lower portion of the figure is a radiant partial sun. At top and behind her head is a displayed eagle.

This design was originally intended to be the reverse of an Al Gore Official Inaugural Medal. Because of time limitations, sculptors looking to have their designs considered for the



Lot 283

official medal have to do most of their work before the election. Consequently there are always numerous inaugural designs for losing candidates. This design was seen by several members of the Inaugural Medals Committee and much admired. It was submitted as a reverse only entry for the second term Bush medal. Even though it was not selected, the Chairman of the Medals Committee liked it enough to have it included in the medal sets presented to members of the Medals Committee. At the time this medal was executed, the sculptor Phebe Hemphill was a freelancer, having worked for many years for The Franklin Mint. In 2006 she became a sculptor- engraver at the United States Mint. An example of this medal was sold in our 81st Sale for \$184.00. (G)

- 284. PROPOSED BARACK OBAMA OFFICIAL INAUGURAL MEDAL, 2009.** 76mm. Bronze. Daniel Altshuler, Sc. (MACO) Edge marked: "006/250" Choice Unc. Obverse with a naked bust of Obama facing right with the legend: BARACK OBAMA INAUGURATED around and JANUARY 20 below the bust. The reverse legend: PRESIDENT OF THE UNITED

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



Lot 284

STATES OF AMERICA MMIX surrounds the Presidential Seal.

Daniel Altshuler, the widely respected sculptor, was engaged by Medallic Art Company to offer this submission for the official medal. When the Marc Mellon design was selected, Altshuler had a limited number of medals struck for sale in bronze and silver and silver plated bronze. (G)

- 285. PROPOSED OBAMA INAUGURAL MEDAL, 2009.** 70mm. Bronze, Thomas Rogers, Sc. (Medalcraft Mint) Choice Unc. Obverse with a partially right bust, BARACK H. OBAMA inscribed above. The reverse bears an open wreath enclosing the Presidential eagle at top and a scroll below inscribed: 44TH PRESIDENT. OF THE/ UNITED STATES OF AMERICA. INAUGURATED JAN. 20, 2009.

The obverse of this medal was a rejected design for the official medal by Thomas Rogers. This obverse was later used on a



Lot 285

commercial medal marketed by D.C. Merchants in a limited edition of 500. The reverse was also a rejected design by Mr. Rogers. The design was altered very slightly by Medalcraft by substituting the Inaugural Seal for the Presidential eagle and, as so changed, was used on the Official Inaugural Medal with Marc Mellon's reverse.

This medal was purchased by our consignor on eBay from an unknown seller in 2013 who described it as a "prototype" which "may be the only one in existence." While this is unlikely, there is little doubt as to the rarity of this piece. It is the first that we have seen. (G)

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

OFFICIAL INAUGURAL POLICE BADGES



Lot 286

286. **UNITED STATES CAPITOL POLICE, 1993.** Lucas 1993-44. (Blackinton) Mint Condition. (F)



Lot 287

287. **UNITED STATES SECRET SERVICE UNIFORMED DIVISION, 1993.** Lucas 1993-53. (Blackinton) Mint condition. (G)



Lot 288

288. **UNITED STATES SECRET SERVICE UNIFORMED DIVISION, 1997.** Lucas 1993-57. (Blackinton) Mint condition. (F)



Lot 289 (reduced)

289. **UNITED STATES SECRET SERVICE UNIFORMED DIVISION OFFICIAL INAUGURAL POLICE BADGE SET, 2001.** Commemorative badge by Collinson + lapel pin in a silk lined presentation box with Presidential Seal. (G)
290. **D.C. METROPOLITAN POLICE BADGE SET, 2009.** (Collinson) Mint Condition with original imprinted box and jeweler's display case. This set consists of three pieces: the usual

MINI FIXED PRICE LISTS!

For the past year and a half or so, we have been issuing these lists for Tokens and Medals and for Political Items. Each list averages about 12 items in a price range of \$50-\$2500.00. **The lists are sent by e-mail only.** If you wish to receive one or both lists, please send us your e-mail address.



World's Fairs and Expositions



Lot 290 (reduced)

size breast badge, a mini-lapel badge and a challenge coin. (F)

WORLDS FAIRS AND EXPOSITIONS

1876 CENTENNIAL



Lot 291

291. **1876 CENTENNIAL CATHOLIC VISITORS MEDAL.** Abler 900si; Holland 85; HK Unlisted. 44.7mm. Silver. (33 grams) R. Laubenheimer, Sc. Choice Uncirculated. Obv: IN HONOR OF THE CATHOLIC VISITORS TO THE INTERNATIONAL EXHIBITION 1876 around bust right of Pope Pius IX. Rx: SEE HOW WE PROSPER above two female figures of Europe and America standing on a globe with small radiant view of the exposition's Main Building at center.

This is one in a series of five medals all using the same, "See How We Prosper" reverse.

1. Bust of Washington (Baker 428);
2. In Honor of the Catholic Visitors;
3. In Honor of the French Visitors;
4. In Honor of the English Visitors;
5. In Honor of the German Visitors.

In a discussion of the Washington variety, a note in 12 AJN 25, states "25 struck in bronze and a smaller number in silver for a jeweler named Delon." We assume, without knowing for certain, that the other four varieties have similar mintages. Our search of modern auction sales has yielded only one appearance of a silver Washington medal (NGC MS-65) yielded a price realized of \$881.00. (\$800-1000)



Lot 292

292. **1876 CENTENNIAL GERMAN VISITORS MEDAL.** Abler 920si; Holland 87; HK-Unlisted. 44.7mm. Silver. (33 grams) R. Laubenheimer, Sc. Choice Uncirculated. Obv: German language legend in honor of German visitors around bust of the Kaiser to the right. Rx: Struck from the same reverse as above. (\$800-1000)

PARIS EXPOSITION UNIVERSELLE, 1889



Lot 293 (reduced)

293. **PARIS EXPOSITION COMMEMORATIVE MEDAL,**

World's Fairs and Expositions

1889. 63.4mm. Bronze. Daniel Dupuis, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) About Uncirculated, a few minor spots. REPUBLIQUE FRANCAISE to either side of a female head personification of France. The reverse legend: EXPOSITION UNIVERSELLE is curved above a robed seated female figure with her right arm draped over the shoulder of a young boy holding a torch. With her left arm, she is about to crown with laurels a seated workman. In the background is the Eiffel Tower. A cartouche below is inscribed: PARIS 1889. A relatively scarce medal - especially when compared with Bottee's award medal for this exposition. (F)

COLUMBIAN EXPOSITION, 1892-3



Lot 294

294. COLUMBUS LANDING MEDAL, 1892. Eglit 51; Rulau D2. 50.5mm. Gilt Bronze. Struck by the German firm of Mayer & Wilhelm. Proof-like Unc. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL. (F)

295. SAME, as above, but struck in bronze with a dark brown finish. Nice Unc. (D-E)

296. COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893. Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Uncirculated. Housed in its original aluminum presentation case, as issued. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: MIRZA ISKENDER KHAN who was the Exposition's Commissioner from Persia. From our Sale #81 in 2012 (Lot #408) where it brought \$287.50.(No lot envelope)

SAINT LOUIS WORLD'S FAIR, 1903-4

297. SAINT LOUIS WORLD'S GRAND PRIZE FAIR MEDAL, 1904. Hendershot 30-90; Krueger 17; LPE-5; Baxter 109;. 73.8 x 64mm. Shield Shaped. A. A. Weinman, Sc. (U.S. Mint)



Lot 297 (reduced)

Choice Uncirculated. Obverse with a central medallion of Liberty cloaking both herself and a young female figure next to her in the American flag. The field outside is composed of stars and stripes. On the reverse, over the same background, is an American eagle with outstretched wings framing a cartouche for the legend GRAND PRIZE/ LOUISIANA PURCHASE/ EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below. The medal is housed in its original presentation box gilt stamped on top, UNIVERSAL EXPOSITION/ 1904/ SAINT LOUIS. . Included is the original paper describing the significance of the design elements.

This is the scarcest of the regular issues LPE award medal. Only 3,300 of these medals were struck whereas 10,000 were struck of the bronze; 11,500 of the silver; 9,000 of the gold and 6,000 of the commemorative medal. (I)

298. SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL, 1904. H-30-70; Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped Bronze. A.A. Weinman, Sc. Uncirculated. Obverse with a central medallion of Liberty cloaking both herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend (GOLD MEDAL/ LOUISIANA PURCHASE/ EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below. The medal is housed in its original red presentation box inscribed: UNIVERSLA EXPOSITION/

World's Fairs and Expositions

1904/ SAINT LOUIS.

The medal is accompanied by its original red presentation box inscribed: UNIVERSAL EXPOSITION/ 1904/ SAINT LOUIS. In addition, there is a 3 x 6" printed sheet describing and explaining the iconography of the medal and other important facts. (G)

- 299. ZERBE GOLD TOKEN, 1904.** H61-310; Kr. 362; LPE; LPE-127. 9.5mm. Gold. Choice PL Unc. 10 stars around a fleur de lis, incused LPE. Rx: * LOUISIANA GOLD * around "1/4" within an inner circle. (G)
- 300. ZERBE GOLD TOKEN, 1904.** H 61-330; Kr. 365; LPE 126 11mm. Gold. NGC MS-62. 14 stars around a fleur de lis, incused LPE. Rx: * LOUISIANA GOLD.* around "1/2" within an inner circle. (G)
- 301. ZERBE GOLD TOKEN, 1904.** Same as above, but not slabbed. Prooflike Unc. Equally as nice as the above. (G)

ALASKA YUKON- PACIFIC EXPOSITION, 1909



Lot 302 (reduced)

- 302. ALASKA YUKON- PACIFIC EXPOSITION BRONZE AWARD MEDAL, 1909.** 76mm. Bronze. Eustace P. Ziegler, Sc. Choice AU. (Gorham Co.) The obverse legend; ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia. To her right stand two miners and at lower left is

an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath surrounds an uninscribed cartouche. (F-G)

PANAMA PACIFIC EXPOSITION, 1915



Lot 303 (reduced)

- 303. PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Uncirculated – with some minor scattered tiny spots. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (G)

PACIFIC SOUTHWEST EXPOSITION, 1928

- 304. PACIFIC SOUTHWEST EXPOSITION AWARD MEDAL, 1928.** 50.8mm. Bronze, lightly silver plated. Roger Noble Burnham, Sc. (MACO) Choice AU. Obverse with an incused legend that reads: PACIFIC SOUTHWEST EXPOSITION LONG BEACH CALIFORNIA 1928 around kneeling female figure representing "Friendliness" with arms outstretched to right of aerial view of expo grounds. The reverse bears an Art deco styled winged female figure representing VICTORY

World's Fairs and Expositions



Lot 304 (reduced)

holding an oblong uninscribed cartouche. (F-G)

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, 1935-6



Lot 305 (reduced)

305. RARE 1936 DATED CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION AWARD MEDAL.

70mm. Gilt Bronze. Unsigned. (MACO). Uncirculated, with some minor spots, as shown. The obverse legend: CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1936 surrounds a view of the California Building at Balboa Park. Ribbon inscribed: SAN DIEGO below. The reverse features nude male and female figures, she carrying a cornucopia flying above the clouds. An elaborate cartouche below is blank – waiting for inscription. Struck from unsigned hand cut dies, The usual medal for this exposition is dated 1935. This is first we have offered with this 1936 date. (I)

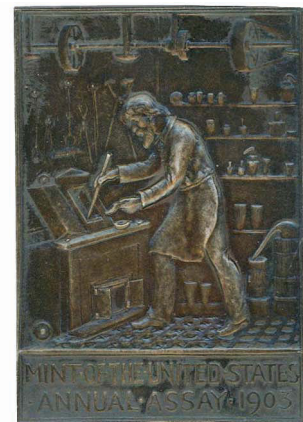
U. S. MINT MEDALS

ASSAY COMMISSION MEDALS



Lot 306

306. 1890 ASSAY MEDAL. JK-AC-33. 33mm. Bronze. Choice Uncirculated. NGC MS-66. The obverse bears the bust left of Benjamin Harrison, a depiction which is a reduction of the portrait used on the Mint's Presidential Series medal (PR-24). The reverse is almost identical to that appearing on the 1884 medal described above. (I)



Lot 306A

- 306A. 1903 ASSAY MEDAL. JK-AC-47. 39.7 x 56.2mm. Silver. George Morgan, Sc. Uncirculated. Obverse with a facing bust, THEODORE ROOSEVELT above. In exergue: PRESIDENT OF THE/ STATES. The reverse depicts an assayer at work, a motif copied from the reverse of the 1891 issue and repeated in this format in 1901. This reverse is, of course, dated 1903.

Of the six Theodore Roosevelt portrait Assay Commission medals, this is the only one with a front facing bust; the other all use a left profile. We expect this piece to bring in the \$1000-1500 range, but we would be remiss in not noting Stacks sale

U.S. Mint Medals

of the Choice Uncirculated Virgil Brand specimen in 2008 for \$4,887.50!



Lot 307

- 307. 1905 ASSAY MEDAL.** JK-AC-49. 56.2 x 39.6mm. Silver. George Morgan, Sc. Unc. The obverse bears a bust of President Theodore Roosevelt to the left, his name above and title in exergue. The reverse depicts the Seal of the Treasury at upper left and an olive branch below. Inscription: MINT/ OF THE/ UNITED STATES. ANNUAL/ ASSAY/ 1905.

Julian & Keusch note that “Mint department records show that only ten silver medals (delivered on March 2, well after the annual meeting) were struck in 1905. In 1906 another silver and bronze were reported. As there are as many recorded auction appearances for this 1905 medal as there are for silver TR assay medals with reported mintages of 40, we suspect that there were more than 11 silver 1905 medals struck. (\$1000-1500)



Lot 308

- 308. 1907 ASSAY MEDAL.** JK-AC-51; Fuld RO.1907.2. 39.2 x 55.4mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated. Obverse with portrait of Theodore Roosevelt facing left, inscriptions above and below. The reverse contains Morgan's depiction of the arms of the Treasury Department with an inscription below.

Because of the Roosevelt portraits, the Assay medals of 1903-1908 are among the most popular in the series. 55 medals in silver were struck of this issue. (\$900-1250.00)



Lot 309

- 309. 1940 ASSAY MEDAL.** JK-AC-85. 50.8mm. Bronze. J.R. Sinnock & Adam Pietz, Sc. Uncirculated, with light tarnish throughout. Edge marked: HON. NELLIE TAYLOE ROSS. The obverse features a portrait of Roosevelt to the right which is a reduced size version of the usually seen medal from the Presidential Series. The FDR portrait adds an extra dimension to its desirability. The reverse, showing a view of the First U.S. Mint Building, shows a motif used on several earlier assay medals. Prior to the appearance on the present specimen on the market, the most recent sale of a 1940 ACM was our 2014 offering of the medal named to US Comptroller of the Currency Preston Delano which brought \$3105.00.

Nellie Tayloe Ross (1876 – 1977) was the 14th Governor of Wyoming from 1925 to 1927 and director of the United States Mint from 1933 to 1953. She was the first woman to be sworn in as governor of a U.S. state, and remains the only woman to have served as governor of Wyoming.

- 310. 1944 ASSAY MEDAL.** JK AC-89. 50.4mm. Bronze. John R. Sinnock, Sc. (Rev.) NGC MS 64. Choice Uncirculated. Edge engraved: HON. NELLIE TAYLOE ROSS. Obverse with a bust of Rittenhouse to the left flanked by the dates 1792 1795 and surrounded by the legend: DAVID RITTENHOUSE. FIRST DIRECTOR UNITED STATES MINT. Balance scales below the bust. The reverse presents a view of Independence Hall at center and the legend: ANNUAL ASSAY COMMISSION UNITED STATES MINT PHILADELPHIA/ 1944.

The Rittenhouse bust was apparently hubbed from William Barber's portrait of him which appears on MT-1. Sinnock's Independence Hall is an adaptation of his reverse for the 1926 Sesquicentennial commemorative \$ 2 1/2 gold coin.

The mintage figure for this medal is unknown, but must be quite

U.S. Mint Medals



Lot 310

limited. The specimen, presented to the Director of the Mint, Nellie Taylor Ross, must be among the more desirable named examples. The only other 1944 medals that have surfaced at auction are as follows:

1. Stacks/Bowers. 8/15 ANA Sale #10. "Preston Delano" Choice Unc. \$4700.00
2. PCAC Auction #70, 2001. #615. "Frederick R. Mann" Unc. \$6900.00
3. Stacks 1995 Rogers Fred Sale #1137. Proof 65. \$1650.00

The medal was not represented in either the extensive Dreyfuss Collection nor the Ernest Kuesch holding. (\$5,000+)



Lot 311

- 311. NELLIE TAYLOE ROSS' 1949 ASSAY MEDAL.** JK-AC-94. 51mm. Bronze. Gilroy Roberts (Obv.) & Frank Gasparro (Rev.), Sc. Choice Uncirculated. Edge engraved NELLIE TAYLOE ROSS. Obverse with three female figures representative of the operations of the Assay Commission: weighing, recording, and counting. Legend: UNITED STATES MINT. The reverse depicts the facade of the Treasury Department with the statue of Alexander Hamilton in front. Legend: ANNUAL ASSAY COMMISSION TREASURY DEPARTMENT. Below the building is inscribed: TREASURY BUILDING/ WASHINGTON D.C./ 1949.

This is an extremely rare medal; only 15 specimens struck according to the author of the OTACS Assay Medal pamphlet. It was missing in the Dreyfuss, Salisbury, Fred & Keusch Collections – the four major Assay Medal collections sold in the last 35 years. In the meantime, four other examples have surfaced at auction bringing prices ranging from a low of \$3525.00 to a high of \$7040.00 (\$4000-5000)



Lot 312 (reduced)

- 312. 1968 ASSAY MEDAL.** JK-AC-112. 57.4mm. Bronze. Frank Gasparro (Obv.) & Edgar Z. Steever (Rev.), Sc. Uncirculated, without the heavy speckled tarnish which often plagues these late date assay medals. Housed in its original US Mint presentation box. The obverse presents a facing bust of former Secretary of the Treasury (1801-1814) Albert Gallatin while the reverse displays a large weight inscribed: POUND TROY 1824 BATE LONDON. At bottom are smaller weights marked GRAIN, GRAM and OUNCE.

According to the author of the OTACS pamphlet, a mere 45 of these medals were struck by the Mint. Our last offering of one of these medals was in our 2010 Auction Eighty where an Uncirculated specimen brought \$2415.00. The previous owner's note accompanying this lot states that it was purchased from our 1986 Dreyfuss Collection Sale for \$770.00. (No lot envelope).

INDIAN PEACE MEDALS



Lot 313

- 313. JAMES MADISON.** IP-7. 51.1mm. Copper, bronzed. John

U.S. Mint Medals

Reich, Sc. Choice uncirculated example with reflective surfaces. An attractive specimen from the scarce small size original dies. (\$900-1100)



Lot 314 (reduced)

- 314. MARTIN VAN BUREN.** IP-18; Neuzil 11. 62.5mm. Copper, bronzed. Moritz Furst (Obv.) and John Reich (Rev.), Sc. Choice About Uncirculated. Struck with the 1846 period reverse. (H)



Lot 315 (reduced)

- 315. ZACHARY TAYLOR.** IP-29. 51mm. Copper, bronzed. Henry

K. Brown & John Reich, Sc. XF/AU with Lightly marked field and a few scattered spots. There are a few minor edge nicks along the left obverse border. Struck with the 1846 period reverse die. (G)



Lot 316 (reduced)

- 316. ULYSSES S. GRANT.** IP-42. 63.7mm. Copper, bronzed. Anthony Paquet, Sc. NGC MS-62 BN. The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.

This medal has the dubious distinction of being the only Indian Peace medal on which the name of the president does not appear. Although mintage records are scant for non-silver strikings of this medal, our experience has been that the Grant medals show up less frequently than any of the other copper medals with the exception of the five ovals and the round Harrison. (\$800-1200)

PRESIDENTIAL MEDALS

- 317. ANDREW JOHNSON.** PR-13. 75.8mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated with a deep mahogany brown finish. Obverse bust of Johnson with his name, dates of birth & inauguration around the date 1867 below. The reverse contains an 11 line laudatory inscription within a wreath. 118 struck.

Julian notes that these medals were struck for a "political club" of Philadelphia. Most likely it was the Union League Club, a bastion of Republican sentiment. As there is no Johnson medal designed for the Mint's Presidential series, this piece is often used to fill that gap. The mention of the date of his inauguration

U.S. Mint Medals



Lot 317 (reduced)

on the obverse makes this a most appropriate substitute. (I+)

- 318. U.S. GRANT - MEDAL SERIES OF THE U.S. MINT.** PR-14. 45.4mm. Copper, bronzed. William Barber, Sc. Nice Unc. Obv: U.S. GRANT PRESIDENT UNITED STATES above naked bust of Grant right. Rx: On the reverse inscription. GOVERNMENT was first spelled, GOVERNMENT, and then over punched to correct the misspelling. (F)



Lot 319 (reduced)

- 319. ULYSSES S. GRANT.** PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Uncirculated with reflective surface. A few stray field marks. Obverse with a naked bust of Grant to the right, his name to either side. Reverse with an inscription giving the dates of his two inaugurations. (G)

- 320. RUTHERFORD B. HAYES.** PR-19. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with a red mahogany finish. Obverse bust of Hayes to the left his name to either side. The reverse bears the March 5 date of his inauguration in 1877. The usual inauguration date is March the 4th, however,



Lot 320 (reduced)

since that day fell on a Sunday in 1877, the public inaugural ceremony was held the following day. (G-H)



Lot 321 (reduced)

- 321. JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber, Sc. About Uncirculated with a deep mahogany finish with reflective surfaces; The obverse has a light thin scratch in front of the bust while the lower third of the reverse bears a swatch of unsightly dark corrosion. A desirable medal for the collector who wants to display both sides of the medal at the same time. Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. We sold a choice Unc example in our last sale for \$442.75. This example should bring \$150 or so.

- 322. ANOTHER OF THE SAME.** An example with a much lighter brown finish and with numerous tiny rim nicks and a few scattered field marks on the reverse. (F)

- 323. GROVER CLEVELAND FIRST TERM MEDAL.** PR-23. 76.8mm. Copper, bronzed. Charles Barber, Sc. NGC MS 62 (but

U.S. Mint Medals



Lot 324

with a bit of friction showing on the hair above the ear.) An early strike without the small cud forming on the reverse rim at 3:00 as seen on later pieces. Obverse with a bust of Cleveland to the right, his name to either side. Rx: An oak wreath surrounds the inscription: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES. MARCH 4/ 1885. Only 143 medals were struck before the reverse was replaced with one giving the date of his second inauguration. (F-G)

- 324. GROVER CLEVELAND SECOND TERM MINT MEDAL.** FH 122. 77mm. Copper, bronzed. Choice Uncirculated with an attractive reddish bronze patina. A maximum of 127 medals were struck of this issue between the years 1892/3 and 1903/4 when this copper, bronzed finish was issued. (F-G)

- 325. HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 75.9mm. Bronze. John R. Sinnock, Sc. Choice Uncirculated. Obverse bust of Truman to the left his title above and his name in the field in two lines to the right. The reverse



Lot 325

depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/ PRESIDENT/ APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the date of his second inauguration. (H-I)

- 326. SOCIETY OF THE CINCINNATI MEETING IN WILMINGTON, 1923.** Baker W-345; Hume 10. 68mm. Bronze. George Morgan, Sc. (U.S. Mint.) Uncirculated with a few very minor spots. Obverse with Morgan's unsigned copy of Saint Gaudens 1889 bust of Washington facing left, WASHINGTON, below. Legend: FIRST. PRESIDENT. GENERAL OF. THE/ SOCIETY. OF. THE. CINCINNATI. INSTITUTED. 1783. Rx: Open wreath around: IN/ COMMEMORATION/ OF THE/ TRENNIAL MEETING/ OF THE/ GENERAL SOCIETY/ OF THE CINCINNATI/ WILMINGTON DELAWARE/ MAY 10, 1923. Each officer, delegate and alternate received one of the medals. (G)

U.S. Mint Medals

MILITARY MEDALS



Lot 327

- 327. MAJOR HENRY LEE.** MI-5; Betts 575. 45.3mm. Thick (4.3mm) planchet. Copper, bronzed. Joseph Wright, Sc. Choice Uncirculated. The obverse bears the bust of Lee to the right a Latin legend translated as, "To Henry Lee, commander of a cavalry squadron, from the American Congress". The reverse inscription in ten lines commemorates Lee's victory over the British at Paulus Hook in New Jersey, the last British outpost in the states.

This specimen has been struck from a cracked and rusted obverse die, with die breaks behind the figure of Major Lee and a broad rim break visible above the R in PRAEFECTO. This is the original obverse die used ca. 1793 which cracked in hardening. No example of a struck medal is known using the original reverse die. The reverse die used here was made in 1874 by William Barber. According to Adams and Bentley, "it can most readily be identified by four triangular chips that box the D in DIE. They cite an estimate that 35 of these were made including a few in silver. We sold an AU specimen in our 2012 Auction Eighty Two for \$3795.00 and Heritage sold an NGC graded MS-63 for \$4700.00 in 2014.



Lot 328

- 328. LIEUTENANT COLONEL WILLIAM WASHINGTON – BATTLE OF COWPENS.** MI-8; Betts 594. 46.5mm. 52.1 grams. Plain edge. Benjamin Duvivier, Sc. (Paris Mint) Nice Uncirculated. Struck from the original obverse and reverse dies. Adams/Bentley Die State 3. Obverse with Washington on a horse leading his troops against the British cavalry. A winged Victory fled above the battle scene. The reverse bears a wreath around a Latin inscription which translates as, "The American Congress to William Washington, commander of a cavalry regiment." (\$1500-2000)
- 329. MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14; Neuzil 16.. 65mm. Copper, bronzed. Moritz Furst, Sc. Thin (4.8mm) Planchet. Uncirculated with an attractive mahogany



Lot 329

finish. There are several very tiny rim nicks that do not distract. Otherwise, a choice example, superior to most. The obverse bears General Harrison's quarter length bust to the right, similar to that appearing on the Gaines medal offered above. The reverse bears a trophy of British arms being crowned by an allegorical figure of America. In the exergue, is the event commemorated, the Battle of the Thames, October 5, 1813. A most attractive piece struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. Our last offering of an example from original dies was in our 2012 Auction Eighty Two where an Unc. specimen brought \$1667.50

- 330. BRIGADIER GENERAL JAMES MILLER.** MI-17; Neuzil 19. 65mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with an attractive and reflective red mahogany. There are two dark corrosion spots as obverse center, as shown. Obverse with the bust of General Miller to the right. I'LL TRY, below the bust. The reverse depicts a scene of the Battle of Lundy's Lane (Niagara).

During the Battle of Niagara, the efforts of the Americans to break the British center were being nullified by a battery of artillery. When General Scott ask General Miller if he could take this battery he replied "I'll try" and led his men to the attack with such energy and courage that the British were thrown back in confusion and the guns captured.

U.S. Mint Medals



Lot 330 (reduced)

Julian reports that the reverse design was executed by the painter, Thomas Sully for a fee of \$50.00. Struck from the original dies on which the P in SEP is over the letter O, while the 5 is cut over the figure 6. (The same error as appears on the reverses of MI-11 and MI-18. (G--H)



Lot 331

331. **MAJOR GENERAL WINFIELD SCOTT.** MI-20; Neuzil 22. 65mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with reflective surfaces and a few stray minor spots. Obverse with military bust right of Scott, his name and rank around. The reverse bears a wreath in which is lying an ouroboros (a snake which bites it own tail, creating a perfect circle). Within the circle is an inscription which records of Resolution of

Congress which commissioned the striking of this medal for Scott's role in the Battles of Chippewa and Niagara.

Struck from original dies in an attractive red mahogany finish. The reverse is identified by the over punching of a "5" over a "6" in the date July 5, 1814. This is an early state of the die without the small cud at the 2:30 position. (H)



Lot 332 (reduced)

332. **MAJOR GENERAL ULYSSES S. GRANT.** MI-29. 102.5mm. Copper, bronzed. Anthony Paquet, Sc. NGC MS-62 with some minor darkening of the finish, as shown. The obverse bears the central bust of General Grant to the left, while the reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below **MISSISSIPPI RIVER.**

This is one of but a handful of medals struck by the Mint in this large 4" size to commemorate Grant's western campaign and the opening of the Mississippi to northern gunboats, thus splitting the Confederacy in half. It is unusually free of the edge and field dings that often plague these large pieces. Only 126 pieces in all were said to have been struck with this early finish. (\$1200-1600)

333. **COL. JOHN ARMSTRONG - THE KITTANNING MEDAL.**

U.S. Mint Medals



Lot 333

MI-33; Betts 400. 48.2mm. Copper, bronzed. Edward Duffield, Sc. Choice Uncirculated with reflective surface – as nice as we have seen! The medal is described by Betts as follows: “1756. Obverse: THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. A shield blazoned quarterly.... These are believed to be the arms formerly used by the City of Philadelphia; the present arms are quite different. Reverse; KITTANNING DESTROYED BY COLL. ARMSTRONG. In exergue; to the right is a river; in the foreground an officer accompanied by two men points to a soldier firing under cover of a tree; an Indian falling on the bank of the river at the right.

Struck from the 1874 copy dies which can be distinguished from the original dies as follows:

1. On the original obverse there is die rust over the E in DESTROYED while there is none of the copy dies;
2. On the original reverse the end of the curlicue is below the right side of the O in the second OF. On the copy die, the end of the curlicue is between the O and the F.

According to Mint records, only 35 medals were struck from these dies. This has to be one of the nicest examples remaining! The Kittanning medal was voted #9 in the Whitman listing of the 100 Greatest American Tokens and medals (G-H)



Lot 334

334. **DEDICATION OF NEW YORK STATE MONUMENT AT GETTYSBURG, 1893.** 44.3mm. Bronze. (U.S. Mint). Unc. Obv: View of the monument flanked by the dates 1863 1893 and branches of oak and laurel. Rx: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 1.2.3.1893 * NEW YORK DAY * around NYS arms.

This medal is sometimes found suspended by a clasp attached to an ornate bar inscribed JULY 1.2.3./ 1863/ GETTYSBURG VETERAN with a R/W/B back ribbon. It was awarded to any

New York veteran of the Battle of Gettysburg who applied for it and whose service could be proven by competent records. A total of 11,000 were ordered from the U.S. Mint. (F)

NAVAL MEDALS



Lot 335

335. **JOHN PAUL JONES.** NA-1. 57mm. Copper. Augustin Dupre, Sc. A choice Uncirculated example with medium brown patination on reflective surfaces. The obverse features Capt. Jones' quarter length bust to the right. The Latin legend around may be translated as, “The American Congress to John Paul Jones, Commander of the Fleet.” The reverse shows Jones' converted merchantman, the Bonhomme Richard, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, Serapis. The Latin legend may be translated as, “The enemy's vessels captured or put to flight.” and in the exergue, “Off the coast of Scotland, September 23, 1779.

Struck from the **original dies** at the Paris Mint in the **1845-60** period as indicated by the edge mark of a pointing hand and CUIVRE. At this point in time, the dies have become rusty and small cuds are beginning to form on the rim, evident on this medal on the reverse at 12:00.. (\$1750-2250)

336. **MASTER COMMANDANT OLIVER H. PERRY.** NA-17 Neuzil 36. 64.9mm. Copper, Bronze. Moritz Furst, Sc. Proof-like Uncirculated Tiny obverse rim nick at 8:00. The obverse bears a bust right of Perry, while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813. (the same as on the Elliott medal - NA-10.) Attractive mahogany finish.

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Lot 336

Struck from the 1869 replacement dies with Furst's signature left off the obverse and no star following the word FACIT in the reverse legend. (G-H)

MINT AND TREASURY MEDALS

337. **A. LOUDON SNOWDEN.** MT-13. 80mm. Copper, Bronzed. George Morgan (Obv.) & Anthony Paquet (Rev.), Sc. Unc. Attractive reddish-brown finish. Several small dark spots on the obverse, as shown. Obv: Bust of Snowden to the right, the date 1879 below. The reverse depicts a view of the U.S. Mint at Philadelphia, built in 1832.

Carlson notes that only 53 copper medals were struck of all the Snowden types, MT-10 through MT-15, prior to 1903/4. Director Snowden must have been a hard man to please – particularly with his own portrait, as this is one of no less than three versions for which dies were created and medals struck. We can find but a two modern auction appearance of this medal – our sale #61 in 1996 #1302 where an Unc. example brought \$143.00 and Stacks/Bowers 2014 ANA Sale #3065 where a choice AU fetched \$411.25. The medal was not represented in



Lot 337

the extensive Dreyfuss Collection. (G)



Lot 338

338. **FIRST STEAM COINAGE.** MT-21. 27.8mm. Copper, bronzed. Anthony Paquet, Sc. NGC MS-65 BN. Choice Uncirculated. Obv: A Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Rx: UNITED STATES MINT 1836 around FIRST/ STEAM/ COINAGE/ MAR. 23.

According to Julian, the original ceremony for the striking of the

U.S. Mint Medals

first steam coinage medalet was to take place on Washington's birthday, February 22, and the dies for the piece were so dated. However, mechanical troubles forced the delay of the ceremony until March 23. As a result very few of these tokens were struck. The ceremony was rescheduled for March 23 and the die was repunched MAR 23 over FEB . 22. These early strikings clearly show the over punching. Julian reports that, "the dies were kept on hand for several years and then either lost or became useless in some way.... Anthony C. Paquet made a fresh pair of dies early in 1862." (\$1250+)

PERSONAL MEDALS



Lot 339 (reduced)

- 339. CYRUS FIELD.** PE-10; MH 629. 102.4mm. Copper, bronzed. William Barber, Sc. A nice About Uncirculated specimen of this massive 11mm thick medal. Attractive mahogany finish. With visible rub on the high points of Field's hair, as shown. Field's accomplishment in laying the Atlantic Cable in 1867 needs no further description here, as it is well outlined on the reverse of this medal. Suffice it to say that the striking pressure required to bring up the detail on this piece must have

been enormous, requiring several applications of the press and considerable delay in between each of them. One of 125 said to have been struck. Surely one of the most imposing of all U.S. Mint medals. (\$1500+)



Lot 340

- 340. DR. FREDERICK ROSE.** PE-29; Baxter 56; Storer 3059; MH 627. 76mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated, with an attractive mahogany patina. Obverse bust of President Buchanan right, his name & title around. Rx: Legend: TO DR. FREDERICK ROSE, ASSISTANT SURGEON, ROYAL NAVY, G.B. Scene of Aesculapius shielding two crew members of the Steamer Susquehanna from death. Inscribed in the exergue: FOR KINDNESS AND HUMANITY TO OFFICERS AND CREW OF THE U.S. STEAMER SUSQUEHANNA. (H)
- 341. DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper, bronzed. C.C. Wright, Sc. About Uncirculated, with a few very minor field and edge marks. Obverse with naked bust of Webster to the right, his name around. The reverse depicts a commemorative column, surmounted by a globe. The

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Lot 341

base of the column is inscribed, I STILL LIVE. Dartmouth College buildings are shown in the far background. Legend: LIBERTY AND UNION. NOW AND FOREVER. ONE AND INSEPARABLE. The reverse is the one with the more common, “long legend”, which extends into the ground area on each side of the commemorative column. The rarer “short legend” variety is the one pictured in Julian.

Not struck at the Mint, but published by George S. Appleton of 356 Broadway. NYC. The original flyer inside the case (**BUT NOT PRESENT HERE!**) states: “This elegant medallion of the great statesman is now completed. The likeness must strike everyone as characteristic. It is executed by Mr. C. C. Wright, who is almost the only one who cuts dies of this magnitude in this country.... Some idea may be formed of the great expense of getting out a medal of this description, when it is borne in mind that the die from which these medals were struck cost \$1200.00. The metal of which this medal is made is strongly heated, and subjected to the action of the die under a force equal to the weight of 600 tons. This process

is repeated from, 25 to 60 times before an impression of the requisite clearness and finish can be effected.” (G)

COMMEMORATIVE MEDALS

342. **1876 CENTENNIAL.** CM-11, 57.7mm. Copper Bronzed. William Barber, Sc. Nice Unc. with the union very minor spots. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (G)
343. **CITY COLLEGE OF NEW YORK.** CM-14. 59.5mm. (The 62mm size cited by Julian is in error.) Copper, Bronzed. William H. Key, Sc. Choice Uncirculated. LIGHT, LIBERTY, LAW above ahead of Liberty to the left. Rx: THE NEW YORK FREE ACADEMY/ WAS FOUNDED/ 1847/ BY ACT OF THE LEGISLATURE/ AND/ VOTE OF THE CITIZENS;/ AND/ ITS NAME WAS CHANGED/ 1866/ BY ACT TAKING EFFECT/ MAY 1/ 2TO/ COLLEGE OF THE CITY OF NEW YORK 290 medals struck in copper bronzed. (F)
344. **GRANT MEDALET.** CM-18 var. 25.4mm. Gilt Copper. 7.2 grams. George Morgan, Sc. Choice Proof-like Unc. Obverse bust of Grant to the left, ULYSSES S. GRANT to either side. The reverse bears the arms of Philadelphia at center surrounded by a two line legend: STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE/ BY THE EMPLOYES (sic) OF THE U.S. MINT. DEC. 16, 1879.

The 21mm size given by Julian is in error. Julian does not list a gilt variation – it is the first we have seen. (F)



Lot 345 (reduced)

345. **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501; Cunningham 21-010Cbz. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. A nice uncirculated example with reflective surfaces. A thin die crack runs diagonally across Lincoln’s head. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above; NORTH WESTERN SANITARY FAIR. In exergue: CHICAGO, ILL./ 1865/

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross. They

U.S. Mint Medals

often held fairs where they raised funds to aid their efforts. (I)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS



Lot 346

346. **MARYLAND INSTITUTE AWARD MEDAL, 1874.** AM-31. 51.3mm. Silver. (40 grams) Edward Stabler, Sc. Lightly hairlined XF/AU. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved). M. BRENNER/ FOR/ PAT. SLAUGHTERING/ HOUSE/ 1874. A total of only 84 AM-31 and AM-32 silver medals were struck by the Mint in 1874. (G)



Lot 347

347. **STRUCK SHELL OF THE WASHINGTON PORTRAIT OBVERSE OF THE METROPOLITAN MECHANIC INSTITUTE MEDAL.** AM-441 Baker 341. 39.3mm. Copper, bronze shell with a glob of lead at the center of the reverse. F. N. Mitchell, Sc. XF. This obverse shell presents a stern portrait of Washington to the left in a plain field. Probably struck as a die trial. (F)



Lot 348

348. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1875.** AM-54; Harkness Reg-40; Storer 1495; Lindesmith NE-1. 48.2mm. Silver. (50.4 grams) William H. Key, Sc. (Unsigned) Hairlined XF/AU with a minor rim dent at 6:00. . The obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse bears an upraised arm holding a hammer and below: AWARDED TO. Around the border is an open wreath closed by a shield inscribed with the date 1875. The central award inscription is to: E.D. & O.B. REYNOLDS/ SULKY ATTACHMENT. (F-G)



Lot 349

349. **AGRICULTURAL SOCIETY OF PHILADELPHIA SECOND PREMIUM AWARD MEDAL, 1855.** AM-71; Harkness Pa-183; Lindesmith PA 4, 51.8mm. Copper, bronzed. Unsigned. NGC AU 55 BN. (XF with a scrape on the hind quarter of the steer in the foreground and another in the upper left center field. There are also a few scattered dark spots.) The obverse legend, VENERATE THE PLOUGH is above a scene of two steers pulling a plow. In exergue: THE AGRICULTURAL/

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SOCIETY/ OF PHILADELPHIA. On the reverse, SECOND PREMIUM AWARDED is above an open wreath surrounding an inscription of award which reads: TO/ GEORGE BUCKMAN/ FOR BEST/ TWO HORSE/ CULTIVATOR/ (in tiny letters) SEPT. 1855.

Julian catalogs two medals for the “Agricultural Society of Philadelphia” (AM 71 & 72) and one for the “Philadelphia Society for the Promotion of Agriculture.” (AM-73). It appears that the two organizations are one and the same; either the names being interchangeable or there being a more formal change of name at some unknown date, ca. 1860.

Medals from the AM-73 dies were the first struck; the earliest known dated example being 1823. The medal offered here is the only awarded examples of either AM 71 or 72 of which we are aware. Julian states that AM 71 medals were struck in both 1855 and 1861.

The Philadelphia Society, established in 1785, was among the nation’s earliest groups dedicated to improving agricultural production through the application of scientific methods. It counted among its initial membership such luminaries as George Washington, Thomas Jefferson and Ben Franklin. It was instrumental in forming the Pennsylvania State Agricultural Society in 1851 as a vehicle for establishing an educational institution devoted to the study of agricultural science. This bore fruit when the first class matriculated at Penn State University in 1859.

A rare medal – we can find only four other modern auction records – all for unawarded examples. Even the extensive Dreyfuss collection did not have an example. (H-I)

SCHOOL MEDALS

- 350. PITTSBURGH FEMALE COLLEGE AWARD MEDAL.** SC-42. 41.5m. Copper, bronzed. W.H. Key, Sc. Uncirculated. Obverse with a bust to the left surrounded by the legend: THOMAS McKEE PRIZE FOR SUPERIOR EXCELLENCE IN MUSIC. On the reverse, PITTSBURGH FEMALE COLLEGE and LAURUS DIGNISSIMO DETUR encompass a wreath closed at bottom by a lyre.

According to Mint records, 13 bronze medals were struck in 1867. This is only the third example of this medal we have offered in bronze. (F)

MARKSMANSHIP MEDALS

- 351. PENNSYLVANIA GRAY RESERVES MARKSMANSHIP MEDAL.** MK-2; Baker 359. 59.7mm. Copper. Anthony Paquet, Sc. NGC MS 63 Brown. The Washington portrait by Paquet is the same as used on the large size Mint Cabinet medal (MT-23) originally struck 10 years previously in 1859. Inscribed at the top of the reverse is: 1ST REGT. INFANTRY 1ST DIV. P.M. Within a ribbon below is the name of the unit, GRAY RESERVES. At center are two crossed U.S. flags and below, CAPE MAY JULY 1869/ PRESENTED TO/ a scroll with spaces for engraving the name of the recipient.

A total of one gold and twenty three bronze medals were struck for this unit of the Pennsylvania National Guard. According to Julian, bronze medals were distributed as awards



Lot 351

for marksmanship. As testimony to the rarity of the medal, neither Julian nor Rulau/Fuld were able to find a specimen to photograph for their respective books. Carlson was able to find only two auction records among the hundreds of auctions he surveyed. The last time we offered an example of this rare medal was 15 years ago in our 2001 Marcus Collection Sale where a choice AU brought 1610.00. (\$2000+)



Lot 352

- 352. SECOND CLASS PRIZE ARMY MARKSMANSHIP.** MK 4/16. 44mm. Copper, bronzed. Unsigned. About Uncirculated. Obverse: SECOND CLASS PRIZE ARMY MARKSMANSHIP around a bust of MARS (the Roman God of War) facing left wearing a helmet decorated with a quadriga. Reverse with a

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closed wreath around an uninscribed center. U.S. MINT inscribed at bottom.

This medal was awarded only in gold during the first period (1882-88) of the Army Marksmanship medals and in gold and silver during the second period (1889-?) In addition, Carlson records the striking of 36 medals in copper. The reason for the striking of this many copper specimens that were not awarded is unknown. As this example is the only one in copper for which we can find a record, we are inclined to believe that while 36 copper medals may indeed have been struck, not many of them may have found their way outside of the Mint. In addition, a white metal example is also known. (See our 37th Sale in 1984, #1013.) \$1000+



Lot 353

- 353. SECOND CLASS PRIZE CAVALRY COMPETITION.** MK-22. 41mm. Bronze. Unsigned. Choice About Uncirculated. Obverse: SECOND CLASS PRIZE CAVALRY COMPETITION around a classic pose of a kneeling rifleman to the right.

Carlson reports that gold medals were awarded through 1890, and silver used after that. He reports three medals struck in copper. We sold one of these medals in our 37th Sale in 1984 and, other than this example, have not seen another since then! (\$1000+)



Lot 354

- 354. SECOND CLASS PRIZE REVOLVER MATCH MARKSMANSHIP MEDAL.** MK-28. 38,2mm. Copper, bronzed. Unsigned. Choice About Uncirculated. Obverse: REVOLVER MATCH SECOND CLASS PRIZE around a cavalymen on a horse aiming a pistol at an Indian who is aiming his bow and arrow at the cavalymen. Reverse: A closed wreath around an uninscribed center.

66 of these medals were awarded in silver. Carlson records the striking of but 3 of these in copper (not intended for award) This is the only one of which we have a record. (\$1000+)



Lot 355

- 355. THIRD CLASS PRIZE REVOLVER MATCH MARKSMANSHIP MEDAL.** MK-29. 38,2mm. Copper, bronzed. Unsigned. About Uncirculated, but with a number of tiny rim dents. Obverse: REVOLVER MATCH THIRD CLASS PRIZE around a standing cavalymen aiming his pistol to the left. He holds the reins of his horse with his left hand. Reverse: A closed wreath around an uninscribed center.

This medal was awarded only in bronze, Carlson recording a total of 132. This is one of only 3 unawarded specimens for which Carlson had records. (I)

GALVANO PLAQUES FROM THE ARCHIVES OF PRESIDENTIAL ART MEDALS, INC.

One of the distinct advantages of artists creating models of medals oversize -- to be pantographically reduced to the size of a desired die -- is the model has an appealing and unique additional use. A wall plaque can be made the exact size as the artist's model.

Such a plaque is called a "galvano," short for electrogalvanic cast. The technology in the art field was developed in France in the 1880s and brought to America, some say by Augustus St. Gaudens, more likely the French-American sculptor Jules Edouard Roine.

Roine was a longtime partner of Henri Weil, one of the founders of Medallion Art Company. It is this same firm, sixty years later, which made these galvanos with a degree of experience unequalled by any other firm in America.

The artist creates the bas-relief image in clay or wax, he casts this in plaster. This model is replicated in metal, most always in copper, with amazingly definition. All the detail in the model is reproduced in the metal pattern with 99.9 percent of the artist's original bas-relief image.

From this pattern a negative copper shell is made to be reduced on a die-engraving pantograph for dies to strike medals. *From that same pattern a positive shell is made as an exact copy of the artist's model.*

The positive cast is exactly like the intended medal but in larger size. As copper it is formed in galvanic tanks emerging the color of bright copper red. Often it is given a light coating of lead on the back to strengthen it. The galvano is then finished -- given a *patina* often called a "French finish" to highlight the relief and give its attractive brown color...

The collection of galvanos offered here includes a wide-ranging group of historic American personalities. Each was commissioned by Presidential Art Medals, Inc. for medals that were included in PAM's popular medallion series. Not one of these has been offered for sale in the five decades since

Galvano Plaques

FROM THE ARCHIVES OF PRESIDENTIAL ART MEDALS, INC.

they were made. Most are unique.

These galvanos are the closest art to “the hand of the artist” other than the plaster casts. As art objects they are unequalled. Ideal for display in home or office for the serious collector, or for display anywhere. They are museum quality.



Lot 356 (reduced)

- 356. PRESIDENTIAL ART MEDALS' PRESIDENTIAL SERIES – ABRAHAM LINCOLN, OBTVERSE & REVERSE GALVANOS, 1961.** 10" Copper. Ralph J. Menconi, Sc. (MACO) Mint Condition. Screw holes on the reverse for attachment to a base. Obverse with a bearded bust of Lincoln to half left, his name around. Rx: 16TH PRESIDENT OF THE UNITED STATES OF AMERICA 1861 – 1865 around Presidential eagle. This is the type of Cunningham 24-1160 (except that he has the wrong obverse pictured) (I)



Lot 357

- 357. PRESIDENTIAL ART MEDALS' PRESIDENTIAL SERIES – LYNDON B. JOHNSON GALVANO, 1961.** 10" Copper. Ralph J. Menconi, Sc. (MACO) Mint Condition. Screw holes on the reverse for attachment to a base. Obverse with LYNDON B. JOHNSON around a high relief front facing portrait of the President.

- 358. PRESIDENTIAL ART MEDALS' PRESIDENTIAL SERIES – RICHARD M. NIXON, OBTVERSE & REVERSE GALVANOS, 1961.** 10" Copper. Ralph J. Menconi, Sc. (MACO) Mint Condition. Screw holes on the reverse for attachment to a base, Obv: RICHARD M. NIXON around a



Lot 357 (reduced)

high relief bust at the center. In small letters PAM to lower left and below the bust. © 1969 RALPH J. MENCONI. Rx: 37TH PRESIDENT OF THE UNITED STATES OF AMERICA * INAUGURATED. JANUARY 20TH 1969 around Presidential eagle.

Neil MacNeil reports that the obverse die for this medal was reduced to 17.5mm and was used to strike replicas in bronze, silver and gold, for use on such jewelry items as tie clips, charms and cuff links. They were not available commercially but were apparently distributed as Presidential gifts. (I)



Lot 359 (reduced)

- 359. JOHN F. KENNEDY MEMORIAL MEDAL GALVANO, 1963.** See Rochette K-63A. 10" Copper. Ralph J. Menconi, Sc. (MACO) Mint Condition. Screw holes on the reverse for attachment to a base. The obverse legend, JOHN FITZGERALD KENNEDY surrounds a front facing bust of the martyred President. A symbolic eternal flame is at left and his vital dates, 1917 1963 are in the right field.

This design was originally intended as a campaign piece for the 1964 election. It was revised after the assassination and offered to the public as a memorial issue in bronze and silver. A single gold specimen was presented to Mrs. Kennedy. (H)

- 360. ANOTHER,** of the same. Also in mint condition, but this example has some scattered areas of tarnish spots that make it slightly less pleasing to the eye than the example above. (You

Galvano Plaques

FROM THE ARCHIVES OF PRESIDENTIAL ART MEDALS, INC.



Lot 360 (reduced)

may execute an "either/or" bid on the above two lots.) (G-H)



Lot 362 (reduced)

attachment to a base. Same obverse as above. (G-H)



Lot 361 (reduced)

- 361. ROBERT FRANCIS KENNEDY MEMORIAL MEDAL OBVERSE AND REVERSE GALVANOS, 1969.** 10" Copper. Ralph J. Menconi, Sc. (MACO) Mint Condition with some darkness near the obverse edge at 7:00. Screw holes on the reverse for attachment to a base. Obv: ROBERT FRANCIS KENNEDY around high relief front facing bust. Vital dates, 1925/1968 to the left. Rx: A broken laurel (symbolic of Eternity) separates a naval insignia and the seals of The Department of Justice and New York State on the left and the following quotation on the right: SOME/ MEN SEE/ THINGS AS/ THEY ARE/ AND SAY WHY?/ I DREAM THINGS/ THAT NEVER/ WERE AND/ SAY WHY/ NOT?

Robert Kennedy used this quotation as a theme of his 1968 campaign for the presidential nomination: Senator Edward M. Kennedy quoted these words of Robert Kennedy's in his eulogy for his brother in 1968. (I)

- 362. ROBERT FRANCIS KENNEDY MEMORIAL MEDAL OBVERSE GALVANO, 1969.** 10" Copper. Ralph J. Menconi, Sc. (MACO) Mint condition, but with a few scattered spots and minor disturbances to the finish. Screw holes on the reverse for



Lot 363 (reduced)

- 363. DOUGLAS MACARTHUR - ARKANSAS: PRESIDENTIAL ART MEDALS' STATEHOOD SERIES GALVANO, 1965.** 10" Copper. Ralph J. Menconi, Sc. (MACO) Mint condition. Screw holes on the reverse for attachment to a base. Obverse with a front facing military bust of Arkansas native son General Douglas MacArthur, his name in a semi circle around. At left is his 5 star rank and in the right field, ARKANSAS/ 1836. (H)
- 364. HENRY FORD - MICHIGAN: PRESIDENTIAL ART MEDALS' STATEHOOD SERIES GALVANO, 1965** 10" Copper. Ralph J. Menconi, Sc. (MACO) Mint condition. Screw holes on the reverse for attachment to a base. * HENRY FORD * MICHIGAN around a high relief bust of the pioneer automobile maker. (H-I)

If you would like to receive an e-mail from us with our periodic mini-fixed price lists on tokens, medals and political memorabilia, please send your e-mail address to JLevine968@aol.com and we will do so.

Galvano Plaques

FROM THE ARCHIVES OF PRESIDENTIAL ART MEDALS, INC.

365. **SAME**, as above. Also in mint condition, but this example has some scattered areas of tarnish spots that make it slightly less pleasing to the eye than the example above. Still most displayable. (You may execute an “either/or” bid on the above two lots.) (H)



Lot 366 (reduced)

366. **SAM HOUSTON – TEXAS: PRESIDENTIAL ART MEDALS’ STATEHOOD SERIES GALVANO, 1964.** 10” Copper. Ralph J. Menconi, Sc. (MACO) Mint condition. Screw holes on the reverse for attachment to a base. Obv: Front facing high relief bust of Sam Houston. TEXAS/ 1845 to left; SAM/ HOUSTON to right. Rx: Lone star at center surrounded by the legend: THE STATE OF TEXAS. (I)



Lot 367 (reduced)

367. **OBVERSE AND REVERSE GALVANOS OF THE BENJAMIN RUSH MEDAL, 1969.** 11.5” Copper. Abram Belskie, Sc. (MACO) Mint condition with a short linear dent between the second N of BENJAMIN and the R of RUSH. There are also a series of small round depressions to the right and a bit below the dates in the right obverse field. Screw holes on the reverse for attachment to a base. Obv: High relief bust of the famed medical doctor to half right. BENJAMIN RUSH FIRST GREAT PHYSICIAN IN AMERICA around. Vital dates in the right field: 1745/ 1813. Rx: Vignettes illustrating his work as a physician, chemist and signer of the Declaration of Independence. This medal was one PAM’s offerings in their series of Signers of the Declaration of Independence. (H-I)

368. **GEORGE CHURCHILL KENNEY AVIATION HALL OF FAME GALVANOS, 1971.** 10” Copper. Rolf Beck, Sc. (MACO) Mint condition. Screw holes on the reverse for attachment to a base. Obv: GEORGE CHURCHILL KENNEY AVIATION HALL OF FAME around a military bust to half right of General Kenney. Birth year of 1889- in right center field. The



Lot 368 (reduced)

upper two thirds of the reverse is filled with various aerial combat scenes illustrative of Kenney’s career. In exergue: 91ST AERO SQUADRON-WWI/ TACTICAL AIRPOWER EXPERT/ 5TH AIR FORCE WWII/ STRATEGIC AIR COMMAND/ GENERAL, U.S.A.F. (I)



Lot 369 (reduced)

369. **HARRY FRANK GUGGENHEIM AVIATION HALL OF FAME GALVANOS, 1971.** 10” Copper. Rolf Beck, Sc. (MACO) Mint condition. Screw holes on the reverse for attachment to a base. Obverse with a front facing bust of Guggenheim, his vital dates in the field at left. HARRY FRANK GUGGENHEIM above. AVIATION HALL OF FAME, below.

Guggenheim, the scion of a family with enormous wealth, used the Guggenheim Foundation to fund a wide variety of aviation related pursuits including the research of Dr. Robert J. Goddard, upon which all modern developments of rockets and jet propulsion was based and help establish schools of aeronautical engineer at MIT, Georgia Tech, Cal Tech, University of Washington. Sanford and the U. of Michigan. From these schools came many of the aeronautical engineers who built today’s airplanes industry. (H)

370. **WILLIAM MCPHERSON ALLEN AVIATION HALL OF FAME GALVANOS, 1971.** 10” Copper. Rolf Beck, Sc. (MACO) Mint condition. Screw holes on the reverse for attachment to a base. Obv: WILLIAM MCPHERSON ALLEN above front facing bust with birth date of 1900 left field. At bottom: AVIATION HALL OF FAME. Rx: Montage of Boeing aircraft and Apollo-

Galvano Plaques

FROM THE ARCHIVES OF PRESIDENTIAL ART MEDALS, INC.



Lot 370 (reduced)

Saturn rocket. Ex: BOEING B-52 JET BOMBER-1952/ 707 JET TRANSPORT-1958/ 747 JET TRANSPORT-1967/ APOLLO-SATURN FV/ S.S.T.

Mr. Allen was paid tribute thusly: "With his bold and risky resolve to build a Boeing 707 prototype (with no guarantee of a buyer), Bill Allen simultaneously built the American commercial jet airliner industry. The 707, designed in a Dayton, Ohio hotel room in 1949, revolutionized the speed, comfort and availability of air travel, and laid the groundwork for today's jet transport workhorses." (I)



Lot 371 (reduced)

371. **GALVANOS OF THE IGOR SIKORSKY AVIATION HALL OF FAME MEDAL, 1972.** 10 ¼" Copper galvanos mounted on a 15 ½ x 26 ½" walnut (?) board. Rolf Beck, Sc. (MACO) Mint Condition. Obv: Front facing bust of Sikorsky flanked by his vital dates 1889 1972. Legend: IGOR IVAN SIKORSKY AVIATION HALL OF FAME around. Rx: Depiction of three Sikorsky aircraft with the Sikorsky logo at right. In exergue: SIKORSKY AIRCRAFT CPOMPANMY – 1923/ TWIN-ENGINE AMPHIBIAN – 1928/ "CLIPPER" FLYING BOAT-1931/ HELICOPTER-1939. (I)

372. **GALVANOS OF THE BAHAI FAITH MEDAL FROM PAM'S GREAT RELIGIONS OF THE WORLD SERIES, 1971.** 11 1/8" Copper. Ralph Menconi, Sc. (MACO) Screw holes on the reverse for attachment to a base. Mint condition. Obv: BAHAI FAITH to either side of a Baha'i Temple inscribed at bottom HOUSE OF WORSHIP. Rx: Two line legend surrounding a geometric design at center: ALL THE PROPHETS OF GOD * PROCLAIM THE SAME FAITH/ YE ARE THE FRUITS OF



Lot 372 (reduced)

ONE TREE/ AND THE LEAVES OF ONE BRANCH. (I)

MISCELLANEOUS TOKENS AND MEDALS



Lot 373

373. **17TH CENTURY "PICTORIAL" CALENDAR MEDAL: CALENDARIUM PERPETUUM, CA. 1680.** Silver, 44mm, 1.7mm thick, 18.9 grams. Extremely Fine. Obv. Silver shell with rotating surface inscribed CALENDARIUM PERPETUUM and arabesques. Six rectangular openings reveal Days of the month, lengths of day and night; sunrise and sunset. At center is a finely engraved figure of Fortuna holding her billowing sail, standing on a winged globe flanked by swimming and flying ducks. Rev. Bucolic scene of farmer and dog, sheep and barn in serpentine scrollwork. At left are days of the week with their astrological symbols in relatively modern German: *Sontag*, *Montag*, *Dingstag* (modern spelling *Dienstag*), *Mitwoch*, *Donnerstag*, *Freytag* (modern *Freitag*) *Sonabend* (modern *Sonabend*). Curving opening at right reveals days of month, 1 through 31.

This intricate and fully operational calendar bears no maker's name, nor any date of manufacture. There is no modern catalog of medallic calendars. The last American study was the 1954-1979 series of articles in *The Numismatist* by two great pioneers of exonomia studies in the U.S., the late Melvin and George Fuld. The probable date of the present piece is based on the lettering style and overall similarity to two examples published by the Fuld. (G)

374. **BOSTON SCHOOL MEDAL, CA. 1800-1830.** Greenslet GM 352; Sallay F-3. 34mm. Silver. 13.1 grams. Holed VF/XF. Obverse: THE GIFT OF/ FRANKLIN above two crossed quills

Miscellaneous Tokens and Medals



Lot 374

over an open book encircled by laurel. Reverse: ADJUDGED/ BY THE/ SCHOOL COMMITTEE/ AS A / REWARD OF MERIT/ TO/ (engraved) JOHN J. MAY.

This is the first struck Boston school medal and was first used in the year 1800. Only about half of these medals were issued inscribed with the year of its award. (G)



Lot 375

- 375. BENJAMIN FRANKLIN WINGED GENIUS NATUS BOSTON MEDAL RESTRIKE, 1784.** Betts-619. 46 mm. Bronze with cornucopia BRONZE edge-mark. Choice Uncirculated; a few minor spots. Early 20th century restrike of the Franklin Winged Genius medal. (G)



Lot 376

- 376. HARVARD MEDICAL SCHOOL BOYLSTON AWARD MEDAL, (1821)** Storer (MN) 468; Storer (Mass) 1875; Freeman 694. 46mm. Bronze. William Wyon, Sc. XF/AU with some minor rx. edge marks. Obverse profile bust to the left, W. N. BOYLSTON SCHOLAE MEDICINAE FUNDATOR. Blank reverse.

Awarded for the best dissertation in the field of medical science on a proposed subject. Storer notes: "Founded in 1821, but discontinued after a few years, as it was felt that the inscription might cause the impression that Boylston was the founder of the school rather than of the medal." (F)



Lot 377 (reduced)

- 377. NEW YORK MECHANICS INSTITUTE AWARD MEDAL, 1838,** Nuezil 58. 51mm. Silver. 50.2 grams. Moritz Furst, Sc. F/VF, but with scattered digs and abrasions consistent with this circulated grade. A robed female figure is shown seated at right holding a wreath in her extended right hand. Crowded behind here are a plow, a caduceus, a sheaf of wheat and a spinning wheel. Before her are several youths engaged in various learning activities. Behind there is a mountain on top of which is a tiny figure of Pegasus and a small male figure to either side of a temple. Above, at center, is a winged figure of Fame blowing a trumpet. Inscribed at top is: MECHANICS INSTITUTE. In the exergue: NEW-YORK. Below in tiny letters: FURST.F. The reverse is inscribed: KNOWLEDGE IS POWER above, a wreath composed of oak and palm tied together with ribbons and surrounding an area hand engraved with an award inscription: AWARDED TO/ P.L. NEAL/ FOR A MODEL OF/ SELF INKING CARD/ PRINTING PRESS/ SEP. 1838.

Neuzil notes that this obverse comes paired with another reverse similar reverse but without the "Knowledge is Power" inscription. He further states that, "This uncommon silver medal is encountered with various engraved award inscriptions. The busy obverse design is crowned with symbolism. It probably postdates the American Institute obverse, having adopted the motif of the latter and added yet more symbolic elements." (G)

- 378. VOYAGE OF THE JUNK "KEYING", 1848.** BHM 2316; MH 599. 44.8mm. WM. (Allen & Moore.) PL Unc. with minor hairlines and a small rx. spot. Obv: Starboard view of the junk with only the main mast sail set. In exergue: THE CHINESE JUNK/ "KEYING". Rx: 18 line inscription giving details of trip from China and data about the boat.

According to BHM, "The junk, having been purchased in Hong Kong, left there to begin the journey to England on 6 December 1846. She rounded the Cape of Good Hope on 21st March the following year and arrived in New York on 10 July. Here, some members of the crew jumped ship and settled in that city, thus founding what was to become New York's Chinatown. The journey to England took her first to Boston and landfall was finally made in England on 27 March 1848 after a journey of 437 days of sailing." (F)

- 379. WASHINGTON IRVING MEMORIAL MEDAL, 1859.** 69mm. Bronze. A.J. Henning, Sc. Choice Unc. Obverse with undraped bust of Washington Irving to the left in a plain field. The reverse contains a laurel and oak wreath around the inscription: WASHINGTON IRVING/ BORN/ APRIL 3,

Miscellaneous Tokens and Medals



Lot 379 (reduced)

1783/ DIED/ NOVEMBER 28/ 1859. (F-G)



Lot 380 (reduced)

- 380. CATHEDRAL AT MILAN, ITALY, 1860.** Van Hoydonck 177; Reinecke 47.59mm. Bronze. J. Wiener, Sc. Choice AU. Obverse: View of the exterior of the cathedral. CATREDALE/ DE MILANO. Reverse: View of the interior of the cathedral in the typical three dimensional Wiener manner. PRINCIPIATA 1386/ DA GIO: GALEAZZO VISCONTI/ FACCIATA DEL PELLEGRINI. (G)



Lot 381

- 381. SWISS SHOOTING MEDAL – LUGANO, 1862.** Martin

759; Krause 247. 36mm + loop. Silver. PL AU. Obv: Open wreath around: TIRO/ CANTONALE/ IN/ LUGANO/ 1862. Rx: CARABINIERI DEL TICINO around standing figure of an archer wearing a plumed hat. Below: PREMIO. (G-H)



Lot 382

- 382. ENGRAVED “CC” SILVER COIN - NUMISMATIC EROTICA.** Here is a CC mint silver coin with spooned rims with a hand engraved frontal view of a woman with her legs spread showing her pubic area. Pretty mild as “erotica” goes, but decidedly “feelthy” as a numismatic example of this ancient art form. (F)



Lot 383

- 383. ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1887.** Harkness Il-55. 44.5 mm. Silver. 46.5 grams. Unsigned. Attractively toned XF. Obv: STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield emblazoned with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue. Reverse award inscription within a wreath to: GEO. PFEIFFER & CO/ PEORIA, ILL/ FOR BEST/ TWO HORSE WAGON/ FAIR 1882. (G)



Lot 384 (reduced)

- 384. NATIONAL EXPOSITION OF RAILROAD APPLIANCES AWARD MEDAL, 1883.** Harkness Nat-220. 58.5mm. Silver. Charles Barber & George Morgan, Sc. Extremely Fine with fields and rims consistent with the grade. . The obverse features a large steam locomotive pulling several cars within a rectangular

Miscellaneous Tokens and Medals

frame at center. BARBER and MORGAN signatures in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO 1883. Within a central wreath is inscribed: AWARDED TO/ (engraved) J. G. WILSON/ FOR/ (engraved) BEST/ CAR WINDOW BLINDS.

This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a non-Mint medal. (G)



Lot 385 (reduced)

- 385. NAMED NEW YORK COLLEGE OF PHYSICIANS AND SURGEONS HARSEN AWARD MEDAL, 1891.** Storer 1471. 91mm. Copper Electrotype. Charles Muller, Sc. XF with a very visible edge dent on the obverse at 8:00. The edge is engraved in an ornate script at 6:00: LE GRAND ALLEN WALKER/ THIRD PRIZE. There is some old corrosion at the seam on the edge in the area of the inscription. Obverse with a bust to the left of Dr. Jacob Harsen. HARSEN MEDAL above and the date 1859 below the truncation of the bust. On the reverse a physician is shown conducting bedside rounds in a composition, apparently based upon a photographic image, which leaves little doubt as to the proper relationship between

preceptor, junior colleagues and patient in a charity ward on the eve of the Civil War. Inscribed in the exergue is: COLLEGE OF PHYSICIANS/ AND SURGEONS/ NEW-YORK.

Dr. Walker graduated from medical school in 1891. His third placed prize was for "Proficiency at Examination." This is the first awarded specimen we have offered. We have previously sold unawarded used examples for \$356.00 and \$488.00 respectively.



Lot 386 (reduced)

- 386. PORTRAIT RELIEF OF RALPH WALDO EMERSON, 1892.** 7" Cast Bronze. Ralph Bartlett Goddard, Sc. Sc. Uniface. Integral loop & ring for suspension. Choice About Uncirculated with an attractive deep brown patina. This attractive plaque features a very high relief bust to half right, EMERSON incused at top. Incused at bottom left is COPYRIGHT BY/ R.B. GODDARD, SC. 1892. Inscribed on the truncation of the bust is: CAST BY THE HENRY BONNARD BRONZE CO./ N.Y. 1892

Ralph Bartlett Goddard was a well-known sculptor whose is notable for bas-relief portraits cast in bronze of prominent men, including a series of 12 foremost authors and poets of modern English literature. From this group we have identified Nathaniel Hawthorne; Charles Dickens; Henry Wadsworth Longfellow. John Greenleaf Whittier, Phillips Brooks; Carlyle; Charles Parkhurst and Alfred Lord Tennyson as well as Emerson. (G)

- 387. DUVAL JANVIER MEDAL BY CHARPENTIER, CA. 1892.** 52.8 x 60mm. Octagonal. Bronze. Alexandre Charpentier, Sc. Struck by the Janvier firm with their triangular edge mark on the rim and marked bronze. XF/AU with a few dark spots on the reverse, as shown. The obverse features a workman, nude from the waist up, turning the fly wing of a coining press. The artist's small AC monogram is in the left field, and the Duval Janvier logo in the right field. The reverse is inscribed with incused lettering: REDUCTION/ ET/ FRAPPE/ DE/ MEDAILLES/ 22 RUE DE MONTMORENCY PARIS. Three

Miscellaneous Tokens and Medals



Lot 387

reductions of the obverse design is different sizes are placed on the reverse from the top left corner to the middle and finally at the bottom right corner.

Paul Bosco notes that, "The Janvier reducing machine made it possible to produce medals which started in larger sizes, modeled in soft materials like wax and clay. This is, therefore, one of the most important art medals." Adding even more importance to this medal is its medallist - Alexandre Louis Marie Charpentier (1856-1909) was an important figure in the history of medallic art. At age 23 became an assistant to the engraver Hubert Ponscarne. He was one of the founders of "Les Cinq", the first group organized to promote the Art Nouveau Movement. He won numerous awards including a Grand prize at the 1900 Paris Exposition and the French Legion of Honor. A posthumous exhibition of his medallic work at the American Numismatic Society International Medallic Exhibition in 1910 solidified his reputation as one of the most important figures in medallic art firmament. " (G)



Lot 388

388. FIRST MODERN OLYMPICS PARTICIPATION MEDAL,

ATHENS, 1896. Gadoury 1896-2. 50mm. Bronze. N. Lytras, Sc. (W. Pittner). Lightly polished Very Fine with a few minor rim nicks. Obverse with seated Victory holding wreath over Phoenix rising from the flames. Acropolis and Parthenon Temple in the background. The reverse contains an Olympic legend in a laurel wreath.

The 1896 games were the first of the modern Olympics. This is easily the most popular of the Olympic participation medals. (G)



Lot 389 (reduced)

389. **ERECTION OF THE FIRST AMERICAN STATUE TO HONOR GUTENBERG, 1899** 70mm. Bronze. Anton Scharff, Sc. About Uncirculated. Plain edge. The obverse legend: JOHANN GAENSEFLEISCH VULGO GUTENBERG in a semi circle around a 1/2 length bust of Gutenberg to the right wearing his printer's hat. In 5 lines in the right field: BORN/ IN MAINZ/ GERMANY/ BETW/ 1393-400. The reverse is dominated by the statue of a standing figure of Gutenberg by Ralph Goddard. An inscription in 3 lines to either side of the statue reads: THE FIRST/ AMERICAN STATUE/ OF GUTENBERG at left. To right: ERECTED/ IN NEW YORK/ BY ROBERT HOE 1899. One of the most handsome of all the many Gutenberg portrait medals. Our last two sales of Unc. specimens brought \$431.25 and \$563.50 respectively. (G-H)

390. COLLEGE OF THE CITY OF NEW YORK BELDEN

Miscellaneous Tokens and Medals



Lot 390

MATHEMATICAL PRIZE, ND 34.6mm. Silver. Unsigned. Choice PL Uncirculated. Quite attractively toned! The obverse legged: THE COLLEGE OF THE CITY OF NEW YORK surrounds a bust of 389. The reverse legend: BELDEN MATHEMATICAL PRIZE * TO surrounds the engraved inscription: ROBERT J. McAUSSLAND, JR. / UPPER SOPHOMORE / CLASS. Housed in its original purple plush Braxmar Co. leather presentation case.

The Belden Medal, established in 1883, is presented for excellence in pure mathematics. A rare school medal – only the second we have handled. We sold the first in AU condition in our 1997 Sale #62 for \$137.50. (G)



Lot 391

- 391. UNLISTED OKLAHOMA TERRITORY TRADE TOKEN. D & B OKMULGEE, I.T.** 24mm. Copper. VG/F condition, but excavated and uniformly corroded on both sides. There is a tiny 'v' shaped chip in the rim at 2:00. Obv: D. & B. - / - / - / OKMULGEE / I.T. Rx: * GOOD FOR * IN TRADE around 5¢. (F)



Lot 392

- 392. UNLISTED TEXAS SALOON TOKEN.** 23.7mm. Brass. VF with corroded surfaces on both sides. Obv: THE PEOPLES SALOON / ROSEBUD / TEXAS / G. W. / LEHMAN. Rx: GOOD FOR / 5¢ / AT THE PEOPLES / IN / DRINK. (F)

- 393. WOMAN'S CHRISTIAN TEMPERANCE UNION GOLD MATRONS MEDAL, ND.** A two piece hanging badge. 14k gold. (6.5 grams) Mint Condition. An ornate pinback header inscribed W.C.T.U. suspends a 37mm drop inscribed MATRONS MEDAL around a world globe. We are uncertain as to the use of



Lot 393

this medal, but speculate that it was given as an essay prize. (F)



Lot 394 (reduced)

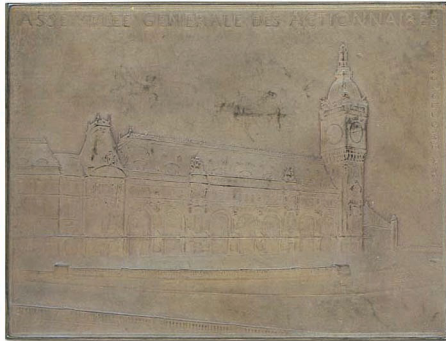
- 394. YALE UNIVERSITY BICENTENNIAL MEDAL, 1901.** Baxter 217; Marqusee 325. 69.5mm. Bronze. Bela Lyon Pratt, Sc. Struck by Tiffany & Co. Choice Uncirculated. Obverse with an allegorical figure of Truth leading Apollo in a chariot through the clouds. LVX ET VERITAS above. On the reverse there are flaring torches at the sides of a 5 line inscription: VNIVERSITAS YALENSIS / A.D.MDCCCCI / CONCELEBRAT / COLLEGIVM YALENSE / A.D.MDCCI CONDITVM.

Pratt was an alumnus of Yale and won a competition to do this most striking medal. This is encased under glass inside of a darkly stained 4 ¾ x 5 ¼" wooden frame with a 2 x 6" base. Some Yale alum should like this for an attractive desk piece. (F-G)

- 395. NEIL BURGESS CIGAR ENCASED INDIAN CENT, 1901.** 46 x 34.5mm. Horseshoe shaped aluminum encasement with a gorgeous gem uncirculated Indian Head cent. (W&H) Obv: I BRING 4 leaf clover GOOD LUCK at top. Horseshoe inscribed: KEEP ME AND NEVER GO BROKE around the 1901 cent. Rx: AND/. GET TO SMOKING. NEIL BURGESS 5¢ CIGAR.

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Burgess was well-known for his portrayal of female roles. As a stage manager with a company on tour, he took the place of the actress, Mrs. Barnaby Bibbs when she was unable to appear. "Although he disliked the task, he found favor with the audience and his destiny was thereby settled. After that, his entire life on stage was spent in grotesque impersonations in which he burlesqued rather than interpreted the eccentric personalities of elderly women" The encased 1901 cent is about as nice as any I have seen in an encasement, (F)



Lot 396

396. **FRANCE. STOCKHOLDERS' MEETING OF THE PARIS, LYON & MEDITERRANEAN RAILWAY LINE, (1901)** Eidlitz 999; Maier. 108. 45x59.5mm. Silver. Oscar Roty, Sc. (Paris Mint. Edge: Cornucopia ARGENT). Uncirculated. Obverse view of the Paris, Lyon and Mediterranean railway terminal in Paris. ASSEMBLEE GENERALE DES ACTIONNAIRES along the top border. In a vertical line down the right side; MARIUS TOUDOIRE ARCHt, On the reverse a winged genius representing the company unites three figures representing Paris, Lyons and the Mediterranean. Above; PARIS LYON MEDITERRANEE. In exergue; FERRO CONJUNGET. Presented to shareholders as a souvenir of their attendance at the annual meeting in April, 1901. This is an elusive medal, not mentioned by Forrer in his extensive listing of medals by Roty. (G-H)

397. **"GALLIA TUTRIX," (1904).** CGI 3-100A; Maier 226. Bronze. Lucien Coudray, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) Choice AU. Obv: A symbolic seated figure of France, her arm extended offering protection to her colonies represented by three young children of various nationalities. The reverse displays exotic tropical flora from its colonial nations. A scarce



Lot 397 (reduced)

medal from the art nouveau master, Lucien Coudray. (F-G)



Lot 398

398. **INTERMEDIATE OLYMPIC GAMES PARTICIPATION MEDAL, ATHENS, 1906.** Gadoury 2. 50mm. Silvered Bronze. N. Lytras, Sc. (W. Pittner) Choice Uncirculated with some light tarnish. Original cardboard box of issue. Obverse with Athena holding a wreath over a Phoenix arising from flames. A wreath on the reverse encloses a commemorative inscription in Greek dated 1906.

The Olympic Games in 1906 were organized by officials who were apparently unhappy with the "backseat" that was given the 1904 games held in St. Louis during the Exposition there. While today's Olympic officials do not recognize the 1906 Games as

Miscellaneous Tokens and Medals

“official”, the few pieces of memorabilia available from these games are avidly sought after by Olympic collectors. Because of the American connection, this particular item is especially desirable in this country. (\$1200-1500)



Lot 399

399. “VICTOIRE” ART NOUVEAU PLAQUETTE, (1908). CGI3:72A. 60 x 25.7mm. Silver (74.9 grams.) Lucien-Jean Cariat, Sc. (Paris Mint. Cornucopia 1ARGENT edgemark.) Uncirculated. Obv: A figure of Victory in the guise of a robed female figure stands with her arms upraised holding a laurel branch in her right hand. On the reverse is the Trumpet of Fame lying against a large laurel branch. Below is an uninscribed cartouche. (F)

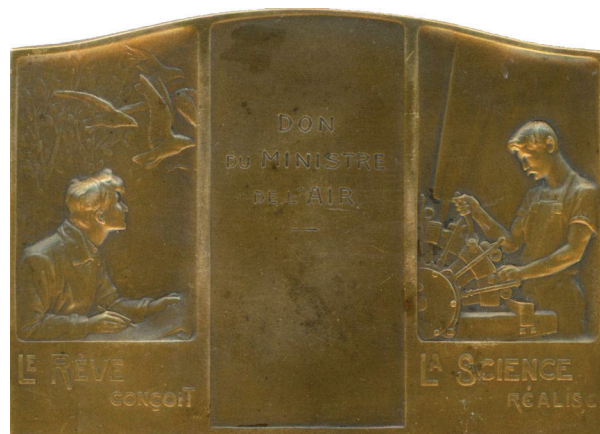


Lot 400

400. THE FIRST BELGIAN DIRIGIBLE FLIGHT, 1909. 52.4 x 69.9mm. Bronze. D. Weygers, Sc. (Paul Fisch) Uniface. About

Uncirculated. Obverse with a dirigible in flight at upper right. Below, a nude female figure is seated holding a scroll; books piled on a stack to her left. The scroll is inscribed: LE/ BELGIQUE/ PREMIER/ DIRIGEABLE/ BELGE/ HOMMAGE/ A SES/ PROMOTEURS. Inscribed in the exergue: LES COMMUNES D'AUDERGHEM ET DE WATERMAEL - BOITSFORT. At the bottom of the reverse is an incused inscription which reads: OFFERTE A ROBERT GOLDSCHMIDT ET ERNEST SOLVAY/ 14 NOVEMBER 1909.

La Belgique made its first successful flight on June 27, 1909. To commemorate this success, a ceremony was held at Watermael-Boitsfort organized by the Cities of Auderghem and Watermael-Boitsfort to honor Robert Goldschmidt and Ernest Solvay, both eminent Belgian scientists, who financed the building of the airship. Rare - unlisted by Malpas and the only the second we have seen. The other, uninscribed on the reverse, brought \$212.75 in our 2013 Auction #83. (G-H)



Lot 401

401. NAVIGATION AERIE PLACQUETTE, (1909). CGI3: 272A; Frankenhuys 220. 58 x 80mm. Bronze. Pierre Morlon, Sc. (Paris Mint Cornucopia BRONZE edgemark). AU. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIE. The reverse is also divided into three panels. The center is engraved: DON/ DU MINISTRE/ DE L'AIR while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/

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CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In exergue: LA SCIENCE/ REALISE. (F-G)

- 402. OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 102mm. Bronze. Emil Fuchs, Sc. (W&H). About Uncirculated. Edge marked: ALANSON SKINNER. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

Skinner was Assistant Curator of Anthropology at the American Museum of Natural History from 1907-1915, Skinner wrote "The Indians of Manhattan Island," a pamphlet which accompanied an exhibition he assembled for the Hudson-Fulton Celebration at the Museum. -No doubt this medal was awarded for his work on the pamphlet and display. (F)



Lot 403

- 403. ELDER'S ST. PATRICK HALFPENNY, 1910.** DeLorey 79. 31.4mm. Alum. Max Bachman, des. Unc. with a very tiny obverse edge mark at 2:00. Obv: Beaded bust right wearing bishop's mitre, SANCTUS PATRICIUS to either side. Rx: IRISH (shamrock) AMERICA above seated woman playing a harp. HIBERNIA. 1909 in exergue. (F)



Lot 404

- 404. CHICAGO NUMISMATIC SOCIETY PROGRESS IN AVIATION, 1910.** Malpas 186. 50.7mm. Bronze. Carl Schrieber, des. (W&H) Uncirculated. Obverse with a winged nude male youth at center. In the background is a montage of contemporary aircraft; Wright Bros. plane, dirigible & balloon. The reverse depicts a soaring bird over the inscription, PROGRESS / IN/ AVIATION. In much smaller letters below, CHICAGO NUMISMATIC SOCIETY/ MEDALLIC SERIES. MCMX.

A competition for the design of this medal was held among the students at the Chicago Art Institute. Schrieber won the competition. At the ANA convention in Chicago in 1910, the medal was sold to members and guests. Less than 100 were sold at \$2.00 each. This is only the fourth of these medals that we have handled – the last one sold for \$184.00 in our 2007 77th Sale (#549). (G)



Lot 405

- 405. BUCKNELL UNIVERSITY MUSIC DEPARTMENT GOLD AWARD MEDAL, 1910.** 36.6 x 25.6mm irregular. 10K Gold (4.2 grams). AU. Swivel suspension attachment at top. Obv: BUCKNELL UNIVERSITY INSTITUTE around a radiant harp at center. Rx: Engraved inscription: MUSIC/ DEPARTMENT/ MABEL CHRISTIAN/ CLASS OF/ 1910/. LEWISBURG, PA. (F)



Lot 406 (reduced)

- 406. WANDERER RETURNS HOME - CIRCLE OF FRIENDS OF THE MEDALLION MEDAL, 1910.** Alexander COF 2.1; Marqusee 231. 70mm. Bronze. Isidore Konti, Sc. Edge marked: MED ART CO. and "D" within a diamond. Uncirculated

Miscellaneous Tokens and Medals

with a few minor dark spots, as shown. The obverse depicts a family seated by the fireside, the father telling some tale to his daughter who leans against his knee, the mother listening as she contemplates the little son on her lap. The reverse has the angel of peace and good will, blessing the house as she moves on high, bearing a palm in her hand. The motto, THERE'S NO PLACE LIKE HOME is from the famous lines by John Howard Payne. The medal is bound in the die cut page of its original hard cover book which contains a discussion of the medal and an appreciation of medallic art. The book is in average condition. The pages in the front have become detached from the spine. This was the second issue of the Circle of Friends. (F)



Lot 407 (reduced)

- 407. WILLIAM HOWARD TAFT PRESIDENT OF THE UNITED STATES BY SPICER-SIMSON, 1911.** 155mm Foundry Cast Bronze. Theodore Spicer-Simson, Sc. About Uncirculated with some scattered spots that are not distracting. Uniface. Taft's portly countenance is shown in right profile. The surrounding legend reads: *PRESIDENT OF THE UNITED STATES *T.S.S. FECIT * WILLIAM. HOWARD. TAFT * A.D. MCMXI. In tiny letters below the truncation of the bust "Copyright. AD 1911."

In his *Reminiscences*, Spicer-Simson states that he thought it would be interesting to do President Taft's portrait and arranged to have Taft sit for him. "...but it was to be a great secret; not even the journalists were to know. I went to the White House and was introduced to Taft who allowed me to work during private interviews. I was seated just beside him at a desk, while at the back was a window overlooking the lawn of the White House. This portrait relief of the President was reduced in size and used as a button for the election campaign. A letter was sent me from the White House thanking me for the portrait, saying that it was "beautifully framed."

In our 2002 Auction Seventy One, we offered a similar piece (#584) but which differed from this one in that on the reverse, in raised script letters across the top, was inscribed T. SPICER SIMSON NO. 21. This example has no such inscription. The

prior example realized \$833.75.



Lot 408 (reduced)

- 408. SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Alexander COF 3 but unlisted with a plain edge.; Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. Unc with a few minor spots. Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. (F)



Lot 409 (reduced)

- 409. RALPH WALDO EMERSON GROLIER CLUB PLAQUE, 1911.** Smedley 93; Storer 1915. 185mm. Foundry Cast Bronze. Victor D. Brenner, Sc. Uniface. Integral hanger with loop on the reverse. Nice Uncirculated with an attractive light brown patina. Portrait of Emerson facing half right. RALPH WALDO EMERSON in a semi circle

Miscellaneous Tokens and Medals

above. Incused Roman numeral dates in the lower right field: MDCCCIII/MDCCCLXXXII. Grolier Club seal in the left field. According to the records of the club, a mere 300 copies were cast in bronze and 3 in silver. (I)



Lot 410 (reduced)

- 410. AMERICAN NUMISMATIC SOCIETY SECOND MEMBERSHIP MEDAL – SPECIAL PRESENTATION MEDAL, (1911)** Miller 27; Baxter 248; Marqusee 54. 77mm. Silver. Gutzon Borglum, Sc. (Tiffany & Co.). About Uncirculated with a thin streak of tarnish on the reverse, as shown. Obverse with a backside view of a nude male figure looking at a portrait plaque. FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The reverse bears the inscription: THE/ AMERICAN/ NUMISMATIC SOCIETY /PARVA NE PEREANT/ MEMBER'S MEDAL/ 1910 with a wreath above and below. At bottom is engraved the member's name, ISAAC J. GREENWOOD/ 1859.

This particular medal is mentioned by Miller on p. 84. "Silver membership medal have also been presented on occasion, such as that presented to Isaac Greenwood shortly before his death in 1911. He was, at the time, the Society's oldest member, and that was the reason for the presentation. Greenwood joined the society in 1859 and served as Second Vice President from July 28, 1864, until March 22, 1866. Also in 1911, Greenwood gave the Society his collection of more than 3,000 coins, medals and banknotes, as well as his numismatic book. (\$800-1200)

- 411. ERNEST BABELON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Miller 28; Baxter 259; Willenz



Lot 411

- 112; Maier 52. 63mm. Bronze. Godefrid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. Unc. Obverse: Bust of Babelon left, ERNEST BABELON DE L'INSTITUT around. Reverse: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRES INTERN. DE NUM. ET D'ART DE LA MED. BRUXELLES, 1910.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. According to Miller the usually quoted mintage figures of 100 medals in silver and 200 in bronze relates only to the medals that were struck for the ANS. If one adds in the medals struck for the Societe Hollandaise-Belge, the totals are 156 in silver and 505 in bronze. (G-H)

- 412. PANAMA CANAL FIRST OPENING CELEBRATED AT MOBILE ALABAMA, 1913.** 51mm. Bronze. (W&H) XF. Obv JOHN TYLER MORGAN US SENATOR FROM ALABAMA Bust of Sen. Morgan three quarters facing left. Rev: PANAMA CANAL OPENING CELEBRATION MOBILE OCT 27 29 1913 around map showing positions of Mobile and Panama Canal . At

Miscellaneous Tokens and Medals



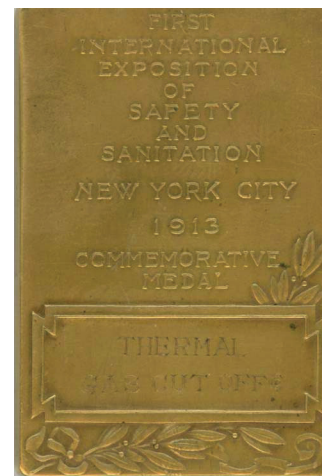
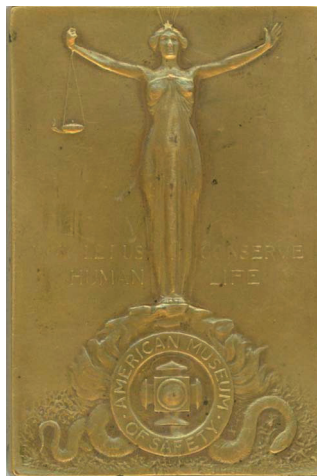
Lot 412

bottom left, a laurel branch and a tablet inscribed ALABAMA DID IT.

John Tyler Morgan (1824-1907.) was a six-term senator from Alabama (1877-1907) who argued tirelessly for the creation of the Panama Canal and increasing America's territorial holdings. After France abandoned its quest to build the canal, Morgan lobbied for the proposed Nicaragua route rather than continuing French efforts in Panama. He fought unsuccessfully for the alternate plan right up to the day that President Theodore Roosevelt ordered digging to commence in Panama. - Although his Nicaraguan canal was not to be, his decade-long drive to get the United States government to build a canal in Central America earned him the well-deserved title of the ideological father of the Panama Canal. The Mobile celebration, shortly after construction ended on the Canal, was in anticipation of the its actual opening to traffic almost a year later.

Morgan's rise to Senator was fueled by his prior service as a Confederate General in the Civil war and his 1872 beginning term as Grand Dragon of the Alabama Ku Klux Klan (G)

413. **SAFETY AND SANITARY EXPOSITION, 1913.** Forrer BDM 6:464. 68 x 42.5mm. Gilt Bronze. Signed at bottom right obverse by Jonathan Swanson. (W&H) Choice Uncirculated. Obv: A standing female figure with her arms spread, holds a string attached to an oil lamp in her right hand. The symbol of the AMERICAN MUSEUM OF SAFETY is superimposed over a snake and a mound atop which the female figure stands. Inscription: NOW LET US CONSERVE/ HUMAN LIFE. Rx: THIRD/ INTERNATIONAL/ EXPOSITION/ OF/



Lot 413

SAFETY/ AND/ SANITATION/ NEW YORK CITY/ 1916/ COMMEMORATIVE/ MEDAL. The cartouche below is inscribed THERMAL/ GAS CUT OFF CO..

This is only the second time we have seen this 1913 First Exposition medal. The mintage figure is unknown, but we did find a reference to the effect that there were 127 medals presented to exhibitors, etc. for the second exposition in 1914. (F)



Lot 414

414. **A PAIR OF HOBO NICKELS.** A nice pair of traditionally carved Hobo buffalo nickels. Each has a large etched hat with a bow on the side. The example at left has an exaggerated hooked nose while the token at right is a bit darker than the other. Neither date is visible. (G)
415. **THE AVERY LIBRARY MEDAL, 1914.** Smedley 102. 64mm. Silver. Victor D. Brenner, Sc. Edge marked: TIFFANY & CO. FINE SILVER. VF/XF, with scattered field marks and scratches on both sides. Obverse bust to the left within a sunken inner circle. PRESENTED TO SAMUEL PUTNAM AVERY BY HIS FRIENDS AND THE ARCHITECTS OF NEW YORK around. Reverse view of the Avery Library at the top one-third and below, an incused 8 line inscription re the founding of the Library in

MINI FIXED PRICE LISTS!

For the past year and a half or so, we have been issuing these lists for Tokens and Medals and for Political Items. Each list averages about 12 items in a price range of \$50-\$2500.00. **The lists are sent by e-mail only.** If you wish to receive one or both lists, please send us your e-mail address.

Miscellaneous Tokens and Medals



Lot 415 (reduced)

1912. (F-G)



Lot 416 (reduced)

- 416. ROBERT LOUIS STEVENSON SARANAC LAKE COTTAGE GALVANO, 1915.** 6 7/8 x 10 7/8" Bronze. Gutzon Borglum, Sc. Uniface. Screw and chain suspension mounting. About Uncirculated. This bronze plaque features a bas-relief knee length portrait of Robert Louis Stevenson portrait depicting the writer wearing a cap and heavy overcoat that he holds closed across his chest with his right hand. His left hand is tucked into his coat pocket. At bottom two open wreaths surrounded his vital dates 1850 NSD 1894.

The plaque is inscribed as follows: Here dwelt Robert Louis Stevenson during the winter 1887-1888 "I was walking in the verandah of a small house outside the hamlet of Saranac. It was winter; the night was very dark. The air clear and cold and sweet with purity of forests. For the making of a story here were fine conditions. "COME, SAID I TO MY ENGINE, LET US MAKE A TALE." The Genesis of Ballantrae. Here he wrote "The Master of Ballantrae", "A Christmas Sermon," "The Lantern Bearers", "Pulvis et Umbra," "Beggars" "Gentlemen", "A Chapter on Dreams."

This is a reduced size bronze from the much larger piece which is mounted at the Saranac cottage. It is the first we have seen and had the pleasure to offer. (\$800-1200)



Lot 417 (reduced)

- 417. C. H. HANSON 50TH ANNIVERSARY, 1916.** 63.5mm. Gilt Bronze. Unsigned. Choice Uncirculated. Obv: CHRISTIAN H. HANSON in small letters above a front facing bearded bust of the well-known Chicago medallist. Rx: Wreath surrounds a shield shaped plaque insc: 1866/ TO COMMEMORATE/ THE FIFTIETH ANNIVERSARY/ OF THE ESTABLISHMENT OF/ THE C.H.HANSON COMPANY/ CHICAGO/ BY ITS FOUNDER/ CHRISTIAN H. HANSON/ ASSISTED FOR MANY YEARS/ BY HIS FRIEND AND CO-WORKER/ EDWARD C. BAND/ AND MANY OLD AND FAITHFUL/ EMPLOYEES. 1916.

For many years the C.H.Hanson firm was said to have been named after "Charles" H. Hanson, its founder and chief engraver.

Miscellaneous Tokens and Medals

However, this rare medal leaves no doubt that the first name of the firm's founder was "Christian" not "Charles." For many years the firm was the major competitor of S.B. Childs. 1917 was the last year for which a dated medal with the Hanson signature is known. The company is still in business and controlled by members of the Hanson family, but no longer makes medals. (F)



Lot 418

- 418. LAFAYETTE MEMORIAL PLAQUE, 1917.** Baxter 246; Marqusee 248; Fuld LA 1917.2. 51 x 63mm. Bronze. Augustus Lukeman, after Daniel Chester French, Sc. (MACO). Unc. with some scattered tarnish on both sides. Obv: A reproduction of French's statue, showing Lafayette standing beside his horse with a Negro groom holding the steed. Rx: MEMORIAL TO LAFAYETTE/ UNVEILED AT BROOKLYN/ MAY 10, 1917/ BY/ MARECHAL JOFFRE AND M. VIVIANI/ WAR COMMISSIONERS OF FRANCE/ TO THE/ UNITED STATES.

The 1919 Numismatist states (p. 133) "A limited number of copies in bronze were struck and while these last they can be obtained for five dollars (plus fifteen cents postage) by addressing The Secretary, The American Numismatic Society, Broadway at 156th Street, New York. (F-G)

- 419. BROWNING SOCIETY OF PHILADELPHIA AWARD MEDAL, 1918.** 67.5mm. Bronze. Unsigned, but MACO records attribute the work to Katherine M. Cohen. Choice Unc. in original plush presentation box. Obv: THE BROWNING SOCIETY OF PHILADELPHIA Around a bust right of Robert Browning. Rx: Open book with ring at center at top above AWARDED TO/ HELEN H. B. BRODERSEN/ MCMXVIII. Below: Bells and pomegranates on a branch of leaves.

The Browning Society of Philadelphia was established in 1887



Lot 419 (reduced)

by the New Century Club, one of Philadelphia's first social clubs for women. The New Century Club held a class on Browning's works, and that class proved so popular with members that it was separated from the club's regular activities and made into its own organization. According to old society yearbooks and member lists, its membership regularly numbered into the hundreds. It disbanded somewhere around 1925. A rare medal – the first we have seen. (F)



Lot 420 (reduced)

- 420. WALT WHITMAN MEDALLION, 1919.** Type of Baxter 156

Miscellaneous Tokens and Medals

& Marqusee 145. 82mm. Bronze. John Flanagan, Sc. (MACO) Choice Uncirculated. Uniface. The original suspension attachment on the reverse is present. Wonderful portrait of Whitman with rippling hair and beard, his name above.

Part of a series of distinctive portrait reliefs of literary figures and artist friends executed by Flanagan after his return to America from Paris. We sold a similar example in our 2005 Sale #74 for \$345.00



Lot 421 (reduced)

- 421. CITY OF DETROIT MEDAL TO VETERANS KILLED IN WORLD WAR I, 1919.** Murtha 116. 70mm. Cast Bronze. Paul Manship, Sc. (MACO). About Uncirculated, slightly dark. The obverse bears a winged female figure representing Victory striding forward holding a sword wrapped in palm leaf, a radiant sun in the background. Legend: VIXIT * VIVIT * VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll with fasces behind, inscribed: IN MEMORY/ OF ONE/ WHO/

DIED IN THE/ CAUSE OF/ FREEDOM AND/ HUMANITY. An eagle holding a laurel wreath is perched atop the end of a cannon at top.

This is a rare medal and a quintessential example of Manship's medallic genius. Only 900 medals were struck for presentation to Detroit veterans. An AU brought \$977.50 in our last sale.

- 422. PEACE OF VERSAILLES MEDAL, 1919.** Baxter 321. 63.7mm. Bronze Chester Beach, Sc. Struck by Medallic Art Co., but without their edgemark. Edge numbered "51" (of 318). Uncirculated. Obverse with allegorical figures of Peace



Lot 421 (reduced)

and Justice to either side of a heroic figure astride Pegasus, the winged horse. The reverse bears a view of the City of Versailles and the inscription, PEACE OF VERSAILLES 1919. At bottom is a banner inscribed with the name of the American Numismatic Society, which issued this medal. This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. (G)



Lot 423 (reduced)

- 423. ART DECO MEDALLION OF ISADORA DUNCAN, ND.** 100mm. Bronze. Henry Dropsy, Sc. Extremely Fine with a few minor edge nicks., Edge numbered "41" Uniface. Depicted here in low relief is a figure said to be inspired by the innovative and influential American dancer, Isadora Duncan (1878-1917.) The plaque bears the signature of Henry Dropsy (1885 - 1969), a sculptor and engraver who was a prolific French medallist and worked mainly in collaboration with Victor Canale. An outstanding example for his work! (G)

- 424. HERMAN L VAIL MEDAL FOR EXPLORATION. ND.** 100.4mm. Roughly cast bronze. Signed "SAR" on the exergual line on the obverse. Plain edge. Obverse: KEEWAYDIN, along the border at upper left. Below: A radiant sun in the background of a forest scene. Beneath are two men in a canoe. In the exergue is what appears to be a beaver gnawing on a piece of wood. Four fish swim to the right. Reverse: HERMAN L. VAIL. MEDAL . FOR EXPLORATION around an uninscribed center.

We have had this medal for many years and have been able to find very little at all about it. Keewaydin is the name of a camp in Canada, Maine, Vermont & Minnesota. There was a Herman A.

Miscellaneous Tokens and Medals



Lot 424 (reduced)

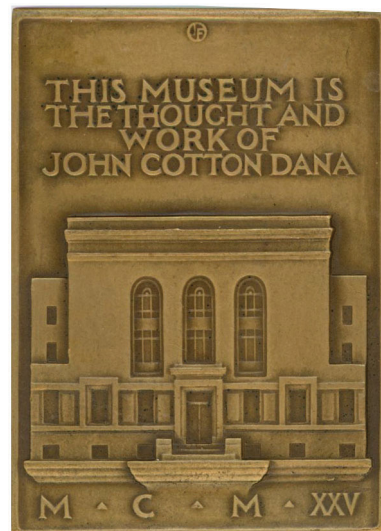
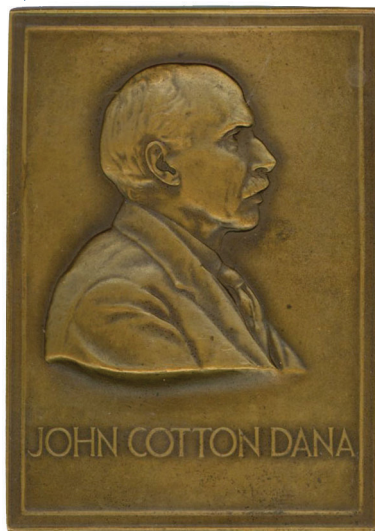
Vail, who was a prominent attorney in Cleveland, OH. A number of newspaper society columns record regular visits of Mr. and Mrs. Vail to Winnipeg, Canada. The fact that there is a Lake Keewaydin in Canada might creation a presumption that this is a Canadian item.



Lot 425 (reduced)

- 425. VISIT OF MARSHALL FOCH -, 1921** 64mm. Silver. 132.2 grams. Robert Aitken, Sc. Edge numbered "72" (of 94.) About Uncirculated with some scattered dark tarnish. Attractive multi-colored toning. Obverse with facing bust of Foch. COMMEMORATING THE VISIT OF MARSHALL FOCH TO THE VNITED STATES around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

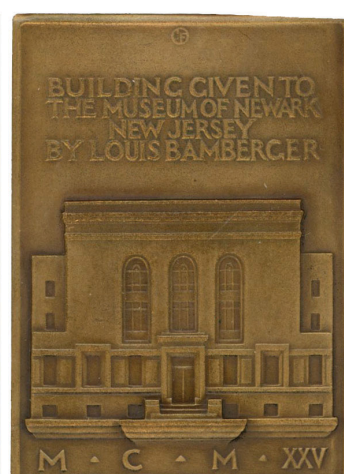
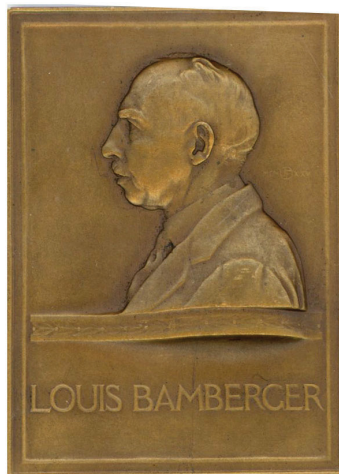
This is a particularly striking work by Aitken, who is best known among numismatists for his design of the Panama Pacific \$50 gold coins. (G)



Lot 426

- 426. JOHN COTTON DANA - DEDICATION OF THE NEWARK MUSEUM, 1925.** 69.7 x 50.9mm. Bronze. John Flanagan, Sc. (MACO). Choice Uncirculated. The obverse bears a high relief bust of JOHN COTTON DANA, his name below. The reverse depicts a front view of the Newark (N.J.) museum. Inscribed above is: THIS MUSEUM IS/THE THOUGHT AND/ WORK OF/ JOHN COTTON DANA. The Roman numerals for 1925 appear at bottom.

There are three medallic portraits of Dana by Flanagan, based on life sketches and commemorating Dana's accomplishments. This plaque was a souvenir of the dedication of the museum building in 1925. A unique example in gold was sold for \$230; 12 silver pieces at \$12 and 200 bronze at \$2.60 each. (F)



Lot 427 (reduced)

- 427. GIFT OF NEWARK MUSEUM BY LOUIS BAMBERGER, 1925.** 69.7 x 50.9mm. Bronze. John Flanagan, Sc. (MACO). Choice Uncirculated. The obverse bears a high relief bust of LOUIS BAMBERGER, his name below. The reverse depicts a

Miscellaneous Tokens and Medals

front view of the Newark (N.J.) Museum. Inscribed above is BUILDING GIVEN TO/ THE MUSEUM OF NEWARK/ NEW JERSEY/ BY LOUIS BAMBERGER. The Roman numerals for 1925 appear at bottom. (F)



Lot 428

- 428. GRAND CENTRAL SCHOOL OF ART MERIT MEDAL, (1926).** Marqusee 244, 51.2mm. Bronze. Georg Lober, Sc. (MACO) AU. Obverse with an archaic Greek head to the right. The legend below reads: * GRAND CENTRAL SCHOOL OF ART *. The reverse bears a wreath surrounding a combined motif of artist's tools with a palette in front acting as a cartouche. The medal has not been awarded.

Georg Lober (1892-1961) was a talented sculptor who studied under Calder, Borglum and Longman. While his sculpture resides in many of our top museums, his medallic works are relatively few. His best known is probably the Hans Christian Anderson medal he did for the Society of Medalists in 1952. (F-G)



Lot 429 (reduced)

- 429. ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.5mm. Bronze. Edouard Blin, Sc. Nice About Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription particularizing the details of the New York to Paris flight.

Struck in Belgium and issued in Paris by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. (G)

- 430. LINDBERGH "LONE EAGLE" MEDAL, 1927.** (1) 69.7mm.

Bronze. Charles Hinton, Sc. (MACO). Uncirculated. Obverse portrait of Lindbergh wrapped in a robe, NY to Paris flight data to either side. Reverse: The Spirit of St. Louis is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the Lone Eagle winged his way to France. (G)



Lot 431 (reduced)

- 431. ALL AMERICA CABLES, 1928.** 83.3mm. Bronze. Julio Kilenyi, Sc. (W&H). Choice Uncirculated. Obv: All AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICA CABLES above scene of 4 Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/ FIFTY YEARS/ OF SERVICE/ TO THE AMERICAS 1878 MAY 6, 1928. An unknown number of these medals were presented to each of the company employees. (F)

- 432. ADMIRAL BYRD RICHMOND, VA. RECEPTION COMMITTEE BADGE, 1930.** This is a 5 1/2" long mint condition hanging badge made by Whitehead & Hoag. The pinback header at top contains a celluloid insert inscribed RECEPTION/ COMMITTEE. From this, a white ribbon suspends a 43.5mm. brass drop enclosing a b/w cello picture of Admiral Byrd facing left and the legend: FIRST TO FLY OVER THE SOUTH POLE

Miscellaneous Tokens and Medals



Lot 432 (reduced)

REAR ADMIRAL RICHARD E. BYRD, U.S.N. The r/w/b back ribbon is inscribed at bottom: TO COMMEMORATE THE/ ANTARCTIC EXPEDITION/ OF/ RICHARD EVELYN BYRD JR./ VIRGINIA WELCOMES HER SON/ RICHMOND, JUNE 21, 1930.

This reception was held three days after the expedition's return to North America and shortly after the Admiral's brother, Harry, completed his term as Governor of Virginia. He was later elected as United States Senator. RARE – the first we have seen and in virtually unimproveable condition. (F-G)



Lot 433 (reduced)

433. AERO CLUB OF FRANCE & THE PARIS PRESS SYNDICATE NATIONAL AVIATION DAYS ART DECO

MEDAL, 1930. 65 x 53mm. 7 sided. Silver Plated Bronze. Unsigned. (Arthus Bertrand) Choice AU. Obv: Winged nude male figure back to back creating an interior space in which the name ANDRE/ GRANET has been engraved. The reverse is inscribed: AERO CLUB DE FRANCE/ ET/ SYNDICAR DSE LA PRESSE PAERISIENNE/ JOURNEES NATIONALES/ DE L'AVIATION/ VINCENNES/ 8-9 JUIN 1930. Housed in a custom original presentation box with the upper interior silk inscribed with the name of A Chobillon/ Galerie Montperrier at Palais Royal, Paris.

André Granet was a French architect with a passion for aviation who specialized in organizing and designing major exhibitions. He instigated the first "Exhibition of Aerial Locomotion" which took place, in Paris, at the Grand Palais in 1909, and which became the forerunner of the Paris Air Show. For many years he would be responsible for commissioning the exhibits and contributed to the staging of the air shows. This medal evidences his participation in the aviation days gather at Vincennes. (F)



Lot 434 (reduced)

434. **GEORGE WASHINGTON BRIDGE DEDICATION, 1931.** Marquess 220. 76mm. .925 silver. 7.285 oz. Julio Kilenyi, Sc. Uncirculated. (W&H). The obverse depicts two allegorical female figures representing New York and New Jersey shaking hands at the enter. A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY - NEW YORK in exergue. The reverse depicts a view of the GEORGE WASHINGTON BRIDGE toward the New York side. Housed in its original but very worn leather presentation case.

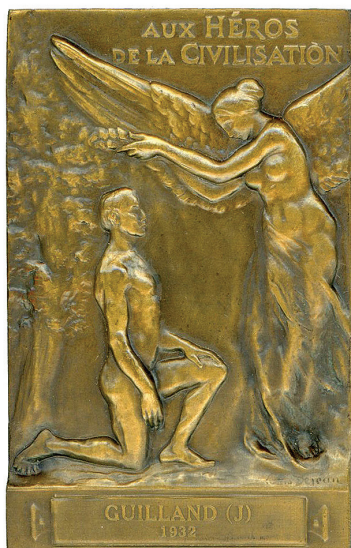
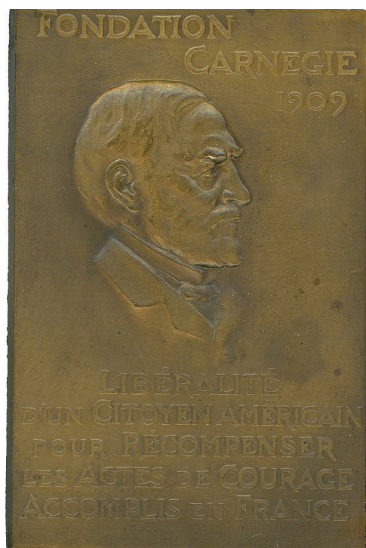
Miscellaneous Tokens and Medals

At the dedication ceremonies, 14k gold medals were presented to the Governors of the two states; the mayors of the cities received these sterling silver medals and bronze specimens were presented to members of the engineering and construction staffs and others who had helped in the construction of the bridge. We have previously sold only three of these silver specimens. Lot #428 in our 1987 Great Western Collection Sale went for \$440.00, A similar Unc. example brought \$412.50 and an AU example brought \$385.00 as Lot #483 in our 1990 Ambassador Middendorf Sale. Twenty five years later, an example should bring \$750+.

token_record_forms.php?action=DisplayTokenRecord&td_id=41638&inventory_id=19696&attribution_id=402172

We note an eBay sale in March of 2013 for \$454.59 – seems a bit excessive – we'll let today's market decide.

435. SAME. but 31.5mm and struck in bronze. Unc. (B-C)

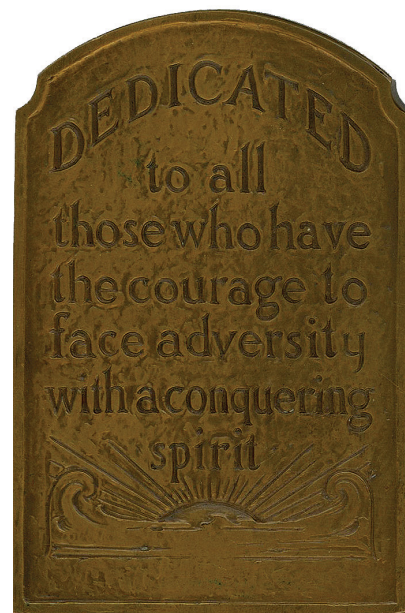


Lot 436 (reduced)

436. **CARNEGIE FOUNDATION HERO MEDAL, 1932.** 81.4 x 54.3mm. Bronze. Louis Dejean, Sc. (Paris Mint. Cornucopia BRONZE edgemark) Uncirculated. The obverse is inscribed: FONDATION/ CARNEGIE/1909 above a bust to the right of Andrew Carnegie. Below: LIBERALITE/ D'UN CITOYEN AMERICAIN/ POUR RECOMPENSER/ LES ACTES DE COURAGE/ ACCOMPLIS EN FRANCE. (Carnegie Foundation, 1909. Funds given by Mr. Carnegie, US. Citizen, to support heroic acts which were accomplished in France). Reverse: AUX HEROS/ DE LA CIVILISATION (To the Heroes of Civilization). A winged nude figure of Victory right is shown placing a crown of laurels on the head of a naked male figure on bended knee.. In the exergue, is the name of the awardee : GUILLAND (J)/ 1932.

Housed in its original red plush presentation cast. A few years after establishing the Hero Fund in the United States, Carnegie decided to launch them in foreign countries. Today medals are awarded by funds in France, Norway, Switzerland, Netherlands, Sweden, Denmark, Belgium, and Italy (G)

437. **SCARCE CCC TOKEN CAMP TOKEN, ND.** 12mm. Brass. XF. Obv: CAMP STORE CO. 1501. C.C.C. around. Rx: GOOD FOR IN TRADE around 5¢. Various attributed to Dascanso, CA. Priest River Idaho and Allen, Darby & Birch Creek (Rubick), Montana. It is not known at which of the various "1501 Camp" locations this token was used. (See: <http://tokencatalog.com/>)



Lot 438 (reduced)

438. **COURAGE PLAQUETTE BY AVARD FAIRBANKS, 1933.** Marquess 134. 89.5 x 59.5mm. Tombstone shaped. Bronze. Avard Fairbanks, Sc. (MACO) Uncirculated, with some irregular toning on both sides, Obverse with a muscular half length male profile to the left; COURAGE, below. The reverse is inscribed: DEDICATED/ TO ALL/ THOSE WHO HAVE/ THE COURAGE TO / FACE ADVERSITY WITH A CONQUERING/ SPIRIT. Inscribed below the sunrise at bottom in longhand script is a man's name that is indecipherable to our eye. (The last name may be "Rubloff").

This is one of Fairbanks' most popular medals. As this reverse

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inscription evidences, It has sometimes been used as a presentation piece to honor some particular courageous conduct. This is the first example we have had that has been so presented. We even know of an instance where it was inset in the tombstone of a young man who courageously persevered through many years of a debilitating illness. (F-G)



Lot 439

- 439. SET OF ALASKA RURAL REHABILITATION CORPORATION TOKENS, 1935.** Palmer 1A through H. A complete set of eight from the 1¢ through the \$10 token. THE 1¢, 5¢, 10¢, 25¢ and 50¢ aluminum tokens are all PL Unc. with light hairlines. The \$1.00 token is a PL AU. The \$5 and \$10 brass tokens are both AU.

These tokens were issued by the U.S. Government for the use of the new settlers of the Matanuske Valley Colonization Project in Alaska. A government store was built, but it was soon discovered that the colony did not have enough money and so the government issued these tokens as a form of welfare. Each token is the size of the corresponding U.S. coin with the exception of the one cent piece which is octagonal. 8 denominations were struck. The first six were struck in aluminum in the following quantities: 5,000 each of the 1, 5 and 10 cent tokens; 3000 of the 25 cent token and 2500 each of the 50 cent and 1 dollar tokens. 1000 tokens each were struck in brass in \$5 and \$10 denominations. They were redeemable only at the store and were in use only for about six months during 1935-6, after which they were redeemed for regular U.S. money and destroyed with only 200 sets preserved for sale to collectors. The tokens were nicknamed “bingles” in honor of Rev. George Bingle, who founded the Valley churches and was helpful in many ways to the whole colony.

In 1985, the original dies were used to strike sets of commemorative bingles to celebrate the 50th anniversary of the colony. They are easy to spot because instead of being stamped with two identical sides they have a reverse side that reads: “Matanuska Valley Alaska, Colony Project 50th Anniversary, 1935-1985.” (\$800-1000)



Lot 440

- 440. THE OCEAN LINER, NORMANDIE, 1935.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Choice AU. Obverse with a standing female figure of Normandie with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue

detailing her inaugural voyage from LaHarve to New York in 1935. The Normandie was the greatest and most luxurious liner built by the French Line. Her career was shortened due to WWII, but she is deemed to be the archetype of the transatlantic liner. The medal is an outstanding example of the Art Deco

Miscellaneous Tokens and Medals

style. Of all the various ocean liner medals, this is undoubtedly the most popular. (G)



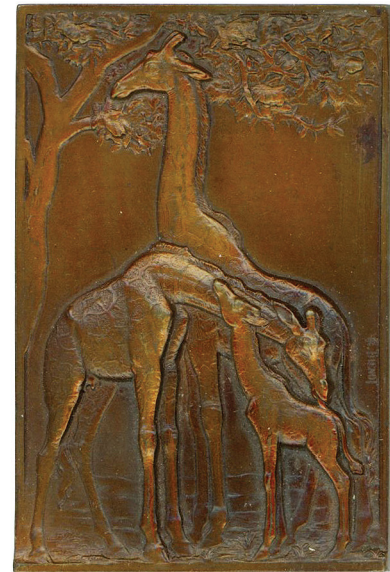
Lot 441

- 441. MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm. Bronze. John Flanagan, Sc. (MACO). Uncirculated. Original MACO cardboard box of issue. Uniface. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV, Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn. (G)



Lot 442

- 442. AFRICAN ANTELOPES ART MEDAL, 1936.** CGI 3:372F. 47 x 82.7mm. Bronze. Maurice Thenot, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) Uniface. About Uncirculated. Obverse: A herd of antelopes is shown running full speed across an African landscape.. Thenot executed this piece in 1936, as part of a series of ten plaques of African animals. (F)



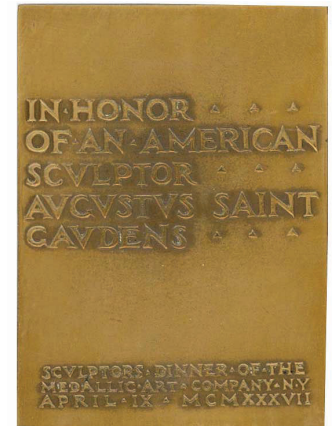
Lot 443

- 443. AFRICAN GIRAFFES, 1936.** CGI 3:372J. 50.5 x 77mm. Bronze. Maurice Thenot, Sc., Uncirculated. Uniface. (Paris Mint. Cornucopia & BRONZE edgemark.) Two adult giraffes and a smaller youngster are depicted standing beneath a tree. (F-G)



Lot 444

- 444. AFRICAN LEOPARD, 1936.** CGI3:373K. 57.6 x 75mm. Bronze. Maurice Thenot, Sc., Uncirculated. Uniface. (Paris Mint. Cornucopia & BRONZE edgemark.) A leopard is shown crouching on a long tree branch gazing intently at an unseen prey. (F-G)



Lot 445 (reduced)

- 445. AUGUSTUS SAINT-GAUDENS PLAQUETTE, 1937.**

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Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. Uncirculated. Obverse with a bearded bust of Saint-Gaudens to the left. AUGUSTUS SAINT- GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. (G-H)



Lot 446

- 446. 1937 UAW SIT DOWN STRIKE HONOR AWARD, 1937.** 37.2mm with scalloped edges. Silvered Bronze. XF/AU. Obv: Upper and lower scrolls inscribed: HONOR AWARD/ SIT DOWN STRIKE. Dated 19 37 to either side. Square scene at center showing workers sitting down in factory. Above: FOR. Below: WINNING. Rx: THE OFFICERS OF YOUR INT'L UNION / APPRECIATE YOUR/ LOYALTY/ IN THE FIGHT/ TO IMPROVE. AMERICAN LABOR CONDITIONS. Gear design at center.

This is an important piece of American Labor Union history. It is a relic of the United Auto Workers efforts to earn recognition as the bargaining agent for General Motors Co. workers, and to make the company stop shipping work to plants with nonunion labor. The sit down strike was the vehicle used to successfully achieve this and was used at the Fisher Body Plant at Flint, Michigan. These medals are said to have been given only to the employees who participated in the strike. (F)



Lot 447 (reduced)

- 447. OCEAN LINER NORMANDIE STOPOVER AT RIO DE JANEIRO, 1938.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). AU with some minor tarnish areas on the reverse, as shown. The obverse depicts the Normandie with an inscription in the exergue detailing her maiden voyage from LaHarve to New York in 1935. The reverse bears the inscription: SOUVENIR/ DE L'ESCALE/ DV PAQUEBOT/ 'NORMANDIE'/ A/ RIO DE JANEIRO/ FEVRIER 1938.

The obverse of this medal is the same as the reverse of the medal struck for the Normandie's maiden voyage in 1935 listed above. This Rio de Janeiro variety is much scarcer. (G)



Lot 448

- 448. SAINT GEORGE – AMERICAN EAGLE MEDAL, 1941.** Unlisted by Murtha. 38.5mm. Bronze. Holed for suspension. XF/AU with some scattered tarnish Mario Korbel (Obv.) & Paul Manship (Rev.), Sc. Obv: SAINT GEORGE OF ENGLAND around scene of St. George slaying a dragon inscribed with a Nazi swastika. Rx: UNITED WE STAND AMERICA around a displayed eagle.

Issued for the British-American Ambulance Corps. A companion piece executed entirely by Korbel combined this obverse with a reverse utilizing a thumbs-up – forward to victory motif. (F-G)

- 449. SAINT GEORGE – THUMBS UP MEDAL, 1941.** 38.5mm. Gilt Bronze. Mario Korbel, Sc. AU. Obverse as above, but without the MK signature below the dragon. Rx: FORWARD TO VICTORY around a hand giving the thumbs-up sign. Below are ocean waves and a laurel branch. Dated 1941 at bottom. (D)



Lot 450

- 450. NATIONAL SCULPTURE SOCIETY 50TH ANNIVERSARY MEDAL, 1943.** Alexander I; HK-Unlisted. 38mm. Gold Plated sterling silver. Donald De Lue, (Obv.) Sc. (MACO) Lightly toned Uncirculated. Obverse with a kneeling nude male figure with outstretched hands kneels in the palm of the Creator. Reverse: NATIONAL SCULPTURE SOCIETY around FIFTIETH ANNIVERSARY.

Only the second of these we have owned. We sold the other (AU) at auction in 2007 for \$545.00.

- 451. “FREEDOM FROM FEAR” – CURTIS PUBLISHING COMPANY PLAQUE, CA. 1946.** 16 x 11”. A thin copper shell has been mounted on a 23 x 14 3/4” wooden base. Signed “M” at lower left, above the “O” in NORMAN. XF/AU with some minor denting at the bottom in the exergue. Here is a medallion rendition of Norman Rockwell's famous

Miscellaneous Tokens and Medals



Lot 451 (reduced)

painting, *Freedom From Fear*, showing a mother tucking her two children in bed while the father stands at her side holding a newspaper with a headline proclaiming the news of bombing raids in Europe. At bottom left is Rockwell's name in large letters and at bottom right, THE CURTIS/ PUBLISHING CO. (Publishers of The Saturday Evening Post.) Inscribed in the exergue is: FREEDOM FROM FEAR/ PRESENTED BY CURTIS CIRCULATION COMPANY.

Each of the Four Freedoms plaques were used by Curtiss Publishing to reward high schools for their participation in magazine subscription programs conducted by the company. The area below the plaque held, at one time, a small plaque engraved, FOR OUTSTANDING ACHIEVEMENT with the name of the school below and the year and the amount of subscription sales at bottom. This plaque is no longer present on the plaque offered here.

Rockwell's *Freedom From Fear* first appeared in the March 13, 1943 issue of the Post. It was the fourth and last installment of Rockwell's famous Four Freedoms series which was based on a State of the Union speech by Franklin D. Roosevelt outlining the four freedoms to which he felt every person was entitled. First mentioned was Freedom of Speech. Second was Freedom to Worship. Third was Freedom from Want. Fourth was Freedom from Fear. They became four of the best known posters of World War Two. The four freedoms became a motto for the war and for the 1943 bond drive.

We date this piece ca. 1946 as that was the year that the Curtiss Publishing Company made their Circulation Department into a separate subsidiary. From our 77th Sale in 2007, #576 where it brought \$184.00. (G)



Lot 452

figure with five smaller figures (representing the five boroughs) standing on her extended leg. Below is the date, 1948. The reverse, also in the art deco style, portrays a flying male figure at top flanked by skyscrapers to either side. At bottom right, is a reclining male figure holding a book and at bottom left, a smoking factory building. At center, surrounded by the names of the five boroughs is engraved: PRESENTED TO/ EMILY NORD/ MAYOR'S COMMITTEE.

This medal was first struck in 1948 as an anniversary medal. Its art deco style captures the spirit of the City and its extraordinary high relief gives it a spectacular visual presentation. The obverse of the medal was then altered and the legend was replaced so that it read: THE CITY OF NEW YORK, and at bottom, 5 stars instead of the date 1948. In this form it became the highest award medal given by the City of New York.

We last sold an example of this 1948 anniversary medal named to EMILY NORD in our 2003 Litman Sale (#762) for \$414.00.

452. **CITY OF NEW YORK GOLDEN ANNIVERSARY MEDAL, 1948.** Marquisee 236 var. 69.2mm. Bronze. Michael Lantz, Sc. (MACO) About Uncirculated. The obverse legend: GOLDEN ANNIVERSARY OF/ THE CITY OF NEW YORK surrounds an art deco style allegory depicting a kneeling female

453. **HOLLAND-AMERICA LINE 75th ANNIVERSARY SOUVENIR PAPERWEIGHT, 1948.** Composed on an 181.7 x 125mm full color enamel bronze plaque mounted on a glass base for use as a paperweight. Near mint condition with a small chip on the bottom at lower right. The plaque bears a view of their flagship, NIEUW AMSTERDAM at sea with the exergual

Miscellaneous Tokens and Medals



Lot 453 (reduced)

inscription: 1873 HOLLAND-AMERICA LINE 1948. The weight is housed in its original cardboard box with a pasted on color picture of the Nieuw Amsterdam. (F)



Lot 454 (reduced)

- 454. MR. AND MRS. THOMAS J. WATSON PORTRAIT MEDAL-IBM ONE HUNDRED PER CENT CLUB, 1954.** Murtha 191. 83mm. Bronze. Unsigned, but ascribed to Paul Manship, Sc. (MACO) About Uncirculated with some obverse spots as shown. Obverse with jugate busts to the left of IBM President Thomas J. Watson and his wife. Reverse: In a semi-circle at top, PRESENTED BY THE OFFICERS AND DIRECTORS OF/ INTERNATIONAL BUSINESS MACHINES CORPORATION TO/ RECTANGULAR CARTOUCHE WITH ENGRAVED NAME OF J. E. ST. CYR. Below: IN RECOGNITION OF YOUR/ PERSONAL ACHIEVEMENT/ AS A MEMBER OF THE/ IBM 1954/ HUNDRED PERCENT CLUB/ DURING THE YEAR DEDICATED TO/ MR. AND MRS./ THOMAS J. WATSON. FORTIETH IBM ANNIVERSARY.

One of the few Manship medals that went unsigned. Very rare in the marketplace. We have seen one eBay offering but have never

before offered one ourselves. (G-H)



Lot 455 (reduced)

- 455. ANS CENTENNIAL MEDAL, 1958.** Miller 48. 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated. According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as are the basis of modern medal making." (G)
- 456. ALASKA STATEHOOD MEDAL IN GOLD BY HERALDIC ART CO., 1959.** Gould-Bressett 107. 30.5mm. 18k Gold. (18;6 grams) Reeded edge. According the William Swoger who has written extensively about this Heraldic Art series, the obverse was likely the product of Walter Sinz and the reverse that of Steven Rebeck. A superb Gem Uncirculated! We cannot imagine

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Lot 456

a nicer example! Obverse: ALASKA ADMITTED TO THE UNION 1959 surrounds the Alaskan state flag flying above Mt. McKinley. Rx: Oval portrait of Seward facing right flanked by a Kodiak bear at right and a polar bear at left. The medal is accompanied by its original blue envelope which states "Serial No. 14". There is, however, no actual serial number on the medal. (The gold medals in this series never did have serial numbers.)

Robert McNamara established Heraldic Art, Co. in 1959, to create half dollar size medals to fill a need brought about by the suspension of commemorative half dollars by the U.S. Treasury. After issuing his first three medals, the Secret Service demanded he desist since his medals were too close to half dollar size (slug laws) despite his fineness of .925 fine versus U.S. coins .900 fine. He responded by making his blanks a fraction of a millimeter thicker.

This was the first in a series of 67 medals. Collectively, the series has become known as "So-Called Half Dollars". The entire series was struck in silver, but only the first seven issues were produced in gold. The mintage figure of this attractive medal is a modest 24 pieces! We were able to find only one auction record for this Alaskan medal in gold. In Heritage's auction of February 2014, Lot 4494 an MS-67 specimen brought a healthy \$7050.00.



Lot 457 (reduced)

457. THE SALMAGUNDI MEDAL OF HONOR AND MERIT,

1971. 79.8mm. Bronze. Ulysses Ricci, Sc. (MACO) Edge engraved: AWARDED TO LOUIS E. SELEY 1971 FOR HIS DEDICATED SERVICE TO SALMAGUNDI CLUB. Choice Uncirculated. Housed in its original plush leather presentation case. The medal of honor and merit was designed in 1930 to be awarded to a member chosen by the Executive Committee for outstanding service to the club. The head of Dionysus sits above a kylix with two hands flanking it on either side. This medal was designed around the same time that Paul Manship was designing his famous Dionysus medal for the SOM and the parallels in imagery are striking. The camaraderie of the club always focused around good food and especially drink. The first beer ever served on Fifth Avenue was at Salmagundi. The symbols of a book, lyre and tools for painting and sculpting allude to the diversity of the club's membership. The reverse shows a female figure holding a scroll in one hand and a laurel in the other. The sun over the water and owl, aside from the reference to landscape painting and sculpture, are also symbolic of enlightenment and knowledge. The medal has been awarded 52 times since its inception.

The Salmagundi is the oldest existing art club in America. Founded in late 1871 by a group composed of sculptors, painters, illustrators, an actor and a writer who gathered weekly to discuss art and sketch. Owing to their diverse backgrounds they adopted the name Salmagundi Sketch Club in 1877 after Washington Irving's Salmagundi Papers. The club moved about for many years, dropping the "Sketch" from their title in 1905, and finally settled for good at 47 Fifth Avenue in 1918. Their roster has included some of America's greatest artists including Edwin A. Abbey, William Merritt Chase, F. Childe Hassam, John LaFarge, Edward Potthast, Howard Pyle, Louis C. Tiffany and N.C. Wyeth. Currently, the club offered the prestigious Louis E. Seley Purchase Prize for first place in the club's annual oil exhibition. (I)



Lot 458 (reduced)

458. OBVERSE PLASTERS FOR THE SKYLAB I AND

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SKYLAB 2 MEDALS, 1973. 11.5" Each. White Plaster. Adlai S. Hardin, Sc. Extremely Fine and a few scattered but minor chips, as expected. (1) View of the Skylab I craft with the names of the crew below and SKYLAB 1 inscribed at bottom. (2) View of astronaut outside of the space ship. SKYLAB 2 and the names of crew below. (3) A 63mm bronze specimen of the Skylab 1 medal is also included in this lot.

Our consignor states that it is his understanding that these handsome plasters came from the Estate of the sculptor Adlai S. Hardin. However there is no authenticating material to substantiate this opinion. (F-G)



Lot 459 (reduced)

- 459. IMPRESSIVE TWO-PART MEDAL "LOOK AT THE PEOPLE" BY FINNISH SCULPTOR KAUKO RÄSÄNEN, 1973.** 80mm. Bronze. The medal is made in two parts, with the interior images struck incuse and in relief, so that they fit together. Total thickness of 39mm. Weight of 1340 grams. (Kultateollisuus) Uncirculated. The iconography of this medal has severely taxed this writers descriptive abilities. We have decided to pretty much allow the images of the medal do this job, except for observing that the medal seems to have an anti-war theme. The exterior obverse is composed of three interlocking women's faces while the exterior reverse presents an abstract woman's face into which has been inserted (according to one writer) the contours of a grenade. The interior obverse bears the legend: LOOK AT A PERSON KATSO IHMISTA while the interior reverse is inscribed BELFAST-LAOS-KAMBODSHA-BERLIN AUSCHWITZ-VIETNAM-ISRAEL-PRAHA. An intelligible description of the interior design defies our efforts.

The medal is illustrated in the book written by Josef Hackl and Dietrich O. A. Klose: Kauko Räsänen, Neue Wege in der Medaillenkunst; Staatliche Münzsammlung München, 2011, picture No 41 on page 71. 346 copies are said to have been struck of this medal. It was originally intended as a medal commemorating Peace in Viet Nam, but after years of fruitless peace negotiations, the client withdrew its order and Räsänen financed the production himself.

Räsänen's work is collected world-wide. He is renowned for perfecting the two part medal which he first issued in 1970. He was the first Finnish artist to received the American Numismatic Society J. Sanford Saltus award for Outstanding Achievement in the Art of the Medal (1986.) We note three eBay sales of this medal in 2013 for \$650, \$1250 and \$1450.00, but suspect that today's market is not quite up to that level. (H)



Lot 460 (reduced)

- 460. THE MORGAN HORSE CLUB AWARD MEDAL, 1974.** Baxter 358 (Reverse only); Marqusee 173 var. 76.5mm. Bronze. Laura Gardin Fraser, Sc. (MACO – NY) 76.7mm. Silver Plated Bronze. Unc. Obverse: THE MORGAN HORSE above view of the magnificent Morgan horse standing to left, mountains in the background. Rx: Incused award inscription: AMHA/ SADDLE SEAT/ 1974. Fraser's original Morgan Horse medal was executed in 1923 for the Morgan Horse Club and had the word CLUB on the obverse following HORSE. (We recently auctioned one of these medals for \$414.00) Medallie Art Company reissued this medal in 1972 without the word CLUB. (F-G)



Lot 461

- 461. NATIONAL ACADEMY OF DESIGN 150TH ANNIVERSARY MEDAL, 1975.** Alexander 17 (but unlisted

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in this size.) 45mm. Bronze. Donald De Lue, Sc. (MACO). Uncirculated, a few minor spots. Obverse with a depiction of Pegasus with a rider, climbing toward the Heavens. The reverse legend: 1825 NATIONAL ACADEMY OF DESIGN 1975/ ONE HUNDRED AND FIFTIETH ANNIVERSARY above an image of Prometheus. (G)



Lot 462 (reduced)

- 462. BROOKGREEN GARDENS SCULPTOR'S MEDAL, 1978.** Alexander 20. 76mm. Bronze.. Donald De Lue, Sc. (MACO). Choice Uncirculated. Obverse with De Lue's conception of a sculptor modeling a heroic statue of Apollo and the sun. The reverse shows a sculptor carving a figure of Diana. Inscribed in the exergue: BROOKGREEN GARDENS/ SOUTH CAROLINA.

This medal is quintessential De Lue using classical imagery and his trademark muscular male nudes. (I)



Lot 463 (reduced)

- 463. AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983.** Miller 54. 91 x 101mm. Bronze. Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "438" (of 500) near the lower right corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal

design. Its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display, (H-I)



Lot 464 (reduced)

- 464. FIVE PART ART MEDAL, 1984.** 95 x 130mm irregular. 31mm high. Bronze. E. Richard Bonham, Sc, AU. This interesting composition has been fabricated from five different parts. It was one of the medallic highlights at the 1984 International Medallic Art Workshop at Penn State U. (F)



Lot 465 (reduced)

- 465. PORTRAIT OF A WOMAN WITH CLOSED EYES, (1984).** 85mm. Cast Bronze. Susan Murar, Sc. Uniface. AU. A sensitive portrayal of a young woman; her head inclined to the right and her

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eyes closed. Designed, produced and cast in 1984 by the well-regarded Canadian medalist, Susan Murar, at the International Medallic Art Workshop at Penn State. (F)

third prize medal in the International Olympic competition of art as related to sport in 1932. Medallic Art Company acquired the rights to this art and throughout the years has used it on a variety of medals including The City of New York Sports Achievement medal and the R. Tait McKenzie Centennial Medal. (F)



Lot 466 (reduced)

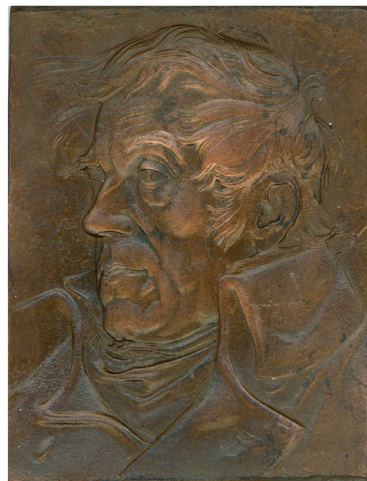
- 466. A MULING OF TAIT McKENZIE ATHLETIC MEDALS, ND.** 76.5mm. Bronze. R. Tait McKenzie, Sc. Edge marked: © MEDALLIC ART CO. DANBURY, CT. -BRONZE Uncirculated. This is a muling of McKenzie's 1914 "Joy of Effort," and his "Three Punters" medals (executed in 1932-33). The obverse presents a dynamic view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT. The reverse portrays three punters in various stages in kicking a football. The Danbury edgemark indicates that the medal was struck no earlier than 1973 when MACO moved to Danbury from New York City. We last sold a bronze example in our 2008 Sale #78 for \$368.00. (H)

- 467. ANOTHER, OF THE SAME.** Also a nice Unc. with the same edge mark. (You may place an "either/or" bid on these two lots. (H)



Lot 468 (reduced)

- 468. OLYMPIC SHIELD OF ATHLETES MEDAL, ND.** 63.3mm. Bronze. R. Tait McKenzie, Sc. Edgemarked MACO Danbury 1988. "BRONZE. .999 SILVER- PLATED. Uniface, but with a 7.4mm applied extension to accommodate a screw attachment. Uncirculated. Obverse with a reduced sized version of McKenzie's famous Shield of Athletes which won him the



Lot 469 (reduced)

- 469. BRITISH ART MEDAL SOCIETY – J.M.W. TURNER, 1989.** (BAMS 65) 110 x 87mm. Cast Bronze. Philip Nathan, Sc. Choice Uncirculated. Obverse with a bust of J.M.W. Turner to the left. The reverse is a representation of Turner's work. A low mintage issue (42 medals) of the British Art Medal Society (BAMS). (F)

- 470. APHRODITE ANDERIDA ART MEDAL BY PHILIP NATHAN, ND.** 109mm Irregular. Cast Bronze. Numbered on edge 14:500. Philip Nathan, Sc. Uncirculated. Obverse with a sensuous nude female figure reclining on a woodland floor. Reverse with a scene of a hilly rural landscape which was the site of an old Roman fort in what is now the English county of East Sussex. More than a little erotic! It is surely a centerpiece for a

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Miscellaneous Tokens and Medals



Lot 470 (reduced)

specialized collection of the female form. (G)



Lot 471 (reduced)

- 471. CHICAGO COIN CLUB 75TH ANNIVERSARY MEDALS, 1994.** 67.5 x 89.1mm. Sterling Silver. (7.57 oz.) and Bronze. Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. Uncirculated. The obverse is a replica of "The Discoverers," a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure of the Spirit of Exploration rising above two explorers, surrounded by Indians. One of the kneeling Indians strongly resembles

the Indian on Fraser's buffalo nickel. The reverse contains a 13 line inscription: COMMEMORATING/ THE/ SEVENTY-FIFTH/ ANNIVERSARY/ OF THE/ CHICAGO COIN CLUB/ 1919 - 1994/ "THE DISCOVERERS"/ A SCULPTURE BY/ JAMES EARLE FRASER/ MICHIGAN AVENUE BRIDGE/ CHICAGO, ILLINOIS. A cartouche below is numbered "00021" on the silver and "00040" on the bronze.

This medal was issued in a edition of 1 10k Gold; 36 Sterling Silver and 165 Bronze. The issue price of the silver medal was \$125.00. The medals here are each housed in its original box of issue with pamphlet. (G)



Lot 472 (reduced)

- 472. ANA'S GLEN B. SMEDLEY MEMORIAL AWARD MEDAL, 1998.** 67 x 76mm. Oval. Bronze. Unsigned as to both artist and mint. Choice Uncirculated with original presentation box, Obverse with front facing bust of Smedley, 1901 GLENN B./ 1987 SMEDLEY to either side. Rx: Incused inscription: A AMERICAN/ NUMISMATIC/ ASSOCIATION above engraved award to PATRICIA A. JAGGER/ 1998.

Also accompanying this lot is a blue leatherette folio embossed with the ANA seal containing the signed certificate of award by ANA President Anthony Swiatek. The Glenn Smedley Memorial Award was created in 1990 in memory of Glenn B. Smedley to recognize individuals who have devoted their efforts to the betterment of the American Numismatic Association.

How odd it is that an important award medal issued by our country's premier numismatic organization contains neither the signature of the sculptor nor the edge mark of the mint? (F-G)

- 473. CHICAGO COIN CLUB 80TH ANNIVERSARY MEDALS, 1999.** 67.5 x 89.1mm. Sterling Silver. (7.3 oz.) and Bronze. Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. Uncirculated. The obverse is a replica of "The Pioneers", a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure pointing onward. The group includes a purposeful-looking man in the foreground, walking forward with a musket on his shoulder and a hatchet in one hand. Beside him is a woman on horseback, holding a baby. The are surrounded by two other pioneers, an Indian and a team of oxen. The reverse contains a 13 line inscription: COMMEMORATING/ THE/ EIGHTIETH/ ANNIVERSARY/ OF THE/ CHICAGO COIN CLUB/ 1919 - 1999/ "THE PIONEERS"/ A SCULPTURE BY/ JAMES EARLE FRASER/ MICHIGAN AVENUE BRIDGE/ CHICAGO, ILLINOIS. A

Miscellaneous Tokens and Medals



Lot 473 (reduced)

cartouche below is numbered "00021" on the silver and "00040" on the bronze. The medal is accompanied by its original box of issue and pamphlet. Struck in a limited edition of 2 in 10k gold; 32 in sterling silver and 105 in bronze. The issue price of the silver medal was \$150.00. The medals here are each housed in its original box of issue with pamphlet. (G)



Lot 474 (reduced)

474. REBUILD / REPLENISH - FIDEM CONGRESS MEDAL,

2007. 92 x 98mm. Bronze. Sarah Peters, Sc. Unc. David Alexander has described the medal as follows: "This medal is free-standing on its edge; laid flat it becomes a jigsaw-puzzle piece interlocking with additional medals to form a round-cornered rectangle or serpentine form on any length desired. The obverse is a hard-hat construction worker ("Rebuild") driving a nail with outsized hammer, his waist inscribed XXX FIDEM CONGRESS, Colorado Springs, 2007.

The reverse is a woman holding a woven basket of seedlings ready for planting, "Replenish." (F)



Lot 475 (reduced)

475. BROOKGREEN GARDENS 75TH ANNIVERSARY MEDAL, 2007, Brookgreen Gardens Series #35. 79.3 x 55mm. Bronze, Leonda Froehlich Finke, Sc. (MACO). Uncirculated. The obverse shows an aquatic plant with anniversary inscription. Reverse is a tribute to a tired sculptor, his sculpture work shown above. An anniversary tribute to both the foliage and sculpture found throughout the Gardens. Unusual shape! (G)

End of First Section

OUR BIDDING RULES FOR THIS SALE ARE AS FOLLOWS:

We accept bids by USPS, Phone, Fax or E-mail.

The closing date for both sections of this sale is August 29, 2016

BIDDING INSTRUCTIONS FOR THE LAST DAY OF THE SALE ARE AS FOLLOWS:

1. Mail bids will be accepted until 6:00 PM Eastern Daylight Time.
2. We will answer telephone calls and accept bids until 9:00 PM EDT or until the phone stops ringing for ten minutes. At this point we will no longer answer any calls, HOWEVER, you may still leave bids on our answering machine until midnight.
3. Fax & e-mail bids will be accepted until Midnight EDT.
4. What to expect when you bid by telephone: We do not reveal the high bid on any lot. HOWEVER, we will tell you if you are the high bidder at the time of your request and give you one opportunity to raise your bid.

Beginning of Second Section

HARD TIMES AND 19TH CENTURY MERCHANT TOKENS

HARD TIMES TOKENS

476. **LOW 23. NOT ONE CENT.** HT 37. Fine. A few scattered field digs. (C-D)
477. **LOW 29. LIBERTY - NOT ONE CENT.** HT 44. R3. F/VF. (C)
478. **LOW 30. LIBERTY - NOT ONE CENT.** HT 45. A nice sharply struck brown token in AU condition. (E-F)
479. **LOW 31. NOT ONE CENT.** HT 46. XF. Perfect 3 in date. (C-D)
480. **LOW 31 VAR. NOT ONE CENT.** HT. 46R. R3. 28.3mm. Copper. VF/XF.

This is an example of what some collectors call a 3 over 5 over-date. Rulau relates that it was discovered in 1996 by an English collector, Denton Curtis. Other collectors, notably Wesley S. Cox, believe otherwise. Rulau states, "Cox also has located two specimens of a partially filled "3" punch and argues that 46R may have resulted from a die breakdown rather than a die recutting." In this connection, it is interesting to note that in his 1907

sale of the J.N.T. Levick collection, Thomas Elder listed two specimens of Low 31; one with a broken 3 in the date and another, with a perfect 3 in the date - "Differences not mentioned by Low." A census of dealer's inventories conducted by Mr. Cox indicates that HT 46R is almost three times as common as HT 46 and Rulau has accordingly reduced the rarity of this token to R3. (D-E)

481. **LOW 33. LIBERTY - NOT ONE CENT.** HT 48. XF. (C)
482. **LOW 67. MAY TENTH 1837.** HT 68. VF/XF. (C)
483. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY.** HT 157. R1. XF/AU. (D)
484. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH.** HT 195. (C)
485. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM.** HT 79 HC 1840-1. Fine. (C-D)
486. **COLEMAN.** Incused c/s from a prepared punch on the reverse of LOW 45, NOT ONE CENT token. The host token is in fine condition. (C-D)
487. **HT E-259. C.C. DYER.** Brunk D-647. c/s on the obv. of a poor 1840 large cent. (D)

19TH CENTURY MERCHANT TOKENS

ALABAMA

488. **5. MOBILE JOCKEY CLUB, MOBILE.** WM. PL AU. Sometime around 1860, both the obverse and reverse dies were muled with other dies to create rarities for the avid collector, J.N.T. Levick. The die combination offered here is the original one ordered by the Jockey Club. (C-D).

CONNECTICUT

489. **3. S. N. & H. C. BOTSFORD, BRISTOL and THADDEUS SMITH, CINCINNATI, OHIO. OH 122.** XF. This variety of the Botsford token rarely turns up. Instead of the eagle reverse as usually above, this reverse announces that Thaddeus Smith of Cincinnati is agent "for the apparatus" as well as being a dealer "in all kinds of clocks." (D)

LOUISIANA

490. **11B. N.C. FOLGER, NEW ORLEANS.** VF/XF. (B)

MARYLAND

491. **Md-Ba-16. CASINO NO. 3. BALTIMORE.** Brass. VF/XF. (C)

MASSACHUSETTS

492. **GIBBUD SHELL CARD.** Bowers MA-660; Storer 1663. 24.9mm. Brass Shell. Lustrous Unc. Obv: A/ FREE/ DRINK/ H.B. GIBBUD SPRINGFIELD, MASS. Rx: WHO SO EVER/ WILL/ LET HIM TAKE/ THE/ WATER OF LIFE/ FREELY. (D)

NEW JERSEY

493. **NJ-AC-3. APPLGATE/S PALACE OF FLYING ANIMALS, ATLANTIC CITY** VF. This popular merry-go-round token was for many years attributed to Philadelphia. (PA. 22) (C)
494. **16. WHITNEY BROTHERS, GLASSBORO.** 26.3mm. Brass. VF/XF. (C)
495. **UNLISTED S.D. WHITNEY TOKEN.** 25.3mm. Brass. Holed Extremely Fine. A shell version of the reverse of the normal S. D. Whitney 1852 token from Glassboro as offered above. This is only the fifth specimen of this token we can account for. Surely, it is among the finest known of these fragile, easily bent pieces. (E-F)

NEW YORK

496. **2019D. E. J. CHAPIN (CLYDE, NY) Brunk C-350.** "E/ J. CHAPIN" c/s twice on the obverse and once on the reverse on an AG 1854 arrows quarter. There exist other Chapin c/s that identify him as a dealer in watches, clocks and jewelry in Clyde, NY. (D-E)
497. **NY-Em 12. ROBERTS DIE WORKS, ELMIRA.** Brunk. R-373. C/s on a dark VF 1866 farthing. ROBERTS/ DYE WORKS/ 186/ WATER ST. ELMIRA, N.Y. (C-D)
498. **D. HODGMAN, NYC.** Schenkman 610H 30a. 32mm. Black Hard Rubber. Unc. (D)
499. **482A. P.L. & CO., NYC.** Ny-Ny 158A. VF. An 1876 card from P. Lorillard & Co., the tobacco manufacturer. (A-B)
500. **491A. GEORGE H. LOVETT, NYC.** "We All Have Our Hobbies" well-worm F/VF with surfaces consistent with the grade (B)
501. **526. JOHN MATTHEWS, NYC.** NY-NY 191. XF/AU but with several digs on the reverse near the rim at 12:00 and a small reverse edge dent at 6:00. Reverse pictures a cherub wielding a wrench protecting his soda water apparatus from a thirsty bear. Dated 1876. Matthews was the "Father of the Soda Fountain Industry" and for many years was the premier manufacturer of soda fountains. (C-D)
502. **UNLISTED SWEENEY'S HOTEL TOKEN, NYC.** 26mm. Brass, Lustrous AU with a very minor reverse rim dent at 9:00. Obv: SWEENEY'S/ HOTEL. Rx: SMITHSONIAN HOUSE around 606/ BROADWAY. The lower portions of HOU are weakly struck.



Lot 502

This die combination is unlisted! Rulau 860F notes the SWEENEY'S/ HOTEL die, but pairs it only with a blank reverse. (E-F)

503. **913. TPD, NYC.** XF. (C)
504. **964. WOOD'S MINSTRELS. NYC.** Silver. XF. Lightly polished (D)
505. **2050. GREAT EASTERN.** Schenkman C-15. WM. PL Unc. (E)

OHIO

506. **18. LOOKOUT HOUSE, CINCINNATI.** Oh-Ci-31. German Silver. VF/XF. Geo. Kemmeter & Co. (C)
507. **72. W. J. GORDON, CINCINNATI.** Storer 7824. XF. Popular soda water check. (D)
508. **OH-Ci-50 (but reeded edge). CINCINNATI INDUSTRIAL EXPOSITION, 1870.** AU. (B)
509. **OH-Da-12. JAMES RITTY'S PONY HOUSE, DAYTON.** F/VF. (B-C)
510. **UNLISTED SALEM, OHIO C/S. SALEM.O./ G. SHEETS.** Logotype c/s on a poor 1817 large cent which has been holed at center. (E-F)

PENNSYLVANIA

511. **102. EDWARD COGAN, PHILADELPHIA.** CN. Unc, with a long thin planchet flaw on the Rx. extending from the rim to the left is the S in SILVER to the bottom of the N in GIVEN. Cogan was an early Phila. coin dealer. (C-D)
512. **PA 230B. W. IDLER, PHILADELPHIA.** Baker 545C. AU, with some scattered dark spots on the reverse. (D)
513. **364. MASON & CO., PHILADELPHIA.** PaPh 291; Baker 559A; NC 16a. Copper. AU, a few minor spots. Only 100 pieces struck in Copper. (E-F)
514. **595. ENTRACHT, TYRONE.** PaTy 3. XF/AU. (D)
515. **PA 902. J. BRAMBLE (PHILADELPHIA)** Brunk 1051. J. BRAMBLE/ 6 pointed star c/s on the obverse of a G 1851 half cent. The tops of the B's in BRAMBLE are broken as is typical for the c/s. Rulau identifies the issuer as innkeeper in Philadelphia while Brunk is more tentative about this attribution. (C)
516. **Pa Phi-30 SOUVENIR WATCH OPENER.** Eglit 25. 35.7 x 25.7mm. in the shape of a watch. Nickel XF. Obv: SOUVENIR/ WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO/ 1893 within a keystone. Rx: COMPLIMENTS OF KEYSTONE WATCH CASE CO. around globe with PHILA indicated. (B)
517. **PA: GERMAN - AMERICAN BICENTENNIAL, 1883.** Rulau PaPh 107 but chocolate bronze (Unlisted). 31.8mm. Bz. Choice Unc. Obv: Eagle perched on shield over flag. Rx: 3 leaf clover. (C)

NON-LOCAL

518. **B. AGARD.** Brunk A-138. Incused c/s on the obverse of a VG 1854 quarter. (C)
519. **M. AMES.** Unlisted. Incused c/s on the obverse of a VG 1833 large cent. (C)
520. **W. BAKER.** Brunk Unlisted. c/s from a prepared punch on the obv. of a VG 1855 quarter. (C-D)
521. **H. BOYD.** Brunk Unlisted, Incused c/s across both sides of an AG 1821 large cent. (B)
522. **H.S. BURGESS.** Incused c/s on the obverse of a F/VF 1845 large cent. Rulau (MdBa 125) attributes this to Baltimore, Md. While Brunk thinks it more likely to be Maine. Schenkman does not list it in his Maryland storecard book. (C)
523. **C. COLMAN.** Unlisted. Incused c/s on the reverse of a VG 1827 large cent. (B-C)
524. **P.D.** Unlisted. Raised c/s within a saw toothed depression on an AG 1858 flying eagle cent. (C)

525. **M. DAVISON** c/s from a prepared punched In a curved line on the obverse of a Good 1788 large cent. (C)
526. **G.M. DEWEES**. Unlisted. Incused c/s on the reverse of an AG 1835 large cent. (B-C)
527. **M.A. DEWEY**. Unlisted. Incused c/s on the reverse of an AG 187? Quarter. (C)
528. **H.C. HYATT**. Brunk H-966. Incused c/s on the reverse of an AG 1854 quarter. The first "H" has barely made it on the left side of the coin. (C)
529. **C. B. J.** in individual c/s letters on the obverse of an 1876CC quarter in Fine condition. (C)
530. **D. JONES**. Brunk J-196. Incused c/s on the obverse of an AG 1876 quarter. (C)
531. **C.C. KNOWLES** Brunk Unlisted. Incused c/s on the obverse of a VF 1864 two cent piece. (C)
532. **CL**. Unlisted. Incused in large letters at the center of the reverse of a VG 1825 half cent. (B-C)
533. **WM**. Unlisted. Raised letters within a saw toothed rectangle on the obverse of a good 1823/2 large cent. (D-E)
534. **W.C. MILLER**. Brunk M-701 Incused c/s on the obverse of a fine 1851 large cent which has been holed at 9:00. (B)
535. **OLD DAD**. Brunk O-63. Incused c/s on the obv. of a Fine 1855 large cent. (C)
536. **PERKINS**. Brunk P-331. Curved c/s from a prepared punch on the obverse of a VF 1854 half cent. (C)
537. **S. C. R.** C/s in raised letters within a serrated rectangle on the obverse of a fine 1826 large cent. (C-D)
538. **F.N. ROOT**. Unlisted. Incused c/s on a VG 1853 arrows & rays quarter. (C)
539. **J. ROSS & SONS**. Brunk Unlisted. Incused c/s on the obverse of an AG 1853 arrows & rays quarter. (C)
540. **JS**. Brunk 545. Raised c/s within a rectangular depression on an AG large cent of the 1796-1807 period. (C)
541. **SUSTINS**. Unlisted. Incused c/s twice across the obverse of a VG 188? Indian cent. (B)
542. **G.T Brunk** Unlisted. Raised c/s within a saw-toothed depression on the obv. of a VG 1832 large cent. (C-D)
543. **W T** c/s with individual punches on the obverse and numeral "5" c/s on the reverse of a VG flying eagle cent. (The last numeral of the date is obliterated by the "W". (B-C)
544. **U WITHIN A HORSESHOE**. Brunk U-1. Incused c/s on the obverse and reverse of an 1890 Indian cent. (B)
545. **MV 2149. F.E. VOIGD**. Brunk 41240. From a prepared pinch on the obv. for a fine 1855 large cent. (C)
546. **W WITHIN A FIVE POINTED STAR**. Unlisted. Raised W within an incused 5 pointed star on the obverse of G 1868 two cent piece. (C)

CIVIL WAR TOKENS

547. **5/288**. R2. XF. (B)
548. **10/298**. R2. AU. (B)
549. **11/312**. R1. XF. (B)
550. **12/297**. R2. XF. (B)
551. **5/319**. R2. VF. (B)
552. **15/319**. R2. VF. (B)
553. **51/342**. R1. XF. (B)
554. **62/367**. R3. VF/XF. (C)
555. **79/351**. R1. XF. (B)
556. **SAME**. VF/XF. (B)
557. **87/356**. R2. XF. (B)
558. **131/297**. R5. (C)
559. **136/397**. R1. VF/XF. (B)
560. **137/395**. R1. VF/ (B)
561. **138/255**. R2. VF/XF. (B-C)
562. **138/434**. R1. VF. (B)
563. **174/272**. R1. XF. (B)
564. **SAME**. VF. (B)
565. **174/272**. R1. VF. (B)
566. **240/341**. R1. NGC MS 63 BN. Monitor obverse. (E-F)

MICHIGAN

567. **580B-3a. HATCH & CRAW, LOWELL**. R7. VF/XF. (D-E)

MILITARY AND RELATED TOKENS AND MEDALS

568. **CENTENNIAL OF THE CHATHAM ARTILLERY, 1886**. 32mm. Chocolate Bronze. Choice Unc. Obv: CELEBRATION OF THE CENTENNIAL OF THE CHATHAM ARTILLERY around Draped flags, shield, cannon and cannon balls, Rx: HELD AT SAVANNAH GA: MAY 1ST 1786 1886 around Georgia state seal. (E)
569. **NELSON CENTENARY RELIC TOKEN, 1905**. 16.6mm + integral loop at top. Copper. AU. Obv: Starboard view of the ship. EX: VICTORY/ 1905. Rx: FROM/ B.F.S.S./ NELSON CENTENARY/ CONTAINING/ VICTORY COPPER/ E.R. VII.

Sold by the British and Foreign Sailor's Society for a shilling to help fund the restoration of Nelson's famous "Victory ship." (B)

570. **THE WISCONSIN PERRY'S VICTORY CENTENNIAL AWARD MEDAL, 1913**. 38.5mm. Bronze. Choice Uncirculated. Obverse: Center view of Perry's vessel firing her guns and flanked by the date 18 13. Below: Captain Lawrence's famous cry, DON'T GIVE UP/ THE SHIP. On the reverse, an open wreath encloses the inscription: THE/ WISCONSIN/ PERRY'S VICTORY/ CENTENNIAL MEDAL. Below is an empty space for engraving. This medal was awarded as part of a high school essay contest. (C)
571. **MAJ. GEN. G. K. WARREN**. 37.5mm. Bronze. W. H. Key, Sc. Choice Unc. Obv: MAJ. GEN. G. K. WARREN 1864 around bust right. Rx: COMMANDER OF THE 5TH CORPS ARMY OF THE POTOMAC around 5th Corps insignia.

Gouverneur Kemble Warren (1830 –1882) was a civil engineer and prominent general in the Union Army during the Civil War. He is best remembered for his last minute defense of Little Round Top during the Battle of Gettysburg and is often referred to as the "Hero of Little Round Top." (C-D)

572. **REMOVAL OF CONNECTICUT BATTLE FLAGS, 1879**. Rulau Ct-Ha-8. (Unlisted in copper) 31.6mm. Copper. NGC MS63 RB. Obv: REMOVAL OF CONNECTICUT BATTLE FLAGS HARTFORD SEPT. 17TH, 1879 around a view of the Capitol building. Rx: THE UNION SAVED around a montage of crossed flags, drums, cannons, etc. (D)
573. **REUNION OF THE ARMY OF THE TENNESSEE, 1887**, 35mm. Chocolate Bronze., Choice Unc. Obv: REUNION OF THE ARMY OF THE TENNESSEE, DETROIT, MICH, SEP. 14, & 15, 1887 around bust left of its commander John Logan. Rx: Displayed eagle perched on shield flanked by draped flags. Crossed cannons and swords. (C)
574. **NYS NATIONAL GUARD GRAND PARADE, 1888**. 38mm. WM. Holed. PL AU. Obv: Guard with rifle standing at center flanked by two tents in the background. Rx: GRAND PARADE/ OF/ 1ST & 2ND BRIGADE/ N.G.S.N.Y./ 8TH REGT. ARMORY/ CORNERSTONE. LAID/ OCT. 19TH, 1888. (B)
575. **23RD ANNUAL G.A.R. ENCAMPMENT. MILWAUKEE, WI., 1889**. 37.6mm. Chocolate Bronze. Unc. Obv: FRATERNITY CHARITY LOYALTY 1861 VETERAN 1866 around standing female figure flanked by soldier and sailor to either side of mother & child. Rx: TWENTY THIRD ANNUAL ENCAMPMENT G.A.R. MILWAUKEE, WIS., AUG. 1889 around Wisconsin state seal. (C)
576. **PENNSYLVANIA GAR POST 51**. 32mm. Chocolate Bronze. Unsigned. Choice Unc. Obv: 8 POST 51 * DEPT. OF PENNA. G.A.R. around 3 sheep center. Rx: POST/ 51. (B-C)
577. **SECOND ANNUAL FAIR – NJ SONS OF VETERANS, 1890**. Rulau Pat 3. 31.5mm. WM. Bright Unc. Holed for suspension. Obv: 2 line legend: HUGH C. IRISH CAPT. CO. K 13TH REGIMENT N.J. VOLS. */ KILLED AT ANTIETAM MD. SEPT. 17. 1863 around bust of Capt. Irish to the left. Rx: Legend: SECOND ANNUAL FAIR OF HUGH. C. IRISH CAMP NO. 8 N.J. DIV. S OF V. U.S.A./ JAN. 25 TO FEB. 3. 1890 around S of V insignia. (C)
578. **GEN. SHERMAN - GAR NATIONAL ENCAMPMENT, DETROIT, 1891**. 37.8mm. Chocolate Bronze. Choice Unc. Obv: Military bust to left of Sherman, GENERAL WILLIAM T. SHERMAN above. Rx: SILVER ANNIVERSARY OF THE G.A.R. ENCAMPMENT

DETROIT, MICH. 1891 * around a hanging GAR member's badge at center flanked by a sailor to left and a soldier to right. (C-D)

579. **GAR 25TH ANNIVERSARY, DECATUR, IL. 1891.** 37.6mm. Chocolate Bronze. Choice Unc. Obv: DR. B. F. STEPHENSON FOUNDER OF THE GRAND ARMY OF THE REPUBLIC around front facing bust. Rx: 25TH ANNIVERSARY OF THE G.A.R. DECATUR, ILL. APRIL 6, 1891 around GAR Star emblem. (C)
580. **OHIO GAR ENCAMPMENT, 1897.** 38mm. Chocolate Bronze. Choice Unc., Obv: 31st ANNUAL ENCAMPMENT DEPT. OF OHIO G.A.R. DELEGATE BADGE around bust left of EDWARD TIFFIN/ FIRST GOVERNOR/ OF OHIO. Rx: PRESENTED BY THE CITIZENS OF CHILLICOTHE, JUNE 16-17, 1897 * around view of OHIO'S FIRST STATE HOUSE. (C)
581. **PENNSYLVANIA GAR ENCAMPMENT REPRESENTATIVE'S BADGE, 1906.** This is a four piece bronze hanging badge in mint condition except for a light stain on the red ribbon. (J.K. Davison) Pinback header with ribbon insc. ALTOONA above GAR insignia laid over a cartouche insc. JUNE 1906. Ribbon suspension ribbon to a bar labeled REPRESENTATIVE. Bottom 35mm bronze drop with legend, 40TH ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around unidentified bearded male bust at center. Rx: HORSESHOE CURVE above view of the famous three track railroad curve built in 1854 In exergue: PENNSYLVANIA/ R.R. Horseshoe Curve has long been a tourist attraction with a trackside observation park being completed in 1879. (C)
582. **"CERVERA'S SPANISH FLEET DESTROYED," ND.** 19.7mm. Gilt Brass. Proof. Obv: ADMIRAL W. S. SCHLEY to either side of a bust to the right. Rx: CERVERA'S SPANISH FLEET/ DESTROYED/ OFF/ SANTIAGO/ JULY 3,/ 1898. An AU example brought \$95.00 in our 2013 Auction 83.
583. **DEWEY WASHINGTON CITY RECEPTION RELIC BADGE, 1899.** Bronze. XF/AU. This was originally a 3 piece hanging badge. However, this example is missing both the bronze header with a view of the U.S. Capitol and the yellow suspension ribbon bearing the crossed flags of the U.S. and a 4 star admiral. The reverse of the missing top bar was inscribed: THE BRONZE IN THIS MEDAL WAS CAPTURED BY/ ADMIRAL DEWEY AT MANILA.

The middle bar, which is present, is inscribed WASHINGTON CITY OCT. 1899 on the front and MANILA MAY 1, 1898 on the back. It suspends via a clamp, a 44.3mm bronze medal bearing a military bust of Dewey on the obverse and a view of the ship, Olympia on the reverse. (C)

584. **U.S.S. OLYMPIA RELIC TOKEN, ND.** 31mm. Bronze. Unsigned. Unc. Obv: "YOU MAY FIRE WHEN YOU ARE READY, GRIDLEY" U.S.S. OLYMPIA around view of the battleship. Rx: Propeller at top. Below: MADE FROM PROPELLER OF/ ADMIRAL DEWEY'S FLAGSHIP/ WHICH SERVED IN THE/ BATTLE OF MANILA BAY/ MAY 1, 1898. (B-C)
585. **SAME,** as above, Also a nice Unc. (B-C)
586. **BRENNER'S MICHIGAN SPANISH-AMERICAN WAR VETERANS MEDAL, 1900.** Smedley 40. 37mm. Bronze. Victor D. Brenner, Sc. XF. Missing the suspension ribbon and bronze header. Obv: WAR WITH SPAIN AND PHILIPPINE CAMPAIGN around a standing robed female figure shaking hands with a soldier and sailor. 1898-1900 in exergue. Rx: THE PEOPLE OF THE STATE OF MICHIGAN TO around an uninscribed cartouche superimposed on fasces. (E)



Lot 587

587. **SIEGE OF BEACONSFIELD CHILDREN'S MEDAL, 1900.**

Laidlaw 0188. 38.7mm. Dark VF/XF. The full-figure of the Roman Goddess Pax extends an olive branch in her right hand, cradling a cornucopia in her left and stands on a small plinth. Beneath in an arc: "PEACE". Legend above: "CHILDREN'S MEDAL PRESENTED BY THE TOWN COUNCIL" and below between stops: "1900. Rx: Coat of Arms of Beaconsfield with motto: "FORTI NIHIL DIFFICILE (nothing difficult for the strong)" on a ribbon below. Legend above: "SIEGE OF BEACONSFIELD" and below: "14 OCTOBER 1899 15 FEBRUARY 1900. (E)

588. **BOER WAR: GENTLEMAN IN KHAKI, TRANSVAAL WAR SOUVENIR, 1900.** Hern: 568; Laidlaw: 0426. 35mm. WM. Unc. Obv: British soldier standing on ground, front, rifle at the ready, bandaged head. Crossed flag poles below bearing the British Union flag (left) and Royal standard (right). Below: "1899 / 1900". Legend above: "TRANSVAAL WAR SOUVENIR. Rx: On a pebbled background, a plain rectangle with incused scallop designs above and below. Brooch pin soldered to the centre. (C-D)
589. **SOUTH SHIELDS HONORS HEROIC MAFEKING, 1900.** Laidlaw 0102a. 32.4mm. WM. Holed XF. Obv: Uniformed bust of Baden Powell with hat surrounded by a legend on a raised band, "SOUTH SHIELDS HONOURS HEROIC MAFEKING" Rx: In the middle, a horizontal scroll inscribed: "S.AFRICA". Above this, the Royal coat of arms, and below, and to each side, three cameos, each showing the bust of a bareheaded uniformed British general within an oval border. Below, Lord Roberts, front, with legend: "LORD ROBERTS V.C.". To the left, General White, slightly right, with legend: "SIR GEORGE WHITE V.C." To the right, General Buller, slightly left, with legend: "SIR REDVERS BULLER V.C." The three cameos are linked together by a ribbon below inscribed: "1899" to the left of Roberts, and: "1900" to the right. (C-D)



Lot 590

590. **BOER WAR: HADLEIGH AND THUNDERSLEY PEACE CARNIVAL, 1900.** Hern: 510; Laidlaw: 0647. 30.5mm. Silver. Unsigned. XF. Holed, as made. Obverse: Crossed standards both flying the British Union flag. Crown above the intersection. Between the poles at the top in a shallow arc: "PEACE" and at the bottom: "CARNIVAL". Legend above: "HADLEIGH" and below between diamond ornaments: "THUNDERLEY". Reverse: IN / COMMEMORATION / OF THE / ANNEXATION OF / THE ORANGE FREE STATE / AND TRANSVAAL / OCTOBER 1900.

Hadleigh and Thundersley are neighboring villages in the south east part of Essex County, England. Almost all of the pieces are found in white metal. Silver is quite unusual! (E)

591. **BOER WAR DECLARATION OF PEACE, 1900.** Laidlaw – Unlisted. 32mm. White Metal. Signed A.B. AU. Obv: VICTORIA, QUEEN AND EMPRESS around bust to the left. Rx: STRUCK TO/ COMMEMORATE/ THE/ DECLARATION/ OF PEACE/ AT THE CONCLUSION/ OF THE/ S. AFRICAN/ WAR/ 1899-1900. (C-D)
592. **NEW ZEALAND: BOER WAR: ROUGH RIDERS DEPARTURE TO THE TRANSVAAL (VARIETY #2).** Morel: 1900/13; Laidlaw: 0194b. 21.3mm Gilt Bronze. Unc. Obv: Mounted New Zealand Rough Rider with hat, rifle at the ready, galloping to the left. Legend: "N.Z. ROUGH RIDERS". On a plaque below: "KIA TOAAKE AKE!" (The New Zealand Maori war cry) and below that two crossed New Zealand Fern Tree leaves. Rx: "TO COMMEMORATE / THE / DEPARTURE / OF THE / N.Z. ROUGH RIDERS / TO THE / TRANSVAAL / 1900 This is the variety with the "T" of "THE" under the "H" of "ROUGH" The other variety has the T under the "GH" of "ROUGH." (D)



Lot 593

593. **NETHERLANDS: BOER WAR: CONCENTRATION CAMPS AND BURNING FARMHOUSE, 1901.** AM: 91; Hern: 208.; Laidlaw: 005. 33.6mm. Bronze. Choice Unc. In the centre above, two mounted knights in armor, swords drawn, engaged in combat and below that, two foot soldiers fighting with swords and shields. The soldier to the left is recognizably Spanish. Around: "1568 - 1648 . DE . SPANJAARDE . IN . DE . VER . PROVINCIEN". Outside a beaded border and within a cable round the rim, the legend: "HET . IS . BETER . TE . STRIJDEN . VOOR . HET . VADERLAND". An ornamental cross with stops on each side at the top. Rx: In the centre, a burning Boer farmhouse. Around: ". . . 1899 - 1901 . . . DE . ENGELSHEN . IN . ZUID . AFRIKA". Outside a beaded border and within a cable round the rim, the legend: ". . DAN . DOOR . EEN . GEVEINSDE . VREDE . TE . WORDER . BEDROGEN".

The Dutch legends on the obverse and reverse need to be read together. Translated into English: "1568-1648 the Spanish in the distant provinces ... 1899-1901 the English in South Africa. It is better to fight for ones fatherland that to be cheated by a sham peace treaty".

After the end of formal hostilities in 1900 with all of the Transvaal and the Orange Free State under British occupation, guerrilla warfare continued for two further years. The new Commander-in-Chief, Lord Kitchener, adopted a scorched-earth policy, burning farmhouses and crops, and imprisoning Boer women and children in concentration camps. This method of warfare was abhorred throughout Europe. Even in Britain, opponents of the war such as Emily Hobhouse were instrumental in making the British public aware of the brutalities inflicted by their country's military actions. The medal was intended to raise funds for the relief of the women and children in the concentration camps. (F)

594. **WILLS TOBACCO ADVERTISING MEDALETTE, 1900.** Laidlaw -0197 Obv-1; Rev-3. 16.2mm + ring at top. Bronze. VF/XF. Obv: LORD ROBERTS to either side of his front facing bust. Rx: W. D. & H. O. WILLS LIMITED * around an inner circle enclosing CAPSTAN/ NAVY CUT/ CIGARETTES/ AND/ TOBACCO. (C)



Lot 595

595. **NATIONAL GUARD OF PENNSYLVANIA EXPERT PISTOL MARKSMAN BADGE, 1914.** Unlisted in Ogletree. Bronze

hanging badge. (J.K. Davison) AU. Edge marked "54" 1914. PENNSYLVANIA top bar. EXP 1 YEAR ERT second bar. 38.5 x 31mm oval drop. Obv: JOHN K. TENER GOVERNOR to either side of his front facing bust. Rx: Guardsman aiming pistol to right. Below a revolver pointing to the left, NGP below. Much scarcer than the corresponding badge for rifle marksmanship. (D)



Lot 596 (reduced)

596. **BELGIAN RELIEF MEDAL 1914.** Willenz 162; Frankenhuis 68; Lefebure 7187; Schulman Cat. LXXV #10. 70mm. Silver Plated Bronze. Godefroid Devreese, Sc. (Fonson & Co.) XF with some spotty tarnish. with Obverse bust of L.L.M.M. ALBERT ET ELISABETH around portraits to the left of Their Majesties. The reverse bears a standing female figure representing America presenting a sheaf of wheat to a Belgian family, composed of a man, his wife and a baby. The legend reads: GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity - America Belgium - Gratitude.)

This is one of a series of eleven medals executed by Devreese on the general theme of America's generosity in aiding worn-torn Belgium both during and after World War I. (D)

597. **FIELD MARSHALL ARCHDUKE FREDERICK PORTRAIT MEDAL, 1914.** Frankenhuis 291. 55.7mm. Bronze. Hellene Scholz, Sc. XF. Original round cardboard box gilt stamped FELDMARSCHALL/ ERZHERZOG FRIEDRICH. 1914. Obv: FELDMARSCHALL ERZHERZOG FRIEDRICH HERZOG VON YECHE around military bust right. Rx: View of the Duke's castle at center. 5 line inscription above translates as, "Soldiers, through your valor you have gained the highest possible military distinction. 3 line inscription at bottom translates as "On Dec. 8, 1915 -Silver Cross - Teschen." (D)
598. **PRO CAUSA JUSTITIAE, 1915.** BHM 4113. 35mm. Silver plated Bronze, Choice Unc. Obv: PRO CAUSA JUSTITIAE (Our Cause is Just) 1914 around a seated figure of Justice. Rx: George V at center surrounded by circular medallions with portraits of Allied leaders. Albert I, Nicholas II, Victor Emanuel III, Peter I and Yoshihito Taisho. (C)
599. **ANTI-GERMAN PROPAGANDA TOKEN, 1915.** 35.8mm.

- Bronze. XF. Obverse: Naked figure of death on a horse, riding over crops. Inscribed NACH PARIS (To Paris) and the date 1914. Reverse: GOETHE -THE PRUSSIAN IS CRUEL BY BIRTH. CIVILIZATION WILL MAKE HIM FEROCIOUS" around LOUVAIN / THE LUSITANIA/ EDITH CAVELL/ CAPT. FRYATT/ THE ZEPPELIN VICTIMS. Struck in late 1915. (C)
600. **HEROES OF VERDUN MEDAL, 1916.** CGI 3: 313B; Frankenhuys 138; Maier 209. 68.2mm. Bronze, Charles Pillet, Sc. (Paris Mint). Edge marked with cornucopia and BRONZE. AU. Obverse: Female personification France and its Army defending the citadel against a crowned eagle (Germany) in the foreground. "They Shall Not Pass" motto in French. Rx: Circular portraits of Generals Petain, Nivelle & Cuieres de Castelnau surrounding a laurel wreath enclosing a 5 line inscription to the heroes. (D)
601. **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS TO NYC, 1917.** 36mm. Gilt Bronze. With integral loop for suspension. The original blue suspension ribbon is missing. AU. Obv: TO MAKE THE WORLD SAFE FOR DEMOCRACY. WE ARE ONE. Around a head of Victory to the left. Rx: TO HONOR AND WELCOME THE BRITISH AND FRANCE WAR COMMISSIONERS MAY 1917 around 1614 seal of New Netherlands. (B)
602. **RARE JEFFERSON COUNTY, OHIO WORLD WAR ONE SERVICE MEDAL, ND.** Unlisted by Small; Planck's Greenduck Co. Type 2. 57.3mm. Gilt Bronze. (Greenduck Co.) Unc. Housed in its worn presentation case. Obv: IN COMMEMORATION OF PEACE WITH VICTORY around a standing figure of Victory holding a sword and a laurel branch. Below, a sailor and a soldier kneel to either side of a shield decorated with the Great Seal of the United States. Rx: At top are small shields dated 1917 & 1919. Rectangular cartouche below inscribed: PRESENTED TO/ / BY/ THE CITIZENS OF/ JEFFERSON/ COUNTY, OHIO. At left is an aerial view of Fort Steuben. At bottom: FOR SERVICE IN THE/ WORLD'S GREAT WAR/ FOR LIBERTY AND/ THE FREEDOM OF/ ALL NATIONS. According to Planck, this design was used by only three issuers; Jefferson Co., Ohio, Bath, Pa. and Hancock County, WV. (E)
603. **SAN FRANCISCO WORLD WAR I SILVER VETERANS MEDAL, 1919.** Planck GB1. .900 Silver. Missing the pinback header which suspended this 30.8mm .900 fine silver drop. AU. Obv: * SAN FRANCISCO TO HER WARRIOR SONS * 1919 * around the busts of two soldiers, one wearing a helmet, the other a forage cap., Signed "LG" on the shoulder of the outside soldier.. around. The reverse is blank except for the signature, GRANAT BROS. / 900/1000 SILVER. (C)
604. **MARCH FIELD NCO CLUB TOKENS.** Cunningham CA 600a,b,c. Choice Unc. 5¢, 10¢ & 25¢ denominations. The three pieces catalog \$95.00 in Cunningham.
605. **BELGIAN VICTORY MEDAL, 1919.** 49.5mm. Bronze. Jacques Marin, Sc. (Fonson) About Uncirculated. Obverse: Obverse : ALBERT ROI DES BELGES around King Albert I in military dress. Reverse: Nude male figure to right holding a flag on a staff and blowing a trumpet. Legend: VICTOIRE 1914-1918. (C-D)
606. **HITLER ELECTION TOKEN - VOTE ADOLF HITLER, (1930).** C-9. 30.8mm. Alum. Choice XF. Obv: *ADOLPH HITLER * AUS DER NOT DER FUHRER. Rx: NATIONALSOZIALISTISCHE-DEUTSCHE-ARBEITER PARTEI ("National Socialist German Worker's Party") around WAHLT/ ADOLF HITLER (Vote Adolph Hitler) (D)
607. **FORT DIX ORANGE CABS TOKEN.** C: NJ-10; Atwood NJ250A. VF. 25¢ Fare. (B)
608. **CANNON AIR FORCE BASE, CLOVIS.** C: NM-90a. 20mm. Alum. Bright Unc. ROCKER'S ROOST. 5¢. (A)
609. **MIDDLETOWN AIR DEPOT, MIDDLETON, PA.** C: PA-50. 24mm. Brass. XF. 10¢ IN TRADE. (D)
610. **UNLISTED OSMSC TOKEN.** 24mm. Alum. VF. Obv: . - / O.S.M.S.C./ . - . Rx: 2 ½. The Pennsylvania collector from whose estate we received this token attributed it to "Olmstead Service Mens Social Club." of Middletown, Pa. We have, however, been unable to verify this attribution. (B)
611. **STEWART AIR FORCE BASE NCO.** C: TN 110a. 22mm. Brass. XF. Minor Spots. 5¢ denomination. (B)
612. **CAMP DRAKE (JAPAN) TOKEN.** C: JP 430a. 21mm. Br. XF
- with scattered dark spots on the reverse. (A-B)
613. **U.S.S. ENTERPRISE MEDAL, 1960.** 63mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. . Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. Original box & descriptive pamphlet. (B-C)
614. **50TH ANNIVERSARY LAKEHURST NAVAL AIR STATION MEDAL SET, 1971.** 38mm. Silver. Proof. Unsigned. Two medals housed in a custom plastic holder inscribed: NAS LAKEHURST/ 50TH ANNIVERSARY. Obv: Depicted is a jet aircraft, a rigid airship inscribed U.S. NAVY ZR-1 and an airship hangar. Below: GOLDEN ANNIVERSARY/ NAS LAKEHURST NJ/ 1921 Naval Aviator's badge 1971" Rx: Numeral "50" above Lakehurst coat of arms surmounted by naval aviator's badge. The two medals are displayed so that both obverse and reverse are shown at the same time. (C)
615. **MACARTHUR "DUTY HONOR COUNTRY" MEDAL SET, 1972.** 63.5mm. .999 Silver. (5.32 oz.) and Bronze. Paul Calle, des. & Joseph DiLorenzo, Sc. Unc. (MACO) Obv : Front facing portrait of MacArthur superimposed over an eagle to the left. DUTY HONOR COUNTRY, below. Rx: DOUGLAS MACARTHUR I SHALL RETURN over a scene of MacArthur and others wading into the shore upon his return to the Philippines. Original hard case of issue with COA. (F)
616. **SUBMARINE SERVICE ANNIVERSARY MEDAL, 1975.** 63mm. Bronze. Joseph DiLorenzo, Sc. (MACO). Uncirculated. Obverse: THE DIAMOND ANNIVERSARY above view of two submarines. In exergue: USN SUBMARINE SERVICE/ 1900 1975. Reverse: BICENTENIAL OF THE FIRST AMERICAN SUBMARINE *** 1775 * 1975 *** around view of DAVID BUSHNELL'S TURTLE. (B)
617. **SET OF LAKEHURST NAS HANGAR NO. 1 MEDALS, 1976.** 39mm. Proof Silver (1 oz.); Silver Plated and Bronze. Unc. Obv: U.S. NAVAL AIR STATION LAKEHURST. N.J. 1921-1976 around naval aviator wings over view of hangar. Rx: HANGAR NO. 1/ 966' FEET LONG, 263' WIDE/ 224' HIGH, BUILT 1919-1921/ HOME OF NAVY LIGHTER-THAN-AIR/ FOR OVER 41 YEARS. DESIGNATED/ NATIONAL REGISTERED HISTORIC/ LANDMARK, NOVEMBER 1968/ NATIONAL PARK SERVICE. Eagle perched on anchor below. (C)

SO-CALLED DOLLARS

618. **HK-13. PILGRIM JUBILEE MEMORIAL, 1870.** R5. Silver Plated. (E)
619. **HK 19. NEVADA DOLLAR, 1876.** R5. Julian CM-36a. 37.7mm. Silver. William Barber, Sc. Very Fine with field marks consistent with the grade. The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. (E)
620. **HK 24. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. 38mm. Bronze. Brown Unc. Unholed. Die variety with pointed 6 and no periods after XXV. (E)
621. **HK 27A. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876. - NO STAR VARIETY.** R6. XF/AU with scattered field marks and edger bumps on both sides. (D-E)
622. **HK 41. INDEPENDENCE HALL DOLLAR, 1876.** R6. Baker 392B; 38.4mm. WM. W. H. Key, Sc. Holed VF/XF with the fields on both sides well marked. Obv: Military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. Rx: 1776 INDEPENDENCE HALL 1876 around building view. COMMENCED 1729/ FINISHED 1734 below. (D)
623. **HK 71. AMERICAN COLONIES/ WASHINGTON BUST DOLLAR, 1876.** R6. Baker 404a. VF, with numerous edge nicks on both sides. (C)
624. **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1876;** R5. Baker 390D. 42.3mm. WM. George H. Lovett, Sc. Bright PL AU. Obverse: Trumbull painting of report of Committee of 5 with the Declaration of Independence. Reverse: CENTENNIAL OF COLONIAL INDEPENDENCE inscription in 9 lines.. (E)
625. **HK 121. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** R5. Holed XF/AU with scattered dark tarnish on both sides. (D-E)
626. **HK 138. PENNSYLVANIA BICENTENNIAL.** R6, CM-40. 38mm. Brass. George Morgan, Sc. XF/AU but with some scattered areas



Lot 626

of dark stain on both sides. (U.S. Mint) Obverse with facing bust of William Penn dated 1682 and 1882 at the sides. Legend: MINT OF THE UNITED STATES PHILADELPHIA. The reverse inscription is in six lines: CELEBRATION/ OF/ 200TH ANNIVERSARY/ OF THE/ LANDING OF PENN/ OCT. 24, 1882. (D)

- 627. **HK 140. PENN'S HOUSE AND CITY HALL DOLLAR, 1882.** R5. Holed AU. (C)
- 628. **HK 169. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** R4. Lightly toned Unc. (E)
- 629. **HK 183. U.S. GOVERNMENT BUILDING DOLLAR, 1893.** R5. Eglit 130. Proof-like Unc. but the upper right quadrant of the obverse has extensive corroded areas. (C-D)
- 630. **HK 222. COLUMBIAN EXPOSITION: LIBERTY HEAD DOLLAR, 1893.** R5. AU, but with a few scattered corrosion spots. A bust of Columbus faces to the left while the landing of Columbus is depicted on the reverse. (C)
- 631. **HK 228. COLUMBUS BUST / BIRD'S EYE VIEW, 1892.** R6. Eglit 257. Bright AU. (D)
- 632. **HK 239. COLUMBUS STATUE DOLLAR, 1893.** R5. Lightly toned Unc. (D-E)
- 633. **HK 247. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894.** R5. Holed Unc. with a tiny area of brown encrustation on the obverse to the left of the building. (E)
- 634. **HK 253. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894.** R5. AU. "Stamped in the Mechanics Building" (D)
- 635. **HK 279 Var. GRANT'S TOMB DEDICATION – TYPE II DOLLAR, 1897.** R6. This example is bronzed white metal (as are probably all.) Dark XF. (E-F)
- 636. **HK 281. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898** R5. (E)
- 637. **HK 283 Var. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** Swoger 11-lc. 34mm. Gilt on Yellow Bronze. Brilliant Unc, with light hairlines. (D)
- 638. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R3. Swoger 13b. Gilt. Gem Unc. . (F)
- 639. **ANOTHER, of the same.** Choice AU. (D)
- 640. **HK 291 PAN AMERICAN EXPOSITION BUFFALO DOLLAR, 1901.** R5.. Holed. Dark XF. (C)
- 641. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R4. Swoger 15b. 34mm. Silver. 19 grams. George Morgan, Sc. (U.S. Mint) AU. Swoger cites a mintage figure of 6,002 pieces in silver – all delivered in 1906. (D-E)
- 642. **HK 310. LOUISIANA PURCHASE EXPOSITION GOOD LUCK DOLLAR, 1904.** XF with dark spots scattered over both sides. Obverse busts of Napoleon & Jefferson. (B-C)
- 643. **HK 315. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/GOVERNMENT BUILDING DOLLAR, 1904.** R4. AU. (D)
- 644. **HK 316. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/ GOVERNMENT BUILDING DOLLAR, 1904.** R5. Nice bright AU. (D-E)
- 645. **HK 322a. PALACE OF MANUFACTURES/PALACE OF LIBERAL ARTS.** R5. Lightly hairlined AU. (E)
- 646. **HK 327. LEWIS AND CLARK CENTENNIAL EXPOSITION.** R5. XF a few minor dark spots. (C)
- 647. **HK 328. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** R5. Silver Plated – as are all. Lightly toned Unc. with a small dig on Clark's shoulder. (C-D)
- 648. **SAME, as above.** XF/AU. (C)

- 649. **HK 331. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** R5. Reeded Edge. XF/AU. (C)
- 650. **HK 343a. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE II DOLLAR, 1906.** MMNS AU-55. A few minor digs on the obverse rim at 6:00. The patina is mostly brown in appearance. Very little of the gilding remains to be seen. (E)
- 651. **HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18c. Choice iridescent Unc. (D)
- 652. **HK 347 JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18b. Gilt Bronze. Choice BU. (E-F)
- 653. **SAME, as above.** Also a nice bright Unc. but with a few very minor spots. (E)
- 654. **HK 350. U.S. NAVY WORLD VOYAGE TYPE I, 1908.** R6. XFAU with evidence of a hanger having been removed at 12:00. (C-D)
- 655. **HK 354. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** R4. Swoger 19lc1. George Morgan, Sc. Unc. (D)
- 656. **ANOTHER, of the same.** Also, a nice Unc. (D)
- 657. **HK 359. AYPE UTAH DOLLAR, 1908.** R5. Lustrous AU with many tiny edge nicks on both sides. (C)
- 658. **HK 370. HENDRICK HUDSON DAALDER, 1909.** R5. Choice Unc. (E)
- 659. **HENDRIK HUDSON DAALDER/ DICKESON SOMMER ISLANDS SHILLING COPY MULING, CA. 1960.** 37mm. Silver. Choice Unc. The obverse of this piece is from the die used to strike the reverse of HK 369-70 (Hendrik Hudson Dallder). The reverse uses a die copied via a transfer hub from the original die used to strike the obverse of Prof. Montroville Dickeson's copy of the Sommer Islands Shilling. (E-F)
- 660. **SAME, as above, but struck in Bronze.** R&B Unc. (D-E)
- 661. **HK 380. HUDSON – FULTON JUGATE DOLLAR, 1909.** R6. XF. With loop applied at top, as made. (C-D)
- 662. **HK 400. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R4. Swoger 21c-o. F/VF. (B)
- 663. **HK 405. PANAMA PACIFIC EXPOSITION GEORGIA FUND DOLLAR, 1915.** R6. Lightly cleaned. (E-F)
- 664. **HK 407. PPIE MARYLAND FUND DOLLAR, 1915.** R5. 38.3mm. XF/AU. (E)
- 665. **HK 412. PANAMA PACIFIC EXPOSITION SOUTH CAROLINA FUND DOLLAR, 1915.** R6. XF. One of the more elusive of the PPIE State Fund Dollars. (E)
- 666. **HK 422. PANAMA PACIFIC EXPOSITION U.S. EXPOSITIONS DOLLAR, 1915. Variety III.** VF. On two of three known reverse die varieties, microscopic *I.* & *J.* [Irvine & Jachens, who struck the medals] appears off the coast of Mexico on one and off of coast Central America on the other. It is missing from this, the third variety. (E)
- 667. **HK 428. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R5. Bright Unc. (E)
- 668. **ANOTHER, Equally as nice.** (E)
- 669. **HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25b. Nickel. Choice Unc. (E)
- 670. **HK 456. U.S. SESQUICENTENNIAL – CONNECTICUT DOLLAR, 1926.** R3. Unc. Minor spots. (C)
- 671. **HK 462. 250TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** R3. AU. (B)
- 672. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** R2. Choice Unc. Housed in its original black and gold colored box with descriptive pamphlet. (D)
- 673. **HK 470. INDIAN HEAD DOLLAR, 1933.** R3. Choice Red Unc. (C)
- 674. **HK 471. CENTURY OF PROGRESS EXPOSITION ITALIAN EXHIBIT DOLLAR, 1933.** R4. Choice AU. Struck in Italy by Stefano Johnson. (E-F)
- 675. **HK UNLISTED. SESQUICENTENNIAL OF METHODISM, 1934.** 38mm. Bronze. John R. Sinnock, Sc. (MACO) Unc. Obv: busts center of Wesley, Asbury and Coke, their names below. SESQUICENTENNIAL CELEBRATION/ OF THE ORGANIZATION OF above. In exergue: THE METHODIST - EPISCOPAL/ CHURCH IN AMERICA/ 1784 - 1934. Rx: GARRETTSON LEAVING BARRATTS CHAPEL TO CALL THE PREACHERS TO THE CHRISTMAS CONFERENCE around scene of horsemen speeding through town. (C)
- 676. **HK 481. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** R2. AU with a few minor scattered spots. (B)

677. **HK 483. GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE I, 1939-40.** R2. Unc. Minor field marks. (B-C)
678. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1945.** R2. Choice Unc. (B-C)
679. **HK 499. INTERNATIONAL AIRPORT DEDICATION, 1948.** R4. MMNS MS-66. (D)
680. **HK 526. THODORE ROOSEVELT NATIONAL MEMORIAL PARK MEDAL, 1958.** R3. Fuld RO 1958.1. Unc. with some tiny spots. Original MACO cardboard box. (C)
681. **HK 542. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** R2, Swoger 30; Turner 2; Dean 1959-2a. Silver. Frank Gasparro, Sc. (U.S. Mint) Choice Unc. (D)
682. **HK 544. COLORADO RUSH TO THE ROCKIES CENTENNIAL – UNIFACE DOLLAR, 1959.** R6. XF. Holed at 10:00 as often found. (B-C)
683. **HK 623. STOCKTON COURTHOUSE DEDICATION, 1891.** R6. XF. A bit on the dark side. (D)
684. **HK UNLISTED. ESKIMO OLYMPICS, FAIRBANKS, ALASKA, 1967.** 39.5mm. Bronze. Unc. Obv: Center scene of an Eskimo skinning a seal, ribbon below insc. SEAL SKINNING. Surrounded by REPLICA WORLD'S ESKIMO OLYMPICS AWARD/ 1967./ CHAMBER OF COMMERCE/ FAIRBANKS, ALASKA. Rx: Polar bear center decorated with 6 interlocking rings. ESKIMO above, OLYMPICS, below. (C)
685. **HK UNLISTED. AUGUSTUS HUMBERT \$50 SLUG FACSIMILE.** R7. Parker II; J843. 41mm. Brass. Unc. Obv: SAN FRANCISCO CALIFORNIA FIFTY around banner inscribed 880 THOUS. above a displayed eagle atop a shield on a rounded rock. Rx: Target reverse with fancy scrolls and "50" inscribed at center. (E-F)
686. **HK UNLISTED. CALIFORNIA SLUG REPLICA & STATE SEAL.** Weber 32A; Jankovsky J630. 41mm. Octagonal. Bronze. Unc. A few minor spots. Obv: FACSIMILE OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG USED BY THE PIONEERS * 1850 * around displayed eagle at center surrounded by UNITED STATES OF AMERICA FIFTY. Rx: SOUVENIR PIONEER DAYS OF CALIFORNIA . THE DAYS OF '49.

This is Weber variety 32A with a pointed "4" in the 1849 date. The other variety has a blunt "4" in the date. The two varieties appear to be of equal rarity. (E-F)

687. **HK 662. 25TH ANNIVERSARY OF MONTANA STATEHOOD, 1914.** R4. XF. A bit dark. (C)
688. **HK 681. SANTA MONICA BREAKWATER, 1933.** R5. R&B Unc, but with some small verdigris spots on the reverse. (D-E)
689. **HK 683. SANTA MONICA BREAKWATER, 1933.** R4. AU. But heavily hairlined and with some scattered dark spots on the reverse. (C)
690. **HK 696. WISCONSIN TERRITORIAL CENTENNIAL, 1936.** R3. Unc. Encased in its original inscribed holder: WISCONSIN CENTENNIAL/ CELEBRATION/ 1836 1936/ SOUVENIR/ MADISON/WISCONSIN. (C-D)
691. **ANOTHER, of the same but without the holder.** Also Unc, but with a long die break in the left obverse field. (B-C)
692. **HK UNLISTED. OPENING OF THE EASTERN EXTENSION OF THE PENNSYLVANIA TURNPIKE, 1950.** 38.2mm. Nickel or Nickel-Silver. AU. Obv: View of toll booth. Below: PENNSYLVANIA TURNPIKE/ EASTERN EXTENSION/ OPENING/ 1950. Rx: PARTNERS IN PROGRESS around Pa's Keystone symbol and GULF logo.

This is #337 in the catalog of unlisted SCD at <http://www.socalreddollar.com/ahBuildings.html>. (C)

693. **HK 700 var. STRATFORD TERCENTENARY, 1939.** 35.8mm + fob top, as made. (Greenduck Co., Chicago) Uniface. Choice Unc. Obv: Same as HK 700m with a view of the Stratford Town Hall at center. Rx: Blank except for maker's mark. (E)
694. **HK 713. VALLEY CITY DIAMOND JUBILEE, 1958.** R3. Choice Unc. Housed in its original MACO imprinted box. (C-D)
695. **HK 714. FRESNO DIAMOND JUBILEE, 1960.** R3. Lightly tarnished Unc. (C)
696. **HK UNLISTED. ATGLEN, PA. CENTENNIAL & US BICENTENNIAL, 1976.** 38mm. .999 Silver. (.93 oz.) Edge numbered "002" Unc. Obv: CHESTER COUNTY PENNSYLVANIA to either side of 1876 1976/ BUILDING VIEW/ ATGLEN/ CENTENNIAL. Rx: *****UNITED STATES OF AMERICA ***** BICENTENNIAL

around flying eagle over crossed flags 1776 1876. (D-E)

697. **HK 737. ROGERS BROS. 75TH ANNIVERSARY, 1922.** XF. (C)
698. **HK 834. BICKFORD DOLLAR, 1897.** R5. Aluminum with bronze center. AU. (E)
699. **SAME, as above, but XF.** (D)
700. **HK 853a. BASHLOW RESTRIKE OF THE CONTINENTAL DOLLAR.** R3. 2.4mm thick at 12:00. PL Unc. (C)
701. **SAME, as above, Equally as nice.** (C)
702. **HK 854a. BOWERS RESTRIKE OF THE CONTINENTAL DOLLAR.** R3. Gem Proof-like Unc. (C-D)
703. **ANOTHER, of the same.** A nice Unc. (B-C)
704. **HK 856a BASHLOW RESTRIKE OF THE CONTINENTAL DOLLAR.** R3 Goldine. Choice PL Unc. (E)
705. **ANOTHER, of the same.** Equally as nice. (E)
706. **HK 870. CENTURY OF PROGRESS COLORADO DOLLAR – TYPE IV, 1933.** R3.39.7mm. Silver. XF. Obverse with a mining scene and the inscription, USE SILVER TO RESTORE PROSPERITY. The reverse bears the Colorado State Seal. (E)



Lot 707

707. **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** R6. C1861-3. 35.7mm. Silver. VF with scattered dark tarnish on parts of the legends and inscriptions which has the effect of making them visually more clearly visible than those areas which are not so affected. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (E)

708. **HK 905. SWIFT & CO. TYPE I.** R5. Bright Unc. (D-E)
709. **SAME, as above, but XF with a tiny edge nick.** (B)
710. **HK 907. SWIFT & CO. TYPE III DOLLAR, 1919.** R5, AU, with several small corrosion spots. (C).

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

711. **BORN - DIED MINT MEDALET.** Baker 155A; PR-26. 18.2mm. Silver. Anthony Paquet, Sc. AU. Obverse with a naked bust of Washington to the right in a plain field. The bust is signed "P". The reverse bears an open olive wreath around BORN/ 1732/ DIED 1799. (C)
712. **WASHINGTON PERPETUAL CALENDAR MEDAL, 1858.** R8. Baker 386. 36.2mm. Brass. Benjamin True, Sc. VF. Obv: Standing military figure of GW with orderly in background holding his horse. Rx: Movable perpetual calendar. (D-E)
713. **ANOTHER, of the same, but this one is unlisted in copper.** F/VF. (D-E)
714. **EVACUATION DAY MEDELET, 1883.** Baker 464. 13.5mm. Copper, gilt. Holed Choice Unc. Obv: Houdon bust right. GOD AND OUR COUNTRY. Rx: Evacuation inscription. (B)
715. **REFUSING THE CROWN, 1883.** Baker S-456. 27mm. WM. Holed AU. Obv: Washington holding a Liberty cap, his foot on a crown. Rx: Seated female blowing trumpet & holding wreath. U.S. shield, NEWBURGH below. Legend: PROCLAMATION OF PEACE AND VICTORY. 1783 CENTENNIAL 1883. (B)
716. **BROOKLYN BRIDGE TOKEN.** Douglas 9. 25.5mm. Copper.

George Soley, Sc. Mostly Red Unc. Holed and suspended by a R./W & B ribbon attached to a hanger in the shape of an ax inscribed I CANNOT TELL A LIE. . Obv: INAUGURATED NEW YORK APRIL 30, 1789 around a bust of Washington to the right. Rx: NEW YORK BROOKLYN/ PROGRESS OF/ 100 YEARS, above a view of the bridge. THE EIGHTH/ WONDER in the exergue. (C)

717. **Same**, as above, but without the ribbon. Holed Unc. (B)
 718. **ANOTHER**, but struck in white metal. Holed AU. (B)
 719. **DENMAN THOMPSON'S PLAY, 1889.** Douglas 17. 39mm. Bronze. Unc. Obv: GEO. WASHINGTON 1789 BENJ. HARRISON 1889 around jugate busts of Washington & Harrison to the right. Rx: DENMAN THOMPSON'S PLAY/ "TWO SISTERS"/ McVICKER'S CHICAGO/ APRIL 30TH 1889/ CENTENNIAL/ INAUGURATION OF/ GEO. WASHINGTON/ AS/ PRESIDENT U.S.A./ AT/ NEW YORK. This is one of the scarcer tokens in this 1889 series. (D)
 720. **FESTIVAL SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed AU. Obv: Undraped bust left by R. Lovett, Jr. flanked by dates 1789 1889. Rx: SOUVENIR / OF THE/ CENTENNIAL/ FESTIVAL/ APRIL 1889. (C)
 721. **UNLISTED AMERICAN STORY CONTEST, 1917.** 31.5mm + integral loop at Top, as made. Bronze. (W&H) Unc. Obv: Bust of Washington right, his name to either side within a rope border. Rx: AWARDED BY/ THE/ CHICAGO AMERICAN/ EVENING/ WASHINGTON/ STORY CONTEST/ 1917. (C-D)



Lot 722 (reduced)

722. **UNLISTED WASHINGTON PLAQUE, ND.** 7 1/4 x 4 1/2" at the extremities affixed to a 9 1/2 x 6" wooden board with beveled edges. Cast Bronze. AU. Here is a handsome very high relief military bust of Washington facing left. (F)
 723. **WASHINGTON BICENTENNIAL – SHAWNEE FIRE COMPANY GUEST BADGE, 1932.** Unlisted. A 1 1/4" colorful celluloid button (W&H) suspends a 25mm octagonal holed gilt bronze token. Gem Unc. The token bears a bust of Washington facing left; the dates 1832/ 1932 opposite his face. At bottom: GEORGE WASHINGTON. This is the same die as appears on the Bethany



Lot 723

Sunday School token (Baker 932). The token offered here, however, is uniface. (C-D)

724. **GEORGE WASHINGTON AT PRAYER - GRAND LODGE OF PENNSYLVANIA, 1976.** Alexander 19; Baker O297G. 76mm. Bronze. Donald DeLue, Sc. (MACO). Unc. Obv: GEORGE WASHINGTON AT PRAYER above kneeling figure of Washington. 1776-1876 in the exergue. Rx: JOHN L. McCain AMERICAN 1976 BICENTENNIAL around inner circle inscribed: R.W. GRAND MASTER OF MASONS IN PENNSYLVANIA around triangle center with radiant face. (D-E)
 725. **TAMPA CONSISTORY – BICENTENNIAL OF WASHINGTON TAKING THE OATH OF MASONRY, 1952.** Baker D-314 var. (Unlisted in Nickel.) . 32mm. AU. Obv: GEORGE WASHINGTON BI-CENTENNIAL around standing figure of Washington flanked by the dates 1752 1952. Rx: TAMPA CONSISTORY NO. 1. A. & A.S.R.. VALLEY OF TAMPA around a displayed double-headed eagle. (C)
 726. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL BY MORGAN, 1897.** Baker U-324A. 35.2mm. Chocolate Bronze. George Morgan, Sc. Choice AU with just a tiny bit of rub on the high points of the hair. Unholed. Obv: Bust right of Washington, his name to either side and 1789 date below. Rx: WASHINGTON MONUMENT around view of the statue at Fairmount Park in Phila. 1897 in exergue. (E-F)
 727. **DEATH CENTENNIAL TOKEN, 1899.** Baker 1840 but silvered brass. 16.5mm. WM. Deeply toned Unc. Obv: Obverse with military bust of Washington to right, his name to either side (Same as Baker 463). Rx: CENTENNIAL/ OF HIS/ DEATH/ MOUNT VERNON, VA./ DEC. 14, 1899. (D)
 728. **GEORGE WASHINGTON HALL OF FAME MEDAL, 1966.** Baker F-356. 44.5mm. .999 Silver. (2.32 oz.) G. W. Carter, Sc. (MACO) Edge numbered "270." Unc. Obv: WASHINGTON above high relief bust to the right over an American flag. Rx: HALL OF FAME legend around displayed eagle and a semi-circle of stars over a view of the Washington Monument. (D-E)
 729. **U.S. CAPITOL HISTORICAL SOCIETY CAPITOL CORNERSTONE MEDAL, 1972.** Baker X-324. 63.5mm. Bronze. Ralph J. Menconi, Sc. (MACO). Original box of issue with descriptive pamphlet. Unc. Obverse: Standing figure of Washington in Masonic regalia applying mortar to a suspended cornerstone. A displayed eagle is above and the seals of the House and the Senate are to either side. Inscribed along the right side is: CORNERSTONE/ OF CAPITOL/ LAID/ SEPTEMBER 18TH/ 1793. Rx: WE THE PEOPLE Legend in 3 lines around a view of the Capitol dome. In small letters at bottom right: AUTHORIZED/ BY/ THE UNITED/ STATES CAPITOL/ HISTORICAL/ SOCIETY. (B)
 730. **BROOKLYN BRIDGE PLAZA ASSOCIATION MEDAL, 1928.** Baker Z324; Marqusee 239. 51.7mm. Bronze. John LaSalle, Des. (MACO). Unc. Obv: Memorial portal to the Brooklyn Bridge center. Legend: 1928/ ISSUED BY THE BROOKLYN BRIDGE PLAZA ASSOCIATION/ IN COMMEMORATION OF THE SPIRIT OF 1776 AND THE AMERICAN PATRIOTS WHO PARTICIPATED IN THE BATTLE OF LONG ISLAND. Rx: MESSAGE FROM

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found on its internet site.
<http://www.medalcollectors.org>

GENERAL WASHINGTON READ TO THE AMERICAN TROOPS AT THE BATTLE OF LONG ISLAND AUGUST 27, 1776 * around a small bust of Washington left within a circle. 12 line quotation below. (E-F)

731. **GEORGIA MARBLE CO. – WASHINGTON, D.C. DESIGN SHOW, 1932.** RF C-700. 38mm. Silvered copper. Unc. Obv: THE GEORGIA MARBLE CO. TATE GEORGIA around naked bust of GW right. Rx: GEORGE WASHINGTON BI-CENTENNIAL 1732-1932 around 27TH// ANNUAL/ DESIGN SHOW/ AUGUST 16-19-1932/ WASHINGTON/D.C. One of the more elusive of the 1932 storecards. (D)
732. **GUTTAG BROS. STORECARD, 1926.** Baker 730; King 932. 27.8mm. Bronze. Jonathan M. Swanson, Sc. (MACO). Choice AU. Obv: Facing busts of Lincoln & Washington. 1926 Philatelic Exhibition legend around. Rx: GUTTAG BROS./ COINS/ SEND FOR/ MAILING LIST/ NEW YORK. (B)
733. **CENTRAL CIGAR STORE, NORRISTOWN, PA. STORECARD.** Baker 761. 28.6mm. Brass. VF Attempted puncture at top. Obv: Bust of Washington left. Rx: 100TH ANNIVERSARY NORRISTOWN, PA. 1912. (B)
734. **WASHINGTON NATIONAL INSURANCE CO., 1932.** Baker 792. 32mm. Bronze. AU. Obv: GEORGE WASHINGTON BICENTENNIAL around bust right. Below: 1732/ 1932. Rx: PRESENTED TO/ OUR/ ROLL OF HONOR/ POLICY HOLDER/ WASHINGTON NATIONAL/ INSURANCE/ CO. "LUCKY COIN" (B-C)
735. **UNLISTED BICENTENNIAL, 1932.** 37mm + fob loop. Silvered white metal. Uniface. AU. Obv: 1732 leaf PATRIOT leaf 1932 in a semi circle around bust of Washington right. On a banner below: GEORGE WASHINGTON/ BICENTENNIAL. (B-C)
736. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900C; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Nice Unc. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROVGHOUT - ALL THE LAND.

3500 struck and distributed as second awards in the various state and regional school essay contests. (C-D)

737. **WASHINGTON BICENTENNIAL - GUSTAVUS ADOLPHUS, 1932.** Baker 936; Hansen 25. 38.2mm. Bronze.. (W&H) XF. Obv: Washington bust right. GEORGE WASHINGTON BICENTENNIAL 1732-1932 around. Rx: Bust of Gustavus Adolphus right. GUSTAVUS ADOLPHUS TRICENTENNIAL 1632-1932 around. (C)
738. **ANOTHER**, of the same. This one is VF. (C)
739. **FIREMEN'S ASSOCIATION OF PENNSYLVANIA BADGE, 1932.** RF A912. A 3 piece bronze hanging badge by Bastian Bros. Unc. 48 x 38mm shield shaped pinback header with old pumper depicted at center. THE FIREMEN'S ASS'N OF PENNNA/ 53RD/ CONVENTION/ OCT. /4-6 1932/ LANCASTER, PA. Attached red ribbon suspends 33, 42.5 shield shaped drop with bust of GE facing right flanked by dates 1732 1932. Rx: GEORGE/ WASHINGTON/ MEMBER OF/ FRIENDSHIP/ FIRE COMPANY/ ALEXANDRIA/ 1773. (C-D)
740. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker E1805. 25.5mm. Gilt Brass. Holed BU. Obv: Washington bust left, PRESIDENT OF THE CONVENTION 1787 around. Rx: CONSTITUTIONS CENTENNIAL/ SEPT. 1887 around view of Independence Hall. In exergue: PHILA. 15-17. (C)
741. **SESIQUICENTENNIAL OF THE ADOPTION OF THE CONSTITUTION, 1937.** Unlisted. 30.5mm. WM. Choice Unc. Obv: SESQUICENTENNIAL CELEBRATION . ADOPTION OF THE CONSTITUTION around naked bust of Washington right. Rx: 150TH ANNIVERSARY CELEBRATION 1787 – 1937 around. Displayed eagle atop open book inscribed WE THE/ PEOPLE. (B-C)
742. **POLISH AMERICANS SALUTE TO THE AMERICAN BICENTENNIAL, 1976.** Unlisted by both Rulau/Fuld and Gabriel. 70mm. Bronze. L. S. Kaweck, Sc. (MACO). Choice Uncirculated. KOSCIUSZKO WASHINGTON PULASKI FREEDOM FOUNDERS around high relief busts of the three patriots at center. Reverse:



Lot 742 (reduced)

POLISH AMERICANS SALUTE 1776 – 1876 AMERICAN REVOLUTION BICENTENNIAL around a standing figure of the Statue of Liberty and US flag to her left and to the right a standing figure of Saint Casimir (?) holding a large cross; the Polish flag to his right. A massive high relief art medal that commands instant visual respect! (E)

743. **US CAPITOL HISTORICAL SOCIETY - 250TH ANNIVERSARY OF WASHINGTON'S BIRTH & 200TH ANNIVERSARY OF THE GREAT SEAL, 1982.** Unlisted by Rulau. 76mm Bronze. Elizabeth Gordon Chandler, Sc. (MACO). Choice Unc. Original box & pamphlet. Obv: GEORGE WASHINGTON around large bust right. 1732 1982 to either side. 250TH ANNIVERSARY below. Rx: THE GREAT SEAL OF THE UNITED STATES around seals. (C)

JAMES MADISON

744. **US CAPITOL HISTORICAL SOCIETY - JAMES MADISON MEDAL, 1980.** 76mm. Bronze. Robert Weinman, Sc. (MACO). Uncirculated. Minor obv. spot as shown. Original box & pamphlet. 1751 FATHER OF THE CONSTITUTION 1836 around front facing bust, his small facsimile signature to the right. Rx: LIBERTY AND LEARNING THE LIBRARY OF CONGRESS around view of the James Madison Memorial Building. Original box and descriptive pamphlet (C-D)
745. **MADISON HOTEL CALENDAR MEDAL, 1989.** 76.5mm. Bronze. Obverse Unsigned, but ascribed to Gladys Gunzer. (MACO) Unc. Obv: Side-by-side bust of James Madison and Dolly Madison, their names below separated by the Madison Hotel insignia. Rx: 12 month calendar for 1989 at center laid over a winged worse. (C)

TEMPERANCE MOVEMENT

746. **TEMPERANCE PLEDGE TOKEN, CA. 1840s.** 24.8mm. Gilt Brass. Holed XF. Obv: Two line legend: HOW SWEET FROM THE GREEN MOSSY BRIM TO RECEIVE IT. AS POISED ON THE CURB IT INCLINED TO MY LIPS around scene of a man at a well about to drink from a water bucket. The bottom plank on the well is signed, "H". Rx: PLEDGED TO USE NO INTOXICATING DRINK AS A BEVERAGE around TEMPERANCE/ LEADS TO/ HEALTH WEALTH/ HAPPINESS/ AND LONG LIFE/ A.W.R. The "How Sweet" line comes from Samuel Woodworth's poem,

"The Old Oaken Bucket." A.W.R. has been identified by Spencer Radnich as General Ashbel Wells Riley, a Rochester New York a temperance crusader who sold these tokens to support his temperance activities. This, and other American temperance tokens are the subject of a fine article by Spencer in the October 2004 issue of the TAMS Journal. (B-C)

WILLIAM HENRY HARRISON

747. **LOG CABIN TOKEN. HT 815. WHH 1840-50.** 23.2mm. Brass. Holed AU. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. Rulau pictures this token and calls it WHH 1840-54. It is not. WHH 1840-54 has a civilian (not a military) bust of Harrison. (C)

MARTIN VAN BUREN

748. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9; HT A800. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. Holed F/VF with some scattered digs on the obverse. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING. (C)

HENRY CLAY

749. **CLAY - ELECTED PRESIDENT AND INAUGURATED MARCH 4TH 1845.** HC 1844-33; HT 805. 25mm. Brass. Holed VF. The Rx. is weakly struck as usual. Holed, as issued. The obverse is boldly c/s with a large ornate numeral "7". Obv: HENRY CLAY ELECTED PRESIDENT A.D. 1844 around another doofus- looking bust of Clay left. Rx: THE MILLBOY OF THE SLASHES/ INAUGURATED over a scene showing horse & rider traveling toward a mill. Below: MARCH 4TH, 1845. The date has been repunched over a previously unwanted inscription. The old-timers often referred to this token with its hopeful recitation of Clay's election and inauguration as "The Clay Lying Token".

Please note that the Rulau photo above HT 805 is in fact that of HT 806 and vice versa. (D)

750. **THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Brass. Reeded edge. Unsigned, but ascribed to J.F. Thomas. XF. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (E-F)
751. **HENRY CLAY THE FARMER OF ASHLAND.** HC 1844-38. 23.4mm. Brass. J. F. Thomas, Sc. Lustrous Holed. XF/AU – a few scattered obv. spots. Obv: HENRY CLAY/ THE FARMER OF ASHLAND above bust left. Birth date below. J.F.T. initials on bust. Rx: Within a wreath: THE NOBLE/ &/ PATRIOTIC/ SUPPORTER/ OF THE/ PEOPLES RIGHTS. The reverse has been c/s at center with the numeral "1". Scarce variety with all 3 initials on the bust. (D-E)
752. **THE ELOQUENT ADVOCATE. CA. 1860.** HC-A. 27.6mm. Brass. Robert Lovett, Jr., Sc. Proof-Like Unc. with a light fingerprint mark on the obv. Obverse: Togated bust of Clay to the right, his name to either side. Reverse: THE UNION AND THE CONSTITUTION around THE/ ELOQUENT/ ADVOCATE OF/ PROTECTION/ TO/ HOME INDUSTRY. 25 struck in Brass.

This is one of a series of tokens issued by Robert Lovett, Jr. of Philadelphia in the 1860 period. Included are portrait pieces of Clay, Jackson, Harrison and Washington. Woodward stated in the McCoy Sale that 10 were struck in Silver and 25 each in Copper, Brass and White Metal. The obverse were all muled with each other and struck with mintages of 5 in each metal. (E-F)

753. **A TARIFF FOR PROTECTION TOKEN, CA. 1860.** HC-C. 19.2mm. Copper. Unc. Mostly red on the obverse and brown on the reverse. Obverse with a bust right of Clay on a milled field, his name to either side. Reverse: A TARIFF/ FOR/ PROTECTION within an olive wreath. (D)

WINFIELD SCOTT

754. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. Holed XF. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. (C)

JAMES D. BUCHANAN

755. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. Dark F/ VF. Holed for suspension. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (B-C)

JOHN FREMONT

756. **FREE SOIL & FREE SPEECH.** JF 1856-8. 28mm. Brass. Holed AU. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: WM. L. DAYTON. FREE SPEECH. FREE MEN around displayed eagle. (C)
757. **SAME.** As above. Brass. An unholed VF. (C)

ABRAHAM LINCOLN

758. **LINCOLN - MARTYR TO LIBERTY, 1865.** C: 9-600B; King 279. 24 x 21mm. Oval. Brass. Integral loop at top as made. Hugues Bovy, Sc. Extremely Fine. Obv: Bust left of Lincoln. Rx: ABRAHAM LINCOLN 15TH APRIL 1865 around MARTYR/ TO/ LIBERTY within an oval composed of 65 pearls. (C-D)
759. **MEMORIAL TOKEN, 1865.** C: 9-650S; King 284. 20.6mm. Silver. Henry Miller, Sc. Holed VF/XF. Obv: Bearded bust surrounded by ABRAHAM LINCOLN 1865. Legend around the outer border: THE GREAT STATESMAN AND BELOVED PRESIDENT. Rx: HIS MEMORY/ IS/ ENSHRINED/ IN/ EVERY/ LOYAL HEART. (E-F)
760. **WASHINGTON, LINCOLN & GRANT, 1893.** C: 120C; King 515; Eglit 88; Rulau/Fuld Unlisted. 25.5mm. Copper. Unc. Minor obv. spot. Obv: Bust of Washington, Lincoln & Grant facing left, FATHER SAVIOR DEFENDER around. Rx: COLUMBUS 1492 - 1892 around front facing bust of Columbus. (B)
761. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** C: 11-370A; King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). XF/AU with a reddish bronze patina. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN.

King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R.. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 8500 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911. There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge. The second die is the same without the monogram "J.E.R." A die break shows on the truncation. On the third die, of which this is an example, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only in bronze while medals from the last die were struck in bronze, silver and aluminum. (E)

762. **LINCOLN CENTENNIAL MEDAL, 1909.** C:11-550C; King 318. 51mm. Bronze. (W&H). Unc. Obv: Bush right of Lincoln, his name to either side. Rx: Central plaque insc. CENTENNIAL CELEBRATION/ EMANCIPATOR / SAVIOR OF THE UNION. Above log cabin & dome of Capitol, 1809-1865. Below, 1909. (E-F)
763. **RARE LINCOLN CENTENNIAL TOKEN, 1909.** C: 11-670C; King 325. 34mm Octagonal. Bronze. Unc. Obv: Nude bearded bust of Lincoln right. 1809-1909 to left; ABRAHAM LINCOLN to right. Rx: WITH CHARITY TOWARD ALL AND MALICE TOWARD NONE around an open wreath surrounding: CENTENNIAL/

ANNIVERSARY/ 1809 – 1909 view of White House below.

This is a unique and fractured rendition of Lincoln's famous "With Malice Toward None" quotation. Our only auction record of this is from our 78th sale in 2008 where an Unc. example brought \$78.00.

764. **LINCOLN CENTENNIAL TOKEN, 1909.** C: 770C; King 337. 32.4mm. Bronze. XF/AU. Obv: Bust right of Lincoln, his name and vital dates around. Rx: CABIN/ IN WHICH/ ABRAHAM LINCOLN/ WAS BORN above view of cabin. Below: FEBRUARY 12/ 1809. (B)
765. **LINCOLN CENTENNIAL – 43RD GAR NATIONAL ENCAMPMENT, 1909.** C: 17-340C King 321; C: 167-340C. 44mm. Bronze. (Jos. Davison Sons.) Unc. Minor spots. Obv: 1809 WITH MALICE TOWARD NONE WITH CHARITY FOR ALL 1909 around bearded bust left. Rx: Open wreath closed by a displayed eagle with draped flags at bottom around. THE 100TH/ ANNIVERSARY/ OF THE BIRTH/ OF/ ABRAHAM LINCOLN/ THE 43RD NATIONAL/ ENCAMPMENT OF THE/ GRAND ARMY OF THE/ REPUBLIC/ AVG. 9, 1909.

This was the drop on the official Representative's badge for this encampment. It does not, however, show any sign of a suspension attachment ever having been affixed to it. (E)

766. **LINCOLN CENTENNIAL MEDAL, 1909.** King 322. 42mm. Bronze. Bela Pratt, Sc. AU. Obv: Bust right of Lincoln. Rx: CENTENNIAL OF ABRAHAM LINCOLN MCMIX around. Rx: Spread eagle above GOVERNMENT, OF THE PEOPLE. BY THE PEOPLE. FOR THE PEOPLE/ SHALL NOT PERISH/ FROM THE EARTH. Fasces below. (B)
767. **BOSTON SUNDAY AMERICAN, 1909.** C: 11-850(Bz); King 344. 31.8mm. Bronze. Unc. Obv: ABRAHAM LINCOLN BORN FEB. 12TH, 1809 around bearded bust right. Rx: LINCOLN CENTENNIAL MEDAL. 6 line WITH MALICE quotation at center/ PRESENTED/ BY THE/ BOSTON/ SUNDAY AMERICAN. (C)



Lot 68 (reduced)

768. **NYC REPUBLICAN CLUB LINCOLN PLAQUE, 1910.** C: 14/410 var.; King 443 var. 142 x 128mm. Oval. Foundry Cast Bronze. Extremely Fine. Nude bust of Lincoln in very high relief facing right. Insc. around the border at bottom: THE REPUBLICAN CLUB OF THE CITY OF NEW YORK FEBRUARY 12TH, 1910. Integral hanger on the reverse. Incused at bottom: TRESAL/ BRONZING PLATING CO./ NEW YORK.

This varies from King and Cunningham in two respects. (1) It is larger being 142 x 128mm. (2) the obverse legend ends in February 12th, 1910 vs. February 12, 1910. In addition, King does not list a casting in bronze, only copper plated iron. (E)

769. **(PHILADELPHIA) PUBLIC LEDGER AWARD MEDAL, 1909.** King 493; C: 19-500S. 34mm. Silver. XF/AU. Looped at top, as made. (J. E. Caldwell & Co.) Obv: A beaded border surrounds a circle

inscribed: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL. FEB. 12 1809 1909 around a naked bust of Lincoln right. Rx: AWARDED BY/ THE/ open newspaper titled, PUBLIC LEDGER/ TO/ LOUISE M. GRADY/ FOR MERIT IN ESSAY/ ON ABRAHAM LINCOLN/ 1909. (some light scratches through the awardee's name.) (E)



Lot 770 (reduced)

770. **CAST IRON BUST OF LINCOLN BY WALTHAM FOUNDRY, ND.** C: 24-1900 var. 120 x 45mm. Cast Iron Unsigned. AU. Obv: Bearded bust of Lincoln facing right. Rx: Raised inscription: WALTHAM FOUNDRY CO. WALTHAM MASS. This is a reduced size plaque of that described by Cunningham (218 x 182mm) (E-F)
771. **NEW YORK TIMES ESSAY AWARD MEDAL, 1909.** King 494; C:19-320S. 34mm. Silver. (Tiffany & Co.) XF. Looped at top as made. Obv: A beaded border surrounds a circle inscribed: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL. FEB. 12 1809 1909 around a naked bust of Lincoln right. Rx: AWARDED BY/ THE NEW YORK TIMES/ TO/ JOSEPHINE MIRTEL (engraved) / FOR MERIT IN ESSAY ON/ ABRAHAM LINCOLN, 1909. (E)
772. **ILLINOIS WATCH CO., ND.** C: 28-500Bz; King 564. 31mm. Bronze. Bela Pratt, Sc. Looped at top as made. AU. Minor spot. (W&H) Obv: Bust of Lincoln right, name and dates around. Rx: ILLINOIS WATCH/ COMPANY/ SPRINGFIELD/ MAKERS OF THE/ A. LINCOLN. WATCH. Fasces below. (B)



Lot 773 (reduced)

773. **UNLISTED CHICAGO HERALD AND EXAMINER ESSAY CONTEST AWARD MEDAL, 1920.** Unlisted by both King & Cunningham. 31.8mm + Loop & Hanger. Sterling Silver. Unsigned. (Wm. Schridde Chicago.) XF. Obv: Bearded bust of Lincoln facing

right at center surrounded by ESSAY CONTEST LINCOLN'S BIRTHDAY. Outer legend: CHICAGO HERALD AND EXAMINER FEBRUARY 12, 1920. Rx: Blank except for incused mark at bottom: WM. SCHRIDDE/ CHICAGO/ STERLING. RARE – the first we have seen.

774. **JACKSON CENTENNIAL - BIRTH OF THE REPUBLICAN PARTY, 1929.** King 953; C: 30-1540Bz. 76.2mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: Small oval bust of Lincoln at top. Below: A scene depicting the meeting of Laverty, Blackman and the Indian, Pewy-tum. Centennial celebration inscription in exergue. Rx: Small bust right of Lincoln in a oval; flags and oak leaves to either side. JACKSON MICHIGAN/ HERE UNDER THE OAKS/ JULY 6TH 1854 WAS BORN/ THE REPUBLICAN PARTY/ DESTINED IN THE THROES OF CIVIL STRIFE/ TO ABOLISH SLAVERY VINDICATE DEMOCRACY/ AND PERPETUATE THE UNION. (D)
775. **CALVERLEY'S LINCOLN PORTRAIT MEDAL, ND.** King 987. 68.7mm. Bronze. Charles Calverley, Sc. (MACO). AU. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. (C-D)
776. **SAME**, as above, but struck in 36mm. Size. C: 8-100BZ. Bronze. Unc. (B)
777. **MORRIS, ILL ROTARY CLUB, ND.** C: 28-440BZ; King 1029. 31mm. Bronze. Unc. Obv: NO MATTER HOW MUCH PROVOKED, DO NOTHING IN ILL TEMPER OR MALICE LINCOLN around a clean shaven bust right. Rx: "LEST WE FORGET TO DO A GOOD TURN DAILY" above standing figure of "THE BOY" over Rotary emblem/ COPYRIGHT 1920 W.E.WALSH/ ROTARY CLUB, MORRIS, ILL./ GOOD TURN TOKEN. (C)



Lot 778 (reduced)

778. **LINCOLN PLAQUE BY KECKLEY, ND.** Similar to Cunningham 24-2560A. 5 3/4 x 8 5/8" Cast Bronze. Unsigned. VF/XF. Bearded bust right of Lincoln wearing a bow tie, The reverse is marked KECKLEY/ CHICAGO and has an integral suspension hook at top. (E-F)
779. **CHICAGO COIN CLUB 25TH ANNIVERSARY, 1944.** King 1071; C: 14-1070. 38mm. Silver. Gem Unc. Obv: Bust right of Lincoln in a depressed proof-like circle, his name, dates, THE GREAT EMANCIPATOR around. Rx: TO COMMEMORATE/ THE/ 25TH/ ANNIVERSARY/ CHICAGO COIN/ CLUB/ 1919-1944. Struck only in silver. (D-E)
780. **LINCOLN'S GETTYSBURG ADDRESS - PARIS MINT MEDAL, 1933.** King 1101; C: 8-150Bz; CGI3: 133E. 67.8mm. Bronze. Maurice Delannoy, Sc. (Paris Mint. Cornucopia-BRONZE edgemark) AU. Obv: Bust of Lincoln right, ABRAHAM LINCOLN above. Roman numeral dates for 1809 and 1865 to either side. Rx:

12 line quotation from Lincoln's Gettysburg address. (D)



Lot 781 (reduced)

781. **LINCOLN COLLEGE PREPARATORY SCHOOL AWARD MEDAL, ND.** King-Unlisted; C: 19-480Bzg. 31mm + loop & ring a top, as made. Gilt Bronze. (Aug. C. Frank) Choice Unc. Obv: LINCOLN COLLEGE PREPARATORY SCHOOL. PHILADELPHIA, PA. within a raised band around Lincoln's bearded bust right. Rx: Open wreath around AWARD/ FOR/ SCHOLASTIC EXCELLENCE. Lincoln Prep was founded in 1923 and was in existence at least as late as 1974. The medallion portion of the Frank firm was sold to Medallic Art Co. in 1972. (D-E)
782. **JOHN WANAMAKER'S SIXTEENTH ANNUAL CHILDREN'S DRAWING COMPETITION, 1928.** King-Unlisted; C: 19-510(S). 38mm. Silver. XF with a few light scratches. Obv: SIXTEENTH ANNUAL DRAWING COMPETITION JOHN WANAMAKER on a raised band around a bearded bust right. ABRAHAM LINCOLN to left, SIXTEENTH PRESIDENT to right. Rx: Open wreath around SIXTEENTH ANNUAL/ CHILDREN'S DRAWING/ COMPETITION, 1927-1928/ JOHN WANAMAKER/ NEW YORK PHILADELPHIA PARIS/ LONDON. Unlisted by Cunningham in silver. (E-F)
783. **LINCOLN NATIONAL LIFE INSURANCE CO. MEDAL (1942).** King-Unlisted; C: 28-620Bz. 76mm. Bronze; Marshall Fredericks, Sc. (MACO) AU. Obverse: THE LINCOLN NATIONAL LIFE INSURANCE COMPANY around a bust right of its 1905 founder, ARTHUR F. HALL. Rx: HE HELD HIS PLACE – HELD THE LONG PURPOSE LIKE A GROWING TREE around a central scene of a young Lincoln seated on the ground reading a book while leaning against a log, a hatchet at his side. In very tiny letters below: QUOTATION FROM MARKHAMS "LINCOLN". The medal was presented by the Reinsurance Department of Lincoln Life to Home Office visitors. (D)
784. **GETTYSBURG ADDRESS TOKEN, ND.** Unlisted, 36.5mm. Brass. (Diane Studios Bala Cynwyd, Pa.) Unc. Obv: WITH MALICE TOWARD NONE * WITH CHARITY FOR ALL around bearded bust right. 26 line recitation of the entire Gettysburg Address. (B)
785. **SAME**, as above, but struck in aluminum. Unc. (B)
786. **1860 LINCOLN POLITICAL TOKEN RESTRUCK FROM ORIGINAL DIES.** King 1049, C: 1-300BG. 38mm. Gilt Brass. Lustrous Unc. Obv: FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS around a bust right signed TRUE. (Same as AL 1860-18-21.) Rx: THIS COIN STRUCK FROM ORIGINAL DIE around the border. (B)
787. **SIMILAR TO THE ABOVE.** C: 1-330BG. 38mm. Gilt Brass. Lightly tarnished Unc. As above but the reverse is blank. (B)
788. **ABRAHAM LINCOLN NYU HALL OF FAME PORTRAIT MEDAL, 1963.** C: 7-200S. 44.5mm. .999 Silver (2.1 oz.) Edge numbered "2018." Anthony de Francisci, Sc. (MACO) Uncirculated. Obverse: LINCOLN around a high relief bust facing right. Dated 1809/ 1865 in the left field. His A. LINCOLN facsimile signature at bottom. A HOUSE DIVIDED AGAINST ITSELF. CANNOT STAND above a pair of upraised hands with broken shackles. Below: a large congregation of newly freed slaves. THE HALL OF FAME/ FOR GREAT AMERICANS/ AT/ NEW YORK UNIVERSITY/ 1963 in the exergue. (E-F)
789. **LINCOLN HERITAGE TRAIL, 1970.** C: 23-1920S. 38.6mm. .999 Silver. (1.2 oz.) Charles Calverley, Sc. & Joseph DiLorenzo, Sc. Unc. Obv: 1970 LINCOLN HERITAGE TRAIL around bearded

bust right. Rx: Map of Illinois, Indiana & Kentucky across which is detailed a trail. HISTORY'S/ HIGHWAY below. (C)

790. **SAME, AS ABOVE**, but struck in bronze. Unc. (B)
791. **ABRAHAM LINCOLN - OIL CRISIS MEDAL, 1979**. C: 30-520Bz. 63mm. Bronze. Warner Williams, Sc. (MACO) Choice Unc. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. The third in Robert Julian's series of satirical medals. Only 1.055 struck. (D-E)

ULYSSES S. GRANT

792. **"I INTEND TO FIGHT IT OUT...."** USG 1868-7. 32.6mm. WM. Unsigned, but ascribed to G.H. Lovett. Holed XF/AU. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ * * * / ALL SUMMER.

The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. (D-E)

793. **"I PROPOSE TO FIGHT IT OUT"....** USG 1868-30. 27.7mm. Copper. J.E. Ellis, Sc. (Scovill) Choice Proof. Unholed. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (D)
794. **VICKSBURG JULY 4, 1863**. USG 1868-35. 24mm. Copper. William H. Key, Sc. R&B Unc. Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. (E-F)
795. **I.F. WOOD'S GRANT "CIVIS EDINBURGENSIS" TOKEN**. NY-NY 395. 20.9mm. Brass. Uncirculated. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT above. A scroll below is inscribed: PRES. 1869 TO '77. The reverse is inscribed: "TO HIM THAT HATH SHALL BE GIVEN" I.F.W. DES/ CIVIS EDINBUR - GENESIS AUG. 31, 1877/ HER/ YOUNGEST/ BURGESS. (C-D)
796. **GAR GRANT MEMORIAL TOKEN, 1885**. 25.5mm. Chocolate Bronze. Nice Unc. Same obverse as above. Rx: THE GRAND ARMY OF THE REPUBLIC/ MOURNS/ ITS MOST/ ILLUSTRIOUS/ COMRADE. (B-C)
797. **GRANT MEMORIAL, 1885**. 37.5mm. WM. G.B. Soley, Sc. Holed AU with short black ribbon threaded through the hole. Obv: Civilian bust of Grant to the left. GEN. U.S. GRANT to either side. Rx: SAVIOUR OF OUR STARS AND STRIPES BORN 1822. DIED 1885 around, FORT/ DONELSON/ 1862/ VICKSBURG/ 1863/ RICHMOND/ 1865/ PRESIDENT/ 1869. (B)

HORATIO SEYMOUR

798. **SEYMOUR - BLAIR HARD RUBBER JUGATE**. HS 1868-6. 31.6mm. Black Hard rubber. Holed for suspension, as issued. Obverse with jugate busts of Seymour and Blair to the right surrounded by a circle of 13 stars. The reverse is inscribed: SEYMOUR/ &/ BLAIR/ 1868.

Extremely Fine, or so, but with a deep pencil point dig on the obverse below Seymour's chin. The reverse has a similar dig at center plus some scattered scratches to either side. (C-D)

799. **SEYMOUR - BLAIR JUGATE**. HS 1868-7. 27.6mm. Brass. Holed Fine. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNIFORM CURRENCY/ EQUAL TAXES/ &/ EQUAL RIGHTS, enclosed in an oak and olive wreath. (B-C)

HORACE GREELEY

800. **THE SAGE OF CHAPPAQUA**. HG 1872-10. 23mm. Brass. Holed XF. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. AMNESTY is upside down and has no following period (C-D)

RUTHERFORD B. HAYES

801. **CENTENNIAL TOKEN, 1876**. RBH 1876-1. 31.2mm. Copper. Reeded edge. Holed. XF. Obverse with bust of Hayes to half left surrounded by the legend in two lines: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL AMERICA 1876. The reverse bears a bust of Wheeler to half right and the two line legend: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES. CENTENNIAL 1876 AMERICA. (E)

JAMES GARFIELD

802. **CANAL BOY**. JG 1880-8. 25mm. Gilt Brass. Holed AU. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. CANAL BOY 1845/ PRESIDENT/ 1881. (B-C)
803. **GARFIELD - ARTHUR JUGATE**. JG 1880-10. 25.5mm. Gilt Brass. Holed AU. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. J. A. GARFIELD *C. A. ARTHUR * (C)

GROVER CLEVELAND

804. **CLEVELAND - HENDRICKS JUGATE**. GC 1884-16. 25.4mm. Brass. Holed XF, Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (B-C)
805. **CLEVELAND-THURMAN JUGATE**. GC 1888-5. 25.3mm. Copper. Holed AU. Struck a bit off center. Obv: Facing oval portraits of Cleveland & Thurman, their names above. Rx: PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. The reverse is double struck with a die break running through the B in PUBLIC thru the E in REFORM. Listed only in brass. (D)
806. **DEMOCRATIC CANDIDATE**. GC 1888-15. 21.4mm. Brass. Holed XF. Obv: Bust left of Cleveland, his name and date, 1888 around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. (B)
807. **WELCOME TO THE PRESIDENT AND MRS. CLEVELAND**. GC 1888-113 var. 35mm. Chocolate Bronze. Choice Unc. Obv: S. GROVER CLEVELAND PRESIDENT OF THE U.S. * around bust left. Rx: Wreath around WELCOME/ TO/ THE PRESIDENT/ AND/ MRS. CLEVELAND. The obverse varies from -113 which does not have the "S" before "GROVER." (D)

JAMES G. BLAINE

808. **BLAINE-LOGAN JUGATE**. JGB 1884-21. 25.4mm. Gilt Brass. Holed AU. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (C-D)
809. **BLAINE AND LOGAN**. JGB 1884-23. 19.2mm. Copper. R&B Unc. Obv: Bust of Blaine left in a plain field. Rx: Bust of Logan left in a plain field. (D)
810. **UNLISTED BLAINE & LOGAN HORSESHOE NAIL**. 2 1/2" Iron. XF. Inscribed: BLAINE & LOGAN on one side and FALCON NAIL CO. on the other. Similar to JGB 1884-47, but made by a different nail company. Falcon was located in Niles, Ohio. (C-D)

JAMES A BEAVER - GOVERNOR OF PENNSYLVANIA

811. **INAUGURATION OF JAMES A. BEAVER, 1887**. 36mm. Chocolate Bronze. Choice Unc. Obv: Civilian bust to the right, GEN. JAMES A. BEAVER to either side. Rx: Displayed eagle perched on a US shield with ribbons inscribed: PROTECTION TO/ AMERICAN/ INDUSTRY. Below: INAUGURATED/ ribbon inscribed: GOVERNOR OF PENNSYLVANIA. (C)

BENJAMIN HARRISON

812. **INAUGURAL TOKEN, 1889.** Sullivan BH 1888-3. 37.8mm. Copper, with a deep Chocolate patina. Obv: BENJAMIN HARRISON PRESIDENT U.S. around bust left. Rx: INAUGURATED above a view of the Capitol building. Below: MARCH 4, 1889. Rather common in White metal, but decidedly scarce in copper. (E)
813. **INAUGURAL TOKEN.** BH 1888-23 var. Unlisted. 25.4mm. Copper. Holed XF. The obverse is similar to 1888-23, but from a different die which omits the Harrison's middle initial, "H". (See BH 1892-10).. Rx: INAUGURATION MARCH 4, 1889 around eagle perched on flagpole with draped flag. (C)

JAMES B. WEAVER

814. **FORMATION OF PEOPLE'S PARTY.** JBW 1892-1. 39mm. Aluminum. Holed XF. Obverse with an intricate design featuring a couple driving a buckboard, insc. PEOPLE'S PARTY on the road toward the Capitol. Reverse legend: COMMEMORATIVE OF THE FOUNDING AT CINCINNATI, O. around OF THE/ PEOPLE'S/ PARTY/ MAY 19 & 20/ 1891. (E)

GENERAL D. H. HASTINGS - GOVERNOR OF PENNSYLVANIA

815. **DANIEL HASTINGS INAUGURATED GOVERNOR, 1895.** 25.7mm. Copper. Brown Unc.. Obv: GEN. D. H. HASTINGS to either side of his bust to the left. Rx: INAUGURATED GOVERNOR OF PENNSYLVANIA around the PA state seal in the shape of a keystone. (B)

RICHARD YATES - GOVERNOR OF ILLINOIS

816. **REPUBLICAN VETERAN YATES CLUB OF ILLINOIS BADGE, 1900.** A two piece bronze hanging badge by Childs. AU. Rectangular pinback header inscribed: REPUBLICAN VETERAN YATES CLUB/ OF ILLINOIS. Chain suspension to a 45mm drop in the shape of a five star emblem laid over a wreath. At the star center are two ovals containing the busts of Richard Yates Sr. and Richard Yates, Jr. and the dates 1861 and 1900

Sr. was the Governor of Illinois during the Civil War and Jr. was Illinois Governor from 1901-1905. The club was composed of Civil War veterans and was formed in 1900 to further the candidacy of Yates, Jr. for governor. (C)

WILLIAM McKINLEY

817. **LIBERTY BELL CONVENTION BADGE, 1900.** A 2 piece bronze badge. Choice Unc. Pinback header with displayed eagle atop bell holder insc. JUNE 19TH/ REPUBLICAN NATIONAL suspends drop in shape of Bell with gilt bust of McK at center. CONVENTION, above. 19 00 to either side of bust./ PHILADELPHIA, below. (D)
818. **CONVENTION TOKEN, 1900.** 31.8mm. Bronze. Chocolate Unc. Obv: WM. McKINLEY FOR PRESIDENT on a raised band around bust left. Rx: NATIONAL/ REPUBLICAN/ CONVENTION/ PHILADA. PA./ JUNE 19,/ 1900. A curlicue design throughout. (C)
819. **McKINLEY-TR JUGATE TOKEN, 1900.** Fuld RO 1900.2. 25.4mm. Gilt Brass. Holed AU. Obv: Facing busts of McKinley and TR in ovals, PROSPERITY on a band above. Rx: Inscription in 6 lines: McKINLEY/ AND/ ROOSEVELT/ REPUBLICAN/ CANDIDATES/ 1900. (C)

WILLIAM JENNINGS BRYAN

820. **1621 LAPEL BUTTON, ND.** Schornstein 1000 Group 1 #3. 22.3mm. Silver Plated Brass, XF. An outer border of pellets surrounds the struck numerals 16/ 2/ 1 with decorative embellishments to either side of the "2". 12 stars are scattered throughout the field. The button on the reverse is no longer present. (B-C)
821. **UNLISTED PRO SILVER TOKEN, ND.** 16mm. Silver. XF. Obv: At center is a money bag inscribed with a dollar sign. Below: PROSPERITY. Rx: Open wreath around 1/ TOKEN. (C)

JOHN W. GRIGGS – GOVERNOR NEW JERSEY, 1896

822. **INAUGURAL TOKEN OF JOHN W. GRIGGS AS GOVERNOR OF NEW JERSEY, 1896.** 37.7mm. Chocolate Bronze, Signed "M". Obv: INAUGURATED GOVERNOR OF NEW JERSEY * JAN, 21, 1896 around bust left, JOHN W. GRIGGS to either side. Rx: New Jersey Seal.

Signed "M" for George Morgan? The quality is certainly high enough to be his work! John Griggs served as Governor of New Jersey from 1896-1898 when he resigned to assume the position of Attorney General of the United States in the McKinley Administration. He served in that capacity until 1901. (C-D)

THEODORE ROOSEVELT

823. **JUGATE INAUGURAL TOKEN, 1901.** RO. 1901.2 38mm. Bronze. WM. PL Unc. but with a patch of abrasions between INAUGURATED and MARCH on the reverse. Obv: Busts of McKinley & TR right, their names to either side. TR is shown in a uniform shirt with U.S.V. on the collar. Rx: Wreath enclosing INAUGURATED/ MARCH 4/ 1901. (C)
824. **INAUGURAL TOKEN, 1901.** Fuld RO. 1901.4. 36mm. Bronze. VF/ XF. Obv: INAUGURATION OF WM. McKINLEY AS PRESIDENT/ MARCH 4, 1897 MARCH 4, 1901 around bust of McKinley to the right. Rx: INAUGURATED VICE PRESIDENT MARCH 4, 1901 around a small front facing bust of THEO. ROOSEVELT. (B-C)
825. **TR-FAIRBANKS CAMPAIGN TOKEN, 1904.** RO 1904.12. 32mm. Bronze. Holed XF. Obv: Facing bust of TR with glasses on a plain stippled field. Rx: Facing bust of Fairbanks on a plain stippled field. (C)
826. **ANOTHER**, of the same, but unholed and looped with a ring attached. The TR side has been silvered. VF, but much cruder appearing than the above. (B)
827. **ROOSEVELT - PARKER FLIPPING COIN, 1904.** Fuld RO 1904.15. 30.8mm. Gilt Bronze. (Gardner, Chicago.) Bright Unc. Holed. Obv: FOR PRESIDENT THEODORE ROOSEVELT 1904. around a bust of TR 3.4 left; a Rough Rider's hat below the bust. Rx: FOR PRESIDENT ALTON B. PARKER 1904 around a bust of Parker 3/4 left. A small book beneath the bust. (B-C)



Lot 828

828. **ROOSEVELT – FAIRBANKS LINCOLN CLUB FOB, 1904.** Unlisted by Hake and Fuld. 45 x 42.8mm irregular. Brass with light remains of silvering. Uniface. VF/XF. LINCOLN CLUB/ ROOSEVELT/ FAIRBANKS. Rare – the first we have seen. (D)
829. **LOT OF FIVE ROOSEVELT – FAIRBANKS WATCH FOBS, 1904.** Four brass and one nickel silver fobs promoting the Roosevelt and

MINI FIXED PRICE LISTS!

For the past year and a half or so, we have been issuing these lists for Tokens and Medals and for Political Items. Each list averages about 12 items in a price range of \$50-\$2500.00. The lists are sent by e-mail only. If you wish to receive one or both lists, please send us your e-mail address.



Lot 829 (reduced)

Fairbanks Republican ticket in the 1904 election. As shown. (E-F)

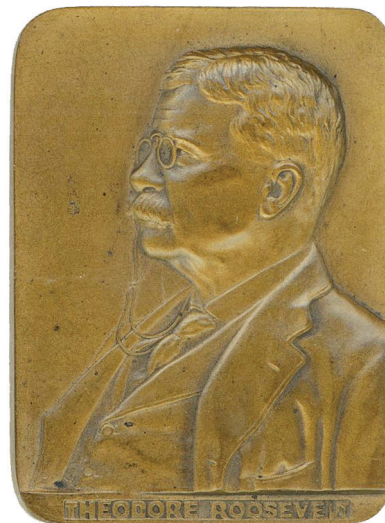


Lot 830

830. **RARE THEODORE ROOSEVELT BRAZIL CONFERENCE MEDAL, 1906.** Fuld RO. 1906.2. 45mm. Bronze. ("Bronze" edgemark.) Struck by Agry, Paris. AU Obverse with conjoined busts to the left of Roosevelt and Alvez. PRES. THEOD. ROOSEVELT: 1906: PRES. RODRIGUES ALVES/ U. S. AMERICA - E.V. BRAZIL. Reverse is in eight lines: TERCEIRA/ CONFERENCIA/ INTERNACIONAL/ AMERICANA/ --/ RIO DE JANEIRO/ BRAZIL, 1906. Unpictured in the Fuld reference where it is listed only in silver. (E-F)
831. **TR'S RETURN FROM AFRICAN HUNTING TRIP, 1910.** Fuld RO 1910.6. 19mm. Bronze. Holed Unc. Obv: WELCOME HOME THEODORE ROOSEVELT JUNE 1910 around bust left. Rx: SOUVENIR/ OF/ ROOSEVELT'S/ RETURN FROM/ AFRICAN HUNTING TRIP. Lion center. (C)
832. **ANOTHER**, of the same. This is one is a holed XF. (B-C)
833. **ROOSEVELT JUNIOR CLUB CLOTHING BUTTON, ND. Unlisted.** 19.2mm. Bronze. Original shank signed, Whitehead & Hoag. XF. Obv: ROOSEVELT JUNIOR CLUB . on a raised band around a front facing bust of TR within a sunken inner circle. (B-C)
834. **PHILADELPHIA PRESS AWARD, ND. Unlisted.** 37.5mm. Silver Plated Brass. XF. Obv: Raised wreath around bust of TR to left, THEODORE ROOSEVELT to either side. Rx: AWARDED. BY THE/ PHILADELPHIA/ PRESS. At center is the broken off remains of what appears to be a lapel button mounting. No doubt issued as a prize in an essay contest. (B)
835. **WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL, 1920.** Fuld RO.M.1; Marqusee 208. 76.3mm. Bronze. Anna Hyatt, Sc. (MACO) Unc. Obv: WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE around TR bust left. Rx: THEODORE/ ROOSEVELT/ BORN/ OCTOBER 27, 1858/ DIED/ JANUARY 6/ 1919 surrounded by two palm fronds. (E-F)
836. **ANOTHER**, of the same. A nice AU. (E)
837. **WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE PIN, CA.**
838. **ROOSEVELT MEMORIAL TOKEN, 1920.** RO M.11. 30.5mm. Bronze. Adam Pietz, Sc. Unc. Obv: Bust of TR right., his name to either side within a circular border. Rx: * 26TH PRESIDENT OF THE U.S.A. * DIED JAN. 6TH 1919 around SOLDIER/ AUTHOR/ *

HUNTER * / * / BORN/ OCT. 27th 1858/ @ 1920 eagle BY A.P. (C)

839. **THEODORE ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL - REDUCED SIZE, 1920.** JEF 2055; Fuld RO. 1920.3. 33.8mm. White Metal. James Earle Fraser, Sc. Choice AU. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: A crusader's flaming sword runs from top to bottom. Legend: ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center. This is the first base metal example we have encountered. (E-F)



Lot 840

840. **THEODORE ROOSEVELT UNIFACE PLAQUETTE, ND.** RO.ME.2. 57.6 x 69mm. Bronze. Unsigned. (Robbins Co.) AU. Obv: Waist high profile of TR facing left. Exergue: THEODORE ROOSEVELT. The reverse is blank but for a tiny incused ROBBINS CO/ ATTLEBORO signature at bottom center. (E-F)



Lot 841 (reduced)

841. **HANDSOME PROFILE BUST OF THEODORE ROOSEVELT, ND.** Unlisted 105.6 x 78mm at the extremities. Cast Bronze with a black patina. Unsigned. Uniface. Choice Unc. A tiny suspension hole at top. Here is an exceptionally well-modeled bust of TR facing left. It would serve well as the introductory piece to a display of Theodore Roosevelt portrait medals. (D-E)
842. **TR FIREMEN'S BADGE, 1935.** RO. 1935.1. A three piece hanging badge. Unc. A bronze pinback header inscribed



Lot 842

DELEGATE suspends a red silk ribbon attached to a 46mm 4 leaf clover shaped uniface bronze drop. Central bust left, THEODORE ROOSEVELT to either side surrounded by a circular inscription: SO. NEW YORK VOLUNTEER FIREMEN'S ASSN. ROOSEVELT, L.I. The clover leads are inscribed: 40TH ANNUAL/ CONVENTION. TOURNAMENT/ JUNE 1935. (E)

843. **THEODORE ROOSEVELT ASSOCIATION FOUNDERS MEDAL, Ca. 1953.** Fuld-Unlisted. JEF 2056.40. 34.7mm. Bronze. Looped with ring at top but no R/W/B suspension ribbon. James Earle Fraser, Sc. (MACO) Unc. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: Flaming torch runs from top to bottom. Legend: THEODORE ROOSEVELT ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center.

Issued after the Association changed its name in 1953 from the Roosevelt Memorial Association to the Theodore Roosevelt Association. We sold an AU example in our Sale #72 in 2003 (#1827) for \$51.75. (D)

844. **CHARLES BARBER COIN DESIGNER MEDAL, 1962.** Fuld RO.M.1A. 76mm. Bronze. Robert Schabel, Sc. (Metal Arts Co.) Unc. Obv: Bust left of Theodore Roosevelt from Barber's U.S. Mint medal. Rx: central star surrounded by copies of Barber's Liberty Head; Columbus bust; Isabella head; eagle and standing figure of Liberty. Part of a set of six medals issued by coin dealer, Toivo Johnson, to honor famous coin designers. (C)
845. **THEODORE ROOSEVELT NYU HALL OF FAME MEDAL, 1968.** 76mm. Bronze. Albino Manca, Sc. (MACO) Unc. Obv: Front facing bust of TR, his name, vital dates and NYU Hall of Fame legend around. Rx: MEN CAN NEVER ESCAPE BEING GOVERNED around view of TR astride his horse to the left. (C)
846. **THEODORE ROOSEVELT - PANAMA CANAL TREATY SATIRICAL MEDAL, 1978.** 63.5mm. Bronze.. Warner Williams, Sc. (MACO). Unc. Obv: SPEAK SOFTLY AND CARRY A BIG STICK around bust right of TR. Rx: THE POLITICS OF APPEASEMENT around scene of Uncle Sam on bended knee before a two headed military figure; the face of Gen. Torrijos and the back head of Castro. In exergue: PANAMA CANAL TREATIES/ APPROVED BY THE U.S. SENATE/ 1978.

1,100 were struck in bronze and only 45 in copper nickel at the order of well-known numismatist and right-wing zealot, our friend,

Bob Julian. (E)

WOODROW WILSON

847. **WOODROW WILSON ENAMELED CONTRIBUTOR'S PIN, 1912.** 22.5mm. Silver Plated brass with blue enamel in the shape of a florian cross. (W&H) AU. At center is a silvered portrait of Wilson facing half left with a circular inscription around: 19 CONTRIBUTOR 12 PENNSYLVANIA. The four cross arms are inscribed: WILSON/ CRESSWELL/ MARSHALL/M, BERRY. (C)

WARREN G. HARDING

848. **INAUGURAL TOKEN.** 18.5mm. Gilt Brass. Holed Unc. Obv: MAR. 4 INAUGURATION OF 1921 WARREN G. HARDING around Harding bust at center. Rx: Open wreath around Lord's Prayer in 15 lines. (B-C)

HERBERT HOOVER

849. **HOOVER ENAMELED ELEPHANT/ GOP LAPEL PIN, (1928) .** AU. 23 x 23mm. irregular in the shape of an elephant inscribed HOOVER balanced on a ball inscribed GOP. Blue & gold enamel, (B-C)

FRANKLIN D. ROOSEVELT

850. **RARE FDR- WALLACE TOKEN, 1940.** 38mm. Gilt Bronze. (C. H. Hanson Co.) Lightly tarnished Unc. Obv: Bust of FDR to right,, FRANKLIN D. ROOSEVELT below. Rx: ROOSEVELT / AND/ WALLACE/ NOVEMBER/ 1940. (D)
851. **A NEW DEAL ONWARD AMERICA, CA. 1941.** 24.6mm. Gilt Brass. AU. 1933 33rd PRESIDENT. U.S.A. *** FRANKLIN D. ROOSEVELT around bust left of FDR within an inner circle. Obv: 'A NEW DEAL' / ASST. SEC. / OF THE NAVY./ GOVERNOR OF NEW YORK/ WAS MADE PRESIDENT/ DURING A PERIOD OF GREAT/ ECONOMIC DEPRESSION/ BECAME THE FIRST/ U.S. PRESIDENT/ TO BE ELECTED/ FOR THREE/ TERMS/ "ONWARD AMERICA" (B)

DWIGHT D. EISENHOWER

852. **BOY SCOUT WASTE PAPER CAMPAIGN, 1945.** 25.6mm.+ Loop. (Missing the suspension ribbon.) Gilt (Alum.?) XF. Obv: * WAR SERVICE 1945 * BOY SCOUT GEN. EISENHOWER WASTE PAPER CAMPAIGN around front facing military bust of Ike. Rx: **/ AWARDED FOR/ EXTRAORDINARY/ PATRIOTIC/ ACHIEVEMENT IN/ THE BOY SCOUT/ GEN. EISENHOWER/ WASTE PAPER/ CAMPAIGN/ MARCH - APRIL/ 1945/ ** (B-C)
853. **EISENHOWER TRIP MEDAL - SOUTH AMERICA, 1960.** 38mm. Silver. (U.S. Mint). XF/AU. Obv: A raised central circle with protruding decorative "spikes" encloses SOUTH/ AMERICA. The reverse bears the legend: WITH/ APPRECIATION/ FROM (flanked by fasces)/ (incused facsimile signature of) DWIGHT D. EISENHOWER.

President Eisenhower was the first President to have formalized medallic gifts made to distribute to participants in his various trips away from Washington. (E-F)

854. **EISENHOWER - UNITED JEWISH APPEAL V-E DAY 20TH ANNIVERSARY, 1965.** 76.4mm. Bronze. C. Paul Jennewein, Sc. (MACO) Unc, with a few scattered spots. Obv: Conjoined busts left of Eisenhower, Earl Alexander and Pierre Joseph Koenig. Above: THESE WERE HONORED IN THEIR GENERATION AND/ WERE THE GLORY OF THEIR TIMES. Below: 1939 1945/ EISENHOWER/ ALEXANDER/ KOENIG. Rx: TWENTIETH ANNIVERSARY V-E DAY around seals of the Combined Forces in Europe and the UJA. (D-E)

JOHN F. KENNEDY

855. **WELLINGS MINT MEMORIAL MEDAL, 1963.** Rochette K-63A-67. 52mm. Bronze. Ben Ireland, Sc. (Wellings) Unc. Obv; JOHN FITZGERALD KENNEDY 1917 - 1963 around bust of JFK 3/4 right.

Rx: Pair of outstretched hands above 6 line inscription with cross to the right. IN YOUR HANDS/ MY FELLOW CITIZENS/ MORE THAN MINE/ WILL REST THE FINAL/ SUCCESS OR FAILURE/ OF OUR CAUSE. Scarce1 (C)

856. **MEXICAN MEMORIAL SERIES, 1963.** Rochette K-63A-91a. 40mm. .900 Silver. (28.2 grams. Lightly hairlined Proof. Obv: High relief bust of JFK to the left; JOHN F. KENNEDY, below. Rx: 8 line Spanish language eulogistic inscription. (C)
857. **KENNEDY & POPE JOHN XXIII, 1965.** Rochette K-65-11. 63mm. Bronze. Albino Manca, Sc. Unc. Obv: 1958 JOHN XXIII * JOHN F. KENNEDY 1961-63 around jugate busts of the Pope and JFK to the left. Rx: CHRISTIAN UNITY. PEACE above White House and Saint Peter's Basilica. (C)
858. **JFK, RFK & MARTIN LUTHER KING, CA. 1968.** C: 8:500Bz. 50mm. Bronze. (Royal Dutch Mint) Obv: ROBERT F. KENNEDY 1925-1968 MARTIN LUTHER KING 1929-1968 JOHN F. KENNEDY 1917-1963 around central busts to the right of the three martyrs. FOR/ PEACE AND above. JUSTICE, below. Rx: Lincoln Memorial over 6 line inscription: THAT WE/ HERE HIGHLY/ RESOLVE THAT THESE/ DEAD SHALL/ NOT HAVE/ DIED IN VAIN. (D)
859. **APOLLO 11- JFK COMMEMORATIVE, 1969.** 70mm. Bronze. Karen Worth, Sc. (MACO). Lightly tarnished Unc. . Obv: MAN'S FIRST LUNAR LANDING APOLLO 11 JULY 20, 1969 around busts over Collins, Aldren & Armstrong above lunar lander on moon surface. Rx: 10 line quotation re space goals delivered by JFK in May of 1961; his front facing bust to the right of the inscription. (C-D)



Lot 860 (reduced)

860. **JFK & RFK - PEACE JUSTICE FREEDOM SILVER MEDAL, (1969)** 65mm. Silver. (2.8 oz.) G. Colley, Sc. Lightly toned Proof, Obv: Jugate busts of the brothers to the right, their names and vital dates around. Rx: Displayed eagle center, JUSTICE. PEACE. FREEDOM around. Issued by the London firm of Slade, Hampton & Son. Limited and housed in their original box of issue. A handsome medal issued shortly after RFK's assassination. (E)
861. **KENNEDY - CATHOLIC DIGEST MEDAL, 1972.** 40mm. Sterling Silver. (1 oz.) Signed R.H.R. Edge: CATHOLIC DIGEST STERLING. Numbered "256." Unc. Obv: JOHN F. KENNEDY above pensive bust right with left hand resting on chin and flanked by vital dates. Rx: JOHN F. KENNEDY:/ ASK NOT WHAT/ YOUR

COUNTRY/ CAN DO FOR YOU-/ ASK WHAT YOU/ CAN DO/ FOR YOUR COUNTRY/ PX monogram below. This medal is from a 56 piece set called Heroes of God issued by Catholic Digest. Elusive – the first we have seen. (C)

RICHARD NIXON

862. **RICHARD NIXON - DOUBLE STANDARD SATIRICAL MEDAL, 1977.** 63mm. Bronze. Warner Williams, Sc. (MACO). Choice Unc, Original box & pamphlet. Obv: Bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE: PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them, a shield labeled, THE/ DOUBLE/ STANDARD.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. 1,340 medals were struck in bronze and a 49 in Nickel Silver. (D)

GERALD R. FORD

863. **THE BICENTENNIAL PRESIDENTIAL COMMEMORATIVE, 1976.** 63.5mm. .999 Silver. (4.9 oz.) Karen Worth, Sc. (AMI) Edge numbered "0165." Obv: Small high relief busts of all the presidents from Washington through Ford, with Ford at the center. Rx: THE PRESIDENTS OF THE UNITED STATES OF AMERICAN 1776-1976 (sic). George Washington would be surprised to know that he was President in 1776! (E-F)

RONALD REAGAN

864. **REAGAN - BUSH. A VISION FOR THE NATION, 1981.** 63.5mm. Bronze. Gladys Gunzer, Sc. Dated on the edge, 1981. (MACO). Unc. Obv: A VISION FOR THE NATION in a semi circle around jugate busts of Reagan and Bush, their names below. Rx: THE UNITED STATES OF AMERICA around a displayed eagle in the manner portrayed on the Great Seal of the United States.

This medal comes in two variations. (1 Gold plated bronze, serially numbered) (2) Bronze, without serial number. Our understanding is that this was a Presidential gift item given to supporters shortly after the 1981 inauguration. (C-D)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

WILLIAM McKINLEY, 1897

865. **JUGATE INAUGURAL TOKEN 1897.** 38mm Chocolate Bronze. George Morgan, Sc. Unc. Obv: Conjoined busts of McKinley and Hobart to the right, their names around. Rx: INAUGURATION WASHINGTON, D.C. MARCH 4, 1897 around displayed eagle over wreath. (D)

THEODORE ROOSEVELT, 1905

866. **SOUVENIR INAUGURAL BADGE, 1905.** RO.1905.4A. A two piece gilt brass hanging badge in choice mint condition. An ornate pinback header inscribed SOUVENIR suspends a 36mm drop. Obv: INAUGURATON OF PRESIDENT THEO. ROOSEVELT on a raised band around a ¾ left bust of TR. WASHINGTON MARCH





Lot 866

4, 1905 to either side. Rx: CAPITOL WASHINGTON, D.C. around a view of the capitol within a center circle. (E)

DWIGHT D. EISENHOWER, 1953

867. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). AU. (C)

DWIGHT D. EISENHOWER, 1957

868. **OFFICIAL MEDAL.** DDE 1957-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)
869. **EISENHOWER INAUGURAL JUBILEE, 1978.** 76.2mm. Bronze. Felix de Weldon, Sc. (MACO). Unc. original box with descriptive pamphlet. Obv; High relief bust of Ike to the left, his name and inaugural jubilee legend around. Rx: 8 line quotation from his 1955 Geneva Conference Address within an open wreath. (B-C)
870. **EISENHOWER INAUGURAL JUBILEE DINNER MEDAL, 1978.** 45.2mm. Silver Plated Bronze. Felix DeWeldon, Sc. Unc. Original box & descriptive pamphlet. Obv; High relief bust of Ike to the left, his name and inaugural jubilee legend around. Rx: Partial wreath around: EISENHOWER/ SILVER JUBILEE/ DINNERS/ APRIL 6, 1978.

Given as a souvenir to those attending the various celebratory dinners held throughout the country. (B-C)

JOHN F. KENNEDY, 1961

871. **OFFICIAL MEDAL.** JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. (MACO). Lightly tarnished Unc. (C)
872. **KENNEDY INAUGURAL MEDAL, 1961.** Rochette K-61-5. 40mm. 1000 Fine Silver. (.80 oz.) Signed, "F.B." Unc. (Bavarian State Mint) Obv: PRASIDENT U.S.A. JOHN F. KENNEDY around a bust of JFK to the left. Rx: PAS LABOR PANIS SENTENTIA ORBI TERRARUM around dove of peace. (D-E)

LYNDON B. JOHNSON, 1969

873. **OFFICIAL MEDAL.** LBJ 1965-4. 70mm. Bronze. Felix DeWeldon, Sc. (MACO). Choice Uncirculated. (C)

RICHARD M. NIXON, 1969

874. **OFFICIAL MEDAL IN BRONZE.** RMN 1969-4. 70mm. Bronze. Unc. Original box & pamphlet. (C)

RICHARD M. NIXON, 1973

875. **ANTIQUE SILVER MEDAL.** RMN 1973-3, 63mm. Antique .925 Silver. 5.64 oz. No box or paperwork. (F)
876. **OFFICIAL MEDAL.** RMN 1973-5. 70mm. Antique Bronze. Gilroy Roberts, Sc. (FM) Unc. (B)

GERALD R. FORD, VICE PRESIDENT, 1973

877. **OFFICIAL MEDAL.** GRF 1973-5. 70mm. Bronze. Unc. Original box & pamphlet. (B)

GERALD R. FORD, 1974

878. **GOLD ON SILVER (VERMEIL) OFFICIAL INAUGURAL MEDAL, 1974.** GRF 1974-3. 63mm. Vermeil. (Gold on .999 Silver) 4.74 oz. Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO) Edge numbered. Unc. Some minor tarnish. Only 2075 struck in vermeil. (F)
879. **BRONZE MEDAL,** GRF 1974-6. 70mm. Bronze. Unc. Original box & pamphlet. (C)

NELSON R. ROCKEFELLER, VICE PRESIDENT, 1974

880. **BRONZE MEDAL.** NAR 1974-3. 70 mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. but with a dark corrosion spot in the right obverse field. (B)

JIMMY CARTER, 1977

881. **ANTIQUE BRONZE MEDALS.** JC 1977-5. 70mm. Antique Bronze. Julian Harris, Sc. Five medals – each in its original box with paperwork. (F)

RONALD REAGAN, 1981

882. **BRONZE MEDALS.** RR 1981-7. 70mm. Bronze. Lot of 3 medals – each a choice Unc. with original box & pamphlet. (F)
883. **AS ABOVE,** A single medal without the box and pamphlet. (C)
884. **GEORGE BUSH VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL, 1981** 39mm. Nickel-silver. Reeded Edge. (MACO). Unc, Obverse with center portrait of George Bush, his name above. In small letters beneath the bust, JANUARY 20, 1981. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle. The medal is housed in a blue cardboard box emblazoned with the Vice Presidential Seal.

This medal was presented to those attending the Vice President's reception during the 1981 inaugural festivities. Several thousand of these medals were struck. (C)

RONALD REAGAN, 1985

885. **OFFICIAL MEDAL.** 70mm. Bronze, Choice Unc. Original box and pamphlet. (C)
- 885A. **SAME,** as above, but a lot of 3 medals. Each with Original box and pamphlet. (F)



Lot 886 (reduced)

886. **INAUGURAL BALL CHARM BRACELET, 1961-1985.** Here is

a gold plated bracelet to which is attached five official inaugural charms in AU condition. Included are the following: (1&2) 1961 charms for Kennedy & Johnson in gold fill & silvered bronze. Featured are jugate busts of JFK & LBJ by Philip Kraczkowski; (3) 1965 Gold fill charm with jugate busts of LBJ & HHH by Philip Kraczkowski; (4) 1969 1/20 10k gold fill 29mm square charm and (5) 25mm bronze charm for the inauguration featuring the Capitol dome on one side and facsimile signatures of Reagan and Bush on the other. This charm was originally on a keychain given out at the Ball. (E)

GEORGE H.W. BUSH, 1989

887. **OFFICIAL MEDAL.** 70mm. Bronze. Mico Kaufman, Sc. (MACO) Uncirculated. (C)
888. **ANOTHER TWO OF THE SAME.** As above, with original boxes and paperwork. Made to order for someone seeking to display both obverse and reverse at the same time. (E)
889. **INAUGURAL CUFFLINK AND TIE BAR SET.** Both the cufflinks and the tie bar utilize Uniface charms bearing an 18mm size reduction of the obverse of the official medal. Mint condition in the original box of issuer. (C)

WILLIAM J. CLINTON, 1993

890. **OFFICIAL MEDAL.** 70mm. Bronze. Unc. Original box & pamphlet. (C)
891. **ANOTHER** of the same, but without the box & pamphlet. (C)

WILLIAM J. CLINTON, 1997

892. **OFFICIAL MEDAL.** 70mm. Bronze. Don Everhart II, Sc. (MACO). Uncirculated. (C)



Lot 893 (reduced)

893. **CLINTON – GORE PROPOSED INAUGURAL MEDAL, 1997.** 70mm. Bronze. Charles 341, Sc. (Hoffman Mint.) The Hoffman Mint struck the Official Inaugural Medal in 1993. This jugate medal was their proposed medal for the 1997 inauguration. It

was rejected in favor of the entry submitted by the Medallic Art Company. The sculptor, Charles Vickers, was to have more luck the next time around as it was his portrait of President George W. Bush that was selected for the 2001 official medal. The obverse bears jugate busts of Clinton and Gore to the left while the reverse bears the Presidential Seal surrounding a two line legend which reads: PRESIDENT WILLIAM J. CLINTON * VICE PRESIDENT ALBERT A. GORE * / INAUGURATED TO SECOND TERM OF OFFICE JANUARY 230, 1997. (D)

GEORGE W. BUSH, 2001

894. **OFFICIAL MEDAL.** 70mm. Bronze. Charles Vickers, Sc. (Medalcraft Mint). Choice Uncirculated. (C)

GEORGE W. BUSH, 2005

895. **TYPE I MEDAL.** 70mm. Bronze. Gladys Gunzer, Sc. Obv. Steve Adams, Sc. Rev. (Medalcraft Mint) Uncirculated. The obverse is the same as the official medal bearing profiles of Bush and Cheney facing left. The reverse features a displayed eagle perched on an American flag. This is a design different from that which eventually appeared on the official medal. (C)
896. **TYPE II MEDAL.** 70mm. Bronze. Gladys Gunzer, Sc. Obv. Steve Adams, Sc. Rev. (Medalcraft Mint) Uncirculated. This is the official medal with the obverse the same as on the Type I medal above. This reverse, however, displays the Presidential Seal. (C)

BARACK OBAMA, 2013

897. **PROPOSED OBAMA-BIDEN OFFICIAL INAUGURAL MEDAL, 2013.** 70mm. Amy Kann, Sc. (Medalcraft Mint) Obverse busts of Obama and Biden facing right, positioned to the left of center. Legend: SECOND INAUGURATION * JANUARY 21, 2013. The reverse depicts a water view of the Statue of Liberty at right. BARACK/ OBAMA/ JOSEPH/ BIDEN inscribed in the center left field.

Amy Kann's non-traditional design is believed by many to be a more pleasing medallic effort than that which was chosen by the anonymous executives of the Official Inaugural Committee. Their artistic judgment and their pricing "expertise" is a clarion call for the re-establishment of the Inaugural Medals Committee! (C-D)

WORLDS FAIRS AND EXPOSITIONS

UNITED STATES CENTENNIAL, 1876

898. **1876 CENTENNIAL.** Baker 403C; Abler 3380si. 18mm. Silver. Anthony Paquet, Sc. Struck by Key. Holed VF/XF; Obv: Naked bust of Washington right in a plain field. Rx: Liberty Bell. Dated 1776 below. (B)
899. **CHILDRENS CENTENNIAL PARTY AT POTTSVILLE – LIBERTY BELL WITH BEAM, 1876.** Abler 1930wm; Holland 165. 18mm. WM. Nicely toned PL AU. Obverse: The Liberty Bell with beam; above; "LIBERTY BELL"; below: "1776". Reverse: In eight lines, the top and bottom curved: CHILDRENS / CENTENNIAL / PARTY / AT LYCEUM HALL / POTTSVILLE / PA. / FEB. 22. 1876". (C-D)
900. **1876 CENTENNIAL BELGIAN MEDAL.** Abler 2600BZ. Forrer VI:259. 50.7mm. Bronze. Adrien Veyrat, Sc. Designed by Aug. Brichaut and issued by Oeschger, Medash & Co. Choice Uncirculated. Obverse with a helmeted head of Pallas Athena to the left; upon the helmet, a lion, emblematic of the American colonies, tearing asunder his chains. Border of 52 small pellets through which runs a continuous die break. On the reverse, two American flags crossed and tied with a flowing ribbon. The flag on the left bears 13 stars, while that on the right bears 37. The legend reads: UNITED STATES OF AMERICA INDEPENDENCE, 1777-1876. Border of 50 small pellets. (E-F)
901. **SOUVENIR D'AMERIQUE WOODEN AMULET.** Tritt 1876 [27]. Unlisted by Spangenberg and Abler. 36.6mm. Holed XF with a few chips on the edges. Obv: "SOUVENIR D'AMERIQUE / 1776 * 1876" around a shield framed by olive branches. Rx: AMULETTE



Lot 901 (reduced)

ODORIFERANTE * DE PERSE * around an armorial shield with three lions.

Tritt comments "Saturated with perfume for use in a ladies purse this piece was likely given out at the exhibit of Turkey as a memento of the Centennial. Translated "Amulette Odoriferante De Perse" means Fragrant Persian Amulet." (D)



Lot 902 (reduced)

902. **PRESBYTERIAN CHURCH 1876 CENTENNIAL MEDAL.** Abler 208bz. 50.8mm. Bronze Anthony Paquet, Sc. Mostly Red Unc. Obv: JOHN WITHERSPOON, PATRIOT, STATESMAN & DIVINE. SIGNER OF THE DECLARATION OF INDEPENDENCE in two lines around a full length statue of Witherspoon. Rx: Open Bible with "Proclaim Liberty Throughout the Land...." text. Below; STRUCK BY AUTHORITY OF THE/ CENTENNIAL COMMITTEE/ OF THE PRESBYTERIAN/ CHURCH IN THE U.S.A./ JULY 4, 1876. Much scarcer in bronze than in the usual white metal. (E)

SOUTHERN EXPOSITION, 1883

903. **SOUTHERN EXPOSITION TOKEN, 1883.** 25.5mm. Gilt brass. PL Unc. Obv: Aerial view of the expo grounds. Expo arms above, KY arms below. Rx: Open wreath and crossed corn around ASOUTHERN/ EXPOSITION/ LOUISVILLE/ KY/ 1883. (C-D)
904. **LORD'S PRAYER TOKEN.** 13.5mm. Gilt Brass. Holed Unc. Obv: Aerial view of expo grounds at center. SOUTHERN. EXPOSITION above, LOUISVILLE, KY/ 1883 below. Rx: Lord's Prayer within a center circle. (C)

COLUMBIAN EXPOSITION, 1892-3

905. **VISIT OF PRESIDENT CLEVELAND TO THE COLUMBIAN EXPOSITION.** Eglit 1. 25.6mm. Gilt Brass. Bright AU, (U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (C-D)
906. **COLUMBUS AND 23 PRESIDENTS MEDAL, 1893.** Eglit 35A; Rulau X6; King 502; Unlisted by Rulau/Fuld (Washingtonia.) 50mm. Bronzed White Metal. Henning Ryden, Sc. AU. A few small marks on CC's neck. Obv: A naked bust of Columbus right within a wreath. Legend: THE DISCOVERY OF AMERICA 1892 WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-93. Rx: 22 tiny heads of the presidents around a profile of Washington left within a wreath. Legend: THE PRESIDENTS OF THE UNITED STATES OF AMERICA. (C-D)
907. **THE DECLARATION OF INDEPENDENCE MEDAL.** Eglit

36A var. Unlisted by Rulau/Fuld. 58.5mm. Silvered White Metal. Reeded Edge. XF/AU. Obverse with spread eagle and tiny busts of Washington and Columbus. Scene of the signing of the Declaration of Independence above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below. A most unusual variety with a reeded edge. (D)

908. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6B. 50.4mm. Bronze. Choice AU with just a hint of rub on the high points and with a dark spot on the reverse on the NIT of SOUVENIR. . Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (C)
909. **COLUMBUS LANDING TOKEN, 1893.** Eglit 113. 28.5mm. WM. Mayer & Wilhelm, Sc. Choice Proof with original cardboard box. Obv: Head of Liberty left within proof field surrounded by a border of stars. Rx: Columbus landing scene. 400th anniversary legend around. (C)
910. **LAUER BUST/ MANUFACTURES AND LIBERAL ARTS BUILDING.** Unlisted. 27mm. Copper. Struck by Lauer of Germany. Lustrous AU. Obv: Reguardant portrait of Columbus in profile left; CRISTOBAL COLON to either side. Rx: Building view at center. WORLDJS COLUMBIAN EXPOSITION above, MANUFACTURES/ AND/ LIBERAL ARTS BUILDING, below. (C)
911. **UNLISTED READING HARDWARE COLUMBIAN MEDAL, 1892.** 56mm. + suspension loop on top, as made. Cast bronze. Extremely Fine. A bit dark. Obverse: 34.5mm raised panel at center bearing a bust of Columbus to the left and the legend, CHRISTOPHER COLUMBUS 1892. Reverse: Incused inscription: COLUMBIAN FESTIVAL/ AT/ 417 S 5TH ST./ JUNE/ 15 16 17/ READING/ HARDWARE/ SOCIAL CLUB. (C-D)

PARIS EXPOSITION, 1900

912. **PARIS EXPOSITION CANADIAN MEDAL, 1900.** 50mm. Bronze. P. Hebert, Sc. (Paris Mint) Choice Uncirculated. Obverse: * LE CANADA EST UNE NATION * HON. J. I. TARTE COMMISSAIRE GENERAL around a bust of Tarte to the left. Reverse: EXPOSITION INTERNATIONALE PARIS 1900 around the inscription: COMMISSAIRES/ J. X. PERRAULT/ J. C. JARDINE/ LT. COL. F. F. GORDEAU/ W. D. SCOTT/ SECRETAIRE/ L. A. CUSSON. Below, a beaver is perched on a branch with maple leaves. (E-F)

PAN AMERICAN EXPOSITION, 1901

913. **UNITE THE AMERICAS TOKEN, 1901.** 30.8mm. Silvered Brass. XF Looped at top as made. (W&H) Obv: PAN- AMERICAN EXPOSITION. 1901. BUFFALO. N.Y. U.S. A. around scene of two female figure with their hands clasped positioned so that they look like a map of North and South America. Rx: Open wreath around, TO/ UNITE THE/ AMERICAS/ IN BONDS OF/ PROSPERITY AND/ PEACE/ *. (B)
914. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. Aluminum encasement with An XF 1901 R&B Indian cent at the center within a 4 leaf clover design. BUFFANO, N.Y. below. GOOD LUCK SOUVENIR PAN-AMERICAN EXPOSITION around the border. Reverse. LUCKY PENNY POCKET PIECE. Around overlapping horseshoes. PAT. APR. 23, 1901. (C)

ST. LOUIS WORLD'S FAIR, 1903-4

915. **CONTINUOUS RAIL JOINT CO. OF AMERICA, 1904.** Hendershot 61-60. 32.2mm. Brass. VF. (Childs, Chicago) Obv: CONTINUOUS RAIL JOINT CO. OF AM. NEWARK, N.J. around Indian chief facing right, dated 1904 on chest. Rx: ST. LOUIS EXPOSITION 1904 around AWARDED/ US THE ONLY/ GOLD MEDAL/ FOR RAIL JOINT/ PRODUCTS. (B-C)
916. **L.W. HARPER WHISKEY STORECARD, 1904.** Hendershot 61-110. 38.3mm. Gilt Bronze. Holed AU. Obv: VNIVERSAL EXPOSITION SAINT LOVIS UNITED STATES OF AMERICA around standing figures of Liberty and an American Indian. Dated MCMIV in the exergue. Rx: REPLIC/ ONE OF FOUR/ GOLD MEDALS/ AWARDED TO/ I.W. HARPER/ THE GOLD MEDAL WHISKEY/ BOTTLED IN BOND/ 100 PROOF KENTUCKY

STRAIGHT BOURBON WHISKEY I.W.HARPER DISTILLING COMPANY, LOUISVILLE, KY. (B)

917. **ELONGATED CENT, FESTIVAL HALL & CENTRAL CASCADES.** MO. SLWF-9; R1. XF. Rolled on a 1904 Indian Cent. (B)

JAMESTOWN EXPOSITION 1907

918. **JAMESTOWN EXPOSITION JEWELRY PIECE.** A pair of gilt bronze Jamestown Exposition Official medals (HK 347) have had their reverses affixed with vertical bars and have been attached together to serve as a belt buckle. Most unusual! (E)

INTERNATIONAL EXHIBITION, GHENT, 1913



Lot 919 (reduced)

919. **UNIVERSAL & INTERNATIONAL EXHIBITION AT GHENT, 1913.** 55.7mm. Silver Plated Bronze. Carl Decock, Sc. XF/AU. Obv: Nude flag-bearer on horseback, the flag inscribed SPORTS. Rx: EXPOSITION UNIVERSELLE/ & INTERNATIONALE/ GAND 1913 above a view of the exhibition buildings within wreath tied together at bottom by the city arms. (D)

PANAMA PACIFIC INTERNATIONAL EXPOSITION, 1915

920. **PANAMA-PACIFIC EXPOSITION SWEDISH MEDAL, 1915.** 50.8mm. Bronze. George Larsen, Sc. XF/AU. The obverse legend, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 surrounds a view of the Swedish building. The reverse is allegorical, depicting a figure of Pallas standing between figures of Science and Labor, holding shield of the U.S. and Sweden. The legend reads: ARBETET ADLAR (Honoring Labor) (C-D)
921. **ENAMELED FOB, 1915.** 32x37mm shield shaped fob. Bronze with red enamel. Uniface. Unc. Curved cartouche at top with red enamel background inscribed, SAN FRANCISCO above semi circle dated 1915. Below: Curved ribbon with red enamel background inscribed: PANAMA PACIFIC/ INTERNATIONAL/ EXPOSITION. (C-D)
922. **ELONGATED COIN. CAL-PPIE-6.** R3. Rolled on an unknown small cent. XF. 19 15 to either side of the top of the Tower. In a curved line at bottom – P.P.I.E. (B)

SESQUICENTENNIAL EXPOSITION, 1926

923. **LIBERTY BELL CHARM, 1926.** 29.8 x 19.7mm in the shape of the Liberty Bell. Attached bale at top. Uniface. Silver plated. AU. OBV: 1776 1926/ PROCLAIM LIBERTY THROUGHOUT/ THE LAND AND TO ALL THE INHABITANTS THEREOF/ PASS AND STOW/ PHILADA/ MDCCLIII. (B)

INTERNATIONAL COLONIAL EXPOSITION, PARIS, 1931

924. **INTERNATIONAL COLONIAL EXPOSITION, PARIS – PALESTINE PAVILION, 1931.** 32.2mm. Lucien Bazor, Sc. XF with the edges a bit rough and a small dent on the reverse at center right. Obv: View of the domed Palestine Pavilion. Below: EXPOSITION COLONIALE/ INTERNATIONALE/ 1931. Rx: An

olive branch at center. PALESTINE above. "Eritz Yisroel" (Land of Israel) in Hebrew and Arabic to left and right. (D)

CENTURY OF PROGRESS EXPOSITION, 1933-34

925. **CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** Eglit CP.1; Marqusee 415. 70mm. Bronze. Emil Robert Zettler, Sc. Unc. The art deco style obverse features a male figure with outstretched arms over twin pillars of RESEARCH and INDUSTRY. The reverse depicts a bird's eye view of the fair. (D)
926. **LUCKY PENNY, 1933.** Eglit CP-9. 58mm. Bronzed type metal. Mostly red AU. Obv: LUCKY PENNY above Indian head. Rx: Scene of Ft. Dearborn. AS CENTURY OF PROGRESS 1833 CHICAGO 1933 around. (B-C)
927. **RARE CENTURY OF PROGRESS - FDR "COURAGEOUS LEADERSHIP" MEDAL, 1933.** Eglit CP 10; FDR-30. HK: Unlisted. 39mm. Bronze. John Paulding, Sc. Struck by Crowe, Chicago. Bright Unc. FRANKLIN DELANO ROOSEVELT around an almost front facing bust of FDR. Rx: American flag at center. Around are scenes of American life: A factory building with sign, Help Wanted; a farm scene; a bank; a dam; Inscription around edge: INDUSTRIAL RECOVERY, FARM RELIEF, WELFARE OF THE WORKER, PROTECTION OF CHILDHOOD, CONTROL OF NATURAL RESOURCES. RESTORED CONFIDENCE and in the center, superimposed on these scenes is the inscription: COURAGEOUS LEADERSHIP 1933 ACTION ACHIEVEMENT. (C)

NEW YORK WORLD'S FAIR, 1939-40

928. **NEW YORK WORLD'S FAIR WASHINGTON HALL MEDAL, 1939.** Weidhaas 11; Baker 3001. 62.5mm. Bronze. AU, with a few scattered dark spots in the left obverse field. Obv: High relief bust of Washington facing front. (The same as on Baker 322.) View of "WASHINGTON HOUSE" and below: NW YORK WORLD'S FAIR 1939/ ERRECTED TO COMMEMORATE/ THE 150TH ANNIVERSARY/ OF THE INAUGURATION OF/ GEORGE WASHINGTON/ AS FRIST PRESIDENT OF THE U.S./ BY/ MESSMORE KENDALL/ PRES. GEN. S. A. R. (Sons of the American Revolution.) (C-D)
929. **FLORIDA MEDAL, 1939.** Weidhaas 21. 32mm. Gilt Brass. Unc., a few scattered spots. (Grammes) Obv: FLORIDA NATIONAL EXHIBITS around. 19 39 at the sides. At center: Girl standing holding a large ball over her head. Rising sun at left & map of Florida at right. Rx: TRYLON & PERISPHERE. FLORIDA/ AT THE/ WORLD'S FAIR. Dated 1939 in the exergue. (B)
930. **CHRISTIAN SCIENCE BUILDING, 1939.** Weidhaas 27. 63.4mm. Bronze. Unc, a few tiny spots. Obv: Front view of the Christian Science Building t the Fair, 1939 below. Rx: CHRISTIAN SCIENCE BUILDING 1939 around wreath enclosing NEW/ YORK/ WORLD'S FAIR. (C)

GOLDEN GATE INTERNATIONAL EXPOSITION, 1939-40

931. **GOLDEN GATE – DOW METAL MEDAL, 1940.** 57mm. Dow Metal. AU. Obverse: GOLDEN GATE INTERNATIONAL EXPOSITION THE DOW CHEMICAL COMPANY around DOWMETAL/ MAGNESIUM/ ALLOYS/ FROM NATURE'S TREASURE CHEST/ 1940. Dowmetal insignia, rising sun at center. Reverse: WORLD'S LIGHTEST STRUCTURAL METAL/ STEEL. Male figure at center operates tension measurement device comparing steel and Dow metal. Another more common variety dated 1939 is known. (D)
932. **GGIE AIRPLANE AND COVERED WAGON TOKEN, 1939.** 37.7. Gilt Brass. Choice Unc. Obv: GOLDEN GATE INTERNATIONAL EXPOSITION (in tiny letters) G.G.I.E./ 140-C. around the official emblem of the exposition showing the tower and bridge with a setting sun in the background. 1939/ SAN FRANCISCO/ BAY. Rx: AIRPLANE FLYING OVER A COVERED WAGON. DATES 1839 1939 at center left & right. (B)

MISCELLANEOUS TOKENS

933. **DICKINSON COLLEGE - WESLEY MEDAL, 1866.** 41.7mm.

WM Unsigned. AU. Obv: MRS. SUSANNA WESLEY TEACHING HER SON JOHN. Center scene of John kneeling in front of his mother who has a book on her lap. Below: FEED MY LAMBS. Rx: SUNDAY SCHOOL CENTENARY OFFERING 1866 around view of front of mail school buildings. RELIGION AND SCIENCE above, Below: DICKINSON/ COLLEGE. (C)

934. **ANOTHER, OF THE SAME.** Also. Unc. (C)

935. **CENTENNIAL OF THE CONSTITUTION, 1887.** Rulau PaPh 396 var. 25mm. Copper. Mostly Red AU. Obv: A., LOUDON SNOWDEN MARSHAL around bust right. Rx: CENTENNIAL OF THE CONSTITUTION 1787-1887 around STRUCK & DISTRIBUTED/ IN THE/ CIVIL & INDUSTRIAL/ PROCESSION/ SEPT. 15. Unlisted in copper. (B-C)

936. **"YE DAIRY FARM" THEATRICAL TOKEN, (1901)** 38mm. Alum. (Doll Mfg. Co.) PL Unc. Obv: "YE DAIRY FARM" above 2 yoked oxen at center. Below: SOUVENIR/ N. Y. 109 NIGHTS./ CHICAGO 133 NIGHTS. PHILA. 137 NIGHTS. Rx: 5 different views. At top: WASHINGTON'S TOMB/ MT. VERNON, VA./ At left center: BETSY ROSS HOUSE. At center: INDEPENDENCE BELL/ At right centre: GRANT'S TOMB/ Below: THE NEW/ U.S.S. MAINE/. LAUNCHED AT PHILA JJULY 27, 1901.

Ye Dairy Farm was a "quaint rural drama in four acts" written by Eleanor Merron Cowper. The play enjoyed considerable success playing across the country continuously for over three years. (E-F)



Lot 937

937. **JOSEPH K. DAVISON'S SONS ADVERTISING MEDAL, 1910.** C: 28-1970 Bzg; King 929; Baxter 296. 32mm. Gilt Bronze. Jules Edouard Roine, Sc. XF. Obverse with a robed female figure seated at a Janvier reduction machine working on Roine's Lincoln Centennial medal. DIES AND MEDALS inscribed above. In exergue: JOS. K. DAVISON'S SONS/ PHILA. PA. The reverse displays the figure of a nude male artist seated at a Janvier Pointing machine amidst a partially finished piece of statuary on a modeling stand and another piece of statuary on the floor at the right. STATUARY RELIEFS REDUCED AND ENLARGED inscribed above.

According to Dick Johnson, this design was originally prepared for Deitsch Brothers. The Deitsch firm was an importer of the Janvier machines and founded Medallie Art Company in 1909. Before the medal was struck, however, the brothers sold their machines to the Weil Brothers and much of their medallie business to the Davison firm. Thus the Davison name was substituted on the medal. This is the first of these smaller size tokens we have seen., The usual example was struck in 51mm. (D-E)

938. **THE COMMERCIAL TERCENTENARY OF NEW YORK, 1914.** 32.5mm. Bronze. AU. Struck by Tiffany & Co. AU. Obverse: THE/ COMMERCIAL/ TERCENTENARY/ OF NEW YORK 1714-1914 above a horizontal montage of fruits and vegetables. Below, is a depiction of the famous land negotiation of all times - the offering of goods to the Indians in exchange for Manhattan island. The reverse presents a view of modern Manhattan with its skyscraper buildings, with arms of NYC below. Above, surrounded by four armorial shields, is a cartouche with a struck inscription: EXPOSITION. The usual example of this design is struck in 77.5mm size. (D)

939. **SING SING PRISON TOKEN, ND.** Zara NY-21. 35mm. Alum. AU. Obv. SING SING PRISON around FIFTY within inner circle. Rx: DO GOOD MAKE GOOD around circle enclosing MWL. (B)

940. **LARKIN COMPANY 50TH ANNIVERSARY MEDAL, 1925.** 38.3mm. Bronze. Julio Kilenyi, Sc. Unc. (W&H) Obverse bust of founder John D. Larkin to the left in a plain field. Rx: FIFTIETH ANNIVERSARY above an aerial view of the company plant in Buffalo, NY. Dates 1875 & 1925 and LCO monogram below above a partial wreath at bottom. Scarce in this size. The usual example is 76mm. The Larkin Company started out selling soap products and

pioneered the use of giveaways or premiums in order to promote their products. At the peak of their success they were the second largest (next to Sears) catalog merchant selling a full compliment of house wares including everything from soap to furniture. (B)

941. **BUTTER AND EGG MAN THEATRICAL TOKEN, CA. 1925.** 33mm. gilt bronze, Choice Unc. Obv: THE BUTTER AND EGG MAN COMING TO YOUR TOWN around man with top hat riding on the back of a steer carrying money bags in each hand. Rx: THE BEARER IS A LIFE MEMBER OF / THE BROTHERHOOD/ OF /BUTTER AND/ EGG MEN./ GREGORY KELLY PRES./ 1000/ STRICTLY FOR LAUGHS. The Butter and Egg man was a 1925 comedy by George S. Kaufman and starred Gregory Kelly as Peter Jones. The term "butter and egg man" was originated to suggest a hick from the sticks. (C)

942. **AMELIA EARHART FLIGHT, 1928.** 32mm. Silver Plated. (W&H) Unc. Obv: THE FIRST WOMAN TO CROSS THE ATLANTIC BY AIRPLANE - AMELIA EARHART - around her helmeted bust facing right. Rx: NEWFOUNDLAND JUNE 17 - SOUTH WALES JUNE 18-1928 tiny horseshoe, 4 leaf clover & wishbone around view of her SEAPLANE/ FRIENDSHIP over ocean. (C)

943. **MICHIGAN MUTUAL "LUCKY LINDY" TOKEN, ND.** 31.8mm. Gilt Brass. AU. Obv: Bust of Lindbergh right surrounded by: OUR DEPENDABLE INSURANCE BRINGS LUCK. "LUCKY LINDY" Rx: MICHIGAN MUTUAL LIABILITY COMPANY inscribed within a shield surrounding radiant clasped hands. Legend above: PREFERRED PROTECTION/ FOR. Below: MAN AND MOTOR. (B-C)

944. **BYRD EXPEDITION COMMEMORATIVE TOKEN, 1930.** 31.5mm. Gilt. Choice Unc. Obv: FIRST TO FLY OVER THE SOUTH POLE. REAR ADMIRAL RICHARD E. BYRD around military bust left. Rx: Seaplane inscribed on wing NX 4542 and on tail - BYRD ANTARCTIC/ EXPEDITION Below: TO COMMEMORATE/ THE ACHIEVEMENT OF/ THE BYRD/ ANTARCTIC/ EXPEDITION/ 1928-1930. (B-C)

945. **GEORGE JUNIOR REPUBLIC GOOD FOR TOKEN, ND.** 19mm. Copper. AU. Obv: GEORGE JUNIOR REPUBLIC FOUNDED 1895 around center bust of the founder, William Reuben George. Rx: NOTHING WITHOUT LABOR ONE CENT around open book over flag & axe, (B)

946. **JOE LOUIS GOOD LUCK TOKEN, ND.** 32.3mm. Copper. Fine. Obv: Bust left of the Brown Bomber in a plain field. Rx: GOOD LUCK/ FOREVER/ (facsimile signature of) JOE LOUIS. (B)

TOKENS AND MEDALS BY STATE LOCATION

947. **AL: RARE TRADE CHECK. W. L. ROBINSON PLANING MILL CO., NOTTINGHAM.** Type of Wood 293-1 but unlisted denomination. 28mm. Nickel. AU. Rx: 10 surrounded by a circle of stars. All of the listed denominations are rated as R10. (E)

948. **CA: CALIFORNIA CHAPTER NO. 5 CHAPTER PENNY, ND.** King 219C. 31mm. Chocolate Bronze. Unc. Obv: CALIFORNIA CHAPTER NO. 5 R.A.M. ONE PENNY around state seal. Rx: Uninscribed curved scroll. At center, a small keystone above which is A.O.I. 2385. CHAR/TERED to left, APRIL 30/ 1855 to right. SAN FRANCISCO at bottom. (C)

949. **DC: GEORGE BURFEIND, COIN DEALER. SCHENKMAN B55C, R&B Unc.** 50 struck in Copper. (C)



Lot 950

950. **GA: ENGRAVED MASONIC TOKEN. N.T. RAY/ LAKEWOOD LODGE/ NO. 443 F. & A.M./** masonic square & compass. Engraved on the obverse of an early 20th century silver Mexico 50 centavos. This lodge is in Lovejoy, Georgia, in Clayton County outside Atlanta. (E)

951. **IL: WORLD'S FAIR CLUB TRADE CHECK.** Unlisted by Vacketta & Schmidt. 24mm. Brass. XF. Uniface. Incused lettering: WORLDS

- FAIR CLUB CHICAGO around 20¢ within a center circle. It is not known if this is an 1892-3 or 1933 token. (C)
952. **IL: BICYCLE RACE AWARD, 1934.** 35.6mm. Bronze. (Spies Bro., Chicago) XFAU. Obv: * HENRY PLAYGROUND WHEELMEN * CLUB RACES on a raised band around a view of a bicycle racer traveling right. Rx: 5 line incused inscription: 1933/ PRESENTED/ LYMAN S. HAGLEY/ BOOSTER MEMBER/ JAN. 6TH/ 1934. (B-C)
953. **MD: BALTIMORE DEMOLAY CHAPTER TOKEN, ND.** 32.2mm. Unsigned. Brown Unc. Obv: Bearded figure of Jacques De Molay facing and holding a cross to his chest. Rx: Curved ribbon engraved BALTIMORE above CHAPTER/ (engraved) L. H. CUNNINGHAM/ (engraved) 6234 W. FAYETTE ST./ ORDER/ blank space/ DE MOLAY. (B-C)
954. **MD: THE HUB CHARGE COIN.** 27mm. scalloped border. Nickel. XF. Holed. Obv: BALTIMORE/ CHARLES/ THE (hub depicted) HUB/ AND FAYATTE. Rx: Incused numbers, "138212". (B)
955. **MD: DEDICATION OF BALTIMORE POST OFFICE, 1889.** 25.3mm. Copper. Holed VF/XF. Obv: POST OFFICE BALTIMORE DEDICATED SEP. 12, 1889 around view of the new PO. Rx: BOMBARDMENT OF FORT McHENRY 1814 around a view of the bombardment. (B)
956. **MD: ODD FELLOWS CONVENTION, BALTIMORE, 1903.** 35.7mm. Chocolate Bronze. Choice Unc. Obv: IN GOD WE TRUST over radiant all-seeing eye/ two hands shaking at center/ 3 interlocking rings./ FRIENDSHIP LOVE AND TRUST. Rx: I.O.O.F./ SOVEREIGN GRAND LODGE/ CONVENTION./ BALTIMORE, MD. SEP 2-26/ 1903. (C-D)
957. **MA: MASSACHUSETTS BAY TERCENTENARY, 1930.** Pond 15. 29mm. WM with oxidized silver finish. (W&H) Unc. Obverse: Image of a balance beam, standing man, girl on one scale tray, pile of coins on the other, microscopic copyright 1930 BHS. Outer ring reads, TERCENTENARY OF MASSACHUSETTS BAY COLONY / 1630 - 1930. The legend reads, JOHN HULL / FIRST MINT MASTER / HIS DAUGHTER'S DOWRY / WAS HER WEIGHT IN / PINE TREE SHILLINGS. Rx: Reproduction of the Pine Tree Shilling. (B)
958. **MA: SPRUCELAND COIN & STAMP CO. STORECARD, 1961.** 30.8mm. Alum. BU. Obv: GOOD FOR 50 CENTS ON ANY PURCHASE OF \$5.00 OR OVER around SPRUCELAND/ COIN & STAMO CO./ ANA 4001. Rx: Replica of Confederate half dollar. At bottom. SPRINGFIELD, MASS. 1961. (B)
959. **MO: NEVADA CITY RAILWAY CO. MO 640A. ONE FARE 5 CENTS.** XF. Streetcar rx. Cats \$50.00 (E)
960. **NJ: NEWARK, N.J. GERMAN GYMNASTICS FESTIVAL, 1885.** 37.8mm. with integral loop at top, as made. Signed, Leyers & Wientge. VF, a bit dark. Obv: Open wreath surrounding bust of a bearded male bust facing left. Rx: 24 BUNDES TURN FEST DES N.A.T.B. NEWARK, N.J. 1885 around UST monogram with crossed sword & torch. Commemorates the 24th gymnastics meet of the NATB (Nordamerikanische Turnerbund) (C)
961. **NY: OPENING OF STATE PARK AT NIAGARA FALLS, 1885.** 32mm. Chocolate Bronze. Choice Unc. Obv: Scene of bridge with the falls in the background. Rx: IN/ COMMEMORATION/ OF THE/ OPENING/ OF/ STATE RESERVATION/ PARK/ NIAGARA FALLS/ JULY 15TH/ 1885. (B-C)
962. **NY: TROY FIREMENS TOURNAMENT, 1887.** 38mm. Chocolate Bronze. Choice Unc. Obv: New York State seal. Rx: FIREMENS CONVENTION HELD AT TROY, NY AUG. 16-19, 1887 around three pieces of old fire apparatus. (C-D)
963. **NY: GUTTAG BROS. STORECARD, CA. 1923.** 30mm. Silver. AU. Edge marked "silver" Obv: Nude female figure with open book on her lap hold lamp of learning over head of a young man seated cross-legged examining a coin. In exergue: COIN WEEK/ ORIGINATED/ 1923. Rx: GUTTAG BROS. NEW YORK around RARE/ COINS/ BOUGHT/ AND/ SOLD. (D)
964. **SAME**, as above, but struck in copper. Red Unc. (C)
965. **SAME**, as above, but struck in aluminum. Unc. (B)
966. **SAME**, as above, but Bronze. AU. (B)
967. **ANOTHER**, of the same, but brass. (B)
968. **NY: GUTTAG BROS. STORECARD.** 30mm. Bronze. Unc. Obv: Same as above. Rx: GUTTAG BROS. NEW YORK around shield shaped cartouche inscribed: BONDS/ BANK STOCKS/ FOREIGN MONEY. (B)
969. **NY: GUTTAG BROS STORECARD.** 30mm. Silver. (Marked "Silver" on edge.) AU. Obv: Same as above. Rx: GUTTAG BROS. NEW YORK around DOLLAR/ BONDS/ FOREIGN MONEY/ BANK/ STOCKS. (D)
970. **SAME**, as above, but struck in brass. Unc. (C)
971. **NY: GUTTAG BROS. COIN WEEK – LINCOLN & WASHINGTON STORECARD, 1926.** Unlisted by both Rulau/Fuld and King. 30mm. Brass, Jonathan Swanson, Sc. (MACO) Unc. Obv: Facing busts of Lincoln & Washington. 1926 Philatelic Exhibition legend around. Rx: Nude female figure with open book on her lap hold lamp of learning over head of a young man seated cross-legged examining a coin. In exergue: COIN WEEK/ ORIGINATED/ 1923. This token is erroneously pictured in Rulau/Fuld as Baker 730. Baker 730 (and King 982) has the SEND FOR SELLING LIST reverse. (C)
972. **NY: BUFFALO NUMISMATIC ASSOCIATION, 1927.** 28.6mm. Copper. Red Unc. Obv: BUFFALO/NUMISMATIC/ASSOCIATION/ ORGAN IZED/ MAY 13,/ 1927. Rx: 6 line listing of officers. Date 1927 art bottom. (B)
973. **NY: GEORGE BAUER ROCHESTER, NY STORECARD, CA. 1922-32.** 34.6mm irregular. Nickel. Alphonse Kolb, Sc. Unc. Obv: head of the Sicilian Naiad Nymph of Syracuse Arethousa facing left wearing a pearl necklace framed by four circling dolphins, an idealized version of an ancient Syracusan coin. Rx: GEORGE J. BAUER/ NUMISMATIST/ ROCHESTER, N. Y./A.N.A./LIFE MEMBER No.4/A.N.S.-R.N.A. (C-D)
974. **SAME**, as above, but struck in bronze. Unc. (B)
975. **NY: N. S. HOPKINS PERSONAL TOKEN, 1930.** 24.6mm. Copper. Unc. Obv: N.S. HOPKINS WILLIAMSVILLE, N.Y. around A. N. A. / NUMISMATIST/ NO., 3495. Rx: BUFFALO COIN CLUB 1930 around NO./24. Hopkins struck token dated 1929 and 1930 in copper, brass and aluminum. (B)
976. **NY: ROBERT HEPWORTH LLOYD PERSONAL TOKEN, 1932.** 29.3mm. Bronze. Unc. Obv: ROBERT HEPWORTH LLOYD NUMISMATIST around NORTH/ TONAWANDA/ N.Y. Rx: ANE. ANS. BNA. DCC. MNA./ CCSCC. around MEMBER/ COIN CLUBS/ 1932. (B)
977. **NY: RICHARDSON'S / KRESGE'S, ROCHESTER.** 26.5mm. Copper. XF/AU. Obv: RICHARDSON'S ROCHESTER, N.Y. around LIBERTY BARRELL. Rx: GOOD FOR/ ONE/ CREAMY BEER/ AT KRESGES. (B)
978. **NY: STACKS STORECARD, 1939.** Weidhaas 105I Baker 757. 28.5mm. Alum. PL Unc. Obv: 1789 1ST PRESIDENT U.S.A. 1797 GEORGE WASHINGTON around naked bust right. Rx: VISIT THE/ WORLDS FAIR. NEW YORK 1939/ STACKS/ DEALERS IN COINS/ 32 W. 46TH ST./ NEW YOR, N.Y. (A-B)
979. **NY: SYRACUSE NUMISMATIC ASSOCIATION 30TH ANNIVERSARY, 1963.** 32mm. Bronze. Alphonse Kolb, Sc. Obv: Ancient Syracusan head like that on the Bauer storecard above, but from a different die. Rx: SYRACUSE/ NIUMISATIC/ ASSOCIATION/ 30TH/ ANNIVERSARY. (B)
980. **OH: MASONIC CHAPTER PENNY.** King 251. 30.5mm. Copper. Mostly Red Unc. Obv: WEBB CHAPTER NO. 14 . CLEVELAND, OHIO CHARTERED 1827 around bust to half right of THOMAS SMITH WEBB,. Rx: Usual ONE PENNY rx. (C)
981. **OH: MASONIC CHAPTER PENNY – SILVER SHEKEL TYPE, ND.** King 255 var. 25mm. Octagonal. Silver. AU. TOLEDO CHAPTER NO. 161 R.A.M. OHIO around keystone, Rx: Copy of ancient shekel. King 5255 is described as not having a location or state. (C)
982. **OH: LUTHER WHITT COIN DEALER TRADE TOKEN.** Lipscomb DA 6741. 22mm. Brass. Unc. LUTHER H. WHITT/ OLD COINS./ 1250/ U.B. BLDG./ HE. 1612/ DAYTON 2, OHIO. Rx: GOOD FOR/ 5¢/ IN TRADE. (B)
983. **OK: 101 RANCH STORE TRADE TOKEN.** OK-BLS-03e-15. 31mm. XF/AU. (B-C)
984. **PA. SHARPLESS FAMILY REUNION, 1882.** 37.7mm. Chocolate Bronze. Unsigned. Choice Unc. Obv: * BI-CENTENNIAL. SHARPLESS FAMILY. RE-UNION * HELD 8. MO. 24. 1882 * around family arms center. Rx: JOHN SHARPLESS/ ROCK above forest scene with rock inscribed "JS 1682." in exergue: RIDLEY CREEK NR./ CHESTER, PA./ JOHN. JAMES. JOSEPH. (C)
985. **PA: PENNSYLVANIA BICENTENNIAL WILLIAM PENN TOKEN, 1882.** 32mm. WM. Holed. AU. Obv: WILLIAM PENN FOUNDER OF PENNSYLVANIA around statue of Penn with arms extended.

- Rx: PENN'S HOUSE 1682 – 1882 around a view of Penn's two story home. (B)
986. **PA: PENNSYLVANIA BICENTENNIAL WILLIAM PENN TOKEN, 1882.** 30.8mm. WM. Holed AU. Obv: PENNSYLVANIA BICENTENNIAL CELEBRATION/ * 1882 * around statue of William Penn, FOUNDER OF PENN'S 1682 to either side. Rx: * LETITIA HOUSE * erected 1682 around view of Penn's house. (B)
987. **PA: LEWISTOWN CENTENNIAL TOKEN, 1895.** 31.5mm. Mahogany Bronze. Unc. Obv: Building view and below, FIRST COURT HOUSE. Rx: 1795/ LEWISTOWN/ CENTENNIAL/ CELEBRATION/ SEPT. 5-6/ 1895. (C)
988. **PA: JUNGER MAENNERCHOR, PHILADELPHIA 50TH ANNIVERSARY, 1912.** 31.8mm. Bronze. XF. Obv: Lyre superimposed on a flying eagle left and perched on a banner inscribed: JUNGER MAENNEERCHOR. Below: PHIALDELPHIA. Rx: Open wreath around 1852/ GOLDEN/ ANNIVERSARY 1902. (B)
989. **PA: CRESSON SUPPLY CO., ALTOONA.** Aqua: Altoona A-5, but unlisted 10¢ denomination. 25mm. Alum. XF. (B)
990. **PA; SCARCE TRANSPORTATION TOKEN: PA 750N .** HESTONVILLE, MANTUA & FAIRMLOUNT R.R.CO. Black Hard Rubber. Cats. \$50. (E-F)



Lot 991

991. **PA: WOMAN'S BRANCH – PENNSYLVANIA S.P.C.A. AWARD MEDAL, ND.** 25.5mm Copper Bronzed. Unsigned. Choice Unc. with PL surfaces. Obv: Horse's head with bridle. Rx: * WOMAN'S BRANCH * PENNA. SOC. FOR THE PREVENTION OF CRUELTY TO ANIMALS around Arms of Pa. and below/ AWARDED TO. Rare – the first we have seen. (D-E)



Lot 992

992. **PA. WELLS WHIP CO. WATCH FOB, ND.** 43.7 x 39.5mm irregular. Silver Plated Bronze. VF/XF. Obv: An ornate border surrounds a bust to the right of a long haired woman in the art nouveau style. Rx: WELLS WHIP CO./ a large letter "W" begins the following four words at center – WELLS/WHIPS/ WEAR/ WELL/ WELLSVILLE, PA./ ESTABLISHED 1837. (D)
993. **PA: WANNAMAKER ANNIVERSARY TOKEN, 1901.** 21mm. Silvered bronze. AU, Obv: INDEPENDENCE HALL PHILADELPHIA around view of the building. Below: Winged glove inscribed 1776. Rx: Script inscription within a central square. : SILVER/ ANNIVERSARY/ FOUNDDING OF/13TH ST. STORE/ JOHN WANAMAKER. Below: 1876 – 1901. (B)
994. **PA: HOTEL WALTZ, CHAS. GOODBROD, PROP, WILLIAMSPORT.** Aqua Williamsport –G. R6. 27.5mm. Brass. R6. (B)
995. **PA: JACKSON HOUSE, J, P. SEWALD, PROP. WILLIAMSPORT.** Aqua Williamsport-Y. R7. 24mm. Alum. XF. 5¢ IN TRADE. (B-C)
996. **PA: ANNIVERSARIES OF NORRISTOWN. PA. AND OF THE CONSTITUTION, 1937.** 37.7mm. Silver Plated. Unc. Obv: 1812 125TH ANNIVERSARY 1937 NORRISTOWN around view of WASHINGTON'S HEADQUARTERS, Rx: 150TH ANNIVERSARY around displayed eagle perched on an open book upon which is

- inscribed WE THE/ PEOPLE. Dated at bottom: 1787 – 1937. (B)
997. **PA: KUGLER'S SANTA CLAUS TOKEN, ND.** 31.8mm. Gilt Brass. (S. E. EBY CO., PHILA.) Bright Unc. Obv: Center bust of Santa Claus. Below: MERRY CHRISTMAS. Rx: R. KUGLER'S PHILADELPHIA around in circler enclosing: INTERNATIONALLY/ FAMOUS/ RESTAURANT/ 15TH & CHESTNUT/ STREETS. (C)
998. **RI: ARNOLD NUMISMATIC CO., PROVIDENCE, R.I. STORECARD.** 29mm. Alum. PL Unc. Obv: ARNOLD NUMISMATIC CO., PROVIDENCE, R.I. U.S.A. around LARGE COIN/ CATALOGUE./ PRICE 15 CENTS/ PROFUSELY/ ILLUSTRATED. Rx: IMPORTERS OF AND DEALERS IN RARE COINS around coat of arms/ ESTABLISHED/ 1879. (B)
999. **TX: MAX MEHL GOOD LUCK TOKEN. ND.** 31mm. Bronze. Unc, Obv: Figure of Hanuman, the Hindu Monkey God, holding his tail. Rx: B. MAX MEHL NUMISMATIST • FORT WORTH • TEXAS around horseshoe enclosing GOOD/ LUCK/ BE/ WITH/ YOU. (B)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1000. **1977 ASSAY MEDAL.** JK-AC-121. 70 x 60mm. Oval Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Unc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint. Original box of issue.

This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at \$25.00. It was the final medal in the Assay Commission series - the end of an era. (D)

INDIAN PEACE MEDALS

1001. **MARTIN VAN BUREN.** IP-17. 75.6mm. Copper. Unc. but with a few dark obverse spots: one under the N of BUREN, another on the left side of the H of THE and two on Van Buren's shoulder. Struck with the Type II reverse die. This medal appears with the experimental green patina which was used by the Mint for only a few years around the turn of the century. (E-F)

PRESIDENTIAL MEDALS

1002. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Silver. William Barber, Sc. Attractively Toned AU. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. (D-E)
1003. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900C; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Nice Unc. with very minor tarnish. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROVGHOVT - ALL THE LAND. 3500 struck and distributed as second awards in the various state and regional school essay contests. (C)
1004. **WARREN G. HARDING FIRST TERM MEDAL.** 76.5mm. Bronze. George Morgan, Sc. 76.5mm. Bronze. George Morgan, Sc. Nice Unc. Obv: Bust of Harding left, his name to either side. Rx: PEACE above a spread eagle, which has a lamp on one side and a book on the other. Below: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MAR. 4, 1921. Shield of the US below flanked by laurel leaves.

The first term Harding medal was struck in three varieties. The first two varieties were identified in the September 1922 Numismatist by Farran Zerbe. The variety there illustrated (Var. 1) had the name MORGAN in very small letters near the edge to the right of the branch of laurel leaves at the bottom. (Rx. #1). The other variety (Var. 2) was without the name, plus other slight differences due to recutting the dies (Rx. #2). Both varieties utilized the same

obverse (Obv. #1). There is a third variety which was unknown to Zerbe (perhaps because it was not yet issued.) This variety combines the signed reverse die with an obverse die which is also signed (Var. 3). Incused above the right shoulder is, MORGAN/ 1922. Offered here is an example of Variety #1 with the name MORGAN in very small letters near the edge to the right of the branch of laurel leaves at the bottom. (E)



Lot 1005 (enlarged)

- 1005. HARDING MEMORIAL MEDAL.** FH-128. 76.3mm. Bronze. George Morgan, Sc. Unc. Housed in a period purple plush U.S. Mint presentation case which often accompanies the early strikes of this medal. Obv: WARREN G. HARDING to either side of his bust facing left. MORGAN/1922 signed above his shoulder at right. The reverse bears a standing mourning figure at left. Inscribed at right: INAUGURATED/ PRESIDENT OF THE/. UNITED STATES/ MAR. 4, 1921 DIED/ AUG. 2/ 1923.

There are five reverse die varieties known to us which are distinguished by the design in the exergue. Each of these has a row of 9 swastika designs running across from left to right. Below this line on Variety #1 there is what appears to be "either the letter "B" or the numeral "8" to either side of MORGAN. One variety #2 there is a single small raised circle to either side of MORGAN. On variety #3, there are two small raised circles to either side of MORGAN. On Variety #4, there are three tiny raised circles to either side of MORGAN and on Variety #5, there are five tiny raised circles to either side of MORGAN. The medal offered here is an example of variety #2. It is the first we have handled. (D)

- 1006. CALVIN COOLIDGE FIRST TERM MINT MEDAL.** Unlisted in FH. 76mm. Bronze. George Morgan, Sc. AU. Obv: Bust of Coolidge right, his name around. Rx: Standing, rayed female figure holding plaque inscribed: CONSTITUTION/ LAW-ORDER, flanked by children to either side helping her support the plaque. Legend: INAUGURATED PRESIDENT OF THE UNITED STATES AVG. 3, 1923.

This is the first term medal issued shortly after Coolidge succeeded to the Presidency after Harding's death. It was struck for only a short period of time before it was replaced with a medal of a different design and with the inaugural date of his second term. (D)

- 1007. CALVIN COOLIDGE MINIATURE, 1924.** 33.8mm. Bronze. George Morgan Sc. Choice Unc. Obverse CALVIN COOLIDGE to either side of his bust to the right. Reverse: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1924 date in left field. This piece is considerably scarcer than the small size Coolidge of 1928 which carries a bust by Sinnock. (D)
- 1008. LYNDON B. JOHNSON FIRST TERM MEDAL.** FH 136. 76.4mm. Bronze Gilroy Roberts, Sc. Uncirculated. Obverse bust of LBJ to the left, his name around. The reverse bears the Presidential eagle at center surrounded by a circle of 50 stars. NOVEMBER 22, 1963 below the eagle. The upper legend reads; PRESIDENT OF THE UNITED STATES. Below is an LBJ quotation: WE WILL SERVE ALL OF THE NATIONS/ A UNITED PEOPLE WITH A UNITED PURPOSE. Issued for only a few short years before it was replaced by a second term medal by Frank Gasparro. (C)
- 1009. RONALD REAGAN.** 76mm. Bronze. Elizabeth Jones, Sc. Unc. Obv: RONALD REAGAN PRESIDENT OF THE UNITED STATES around a profile bust to the right. Rx: "LET US RENEW/ OUR FAITH AND OUR/ HOPE THAT WE HAVE EVERY/ RIGHT TO DREAM/ HEROIC DREAMS/ INAUGURATED/ JANUARY 20, 1981 above a bird's eye view of Yosemite National Park. Lot of 3, each in its original US Mint box. (C)

MILITARY MEDALS

- 1010. U.S. ARMY BICENTENNIAL MEDAL, 1975.** FH 429. 76mm. Bronze. Matthew Peloso (Obv.) & Philip E. Fowler (Rev.), Sc. (U.S. Mint). Uncirculated. Obverse: UNITED STATES ARMY/ 1775/ 1975 above a depiction of soldier of the 1770s and one of the modern era. The reverse design consists of the interior portion of the Department of the Army plaque design, based on the Department of the Army seal that has been in continuous use since the 1770s. (B-C)

NAVAL MEDALS

- 1011. GREAT WHITE FLEET WORLD CRUISE, 1907.** FH-532; Fuld RO 1907.1. 61 x 80mm, with rounded top. Bronze. Charles Barber (Obv.) and George Morgan (Rev.) Unc. Obv: Bust of President Roosevelt to the left his name and title to either side. Rx: Columbia standing beneath a flag which is hoisted by a cupid. Her right hand rests of an atlas and with her left, she waives farewell to the departing fleet. At lower left, a wall is inscribed: HAMPTON ROADS DEC. 16 1907/ DEPARTURE OF UNITED STATES ATLANTIC/ FLEET ON CRUISE AROUND THE WORLD. This is a golden bronze modern strike. (C)
- 1012. ANOTHER OF THE SAME.** Equally as nice. (C)
- 1013. U.S. MARINE CORPS BICENTENNIAL MEDAL, 1975.** FH 535. 75.6mm. Bronze. S. Joseph Winter, Sc. Uncirculated. The obverse depicts the first major action of the Continental marines, the landing at New Providence in the Bahamas on March 3, 1776. The design shows the marines of the landing occupying Fort Montagu following the landing. In addition, the emblem of the corps, the anchor and globe, are superimposed on the scene. The reverse depicts the continuing role of the modern marine in action, still essentially a rifleman, maintaining those traditions of readiness, esprit de corps and loyalty that have been the hallmark of the Marine Corps since 1775. (B-C)
- 1014. U.S. NAVY BICENTENNIAL MEDAL, 1975.** FH 534. 75.6mm. Bronze. Edgar Z. Steever (Obv.) & Matthew Peloso (Rev.), Sc. Hal Reed, Des. Unc. The obverse depicts the sloop Alfred, flagship of the First American Fleet serving in the Continental Navy from 1775 to 1778 together with the symbolic American eagle alight upon the anchor and the stars and stripes. The reverse shows the modern nuclear Navy, air, surface and submarine configuration, emanating from the nucleus of the hydrogen atom. (B-C)

PERSONAL MEDALS

- 1015. CHARLES A. LINDBERGH MEDAL FROM THE U.S. CONGRESS, 1930.** FH 645. 69.3mm. Bronze. Laura Gardin Fraser, Sc. Choice Unc. Obv: Bust right of Lindy in his aviator's cap. LINDBERGH above. Rx: MEDAL OF/ THE CONGRESS/ UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background. (C)
- 1016. ANOTHER, of the same.** This one is a nice AU. (B-C)
- 1017. WRIGHT BROTHERS.** FH 639. 56.5 x 81.2mm. Golden Bronze. Charles Barber, Sc. Unc. Obv: Busts left of the Wright Brothers, their names to either side. Below: IN RECOGNITION AND APPRECIATION/ OF THEIR ABILITY COURAGE AND/ SUCCESS IN NAVIGATING THE AIR. Rx: A winged figure representing the Genius of Aviation in flight to the right carrying a torch. Above: SHALL MOUNT UP WITH WINGS AS EAGLES.

This medal was awarded by the Congress "in recognition and in appreciation of the great service Orville Wright and Wilber Wright of Ohio rendered the science of aerial navigation." (C)

- 1018. JOHN WAYNE CONGRESSIONAL MEDAL, 1979.** 76.3mm. Bronze. Frank Gasparro, sc. (U.S. Mint) Uncirculated. Obverse: JOHN WAYNE – AMERICAN around a bust of the great actor to half right. The reverse side of the coin shows Duke on horseback riding through Monument Valley. The bill for John Wayne's gold medal was introduced to Congress by Duke's friend, Senator Barry Goldwater on May 22, 1979. Part of Goldwater's testimonial included these words: "John Wayne has dedicated his entire life

to America and I am safe in saying that the American people have an affection for John Wayne such as they have had for very few people in the history of America." (C-D)

- 1019. VICE ADMIRAL HYMAN GEORGE RICKOVER.** FH 533. 76mm. Bronze. Frank Gasparro (Obv.) & Gilroy Roberts (Rev.), Sc. Unc. Obv: 3/4 bust of the admiral in full uniform, his name and rank around. Rx: IN APPRECIATION OF HIS SIGNAL ACHIEVEMENT IN THE PRACTICAL USE OF ATOMIC ENERGY around a powerful male figure on bended knee surrounded by elliptical lines representing electrons in orbit. Below: TO/ VICE ADMIRAL/ HYMAN GEORGE RICKOVER USN/ BY ACT OF THE CONGRESS/ UNITED STATES OF AMERICA/ AUGUST 19, 1958. (C)

- 1020. AVITAL & NATAN SHCHARANSKY CONGRESSIONAL MEDAL, 1986** 76.3mm. Bronze. Gilroy Roberts, Sc. (U.S. Mint) Uncirculated. Obverse: AVITAL . SHCHARANSKY . NATHAN (ANATOLY) . ACT OF CONGRESS/ MAY 13, 1986 around busts of the two Russian honorees. Reverse: FREEDOM OF THOUGHT, CONSCIENCE, RLIGION... HELSINKI FINAL ACT around scene of the "wailing Wall" to the right with a six line inscription of Hebrew, Russian and English "Let My People Go."

The Congressional gold medal was awarded in recognition of the "supreme dedication and total commitment" of Natan (Anatoly) and Avital Shcharansky "to the cause of individual human rights and freedoms." (C)

COMMEMORATIVE MEDALS

- 1021. GRANT MEDALET.** CM-18. 25.4mm. (The 21mm size given by Julian is in error.) Copper. George Morgan, Sc. Choice mostly red Unc. Obverse bust of Grant to the left, ULYSSES S. GRANT to either side. The reverse bears the arms of Philadelphia at center surrounded by a two line legend: STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE/ BY THE EMPLOYES (sic) OF THE U.S. MINT. DEC. 16, 1879. (C)
- 1022. ANOTHER,** of the same. Also a nice mostly red Unc. (C)
- 1023. OPENING OF THE PHILADELPHIA COMMERCIAL MUSEUM, 1897.** Unlisted in HK. 34mm. Silver. XF/AU. The obverse inscription: THE PHILADELPHIA MUSEUMS FOUNDED 1894 is around the arms of the City of Philadelphia. 6 line reverse inscription: TO COMMEMORATE/ THE INTERNATIONAL/ OPENING OF THE/ PHILADELPHIA/ COMMERCIAL/ JUNE 1897.

In the October 1985 TAMS Journal, there is a fine article on this little known medal by Stewart Witham. The Commercial Museum is now part of the vital Trade and Convention Center. Julian cites a mintage of 500 pieces, of which only three were known to Witham - two of them in museums. (E-F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS



Lot 1024

COUNTY, PA., 1879. AM-15. 38.3mm. Silver. 30.8 grams. Ascribed by Julian to George Morgan, but unsigned. Very Fine with surfaces consistent with that grade. Obverse: THE AGRICULTURAL AND INDUSTRIAL SOCIETY OF DELAWARE COUNTY PA on a raised band around female figure seated on an anvil holding a wreath in her outstretched hand. Farm scene in the background. In exergue: INCORPORATED/ 1878. Reverse: Large sailing ship & lighthouse at top. Below, AWARDED TO/ (engraved) C.F.W. PETERSON/ FOR/ (engraved) CUT FLOWERS/ 1879. An early medal issued just a year after the incorporation of the society. (E)

RELIGIOUS AND FRATERNAL

- 1025. PHILADELPHIA COMMANDERIES.** RF-9. 30.3mm. Gilt Bronze. Lightly toned Unc. Unholed. Obv: Standing figure of a pilgrim with staff in right hand at center surrounded by a two line legend: PHILADELPHIA ST. JOHN'S KADOSH ST ALBAN CORINTHIAN AND KENSINGTON COMMANDERIES TEMPLAR/ PHILA. PA. Rx: PILGRAMMAGE (sic) OF SAN FRANCISCO CLUB TO TRIENNIAL CONCLAVE 1883 around a Maltese cross over which is superimposed a crown through which is tilted a cross. (D)

SCHOOL MEDALS

- 1026. LARGE SIZE JESSE KETCHUM MEDAL.** SC-15. (Large letters with signed obverse.) 49mm. Silver. (1.54 Oz.) W&C Barber, Sc. PL AU. Obv: THE PUBLIC SCHOOLS OF BUFFALO N.Y. JESSE KETCHUM 1782-1867. Rx: SAPIENS ERIT SAPIENTIOR above a seated female figure pouring fluid into the lighted lamp of learning. Incused "261." in exergue. (E-F)

LIFE SAVING MEDALS



Lot 1027 (reduced)

- 1027. UNLISTED TREASURY DEPARTMENT FIRST CLASS LIFE SAVING MEDAL** 51mm. Golden Bronze. Unc. Unsigned, but from a design by Anthony Paquet. The obverse legend: UNITED STATES OF AMERICA ACT OF CONGRESS JUNE 20, 1874, surrounds a scene of three men in a lifeboat rescuing a sailor. The reverse legend: IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA, surrounds a figure a Fame preparing to inscribe a monument surmounted by an eagle. To the right are various nautical implements. The monument bears the incused inscription; TO/ RASMUS S. MIDGETT/ FOR/ RESCUING/ SINGLE HANDED TEN/ MEN FROM THE WRECK/ PRISCILLA./ AUGUST 18, 1899.

This medal bears the same obverse and reverse designs as appear on LS-9 except for the Midgett award inscription which appears on this medal. This medal also differs from LS-9 in size; being 51mm as opposed to 44mm. Little is known about this piece. It is obviously a 20th century US Mint restrrike, but is unlisted in Failor-Hayden. We have been unable to determine when and for how long the medal was issued and the circumstances of its distribution. (D)

- 1024. AGRICULTURAL AND INDUSTRIAL SOCIETY OF DELAWARE**

OTHER U.S. MINT MEDALS

- 1028. UNOFFICIAL WHITE HOUSE MEDAL, CA. 1970.** 33mm. White Metal. Edgar Zell Steever, Sc. Proof. Obv: THE WHITE HOUSE above a front view of the Presidential Mansion. Signed EZS at right. Rx: The Seal of the President of the United States.

According to our consignor, approximately 500 of these medals were struck in coin silver at the U.S. Mint on the order of Mary Brooks, then Director of the Mint. They were to be a gift to the wives of U.S. Senators and Congressmen. After striking, it was determined that they were struck without proper authorization and Ms. Brooks was required to pay for them out of her own pocket. This is the first of these medals that we have seen. We sold the only example known to us at auction in 1997 for \$157.50. This is the first of these piece struck in a base metal that we have seen. (E)

- 1029. COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDAL, 1976.** Turner 41; Swoger 53c; Dean D 1976-1d. 33.8mm. Gold Plated Bronze. Edgar Steever & Frank Gasparro, Sc, BU. The obverse bears a rider on horseback and in buckskins looking in the distance at a vista of mountains and valleys. At top left: COLORADO/ LAND/ OF PROMISE. The reverse bears the '76 logo against a backdrop of mountains. COLORADO is inscribed within the numeral "7" and USA within the numeral "6". The legend around reads; 1876 - 1976 CENTENNIAL. 5,000 were struck gold plated and issued for \$15.00. (C)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal was struck by the Medallic Art Company, the premier producers of American medallic art.

The Medal Collectors of America have an online guide to this series where color scans of each medal are available. (<http://www.medalcollectors.org/Guides/SoM/SOM.html>)

This series (along with the Circle of the Friends of the Medallion) has been meticulously cataloged by David Alexander in his book, *American Art Medals, 1909-1995*.

- 1030. SOM #1, 1930.** Alexander SOM 1.1. 72.4mm. Bronze. Laura Gardin Fraser, Sc. Choice Unc. Obv: Hunter & Dog. Rx: Ruffed grouse. 3,235 struck. (F)



Lot 1031 (reduced)

- 1031. SOM #3, 1931. HOPI PRAYER FOR RAIN.** SOM 3.2. 70.2 x 73.9mm. Slightly oval. Hermon MacNeil, Sc. Unc. With the number "252" very lightly etched into the rim at 5:00. This has no visual effect when viewing the medal in display mode. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. (E)



Lot 1032 (reduced)

- 1032. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** SOM 4.1, 72.5mm. .999 Silver. Frederick MacMonnies, Sc. (MACO). Edge marked: THE SOCIETY OF MEDALLISTS FOURTH ISSUE MEDALLIC ART CO. N.Y, FINE SILVER. Choice Uncirculated. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever-present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on."

In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. A mere 250 medals were struck in silver. (H)

- 1033. AS ABOVE.** But struck in gilt bronze. SOM 4.1. Choice Unc. Original pamphlet. (G)
- 1034. SOM #5, 1932.** SOM 5.1. 73.6mm. Bronze. Lee Lawrie, Sc. Choice Unc. Original box & pamphlet. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (D)
- 1035. SOM #10, 1934.** A-10.1 73.4mm. Bronze. Albert Laessle, Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. 1,021 struck. (D)
- 1036. SOM #11, 1935.** SOM 11.2 . 73mm. Bronze. Dark Brown patina. Lorado Taft, Sc. Nice AU. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1,025 struck. (F)
- 1037. SOM #16, 1937. FATHERS AND SONS – PEACE AND WAR.** A-16.1. 73.3mm. Bronze. Chester Beach, Sc. Unc. Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. Original pamphlet. (E)
- 1038. SOM #19, 1939. OLD WORLD – NEW WORLD.** SOM 19.1. 73mm. Bronze. Edward McCartan, Sc. Nice AU. Obv: The New

World. Rx: The Old World. Original pamphlet. (C-D)



Lot 1039 (reduced)

- 1039. AFRICAN WATER HOLE, 1943.** SOM-27-1. 73mm. Bronze. Anna Hyatt Huntington, Sc. Choice Unc. Original box of issue. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.

This was the 27th issue of the Society of Medalists. It is one of the few medals in the series to which there is no "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself."

Apparently, collectors have also been "amused" by this delightful medal as it is one of the most popular in the series. (G)



Lot 1040 (reduced)

- 1040. INSPIRATION AND ASPIRATION MEDAL, 1944.** 73mm. Bronze. Richard Recchia, Sc. (MACO). Choice Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring

youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.

This was the 29th issue of the Society of Medalists. This medal was originally struck in a 50mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, where the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. 100 of these medals were thus struck in bronze in this 73mm. size and 57 in the smaller 50mm size. A similar piece brought \$483.00 in our last sale.

- 1041. SOM #34, PRIVACY MAKES INNOCENT, 1946.** SOM 34.1. 73mm. Bronze. Obverse: Privacy Makes Innocent. Reverse: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck) (C-D)
- 1042. SOM #54, 1956.** SOM 54.1. 73mm. Bronze. Paul Fjelde, Sc. Deep brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)
- 1043. SOM #55, 1957.** SOM 55.1. 73mm. Bronze. Pietro Montana, Sc. Lightly tarnished Unc. Obv: Saint at Prayer. Rx: St. Francis of Assissi. Original pamphlet. 688 struck. (C)



Lot 1044

- 1044. THE CREATION - SOCIETY OF MEDALISTS ISSUE #56 BY DONALD DELUE, 1957.** Alexander SOM 56.1. 72.4mm. Bronze. Donald De Lue, Sc. (MACO) Uncirculated. Original pamphlet. The obverse depicts a male figure creating heaven and earth and the legend: WHAT IS MAN THAT THOU ART MINDEFUL OF HIM (an excerpt from the 8th Psalm.) The reverse shows a reclining male

figure holding a statue of a man and the sun. The legend, IN THE IMAGE OF GOD CREATED BY HIM, is a quotation from Genesis 1-27. (G)

1045. **SOM #57, 1958.** SOM-57.1. 72.6mm. Bronze. Charles Rudy, Sc. Unc. Original pamphlet. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)
1046. **SOM #58, 1958.** SOM 58.Unlisted. Dark brown patina. As SOM 58.1 but no maker's edge mark. 73.3mm. Bronze.. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C)



Lot 1047 (reduced)

1047. **APACHE BUFFALO HUNT - SOCIETY OF MEDALISTS ISSUE #59, 1959.** SOM 59.1. 72.3mm. Bronze. Allan Houser, Sc. Uncirculated. Original pamphlet. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. 713 struck in bronze. (F)
1048. **SOM #60, 1959.** SOM 60.1. 73mm. Bronze. Katherine Weems, Sc. Unc. Original pamphlet. Obv: Puma. Rx: Wild fowl. 749 struck. (C)
1049. **SOM #61, 1960.** SOM-61.1. 72.2mm. Bronze. Leo Lentelli, Sc. Unc. Original pamphlet. Obv: Romulus & Remus. Rx: Constantinus the Great. 741 struck. (D)
1050. **SOM #62, 1960.** SOM 62.1. 73mm. Bronze. Adlai S. Hardin, Sc. Unc. Original pamphlet. Obv: Three Wisemen. Rx: Nativity scene. 930 struck. (C)
1051. **SOM #63, 1961.** SOM 63.1. 3mm. Bronze. Adolph Block, Sc. Unc. Original pamphlet. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C-D)
1052. **SOM #64, 1961.** SOM 64.1. 72.7mm. Bronze. Nat Choate, Sc. Unc. Original pamphlet. Obv: Goliath. Rx: David. 925 struck. (D-E)
1053. **SOM #65, 1962.** SOM-65.1. 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. Original pamphlet. Obv: Dancers. Rx: Bathers. 915 struck. (C-D)
1054. **SOM #68, 1963.** SOM 68.1. 72.6mm. Bronze. Joseph Coletti, Sc. Unc. Original pamphlet. Obv: Glory of God. Rx: Frigate bird. 875 struck. (C)
1055. **SOM #70, SEA TREASURES, 1964.** SOM-70.1. 73.4mm. Bronze. Frank Eliscu, Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. (C-D)
1056. **SOM #71, 1965.** A: SOM_71.1. 74mm. Bronze. Margaret Grigor,

Sc. Unc. Obv: Alaska men ice fishing. Rx: Hawaiian woman working. 909 struck. (C-D)

1057. **SOM #74, 1966.** SOM 74.1. 73mm. Bronze.. Ralph Menconi, Sc. Unc. Original pamphlet. Obverse bust of Thomas Jefferson surrounded by the beginning of the second sentence of the Declaration of Independence. Reverse: DECLARATION OF THE THIRTEEN UNITED STATES OF AMERICA around standing figure of Liberty with a background including Independence Hall, Liberty Bell, *Mayflower* at sea and a scene representing the Boston Tea Party (D-E).
1058. **SOM #79, AMERICAN FOLKLORE, 1969.** SOM 79.1. 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Original box & pamphlet. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)
1059. **SOM #85, 1972.** A: SOM-85.1. 73mm. Bronze. Sten Jacobsson, Sc. Unc. Obv: One among many. Rx: Ethereal Man. 1,333 struck. (C)
1060. **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson, Sc. Unc. Original box. Obv: Chilkat Indian Chief. Portrayed on the reverse is the famous house post in Klukwan, Alaska, depicting the Strong Boy legend. To the Left is the Cannibal Mask and on the right is the Bear Dancing Mask. In the background is the Diving Whale blanket, the intricate and rare Chilkat dance blanket. 1,509 struck. (C)
1061. **SOM #87, 1973.** SOM 87.1. 73.2mm. Bronze. Mico Kaufman, Sc. Unc. Original pamphlet. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. (C)
1062. **SOM #88, 1973.** SOM 88.1. 73mm. Bronze. . Edward Grove, Sc. Unc. Original pamphlet. The obverse shows the key stages of the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use. (C)
1063. **SOM #89, 1974.** SOM 89.1. 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind. (semi-nude male). 1,374 struck. (C)
1064. **SOM #90, 1974.** SOM 90.1. 72.8mm. Bronze. Stanley Bleifeld, Sc. Unc. Obv: Chinese Philosophers. Rx: Chinese landscape. (C)



Lot 1065 (reduced)

1065. **SOM #104, 1981.** 73mm. Bronze. Elizabeth Gordon Chandler, Sc. Uncirculated, with a few scattered spots on both sides, as shown. Obverse : Visual Arts. Reverse: Performing Arts. 750 struck.

The artist states, "The greatness of any age is measured by the quality of its art and literature. Two of the greatest periods in the recorded history of art were the Golden Age of Greece and the time of The Renaissance throughout Europe. "Visual arts" combines these great ages - an early renaissance sculptor carves the Greek muse of painting. A ballet theme was chosen for the reverse of the medal - bringing together, as it does, music and drama with the dance, it encompasses the full spectrum of the "Performing Arts." (C)



Lot 1066 (reduced)

- 1066. SPECTACULAR "BREAKING THE BOUNDS" ART MEDAL BY DONALD DE LUE, 1985.** SOM 111.1. 72.1mm square. Bronze. Donald De Lue, Sc. (MACO). Uncirculated. The obverse presents a nude male figure struggling against the boundaries of the medal. The reverse depicts the same struggle, but viewed from behind.

De Lue is quoted as saying about this medal, "The dual image of man pushing against his boundaries is symbolic on both human and artistic levels." "Breaking the Bounds" could be the most successful and popular of all of the issues of the Society of Medalists." It was #111 in this distinguished series. (I+)

STATUE OF LIBERTY TOKENS AND MEDALS

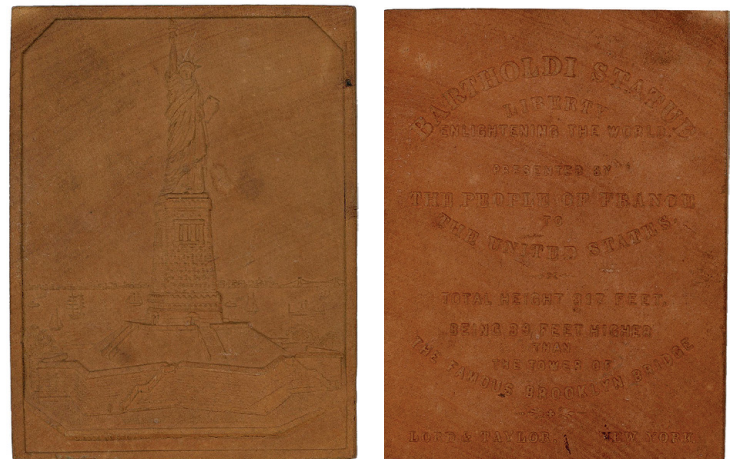
- 1067. THE FIRST MEDAL TO PICTURE THE STATUE OF LIBERTY, 1876.** LO-01; Gabriel GO-1; Abler 2610. 50.6mm. Bronze. Ernest Paulin Tasset, Sc. (Paris Mint). Bee edgemark of the 1860-79 period. Extremely Fine. Obverse scene of the Statue of Liberty placed on a distinctive straight-sided pedestal on Bedloe's Island. Fort Wood around the base. 11 line reverse inscription: IN/ REMEMBRANCE/ OF THE OLD FRIENDSHIP/ BETWEEN/ THE UNITED STATES AND FRANCE/ BY/ PUBLIC SUBSCRIPTION/ AMONGST THE CITIZENS/ OF/ BOOTH (sic) NATIONS/ 1776-1876.

This is the earliest known medallic depiction of the Statue of Liberty. The pedestal that was actually placed in 1886 differs in many respects from the one depicted on this medal. According



Lot 1067 (reduced)

to Dick Johnson, this medal was struck by the Paris Mint from original metal taken from Bartholdi's studio. Abler quotes Alan Herbert in the 9/30/09 Numismatic News, as saying: "Our source indicates there was such a medal, described as 50mm in diameter, with the statue and the words, "Commemorative Monument of American Independence" on the obverse. On the reverse: "In remembrance of the old friendship between the United States and France by public subscription amongst the citizens of booth [sic.] nations 1776-1876." The incorrect spelling of "both" reportedly led to the withholding of the medal, which was never issued publicly." A "must have" piece for the Statue of Liberty collector. We sold an Unc. example 12 years ago in our Litman, Sullivan & Dreyfuss Sale for \$552.00. (H)



Lot 1068 (reduced)

- 1068. RARE AND UNLISTED STATUE OF LIBERTY WOODEN MEDAL, (1885)** 107 x 82mm. Pressed Walnut. Signed, C. Bose, Boston. Uncirculated, with a light spot on the obverse border at upper right. . Obverse with a distant view of the Statue of Liberty. The reverse is inscribed: BARTHOLDI STATUE/ LIBERTY/ ENLIGHTENING THE WORLD/ PRESENTED BY/ THE PEOPLE OF FRANCE/ TO/ THE UNITED STATES/ TOTAL HEIGHT 317 FEET/ BEING 39 FEET HIGHER/ THAN/ THE TOWER OF/ THE FAMOUS BROOKLYN BRIDGE/ LORD & TAYLOR, NEW YORK.

This rare piece is unlisted by both Spangenberg (Wooden Medals) and Gabriel (Statue of Liberty tokens and medals). It was apparently used as a promotional item by the Lord & Taylor Department Store. (G)



Lot 1069

- 1069. THE WORLD STATUE OF LIBERTY MEDAL, 1886.** NY-NY

A393; Gabriel GO-10. 44.8mm. Silver. (G.A. Rowe, NY). Choice beautifully toned Uncirculated. The obverse bears a full pedestal view of the Statue of Liberty with a two line legend to either side: STATUE OF LIBERTY/ HEIGHT OF PEDESTAL 89. FT. TOTAL HEIGHT 306 FT. 9 IN. The reverse bears an 11 line inscription commemorating the passing of the 250,000 circulation mark attained by The World in September 1886; a record for an American newspaper.

The World was Joseph Pulitzer's newspaper. They issued a number of tokens and medals of which this is by far the most outstanding. It is one of the earliest pieces depicting the Statue of Liberty. It is housed in its original worn box of issue with the inside top orange silk stamped COMPLIMENTS/ OF THE/ NEW YORK WORLD. (G-H)



Lot 1070

- 1070. UNLISTED STATUE OF LIBERTY DEDICATION MEDAL, 1886.** Unlisted by Gabriel. & HK. 37.8mm. Chocolate Bronze. Uncirculated with proof-like surfaces. Obverse: LIBERTY ENLIGHTENING THE WORLD around a view of the statue. In tiny letters in the exergue: DEDICATED OCT. 28, 1886. Reverse Oak wreath enclosing SOUVENIR in ornate script. Rare – only the second we have seen and the other was WM. (F-G)



Lot 1071 (reduced)

- 1071. 25TH ANNIVERSARY OF LA LIBRE PENSEE, 1888.** GO-Unlisted; LO-19. 51.6mm. Chocolate. Bronze. Antoine Fisch, Sc. Choice Unc. Obverse with a full figure view of the Statue of Liberty, SCIENCE LIBERTE to either side. Rx: XXV^E ANNIVERSAIRE DE SA FONDATIONI 1863-1888. around LA/ LIBRE PENSEE/ DE/ BRUXELLES La Libre Pensee was a "freethinkers" association, a humanist and anti-clerical organization whose ideas spread throughout Europe. (F)

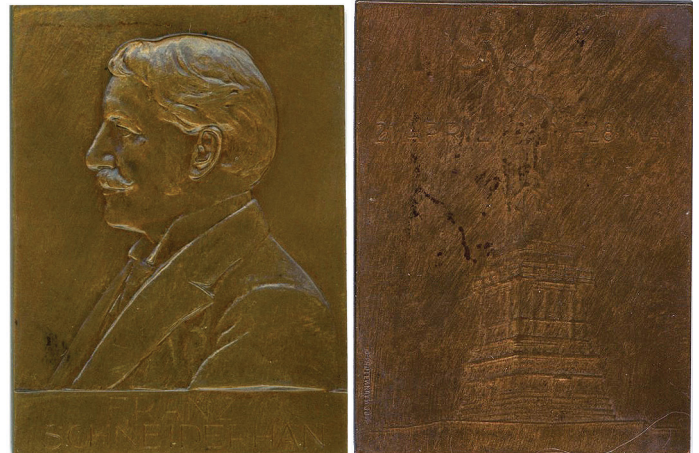


Lot 1072 (reduced)

- 1072. UNLISTED COLUMBIAN EXPOSITION WATCH FOB., 1893.** See GO-13. A fob attachment with chain links to three 15.6mm square Silver plated brass tokens also connected by chain links to a 28.4mm silvered brass drop. AU. There are three

square brass tokens each in XF condition. (1) Obv: Mayer & Wilhelm style Liberty Head right surrounded by a circle of stars. Rx: E/ PLURIBUS/ UNUM (2) Obv: View of the U.S. Capitol Building within a circle of pellets. Rx: IN GOD/ WE/ TRUST. (3) View of the Statue of Liberty within a circle of pellets. Rx: UNITED/ WE STAND. DIVIDED/ WE FALL. Suspended by chain links to a silvered brass token. Obv: WORLDS COLUMBIAN/ EXPOSITION. Above a displayed eagle CHICAGO/ 1893. Rx: Columbus landing scene dated 1492. (E-F)

- 1073. VISIT OF THE FRENCH SHIP DUGUAY TROUIN TO NEW YORK, 1901.** Gabriel G1-1. 12.54mm. Copper. Choice Unc. (Unholed, and as such – rare) Obv: NY Harbor scene with Statue of Liberty to left, eagle and ships to center and right. Below: 20/ AVRIL/ 1901. Rx. Open wreath around LA/ COLONIE/ FRANCAISE/ DE/ NEW YORK/ AUX/ MARINS/ DU/ DUGUAY TROUIN. (C)



Lot 1074

- 1074. VISIT OF THE VIENNA MALE CHORAL SOCIETY TO NEW YORK CITY, 1907.** Gabriel-Unlisted. Niggli 1782. 60.4 x 45.2mm. Bronze. Joseph Tautenhayn, Jr., Sc. AU with some light scattered spots as shown. Obverse with a portrait of the choir director, FRANZ/ SCHNEIDERHAN. The reverse is dominated by a low relief view of the Statue of Liberty on its pedestal. It is dated 1907 in large numerals at top. Inscribed at upper center is 21 APRIL 28 MAI to either side of the statue. (the dates of arrival in and departure from NYC.)

The choir sang two concerts at Carnegie Hall and then traveled to Philadelphia, Baltimore, Buffalo and Milwaukee before returning to NYC and then sailing for home. The medal is not listed by John Gabriel but is mentioned by Paul Niggli in his *Musiker-Medaillen*. Our best guess is that these medals were distributed to the almost 400 members of the choir party as souvenirs of the American tour. This would account for the rarity of this medal in American collections. (F)



Lot 1075 (reduced)

- 1075. HUDSON-FULTON CELEBRATION MEDALLIC ADVERTISING**

BOOK MARK, 1909. 92 x 20mm with rounded ends. Bronze. Mint Condition. The front bears portraits of Hudson and Fulton to either end. At center are depictions of the Half Moon and the Clermont. Inscribed along the bottom is: HUDSON FULTON CELEBRATION 1909. On the back, at left, is a view of the STATUE OF LIBERTY while on the right can be seen GRANT'S TOMB. At center is the advertising message: REED & BARTON CO./ SILVERSMITHS./ FIFTH AVE. 32ND ST./ 4 MAIDEN LANE. NEW YORK. (E-F)



Lot 1076

- 1076. FOR LIBERTY AND RIGHT, ND.** Gabriel-Unlisted. 43 x 58mm shield shaped. Bronze. Signed: Monogram CHS. Obverse: At center, a doughboy, a rifle in his right hand and his left arm raised in victory. At top, a displayed eagle is perched above a waving American flag. The upper portion of the Statue of Liberty at left. At center background, the American fleet is shown arriving at France symbolized by the Eiffel Tower. Inscribed at bottom is the legend: FOR LIBERTY AND RIGHT. The reverse is blank save for a very tiny incused unknown hallmark. (F)



Lot 1077

- 1077. LA VICTOIRE DU DROIT, 1919.** Gabriel G2-31. 45mm. Bronze. Rene Robert Outhwaite, Sc. AU with minor spots. Obv: Statue of liberty flanked between Allied flags. Shield below inscribed: LA/ VICTOIRE/ DU/ DROIT (Victory of the Right)/ 1919. The names of the Allied nations are displayed around in the legend. Rx: Scene of troops carrying their regimental flags marching past the Arc de Triomphe. Very similar in design to G2-30 (HK 903), only made for the French market. (E)

- 1078. THE AMERICAN CAR AND FOUNDRY COMPANY WWI SERVICE MEDAL IN GOLD, 1918.** Gabriel G2-33; Marqusee 52; 63.5mm. The edge bears the Gorham hallmark and "14k". The troy ounce weight is 5.84 oz. Chester Beach & Julio Kilenyi, Sc. (Gorham). Choice Uncirculated. Obverse: Bare-chested workman wielding a hammer about to strike a snake entwined around a German spiked helmet. Munitions and a crane are in the background. PRESENTED BY THE AMERICAN CAR AND FOUNDRY COMPANY around. In ex: 1917 - 1918. Reverse: Figure of Columbia holding a staff & palm branch with the Statue of Liberty in the background. FOR SERVICE FAITHFULLY RENDERED. The medal is housed in its original red leather plush box of issue imprinted with the Gorham name on the inner top of the box.



Lot 1078 (reduced)

An unusual collaboration between the aesthetic Beach and the commercial Kilenyi. (\$4500+)



Lot 1079

- 1079. FRANCE. SINKING OF THE LUSITANIA, 1918.** CGI 3:21A; G2-29. 54mm. Bronze. Rene Baudichon, Sc. (Paris Mint Cornucopia BRONZE edgemark). About Uncirculated. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shield. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk. A dramatic and emotional medal! (F-G)

- 1080. A PAIR OF WOODROW WILSON/ STATUE OF LIBERTY TOKENS, 1918.** 26.8mm. Silver plated Bronze and Bronze. Unsigned. Unc. Obv: Front facing bust of Wilson, WOODROW WILSON to either side. Rx: Standing figure of the Statue of Liberty at center, a large ship is depicted about to sink in the left



Lot 1080 (reduced)

background. Inscribed along the upper right border, 1914-1918. (C)

- 1081. MINNEAPOLIS CIVIC AND COMMERCE ASSOCIATION PRESENTATION MEDAL, 1919.** Gabriel – Unlisted. 27 x 38.5mm + fob type loop at top. Bronze. (W&H) Unc. A few minor spots. Obverse with a view of the Statue of Liberty on its pedestal. Reverse: PRESENTED/ BY THE/ MINNEAPOLIS / CIVIC & COMMERCE / ASSOCIATION / JUNE 29, 1919. Below, within a rectangular box is a 7 line shortened version of the Pledge of Allegiance. (C-D)



Lot 1082 (reduced)

- 1082. GENERAL SILK IMPORTING COMPANY, CA. 1920's.** GX-24. 127 x 71mm. Bronze. (W&H) Uniface. AU. Scene of the Statue of Liberty on a full pedestal and situated within the bounds of Fort Wood. Inscribed on a raised plinth below "GENERAL/ SILK/ IMPORTING/ CO. INC/ NEW YORK. Rx: 2 ball feet at the top corners for service as a paperweight.

The GSI Co. was formed in New York in 1916 and was at one time, one of the largest silk manufacturing firms in the country. The firm changed its name in 1932 when it went through a bankruptcy proceeding. In our opinion, this is one of the more visually appealing medals in the SOL series. An Unc. example brought \$361.00 in our last sale. (G)

- 1083. LINDBERGH SAINT LOUIS BANQUET MEDAL, 1927 – ONE OF ONLY TWENTY FIVE STRUCK IN SILVER.** Gabriel G3-9. 83.2mm. Sterling Silver. (8.45 oz.) Edge marked STERLING. Julio Kilenyi, Sc. (W&H). Choice Uncirculated. Housed in its original leather presentation case. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below; COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT



Lot 1083 (reduced)

OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. This is the first silver medal we have ever seen appear at auction. (I+)

- 1084. FRANCE. VISIT OF THE AMERICAN LEGION TO FRANCE, 1927.** Gabriel G3-12. 44.6mm. Bronze. Pierre-Victor Dautel, Sc. (Paris Mint). Choice Unc. Obv: POVR TOVJOVRS above standing figures of a Frenchman & American with clasped hands. Rx: Above, 3 ships in the distance and above, the faint outline of the Statue of Liberty. VISITE/ DE L'AMERICAN LEGION/ EN/ FRANCE. Below: Arch De Triomphe with date of visit to either side. Housed in its original boxed giltstamped, R.F. (C-D)
- 1085. MEDALLIC ART COMPANY 25TH ANNIVERSARY MEDAL, 1928.** G3-17. 73.4mm. Bronze. Unsigned, but MACO records ascribe the work to Pierre Dautel. Edge lettered with their "TEL ELDORADO 3133" phone number (the prior Vanderbilt 9700 number xxxd out.) Choice AU. Obv: MEDALLIC ART COMPANY above workman at Janvier medal reducing machine. Incused insc. in exergue; ARTISTIC MEDALS PLAQUES/ INSIGNIA AND GALVANOS, / ALL DIES MADE DIRECT FROM SCULPTORS MODELS./ 210 EAST FIFTY FIRST STREET/ NEW YORK. Rx: STATUARY/ BAS RELIEFS above a workman at a bas relief reducing machine with Statue of Liberty head. In exergue: REDUCED AND ENLARGED. Roman numeral dates for 1903 & 1928 at bottom. (E-F)
- 1086. ANOTHER – SIMILAR.** G3-17 var. As above, but struck with a plain edge. AU. (E-F)
- 1087. GOLD STAR MOTHERS' PILGRIMAGE TO WWI BATTLEFIELDS, 1930.** G5-25. 38mm. Bronze. (Tiffany & Co.) Edge numbered "516". Looped and ring at top and suspended by a very frayed R/W&B neck ribbon. The medal is a nice Unc. Obverse with an ocean liner at center, 1930 below, flanked by Statue of Liberty and Eiffel Tower. Gold color star at top. Rx: GOLD STAR/ PILGRIMAGE/ TO THE/ BATTLEFIELDS/ OF/ THE WORLD WAR. Logo of the United States Lines below. Tiffany



Lot 1087 (reduced)

signature at bottom right.

3653 badges were made for the 1930 trip. An additional 1,766 pieces were made for the 1931 trip which used the 1930 dated obverse. Housed in its original Tiffany & Co. imprinted box of issue. (F-G)

- 1088. LANDING OF THE MAYFLOWER, 1957.** Gabriel Unlisted. 57mm. Bronze. Paul Vincze, Sc. XF/AU. With the obverse side several shades darker than the reverser. Two women face one another with right hands extended and joined over the Atlantic Ocean. Their left hands rest on their respective national shields. A ribbon below is inscribed: 1620 MAYFLOWER 1957. At top left in the distance is the Statue of Liberty with the Mayflower at right. Rx: THUS OUT OF SMALL BEGINNINGS GREATER THINGS HAVE BEEN PRODUCED. Below, a group of pilgrims in a depiction of the original landing. (B-C)



Lot 1089 (reduced)

- 1089. DANBURY MINT "SYMBOLS OF LIBERTY" MEDAL COLLECTION, 1971.** A set of 4 38mm 24kt gold on .999 silver medals struck by Medallion Art Co. (total of 4.83 oz.) Joseph Di Lorenzo, Sc. Choice Unc. Housed in its original wooden presentation case. Each medal has a common reverse: SYMBOLS OF LIBERTY CONGRESSIONAL EDITION around a displayed eagle. There are four different obverses: (1) AMERICAN FLAG; (2) STATUE OF LIBERTY; (3) AMERICAN EAGLE; (4) LIBERTY BELL.

This four medal set was issued as part of a special Congressional Edition to honor the traditions of the United States Congress and the role it played in protecting the and promulgating American liberty. The sets were presented to each member of the 92nd Congress in 1971, then sold to the public. (E)

- 1090. SAME,** as above, but this set is struck in .999+ PURE SILVER. Also mint condition and its original wooden case. (E)



Lot 1091 (reduced)

- 1091. OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** Gabriel G8-26; Swoger 521Ba; Dean 1976-3e. 76mm. .925 silver. (8.55 oz.) Frank Gasparro, Sc. Unc. Original box of issue. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. 9459 struck and sold (G)



Lot 1092

- 1092. TWO CENTURIES OF LIBERTY PEACE PROGRESS, 1976.** 43.7mm. Sterling Silver. (1.72 oz.) Joseph DiLorenzo, Sc. (Metal Arts) Unc, Obv: TWO CENTURIES OF LIBERTY PEACE PROGRESS 1776-1976 around a standing figure of the Statue of Liberty. Inset to either side of the statue are two 2 point genuine diamonds. Rx: Hanging Liberty Bell flanked by two standing male figures

Issued by Longines Symphonette Society as part of a large set of Bicentennial medals titled Great American Triumphs. (D)

- 1093. SENSATIONAL CAST BRONZE STATUE OF LIBERTY CENTENNIAL PLAQUE, 1986.** 9 3/4" Bronze. Luthringer & Lievain, Sc.. (Paris Mint) Edge marked cornucopia 1986. No. 26/100. There is a large mounting hole in the rim as made. Uncirculated. This huge bronze plaque is the work of Monnaie de Paris sculptor Rene Andrei. The obverse of this magnificent piece shows a high-relief, full-length view of Liberty flanked by profile portraits of both Bartholdi and his iron framework engineer Gustave Eiffel — the same Eiffel who designed the famous Eiffel Tower in Paris. The reverse depicts a full-length back view of the statue along with various other Parisian and New York monuments and landmarks associated with Bartholdi and Eiffel.

This would certainly be the centerpiece of any Statue of Liberty display. The original offering price in 1986 was \$600.00. This



Lot 1093

piece last appeared as lot #712 in our 2005 Auction Seventy Four where it realized \$1035.00.

1094. AS ABOVE, but struck in 90mm size in .95 Silver (17 oz.!) (Paris Mint) Choice Uncirculated. We sold Medal #122 in our 2014 Sale Eighty Four for \$833.75.

1095. AS ABOVE, Also 90mm but struck in bronze. Edge marked: 1985 No. 121/ 486. Uncirculated. Small dark spot at bottom left and a few scattered spots on the edge. The medal is accompanied by a Monnaie de Paris COA which states that this 90mm medal comes in an edition as follows and that this medal, numbered "121," is authentic.

6 18K Gold. Numbered I TO VI
80 Vermeil, numbered 7 to 86
400 Silver. .95 pure, numbered 87 to 486
1,500 Bronze. Numbered 487-1986 (E-F)

1096. AS ABOVE, but struck in a 68mm. size in bronze. Choice Unc. in original Paris Mint box. Edge marked 1986 cornucopia BR FLOR. (C)



Lot 1097 (reduced)

1097. AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986. Miller 55. 80 x 102mm. Bronze. Eugene Daub, Sc. (MACO). Edge numbered "157/500". Uncirculated. Original ANS imprinted box. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. (G)

1098. INDEPENDENT LIFE INSURANCE STATUE OF LIBERTY MEDAL, 1991. 60mm. Bronze. Unsigned, Unc. Obv: Large S/L center with harbor view in the bottom background At left, comedy mask, apple and to right, Waldorf Astoria, Twin Towers and Empire State Building. Rx: NEW/ YORK/ CITY/ INDEPENDENT LIFE/ 1991 SALES SEMINAR/ MAY 23-26. (C)

MISCELLANEOUS MEDALS

1099. COLUMBIAN COLLEGE AWARD MEDAL, 1840. 27mm. Silver. James Bale, Sc. VF with scattered field and edge marks consistent with the grade. Obv: Head of Minerva left with legend: CVRAT COLL. COL. NOV. EB. Rx: VERT. ET. DIL. PRAEM. around wreath enclosing ornate hand engraved inscription: J.A. STEWART/ IN/ VERB/ COMP. Dated 1840 at the bottom.

This piece is almost identical to the Columbian College award

medal struck at the U.S. Mint from dies by Kneass. (SC-18.) (D)



Lot 1100

- 1100. ELIAS HOWE SEWING MACHINE INSET, CA. 1850S.** 52mm. Uniface Brass shell. XF. Obv: Bust to the right of Elias Howe bearing the legend: ELIAS HOWE JR. INVENTOR OF THE SEWING MACHINE NEW YORK U.S.A. Signed S.(alathiel) ELLIS, SC. Initially, Elias Howe did not manufacture his sewing machines. Rather, he licensed others to make machines using his patent. These machines bore that patent date for which a royalty was paid. Among his early licensees was his elder brother Amasa who organized the "Howe Sewing Machine Co." in 1854. Some years later, Elias joined Amasa in building a large factory at Bridgeport, Connecticut, to fill the increasing demand for more machines. This venture did not prove successful and the two brothers dissolved their joint venture,

Elias then set out on his own and attempted to call his new company the Howe Sewing Machine Co., but Amasa's claim that this name had been his exclusive property for many years was upheld by the courts. Elias then omitted the word "Sewing" and called his company simply the "Howe Machine Co." After Elias died in 1867, the company was run by his sons-in-law, the Stockwell brothers. To distinguish their machines from those of A. B. Howe, they marked each machine with a brass medallion picturing the head of Elias Howe. In about 1873, B. P. Howe, Amasa's son, sold the Howe Sewing Machine Co. to the Stockwell brothers, who continued to manufacture Howe machines until 1886. All Howe sewing machine with this brass inset were made by the Stockwell Brothers between 1865 and 1886 (D-E)

- 1101. JOHN WESLEY – CENTENNIAL OF AMERICAN METHODISM, 1866.** 50.8mm. White Metal. F.C. Key, Sc. Proof-Like Unc. Obv: "THE WORLD IS MY PARISH" FOUNDER OF AMERICAN METHODISM on a raised band around bust left of John Wesley within a sunken center circle. Rx: ORIGINS OF AMERICAN METHODISM 1766 MEMBERS IN 1866 2,000,000 around center circle inscribed: FIRST AMERICAN/ CONFERENCE/ HELD IN/ ST. GEORGE'S CHURCH/ PHILADELPHIA/ JULY 14, 1773/ METHODIST EPISCOPAL CHURCH/ ORGANIZED IN/ BALTIMORE, MD./ DEC. 25, 1784.

This medal appears with two obverse variations. The first is dated 1866 below the bust while the second is undated. It appears that the undated obverse is the more rare of the two. (D)

- 1102. CENTENNIAL OF PERSEVERANCE LODGE NO. 21 (HARRISBURG, PA.) 1879.** Marvin 708. HK-Unl. 38mm. Mahogany Bronze. Choice Unc. Obv: PERSEVERANCE LODGE NO. 21. PENNSYLVANIA around two pillars supporting an arch enclosing open Bible. Rx: WARRENTED OCT. 4 1779 CONSTITUTED NOV. 10, 1779 around radiant star above square, compass & rule. Dated 1879 below. Marvin notes that this medal is "rare." (D-E)

- 1103. METHODIST EPISCOPAL HOSPITAL OF PHILADELPHIA, 1885.** Storer 3431. 44mm. WM. PL AU with some very light tin pest. Obv: METHODIST EPISCOPAL HOSPITAL/ PHILADELPHIA above view of hospital buildings/ FOUNDED BY/ SCOTT STEWART, M.D./ INCORPORATED 1885. Rx: BISHOP MATTHEW SIMPSON above front facing bust at center/ FIRST PRESIDENT OF BOARD

OF TRUSTEES 1882. (C)



Lot 1104

- 1104. ENGRAVED RAILROAD EXCURSION PIN, 1887.** 73 x 28mm. Nickel Silver. Pinback reverse. XF. Engraved locomotive with trailing smoke hauling cars identified as follows: C. & A. (Chicago & Alton?); A.T. & S.F. (Atchison, Topeka & Santa Fe); MEX. CENT.; MEX. RY. Below: EXCURSION TO CITY OF MEXICO NOV. 20, 87. (D)
- 1105. LU LU TEMPLE BAZAAR, 1890.** 50.5mm. Copper, bronzed. Choice Unc. Obv; LU. LU. TEMPLE above view of the Temple building. In exergue: PHILADELPHIA. Rx: SOUVENIR/ LU. LU. TEMPLE/ A.A.O.N.M.S./ BAZAAR/ NOV. 17 – 29/ PHILADELPHIA/ 1890. At center is the emblem of the Ancient Arabic Order of Nobles of the Mystic Shrine. A masonic medal of unusual high quality! (E-F)
- 1106. YALE ATHLETIC ASSOCIATION, CA. 1890'S.** 34.3mm. Mahogany Bronze. Choice Unc. Obv: YALE ATHLETIC ASSOCIATION around large wheel with winged foot at center. Rx: Closed wreath encircling uninscribed center. (D)
- 1107. PHILADELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY BRINTON MEDAL BY FLANAGAN, 1898.** Baxter 144; Marqusee 142; Storer 479. 63.3mm. Bronze. John Flanagan (Obv.) & Lea Ahlborn, (Rev.), Sc Choice Unc. Obv: Shoulder length portrait of Brinton to the left, his name above and Roman numeral date of 1898 to either side. The reverse bears the seal of the Philadelphia Numismatic & Antiquarian Society featuring an owl atop coat of arms.

Brinton, a physician & surgeon, was professor of linguistics and archeology at the University of Pennsylvania. The medal was struck at the U.S.Mint. Mint records show that in the 1898/99 fiscal year, 1 gold and 1 silver medal were struck and that in the 1899/1900 fiscal year 100 medals were struck in bronze. (E)

- 1108. SEMI-CENTENNIAL OF THE ADMISSION OF WISCONSIN AS A STATE, 1898.** 32mm. Mahogany Bronze. Choice Unc. Obv: State seal center surrounded by SEMI-CENTENNIAL OF THE ADMISSION OF WISCONSIN AS A STATE 1848- 1898. Rx: wreath surrounding HELD/ AT/ MADISON/ JUNE 7-9/ 1898. (C)



Lot 1109 (reduced)

- 1109. BROOKLINE HIGH SCHOOL WILLIAM H. LINCOLN AWARD MEDAL, CA. 1900.** Storer 1975. 34.9mm. Silver. Lea Ahlborn, Sc. AU. Looped at top as made with faded blue suspension

ribbon. Obv: OLIM PRAESIDIUM REIPUBLICAE around a seated figure of Knowledge to the right, writing on a tablet. Rx: WM. H. LINCOLN MEDAL BROOKLINE HIGH SCHOOL around a wreath surrounding an engraved inscription: FOR EXCELLENCE/ IN ART/ MARGUERITE/ RHOADS.

This medal is a cut above in quality over the usual high school award medal. It was executed by the renowned Swedish medalist, Lea Ahlborn. (D-E)

1110. **ANOTHER**, of the same, but without the suspension ribbon. Silver. Cleaned XF. "FOR/ EXCELLENCE/ IN/ ART/ FRANCENIA/ J. HORN. (C)



Lot 1111

1111. **PENNSYLVANIA ACADEMY OF THE FINE ARTS SESNAN PRIZE MEDAL, 1902.** 45mm. Bronze. H. Lyman Sayen, Sc. Unc. Obv: PENNSYLVANIA ACADEMY OF THE FINE ARTS around a seated nude male figure with paintbrushes & tablet. In exergue: FOUNDED/ 1805. Rx: THE/ JENNIE SESNAN. PRIZE/ IN/ MEMORIAM/ SARAH/ CAZENOVE/ ROBERTS flanked by branches of laurel. At bottom/ FOUNDED 1902. The Sesnan gold medal is awarded for the best landscape painting in the Academy's annual exhibition. (E-F)



Lot 1112

1112. **NATIONAL CONGRESS SONS OF THE AMERICAN REVOLUTION, 1902.** 40.8mm. Chocolate Bronze. Unsigned. Uniface. Choice Unc. Obv: NATIONAL CONGRESS AMERICAN REVOLUTION around. At the 9, 12 & 3 o'clock positions are oval wreaths surrounding view of MARSHALL HALL, The White House, and MOUNT VERNON, AT 6 o'clock is a shield labeled DC upon which is perched a displayed eagle with a banner in its mouth inscribed: WELCOME TO WASHINGTON. Below the eagle are the dates: APRIL 30 MAY 2 1902. Above the eagle is a view of the Capitol Dome with banners to either side inscribed SONS OF THE. (D)

1113. **NEW YORK LIFE INSURANCE CO. 60TH ANNIVERSARY MEDAL, 1905.** 68mm. Bronze. (Jos. Davison, Phila.) Choice Unc in original Davidson presentation case. Obv: NEW YORK LIFE INSURANCE COMPANY above a displayed eagle atop a radiant globe supported by two kneeling male nudes. Exergue: MDCCCXLV – MDCCCXCV/ APRIL TWELFTH. Rx: Circular portraits



Lot 1113

of the five Presidents of the company, the current president, John A. McCall in the center. (E)

1114. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 51mm. Alum. Emil Fuchs, Sc. (W&H). Choice Unc. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart. (B)
1115. **HUDSON-FULTON NEWBURGH MEDAL, 1909.** Baxter 103. 50.8mm. Gilt Bronze. Henry Kirke Bush-Brown, Sc. (W&H) AU with some scattered spots of tarnish. Still most attractive. Obverse with jugate busts to the left of Hudson and Fulton, their last names to either side. Reverse: Seated female figure of Newburgh with arms outstretched on a pedestal inscribed: NEWBURGH. Hudson and Fulton's ships plus others are in the background. (C)
1116. **INAUGURATION OF PRINCETON U. PRESIDENT, 1912.** 51mm. Bronze. Unsigned, but bust modeled by J. E. Roine. (W&H) Uncirculated. Obverse: JOHN CRIER HIBBEN around a front facing bust of the new Princeton President. Reverse: Open wreath around a view of Nassau Hall. Below a rectangular cartouche inscribed: COMMEMORATING/ THE INAUGURATION OF/ JOHN CRIER HIBBEN/ AS PRESIDENT OF/ PRINCETON UNIVERSITY/ MAY ELEVENTH 1912. 1000 medals were struck in bronze. (See Numismatist August 1912. P. 241.) (C)



Lot 1117

1117. **GRAND LODGE F. & A.M OF LOUISIANA SILVER CENTENNIAL**

MEDAL, 1912. 44.5. Sterling Silver. (1.75 oz.) Unsigned. AU. Obv: P. FRANCOIS DUBOURG FIRST GRAND MASTER 1812 JOHN STANLEY THIBAUT GRAND MASTER 1912 around jugate busts of Dubourg & Thibaut facing left. Rx: GRAND LODGE F. & A.M. OF LOUISIANA CENTENNIAL ANNIVERSARY (incuse) / THE GRAND LODGE OF THE STATE OF LOUISIANA / (Masonic symbols) / 1812 / VIRTUTE SILENTIO AMOR. Rare – the first we have seen. (E-F)

- 1118. NEW YORK CITY SAFE AND SANE MEDAL, 1913.** Unlisted by Lajoie. 37mm + ornate loop at top, as made. Bronze. XF. Obv: Standing figure of Liberty holding aloft a wreath in the right hand and ringing the Liberty Bell with her left. A waving flag is at right. Below: A/ SAFE AND SANE/ FOURTH/ OF JULY. Rx: Open wreath closed by CITY OF NEW YORK around figures from NYC seal and below: JULY 4TH/ 1913. This is the drop from a hanging ribbon badge. (C)



Lot 1119

- 1119. CHARLES EDMUND DANA PORTRAIT MEDAL, 1914.** 63mm. Bronze. J. Otto Schweitzer, Sc. AU. (Davison) Obverse with a frontal portrait of Dana and the legend: 1843 CHARLES EDMUND DANA 1914. The reverse features the seal of THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.

Charles Dana studied at the Pennsylvania Academy with Thomas Eakins and at the Royal Academies in Dresden and Munich and in Paris with Evariste Luminais. He was a trustee of the Philadelphia Museum School of Industrial Art and a teacher at the University of Pennsylvania. He was also the subject of an Eakins portrait and was a member of the Philadelphia Sketch Club from 1867 until his death in 1924. (E)



Lot 1120

- 1120. CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1911.** Harkness – Unlisted. Lindesmith California-3. 45mm. Bronze. (Larson & Co.) XF. Obv: THE GREAT SEAL OF THE STATE OF CALIFORNIA is depicted. Rx: AWARDED BY/ THE CALIFORNIA STATE/ AGRICULTURAL SOCIETY/ TO/ (engraved) HEALD'S ENGINEERING SCHOOL/ BEST DISPLAY OF/ STUDENT WORK FROM A/ BUSINESS COLLEGE/ OR TECHNICAL SCHOOL/ 1914. Signed LARSON & CO. SAN FRANCISCO in tiny letters running around the bottom edge. An interesting crossover item for collectors of academic medals or agricultural medals. (E-F)



Lot 1121

- 1121. MEMBERSHIP BADGE – QUENTIN ROOSEVELT COUNCIL JUNIOR UNITED AMERICAN MECHANICS, CA, 1919.** 3 3/4" long. Silver Plated with R/W/B enamel. XF/AU. A four piece hanging badge. Pinback header with a ribbon inscribed J.O.U.A.M. over crossed gavels suspends a R/W/B enameled US flag with 13 stars to which is attached a shield shaped drop bearing the insignia of the order. A chain suspension from the center of the header consists of a drop inscribed: LIEUT/ QUENTIN ROOSEVELT/ 301/ COUNCIL.

JOUAM council #301 was formed in 1919 and was named after the youngest son of President Theodore Roosevelt, Quentin, who was killed in aerial combat over France on Bastille Day (July 14), 1918. (E)

- 1122. PILGRIM TERCENTENARY, 1920.** Rulau E75. 70mm. Aluminum. G. L. Turner, Sc. (Reed & Barton) AU, a few very minor edge marks. Obverse with Pilgrim landing scene at Plymouth. The reverse depicts the Mayflower in stormy seas, THE MAYFLOWER/ IN WHOSE CABIN WAS SIGNED/ THE COMPACT IN/ CAPE COD HARBOR/ 21 NOV. 1620.

Rulau states, "Plain Edge" but this example carries the edgemark, "REED & BARTON" (C)

- 1123. PHILADELPHIA MANUFACTURER'S CLUB "MORRIS TO MELLON" MEDAL, 1924.** 76mm. Bronze. George Morgan, Sc. (Bailey, Banks & Biddle) Nice Unc, a few minor spots. Obv: ANDREW W. MELLON - PATRIOT - FINANCIER - PENNSYLVANIAN around a bust of Mellon left. Dated JANUARY 19/1924 in the left field and inscribed MANUFACTURERS/ CLUB PHILA in the right field. Morgan's signature is on the truncation of the bust with the date 1922. Reverse: ROBERT MORRIS - PATRIOT - FINANCIER - PENNSYLVANIAN 1734 - 1806 around a front facing bust of Morris. Signed BB&B on the truncation of the bust.

This medal was issued for the January 19, 1924 Manufacturers Club of Philadelphia dinner. The theme of that dinner was "Morris to Mellon", held in honor of Treasury Secretary Andrew Mellon and to commemorate Robert Morris. (E-F)



Lot 1124

- 1124. BUREAU OF MINES NATIONAL INTERNATIONAL RESCUE CONTEST MEDAL, 1925.** 33.2mm + loop at top as made.

Bronze. Berthold Nebel, Sc. (MACO). XF with several dark spots on the reverse, as shown. Obverse depicting miner bandaging arm on injured worker. Reverse legend: DEPARTMENT OF THE INTERIOR INTERNATIONAL CONGRESS around a miner's lamp at center surrounded by the inscription: BVREAU OF MINES SPRINGFIELD ILLINOIS 1925.

The contest, which began around 1911, is held every two years. It is now administered by the Mine Safety and Health Administration which has been relocated in the Department of Labor. (D)



Lot 1125 (reduced)

- 1125. GEORGE BOWEN DELONG MEMORIAL MEDAL, 1926.** 63.5mm. Sterling Silver. (4.6 oz.). Unsigned. Toned Unc. Housed in a black leather presentation box of the Goldsmiths & Silversmiths Company of London. Obv: Bust right of DeLong in a plain field. Rx: Open wreath surrounding: GEORGE BOWEN DELONG./ APRIL 6, 1924. Below is the hallmark of the G&S Company with their date letter of 1926.

DeLong was a prosperous NYC real estate broker and attorney who made international headlines when on April 6, 1924, while motoring along one of the wildest mountain areas of Albania, was set upon by bandits and along with his companion, was murdered. Albania, believing the crime was a political act to discredit the Government in the eyes of the world, quickly proclaimed martial law." The Balkan country took strong measures to track down and arrest the unidentified highwaymen. Two of the band were killed in a fight with a posse of gendarmes. A third bandit was wounded, and three others escaped. On April 12, a grief-stricken Mrs DeLong sailed to Naples to claim the bodies. We are unable to explain why this medal was struck in England rather than in the US. (E-F)



Lot 1126 (reduced)

- 1126. PRINCETON UNIVERSITY - U. S. SESQUICENTENNIAL**

MEDAL, 1926. Marqusee 105. 62 x 89mm. Bronze. Gaetano Cecere, Sc. (MACO). Choice AU. Obv: View of Nassau Hall with an angel above and the school arms at lower left. NASSAU HALL 1776/ PRINCETON 1926. Rx: Conjoined busts to the left of STOCKTON RUSH WITHERSPOON/ TO COMMEMORATE THE SIGNING OF THE/ DECLARATION OF INDEPENDENCE. The three pictured signers all attended Princeton University. (E-F)

- 1127. B&O RAILROAD CENTENNIAL, 1927.** Taylor 10. 70mm. Bronze. Hans Schuler, Sc. (MACO). AU. Obv: Scene of Spirit of Transportation guiding a modern B&O train - The Capitol Limited. ONE HUNDRED YEARS SAFETY STRENGTH SPEED around. Rx: Depiction of the Tom Thumb, designed by Peter Cooper. THE BALTIMORE AND OHIO RAILROAD COMPANY 1827 1927 around. (E)

- 1128. OPENING OF THE UNITED STATES TRUST COMPANY OF NEWARK, NEW JERSEY, 1927.** 76mm. Bronze. Unsigned, but attributed by Dick Johnson to Franz Eue. (W&H) AU with 3 ball feet on the reverse to serve as a paperweight. Obv: Majestic displayed eagle at center surrounded by a circular band with the legend: * UNITED STATES TRUST COMPANY * NEWARK, NEW JERSEY. Rx: COMMEMORATING/ THE OPENING OF/ UNITED STATES/ TRUST COMPANY/ TUESDAY FEBRUARY FIRST/ NINETEEN TWENTY SEVEN. (C)

- 1129. SIMON MURPHY - PENOBSCOT BUILDINGS MEDAL, 1927.** 76mm. Bronze. Franz Eue, Sc. (W&H) Choice AU, Obv: SIMON J.MURPHY 1815 - 1905 around a high relief front facing bust of Murphy. Rx: PENOBSCOT above view of two highrise office buildings. Dates at bottom: 1927 below the taller building and 1905 below the other.

Simon Murphy was a Detroit businessman who made his early money in the lumber business. He later built several buildings in the Detroit Financial District including the two Penobscot buildings pictured on the reverse of this medal. (B-C)

- 1130. SESQUICENTENNIAL OF NEW YORK STATE GOVERNMENT, 1927.** Marqusee 213. 63mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: FIRST GOVERNOR OF NEW YORK GEORGE CLINTON around bust of Clinton to half left. Rx: TO COMMEMORATE THE SESQUICENTENIAL (sic) OF THE FOUNDING OF THE/ GOVERNMENT OF THE STATE OF NEW YORK KINGSTON surrounds a view of the courthouse at Kingston where the State government was formed. (C-D)

- 1131. VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern, BATTLE OF BENNINGTON legend around.

A particularly nice medal by Keck who is known to coin collectors as having modeled the 1915 Pan-Pac \$1.00 gold commemorative and for having executed both the Vermont Sesquicentennial and Lynchburg Sesquicentennial commemorative half dollars. Exonumists are particularly fond of his gigantic relic plaque from the U.S.S. Maine. (D)

- 1132. IRISH SETTER CLUB OF AMERICA AWARD MEDAL, ND** Reed LGF 2220; Baxter 357; Marqusee 170. 76mm. Bronze. Laura Gardin (Fraser), Sc. Thick (7.7mm) Planchet. Plain edge. Unc. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award followed by a dog leash which contains an interior area which is inscribed: FINE FEATHERS O'SHAGSTONE. Below is an uninscribed cartouche

The artist's treatment of the Irish Setter has been described by Cornelius Vermule is a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter! This thick planchet plain edge medal with a light brown finish appears to be a relatively modern striking. (E-F)

1133. DEPT. OF PENNA. AMERICAN LEGION AUXILIARY SCHOOL AWARD MEDAL, 1929. 50.5mm. Bronze. Unsigned. Choice AU. Obv: *** HONOR * SCHOLARSHIP * SERVICE *** AMERICANISM * LEADERSHIP * COURAGE around a robed female figure at left bearing a shield inscribed AMERICAN LEGION AUXILIARY and at right, a standing figure of a young girl holding a lighted torch. Rx: ** AMERICAN LEGION AUXILIARY * DEPT. OF PENNA ** SCHOOL AWARD around a waving flag and a displayed eagle atop a scroll inscribed: AWARDED TO/ (engraved) HENRIETTA RENKER/ BY/ A.L.A. UNIT NO. 344/ JULY22, 1929. (C)

1134. THE CAPITOL FUEL COMPANY, CLEVELAND, OHIO, ND. 75.5mm. Bronze., Unsigned. (W&H) XF/AU with 3 ball feet on the reverse to serve as a paperweight. Uniface. * THE CAPITOL FUEL COMPANY * CLEVELAND around a view of the dome of the US Capitol atop a blackened pile of coal. (C-D)

1135. FOREST LAWN CEMETARY "THE LAST SUPPER WINDOW" MEDAL, ND. 65 x 89mm. Octagonal. Unsigned. Plain edge. Unc. Obv: Scene of the stained glass window re-creation of da Vinci's Last Supper painting. Ex: "THE LAST SUPPER"/ WINDOW/ FOREST LAWN GLENDALE, CALIFORNIA. Rx: "THE LAST SUPPER WINDOW"/ "THE LAST SUPPER" WINDOW IS AMONG/ FOREST LAWN'S OUTSTANDING CONTRIBUTIONS TO/ ARTT. IT RE-CREATES THE LASTING BEAUTY OF/ STAINED GLASS. LEONARD DA VINCI'S ORIGINAL/ PAINTING WHICH TIME HAS FADED ALMOST BEYOND/ RECOGNITION./ Ó FOREST LAWN MEMORIAL-PARK ASS'N., INC.

Dedicated in 1931, the "Last Supper Window" in the Great Mausoleum took Rosa Caselli Moretti six years to make in Italy. The six Forest Lawn cemeteries contain about 1,500 works of art. The more than life size stained glass window is one of its main artistic attractions. (C)

1136. MARYLAND TERCENTENARY MEDAL, 1934. Taylor 15. 56.9mm. Bronze. Hans Schuler, Sc. (MACO). Unc. Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwallis and Rev. Andrew White. An Indian kneels at left. Rx: Portrait of Gov. Albert Ritchie with tercentenary legend around. (D)

1137. ANOTHER, of the same, Equally as nice. (D)

1138. JANE ADDAMS - HULL HOUSE 75TH ANNIVERSARY MEDAL, 1935. 76mm. Unsigned, but ascribed in MACO records to sculptor, Nancy Cox McCormack. (MACO) About Uncirculated. Obv. Head l. of pioneer social worker and educator Jane Addams founder of this Chicago settlement house dedicated to uplifting of slum dwellers. Legend: 1860 JANE ADDAMS 1935 HVLL HOUSE. Rx. Upward looking view of Hull House. (C)

1139. WALLACE SILVERSMITHS 100TH ANNIVERSARY, 1935. 75mm. Bronze. Georg Lober, Sc. Unc. Several minor spots. Obv: Bust of ROBERT WALLACE to the right within a depressed center, his name and 1815 1892 date around Rx: Bird's eye view of original plant and modern facility In Wallingford, Ct. above. 1935 1835. (C)

1140. INTERNATIONAL PHILATELIC EXHIBITION AWARD MEDAL, (1936) 35.6 x 54mm. Bronze. Mahonri Young, Sc. (MACO). Unc. Obv: INTERNATIONAL PHILAETELIC EXHIBITION NEW YORK 1936 above a scene of a Pony Express rider galloping to the right.; A setting sun is in the distance at bottom left. At bottom: AWARDED TO/ MILTON G. SHULTZ. The reverse is blank, (B-C)

1141. PARAMOUNT PICTURES JUBILEE FOR ADOLPH ZUKOR, 1937. 83.5mm. Silver plated Zinc. Pietro Montana, Sc. (MACO). XF with some light corrosion. Unusual construction - the best way we can describe it is that the medal looks like the top of a Mason jar lid. 14.6mm thick. PARAMOUNT SILVER JUBILEE FOR ADOLPH ZUKOR above front facing portrait flanked by dates 1912 1937. In exergue: IN COMMEMORATION OF/ TWENTY FIVE YEARS OF/ DISTINGUISHED SERVICE/ TO MOTION PICTURES. (C-D)

1142. HOME INSURANCE COMPANY OF NEW YORK 25 YEAR SERVICE MEDAL, 1937. 56.4mm. Sterling Silver. (2.59 oz.) Unsigned. Edge marked: F. G. HENRY & CO. NY STERLING. XF/AU. Obv: Floral border surrounds circle with geometric design enclosing company name within a center circle. Rx: Wreath surrounding long award inscription for 25 years of continuous service to the company. Engraved to GUST KOLINSKI and dated FEBRUARY 1, 1937. (D)



Lot 1143 (reduced)

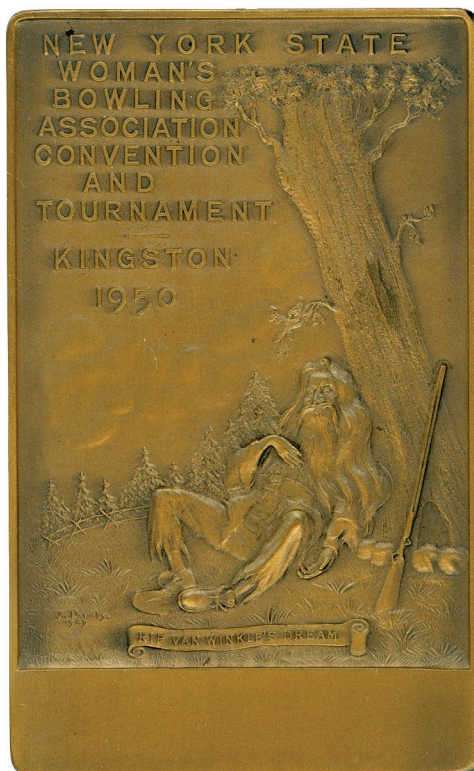
1143. UNION OF FAITHS PLAQUETTE, 1939. 57.7 x 88.9mm. Bronze. Louis Rosenthal, Sc. (MACO). Choice Unc. Obv: Head of bearded prophet at center. At bottom right, a bearded angel seated with hands to head and eyes. Open book on lap is inscribed: 1938. Rx: Within a circle at top, 3 hands grasping a chalice, IN THE UNION OF FAITHS/ WE ARE FORTIFIED/ TO SERVE MANKIND. 3 columns below representing the 3 major faiths. (D)

The sculptor, Louis Rosenthal (1888-) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephriam Keyser in Baltimore. He was elected to membership in the National Sculpture Society. This is his best known medal executed in 1909. It was issued by the Burton Levin Foundation of Baltimore. A particularly well-done haunting medal. (D)

1144. OFFICIAL ANA CONVENTION BADGE, PHILADELPHIA, 1942. ANA 42. CB 33. Complete badge in AU condition. (Bastian Bros.) Blue ribbon inscribed: 51ST ANNUAL/ CONVENTION/ AMERICAN./ NUMISMATIC/ ASSOCIATION/ CINCINNATI, OHIO/ AUGUST 22-27/ 1942. 38mm Bronze drop. Obv: SEAL OF THE CINCINNATI NUMISMATIC ASSOCIATION 1930 in the center of which is the Tyler-Davidson Fountain. Rx: ONE/ ITANNICNIC (Cincinnati spelled backwards) / ANA/ CONVENTION/ CINCINNATI/ OHIO/ AUG. 22-27, 1942 within a laurel wreath. Approximately 200 of these badges were issued. (D)

1145. HENRY AND AMY DEFOREST 50TH ANNIVERSARY MEDAL, 1948. 52.6mm. Gold Plated Bronze. Evelyn B. Longman, Sc. (MACO) Uncirculated; a, few very minor spots. Obverse: Profile busts right of Henry and Amy DeForest. Ivy leaves punctuate the raised inscription: HENRY LOCKWOOD DEFOREST AMY BROWN DEFOREST/ 1899 1949. Reverse: A spruce tree stands before a cloud-filled sky. The incised inscription appears with pine cones and needles and two stars flank the first word: VISION and TRUTH CONSTANCY SERVICE below. (E)

1146. WHIMSICAL RIP VAN WINKLE MEDAL FOR WOMAN'S BOWLING CONVENTION, 1950. 101.5 x 63.5mm. Bronze. Jim Daniels, Sc. (W&H) Unc. Uniface - two ball feet on upper corners of the reverse This wonderful plaquette depicts Rip Van Winkle with his long rifle propped up against a tree, fast asleep. A thin scroll below is inscribed, RIP VAN WINKLE'S DREAM. The 9 line inscription at top reads: NEW YORK STATE/



Lot 1146

WOMAN'S/ BOWLING/ ASSOCIATION/ CONVENTION/ AND/ TOURNAMENT/ KINGSTON/ 1950. The exergue is not inscribed (we assume the blank area was intended to be inscribed with the name of one of the bowlers. (E)

1147. **250TH ANNIVERSARY OF DETROIT PRESENTATION MEDAL, 1951.** 73mm. Bronze. Rene Chambellan, Sc. (MACO). Unc. Obv: Scene of Cadillac landing party in boat watched by a group of seated Indians. Rx: DETROIT'S 250TH BIRTHDAY FESTIVAL PAST PRESENT FUTURE around a view of Old Fort Pontiac, modern skyscrapers and proposed Civic Center.

The medal is housed in a plush leather presentation box gilt stamped on the back: ARTHUR I. HOWELL. ASSISTANT TREASURER. DETROIT'S 250TH BIRTHDAY FESTIVAL. (D)

1148. **50TH ANNIVERSARY OF WM. H. NOGGLE & SONS, 1953.** 76.6mm. Bronze. Gleb Derajinsky, Sc. (MACO). Unc. A few very minor spots. Obv: WM., H. NOGGLE & SONS, INC. MANHEIM, PA. WILLIAM HENRY NOGGLE, FOUNDER around front facing bust at center with dates 1866 1950. Rx Wreath around 8 line memorial to the founder. Below: GOLDEN ANNIVERSARY/ YEAR/ 1903 – 1953.

One of only a small handful of medals by the Russian-American sculptor Derajinsky who won the 1954 National Sculpture Society Lindsey Morris Prize for best bas-relief (including medallion art). The Noggle firm was a garment manufacturer specializing in shirts and pajamas. (C)

1149. **BOYS CLUBS OF AMERICA AWARD MEDAL, (1953)** 51 x 35mm. Keystone shaped with integral loop at top. Bronze. Ulysses Ricci, Sc. (MACO) Choice Unc. Obv: Standing male figure with his hands on the shoulders of a young boy. BOYS CLUBS OF AMERICA on ribbon above. Rx: FOR LONG/ AND/ DEVOTED/ SERVICE/ TO BOYS. Uninscribed space below. (B-C)
1150. **OFFICIAL ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc., (MACO). Choice Unc. The obverse shows a map of Alaska superimposed over the forty eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portraits the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising. (B-C)
1151. **HAWAII STATEHOOD MEDAL, 1959.** 63mm. Bronze Spero

Anargyros, Sc. (MACO). Unc. Obv: Map of Hawaii. Rx: State Seal. (B)

1152. **MEDALLIC ART COMPANY 60TH ANNIVERSARY MEDAL, 1960.** 70mm. Bronze. Albert Wein, Sc. Uncirculated. Obv: MEDALLIC ART COMPANY 1900 - 1960 around a Grecian artisan holding a Pegasus medallion. Rx: CRAFTSMANSHIP - INTEGRITY above ancient craftsman wielding a hammer & die.

Wein was the winner of the contest sponsored by the company for their 60th anniversary medal. (E)

1153. **FIRST NATIONAL CITY BANK 150TH ANNIVERSARY MEDAL, 1962.** 76mm. Bronze. Enrique Manjo, Sc. (MACO.) Choice AU. Obv: Heroic central figure representing the spirit of American people. The figure has his arms spread offering help, services & protection to the major elements of American life represented around him; family, culture, commerce, transportation, industry and agriculture. Rx: Tree of Services, bearing the Bank's seal in its branches. A band, through its trunk, is inscribed: 150 YEARS OF SERVICE. The tree's roots are set in the two dates of 1812 - 1962, which represent the span of life of the bank. A bold and impressive high relief medal! (B-C)
1154. **HENRY FORD CENTENNIAL, 1963.** 59.3 x 89mm. Oval. Bronze. Ralph Menconi, Sc. (MACO) Choice Uncirculated. Original box. Obv: HENRY FORD CENTENNIAL, 1863 1963. Scene of Ford looking down at his "quadricycle". Rx: A raised oval at the center containing script, FORD. A fine display piece. (C-D)
1155. **GEORGE WESTINGHOUSE NYU HALL OF FAME MEDAL, 1963.** 76mm. Bronze. Ed Quatrocchi, Sc. (MACO). Unc. OBV: GEORGE WESTINGHOUSE 1846-1914 around a bust to the right. Rx: Muscular nude male figure turning gigantic wheel. Hall of Fame legend around the border. (C)
1156. **COLUMBIA UNIVERSITY KRUMB SCHOOL OF MINES CENTENNIAL, 1964.** 70mm. Bronze. Unsigned, but mint records ascribed this work to Patrick Whitaker. (MACO). Unc. Original MACO box. Obv: * KRUMB SCHOOL OF MINES * 1864-1964 around standing figure of iron worker. Rx: COLUMBIA UNIVERSITY SCHOOL OF ENGINEERING AND APPLIED SCIENCES CENTENNIAL around crown superimposed over crossed sledge hammers. (C)
1157. **SALVATION ARMY CENTENNIAL, 1965.** 68.8mm. Bronze. Robert Weinman, Sc. (MACO) Unc.. Obv: A CENTURY OF SERVICE TO GOD AND MAN around busts left of the two Booths. Rx: Two hemispheres, THE SALVATION ARMY/ SERVES GOD/ THROUGHOUT THE WORLD/ BY HELPING PEOPLE, etc. (C)
1158. **ALASKA PURCHASE CENTENNIAL, 1967.** 64mm. .999 Silver. (5.25 oz.). Rolf Beck, Sc. (MACO). Edge numbered "2042." Choice Unc. Obv: NORTH TO THE FUTURE above bust left of WILLIAM H./SEWARD. Rx: ALASKA PURCHASE CENTENNIAL 1867-1967 on a raised band. Totem pole & flag. (E-F)
1159. **NEBRASKA CENTENNIAL, 1967.** 70mm. Bronze. Unsigned, but MACO records attribute the work to David W. Seyler, Sc. Choice Unc. Obv: 1867 HONOR TO OUR HERITAGE 1967 DEDICATION TO OUR FUTURE around a raised center circle of a farmer planting; the sun shining on his log cabin in the background. Rx: Raised center circle showing State Capitol building, IN THIS BROAD EARTH OF OURS/ ENCLOSED AND SAFE WITHIN/ ITS CENTRAL HEART NESTLES/ THE SEED PERFECTION. (B-C)
1160. **OFFICIAL ANA CONVENTION MEDAL SET, 1967.** ANA-67. CM18 & 18a. Bronze and .999 Silver. 45mm./ 6 sided. Margaret Grigor, Sc. (MACO). Housed in plexiglass holder numbered 293 (of 500) Mint Condition. Obv: At center, ANA seal with replicas of gold doubloons, Piece of Eight cob & its fractions and pillar dollar. AMERICAN NUMISMATIC ASSOCIATION MIAMI BEACH 1967. Rx: 1967 ANNUAL CONVENTION above map of Florida and view of Spanish galleon sailing right. Ex: FUN IN THE SUN. (C-D)
1161. **DOVER TOWNSHIP, NJ COMMEMORATIVE SET, 1967.** 50mm. & 37.5mm. Nickel Silver. Uniface. Unc. The smaller piece has a glue residue on the rx. Obv: An Indian head facing left at center surrounded by the legend: 1967 TOWNSHIP OF DOVER TOMS RIVER, N.J. (B-C)



Lot 1162 (reduced)

- 1162. "REMEMBER" – HOLOCAUST MEDAL, ND.** 75.5mm. Bronze. Elizabeth Weistrop, Sc. (MACO- 1983 Danbury edgemark). Uncirculated. Obverse with a moving scene of a mother kneeling with a small child cradled in her arms. To her left is another child with long pigtails. To her right is a German railway boxcar into which was crammed the helpless humanity destined for the extermination camps. In the left background is a seeming endless line of people waiting to enter another of the boxcars. The reverse is inscribed with the word REMEMBER in Hebrew and English. To the left is a tree trunk cut down to not much more than a stump, but with two newly growing branches growing from each side.

This obverse was originally executed for the "Frankenhuis Holocaust medallion" which honored Maurice Frankenhuis. The Frankenhuis Collection was one of the finest collections of medals relating to the two world wars ever assembled. The commissioning of this medal to commemorate his collection was the capstone of his collection. It's ability to evoke strong emotion is unparalleled in 20th century medallion art. We have handled a number of these medals in our 45 years of dealing and more than once have witnessed tears flowing from those who viewed the medal for the first time. (F)

- 1163. OFFICIAL ANA CONVENTION 3 PIECE MEDAL SET PHILADELPHIA, 1969.** 45mm .999 Silver and bronze and 19mm bronze. Housed in Plexiglas holder numbered 156 (of 200) Mint Condition. Frank Gasparro, Sc. (MACO) Obv. 78th ANNIVERSARY above view of Philadelphia Mint building and Independence Hall. Displayed eagle at center. Below: AMERICAN/ NUMISMATIC ASSOCIATION. Rx: 1969 *****ANNUAL CONVENTION ***** PHILADELPHIA around Libertas Americana head facing left. (D)
- 1164. CALIFORNIA STATE BICENTENNIAL MEDAL, 1969.** 63.5mm. Bronze. Thomas Van Sant (des.) Rolf Beck, Sc. (MACO). Choice Unc. Obv: A massive bear facing left flanked by a fern frond and floral vine to either side. CALIFORNIA BICENTENNIAL

above; 1769 - 1969 below. Rx: THE GOLDEN LAND above a group of 8 standing figures representing the various groups of settlers. At bottom is a montage of various agricultural and industrial products (B-C)

- 1165. APOLLO 11 MEDAL, 1969.** 63.6mm. Bronze Ralph J. Menconi, Sc. (MACO). Unc. Obv: Busts of astronauts Collins, Armstrong & Aldrin. Rx: Lunar landing scene. (B-C)
- 1166. SCARCE GERMAN APOLLO 11 MEDAL, 1969.** 40mm. 1000 fine Silver. Proof-like Unc. Obv: MONDLANDUNG. APOLLO 11 1969 around bust of Collins, Armstrong and Aldrin. Rx: DEM MENSCHEN GEHÖRT DAS ALLE GOTT SCHUF ES around a depiction of the route of Apollo 11 between the earth and the moon. (C)
- 1167. APOLLO 11- JFK COMMEMORATIVE, 1969.** 70mm. Bronze. Karen Worth, Sc. (MACO). Unc. Original box & pamphlet. Obv: MAN'S FIRST LUNAR LANDING APOLLO 11 JULY 20, 1969 around busts over Collins, Aldrin & Armstrong above lunar lander on moon surface. Rx: 10 line quotation re space goals delivered by JFK in May of 1961; his front facing bust to the right of the inscription. (C-D)
- 1167A. FIRST STEP ON THE MOON EYEWITNESS MEDAL, 1969.** 34mm. Sterling Silver. (.84 oz.). Gilroy Roberts, Sc. (Franklin Mint). Proof-like Uncirculated. Obv: ONE SMALL STEP/ FOR A MAN/ ONE GIANT STEP/ FOR MANKIND to right of scene of Armstrong about to take the first step. Rx: Depiction of Lunar Plaque. Housed in original plastic holder with inscribed insert. (B-C)
- 1168. APOLLO 12, 1969.** 63.5mm. Bronze. Ralph J. Menconi, Sc. (MACO) Unc. Obv: Busts of astronauts Conrad, Gordon & Bean. Rx: Rocket, Lunar Lander, Men on the moon. (B-C)
- 1169. CHICAGO CHAPTER CENTENNIAL, AMERICAN INSTITUTE OF ARCHITECTS, 1969.** 77mm. Bronze., Joseph Di Lorenzo, Sc. (MACO) Unc. with some light tarnish. Obv: 1869 1969/ CENTENNIAL/ CHICAGO. CHAPTER. AIA seal. Rx: An ornate incuse design surrounds a raised AIA seal. (B-C)
- 1170. CHURCHILL - D-DAY 25TH ANNIVERSARY, 1969.** Engstrom 87. 63.5mm. .999 Silver (4.8 oz.) Oscar Nemon, Sc. Edge numbered "395" (MACO). Obverse: Bust of Churchill to the right. Along the right border: CHURCHILL D-DAY 1944. Reverse: Ornate Churchill family arms. Oscar Nemon was the designer of the Churchill crown. Engstrom calls this "the artist's definitive portrait of Churchill." (E-F)
- 1171. SENATOR MARK HATFIELD PORTRAIT MEDAL, 1969.** 63.5mm. Bronze. Ralph J. Menconi, Sc. Unc. Obv: High relief bust of Hatfield at center. MARK O. HATFIELD and a circle of 33 stars around. At bottom: UNITED STATES SENATOR/ OREGON. Rx: OREGON above a map of the state; a beaver below. (B-C)
- 1172. RARE APOLLO XIII MEDAL, 1970.** Newman 1970-4-17d. 50mm. Silver (1.23 oz.) Edge numbered "12." PL Unc. JOHN SWIGERT JAMES LOVELL FRED HAISE around the facing busts of the 32 astronauts in triangular form at center., Motto EX LUNA SCIENTIA (From the Moon, Knowledge.) Rx: APRIL 1970 PERFECT SPLASHDOWN ENDS SPACE DRAMA. APOLLO XII around scene of the splashdown in the Pacific. (D-E)
- 1173. AMERICAN LEGION SCHOOL AWARD, (1972).** 63.7mm. Bronze. Unsigned. (MACO) Edge lettered with patent number. Unc. Original American Legion imprinted box of issue. Obv: FOR GOD AND COUNTRY on a raised band around figure of a standing soldier at center with four soldiers from various branches of the service armed with rifles in the background. SEMPER FIDELIS in the exergue. Rx: COURAGE * LEADERSHIP * HONOR * SERVICE * SCHOLARSHIP and Legion seal around depressed center circle with oil lamp on open book at center, Above, AMERICAN; LEGION/ SCHOOL AWARD, This medal is a revision of an earlier (1925) version by Tait McKenzie. (C)
- 1174. OFFICIAL MARYLAND BICENTENNIAL MEDAL, 1976.** 63.5mm. Bronze. Unc. Design from the 1648 Maryland seal,

sculpted by Ramon Gordils. Obv: Knight on horseback. Rx: State arms. One of the most elaborate of the bicentennial medals. The seal was faithfully copied; the "O" in VOLUNTATIS was broken on the original and was reproduced this way on this medal. (B)

1175. NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1976. 63.5mm. Bronze. Amerigo Giancchi, Sc. (MACO). Choice Unc. Obv: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776 1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within a ribbon. New York State seal at bottom. (C-D)

1176. HUBERT HUMPHREY CAPITOL HISTORICAL SOCIETY MEDAL, 1977. 70mm. Bronze. Robert A. Weinman, Sc. (MACO) Choice Unc. Obv: Very high relief bust of Hubert H. Humphrey to the left, his name above. Rx: HE BECAME HIS COUNTRY'S CONSCIENCE around Seal of the U.S. Capitol Historical Society superimposed over a view of the Capitol. (C)

1177. TRANS ALASKA PIPELINE COMPLETION MEDAL, 1977. 75.4mm. Bronze. John Svenson, Sc. (Metal Arts Co.) AU. Obverse with large figure of a pipeline worker standing before scenes of rugged mountains, oil pipelines and oil tankers. Reverse is inscribed: TRANS ALASKA PIPELINE/ COMPLETION/ & START-UP/ JUNE 20, 1977. (C-D)

1178. NEW YORK STOCK EXCHANGE BULL & BEAR MEDAL, 1981. 76mm. Unsigned, but the original obverse die (sans inscription) was by Augustus Lukeman. Medallion Art Co. 1981 edgemark. Uncirculated. Original presentation box. Obverse: View of the Stock Exchange building with its 1922 addition at Wall & Broad Streets. Inscribed in the left field: THE/ NEW YORK/ STOCK/ EXCHANGE. Reverse: A bull is shown goring a bear. Empty space below for inscription. Our understanding is that these medals are given to company officials when their firm becomes listed on the NYSE. (C)



Lot 1179

1179. NATIONAL SCULPTURE SOCIETY 90TH ANNIVERSARY MEDAL, 1983. Alexander 24. 38mm. Bronze. Donald De Lue (Obv.) & Robin Warr-Hockaday (Rev.), Sc. (MACO). Unc. with original MACO cardboard box. Obv: Kneeling figure with outstretched hands sits in palm of Creator. NATIONAL SCULPTURE SOCIETY/ NINETIETH ANNIVERSARY MEDAL. (E)

1180. MADISON HOTEL CALENDAR MEDAL, 1984. 76.5mm. Bronze. Unsigned, but ascribed to Gladys Gunzer. (MACO) Choice Unc. With original box and descriptive pamphlet. Obv: Side-by-side bust of James Madison and Dolly Madison, their names below separated by the Madison Hotel insignia. Rx: Displayed eagle atop a cartouche with 12 segments containing the days of each month Banner at bottom inscribed: THE MADISON THE DOLLY MADISON. THE MADISON HOTELS. (C)

1181. SET OF GARDEN STATE NUMISMATIC ASSOCIATION CONVENTION MEDALS, 1985. 38mm. .999 Silver 1.52 oz.) & Bronze. Tom Rogers, Sc. Edge numbered "2", Unc. In original case. Obv: GARDEN STATE NUMISMATIC ASSOCIATION around GSNA monogram over state map. Dated 1975 1985. Rx: Abstract flying winged figure reach toward star. Below: Fasces with ribbon inscribed: COLLECT/ PRESERVE/ STUDY/ DISPLAY. (C)

1182. FIDEM 50TH ANNIVERSARY MEDAL, 1987. 50mm. Bronze, 80mm, Guy-Charles Revol, Sc. Edge numbered 266/500. Struck

by the Portuguese Mint in Lisbon. Uncirculated. Original box. Obverse: CINQUANTENAIRE FIFTIETH ANNIVERSARY around COLORADO/ SPRINGS/ FEDERATION/ INTERNATIONALE/ DE LA MEDAILLE/ 1987 Reverse: F I D E M around designs of 15 medal-like circles showing the dates of FIDEM conventions from 1937 Paris to 1985 Stockholm. Most designs show a well-known landmark or emblem of that city. (D)

1183. SET OF GREAT EASTERN NUMISMATIC ASSOCIATION MEDALS, 1987. 38mm. Bronze and Fine Silver (1.75 oz.) Frank Gasparro (Obv.) & Joseph Dinardo (Rev.) Unc. Edge numbered "28" Housed in its custom box of issue. Obv: GREAT EASTERN NUMISMATIC ASSOCIATION 1963 around displayed eagle perched on shield view views of Independence Hall on the left and the First Mint building on the right. Rx: G. E. N. A. above an attractive rendition of a winged female figure carrying a torch in her right hand; her left resting on the seal of the ANA. Dated 1963 1987. Only several hundred of these sets were struck. (D)

1184. MEDALLIC ART COMPANY CALENDAR MEDAL, 1988. 76mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Obv: Circular montage of 6 carousel animals. Rx: Monthly calendar for 1988. (C)

1185. SMITHSONIAN ASSOCIATES ANNUAL KITE FESTIVAL - WASHINGTON, D.C. CA. 1993. 76mm. Bronze. Unsigned. (Medalcraft Mint) Choice Unc. Obv: PAUL E. GARBER HISTORIAN EMERITUS NASM around front facing bust flanked by dates 1899 1992. Rx: THE SMITHSONIAN ASSOCIATED ANNUAL KITE FESTIVAL - WASHINGTON, D.C. around an abstract design .

The festival was founded in 1967 by aviation pioneer Paul E. Garber, the first curator of the National Air and Space Museum (NASM). Until 2010, the Smithsonian Associates, the cultural, educational, and membership division of the Smithsonian Institution organized and sponsored the festival. The National Cherry Blossom Festival, Inc., began producing the festival in 2011 and renamed the event to the "Blossom Kite Festival". 100 two sided and 100 uniface medals were ordered from Medalcraft Mint in 1993. An additional 50 one sided medals were awarded a about a year later. We are unaware of any more being struck. The two sided medals were presented as first place awards for selected category winners. (E)

1186. INDIANA ASSOCIATION OF CITIES AND TOWNS MEETING MEDAL, 1998. 76mm. Bronze. Unsigned. (Medalcraft Mint.) Unc. Obv: Montage of INDIANAPOLIS landmark buildings with the Soldier's and Sailor's Monument in foreground. An airliner flies over the city in the distance. Rx: Raised circle encloses a two line inscription: IACT '98/ CITY OF INDIANAPOLIS. (C)

1187. RAND CORPORATION 50TH ANNIVERSARY, 1998. 75.6mm. Bronze. Unsigned. Choice Unc. Obv: 50TH YEAR/ RAND/ A NATIONAL RESOURCE/ 1948-1998. Rx: OBJECTIVITY . QUALITY . IMNOVATION around TO IMPROVE POLICY/ AND DECISION MAKING/ THROUGH RESEARCH/ AND ANALYSIS. (B-C)

FOREIGN TOKENS AND MEDALS

ARGENTINA

1188. MEMORIAL MEDAL OF HUMBERTO I, KING OF ITALY, 1900. 60.5mm. Silver Plated. Bronze. Signed, "F. Galante" (Struck by J. Gottuzzo Buenos Aires) AU. Obv: Bust of King Humberto to the right, a radiant star above his head. Rx: Closed wreath around: A/ LA MEMORIA/ DE/ HUMBERETO I/ REY DE ITALIA/ NOBLE, MAGNANIMO. CABALLEROSO/ TESTIMONIO/ DE/ SENTIMIENTO Y GRATITUD/ DEL/ PUEBLO ARGENTINO/ 29 DE JULIO/ 1900. (C)

1189. 500TH ANNIVERSARY OF THE BIRTH OF GUTENBERG, 1900. 37.7mm. Bronze. signed by Bellagamba & Rossi. Choice AU. Obv: Bust of Gutenberg center wearing wide brimmed printer's hat. HOMENAJE A/ GUTENBERG to



Lot 1180

either side. Rx: Vº CENTENARIO/ BUENOS AIRES/ 24 JUNIO 1900. (C-D)

- 1190. SCARCE BUENOS AIRES VULCANITE TRANSPORTATION TOKEN.** Smith 160B. 31mm. red/brown vulcanite. AU. Stamped numbers 45726 on the reverse. R9. (E)

AUSTRIA

- 1191. GOLDEN WEDDING ANNIVERSARY OF MORITZ AND ANNA FISCHHOF, 1900.** 60mm. Bronze. Franz Xavier Pawlik, Sc. Uncirculated. Obverse: Jugate busts to the right of Moritz and Anna Fischhof, the Beloved Parents. Married in Vienna on April 22, 1850. Reverse: Busts of the Grateful Children: JOSEPH, MORITZ, ROSA, ROBERT & FRITZ. A fine example of Pawlik's skill at portraiture. (C-D)
- 1192. MEMORIAL MEDAL OF NICOLAUS DUMBA, 1900.** Wurzbach 1755. 54.5mm. Bronze. Anton Scharff. Sc. Uncirculated, a few very minor spots. Obverse: Bearded bust of Dumba to the left within a plain field. Reverse: Eight lines of text and palm leaf on a field strewn with oak leaves. IHREM/ VEREWIGTEN/ OBERCURATOR/ NICOLAUS DUMBA/ DIE/ ERSTE OSTERREICHISCHE/ SPAR-CASSE/ 1900.

Dumba was a wealthy industrialist and an important patron of the arts and music during his life. (1830-1900) (C-D)

BELGIUM

- 1193. PORTRAIT MEDAL OF MARGARET OF AUSTRIA, DUCHESS OF SAVOY, 1848.** 34mm. Bronze. Adolphe Jouvenel, Sc. Unc. Obv: MARGUERITE D'AUTRICHE NEE EN 1479 MORTE EN 1530 / JOUVENEL -- Shrouded bust facing left surrounded by legend and beaded border. Rx: 13 line inscription: TANTE / DE L'EMPEREUR / CHARLES-QUINT. 1507 / GOUVERNANTE DES PAYS-BAS /ELLE DIRIGEA LA POLITIQUE / DU PAIS DE FACON A FAIRE / RESPECTER ET HONORER LES / BELGES . A MALINES OU / ETAIT SA COUR ELLE / ACCUEILLAIT ET PROTEGEAIT / LES ARTISTES, LES LITTERATEURS ET LES SAVANTS .

Struck in 1848 as part of a series of twelve portrait medals of celebrated Belgians. (C-D)

- 1194. CENTENNIAL OF THE BRUSSEL'S ROYAL ACADEMY OF BEAUX ARTS, 1900.** 79.5 x 67.6mm with rounded top. Julian Dillon's, Sc. (Obv.) Charles van der Stappen, Sc. (Rx.) AU. Obv: ACADEMIE ROYALE DES BEAUX ARTS/ DE BRUXELLES/ CENTENAIRE 1800-1900 above busts to the left of Nicolas Jean Rouppe, Charles Buls and Emile Demot, each an important figure in the history of the Academy. The reverse is an allegory symbolizing

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Lot 1194 (reduced)

the study of nature. An Adonis sits under a tree drawing a scene of country life. (D-E)



Lot 1195

- 1195. LIEGE ANNUAL FESTIVAL, 1900.** 60 x 48.8mm. Bronze. Unsigned. Struck by Fisch. Unc. Obv: Standing long-haired robed female figure holding a lyre facing right. At bottom left is the arms of Liege and at right, a small child at her feet. At upper right in the distance is a large municipal building. Rx: CERCLE/ D'AGREMENT/ THERMES/ ATTRACTIONS/ COINTE/ LIEGE/ FESTIVAL/ PERMANENT/ 1900. (C-D)

BRAZIL

- 1196. 400TH ANNIVERSARY OF THE DISCOVERY OF BRAZIL, 1900.** 61mm. Bronze. A.G. Girard, Sc. AU. Obv: A seated winged figure of History is shown writing on a tablet. At right, a winged figure holds an hourglass and above, a flying cherub with a torch and flag heralds the approach of a distant ship (right). Rx: ASSOCIACAO





Lot 1196 (reduced)

DO 40 CENTENARIO DE DESCOBRIMENTO DO BRASIL. (D)

CANADA

1197. DOMINION EXHIBITION TOKEN IN WOOD, 1880. Leroux 1504. 36mm. Pressed wood. VF/XF. Obv: TO COMMEMORATE THE DOMINION EXHIBITION HELD IN MONTREAL around view of exhibition building. Below: SEPTEMBER/ 1880/ Rx: Open wreath of maple leaves tied together at bottom by a beaver around SOUVENIR/ DE L'EXPOSITION/ DE LA PRUISSANCE/ TENUE A MONTREAL/ EN SEPTEMBRE/ 1880. (C-D)

1198. JOSEPH BRANT STATUE UNVEILING, 1886. LeRoux 1130. 38.3mm. Bronze. (Ellis & Co.) Choice Unc. Obv: Bust of Brant to the right in Indian attire. THAYENDANAGEA. CAPTAIN JOSEPH BRANT, BORN 1752, DIED 1807 around. Rx: BRANT MEMORIAL UNVEILED AT BRANTFORD. CANADA. 1886 around a view of the monument. Brant was a Mohawk Indian chief who was given a captain's commission by the British during the Revolutionary War. He was given land in Canada at the end of the war as a reward for his exploits. (D)

CZECHOSLOVAKIA



Lot 1199 (reduced)

1199. A TRIO OF SOKOL EMBOSSED BRASS SHELL BADGES FROM CZECHOSLOVAKIA, 1916-1926.

- 38 x 29mm. at extremities. XF. Standing male figure holding a banner flanked by a lion to left. Exergue: SLET/ SOKOLSKE ZUPY/ ORLICKE/ v JABLONEMN/ ORL/ 1916/ 7.22.
- 27.8 x 39mm. XF with a few scattered spots, as shown. Upper body of a youth with his arm extended superimposed over displayed eagle. Below: SOKOL-BREVNNOV/ 1885 1925.
- 28.7 x 29.3 at extremities. XF; a few spots as shown. Nude male figure facing left; his left arm is extended forward which his right is upraised holding a falcon. SOKOL/ PRAHA/ JENONICE OTEVRENI/ TELOCVIGNY/ 12. IX./ 1926.

The Sokol movement (from the Slavic word for falcon) is a youth sport movement and gymnastics organization first founded in the Czech region of Austria-Hungary, Prague, in 1862 by Miroslav Tyrs and Jindrich Fugner. Primarily a fitness training center, the Sokol, also through lectures, discussions, and group outings provided what Tyrs viewed as physical, moral, and intellectual training for the nation. (D-E)

1200. TOMAS MASARYK 85TH BIRTHDAY MEDAL, 1935. 32.3mm. Silver. Otakar Spaniel, Sc. (edge marked: K within 8 sided depression & "987") Obv: TOMAS G. MASARYK to either side of his bust to the right. Rx: 7 line Czech inscription "In memory of the 85th birthday of the first President of the Czech Republic." Also found in 60mm size. (C)

1201. ANOTHER, of the same. Also XF. (C)

DENMARK



Lot 1202 (reduced)

1202. NORDIC INDUSTRIAL AND ART FAIR, COPENHAGEN, 1872. 54.5mm. White Metal. F. Schmalfeld, Sc Proof-like AU with some scattered field and rim marks, as shown. Obverse: FOR HVERT ET TAB IGJEN ERSTATNING FINDES - HVAD UDAD TABES, DET MAA INDAD VINDES around, a standing robed & crowned female figure at center flanked by frontally nude male youths to either side. The youth at left represents Industry while the Arts is represented by the youth on the right.

The reverse pictures the fairgrounds pavilion with a huge pennant atop the building at the right. The structure is enclosed in a clover-like frame, with a small clover-like device enclosing a triangle at the top. A banner above reads DEN NORDISKE INDUSTRI-OG KUNSTUDSTILLING, with "I - KJOBENHAVN, 1872" beneath, small decorations below and at the top sides. (D)



Lot 1203 (reduced)

1203. MOTHER AND CHILD ART MEDAL, 1975. 70.7mm. Bronze. Per Ung, Sc. Unc. Issued by Anders Nyborg as part of his Nordic Art Medal series. Edge numbered 754/5000. Original plush box of issue inscribed on the upper inside NORGES/ MEDALJEN. 1975/ PER UNG. (C)

FRANCE

1204. RARE LOUIS XV SILVER JETON, 1727. 28.8mm. Silver. J. DuVivier (Obv.) "TR" (Rev.) Plain Edge. Original. About Uncirculated. Obv: LUD. XV. REX CHRISTIANISS around a bust



Lot 1204 (reduced)

of the King to the right. Rx: EXIGUUM COLITO above a scene of a gardener watering a small tree enclosed in a small raised crate. (D)

1205. **LAFAYETTE FIELD MARSHALL AND NATIONAL GUARD COMMANDANT JETON, 1790.** Fuld 1790.10. 32.3mm. Octagonal. Bronze. Rambert Dumarest, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) AU, a few minor spots. MIS DE LAFAYETTE MAL DE CAMP COMDANT GAL DE LA GDE NALE PARNE around bust of Lafayette facing left. Rx: COMPE DES GRENADIERS VOLONTARIES DU ILLE BATAON VIE DIVON around the arms of Paris. Struck from the copy dies after the first dies failed. (C)

1206. **COMMISSAIRES EXPERTS DU GOUVERNEMENT SILVER JETON, 1831.** Mitchner V-II:1358-4041. 37.5mm. Silver. Joseph Francois Domard, Sc. XF. Paris Mint) Obv: Mercury seated on bale, to left, wearing winged cap and holding a winged serpent staff: scales of justice to left; tablet of law to right. Dated 1831 in the exergue. Rx: COMMISSAIRES EXPERTS DU GOUVERNEMENT * around LOI/ DU 27 JULLIET/ 1822. (D)

1207. **ARMY OF THE DUC D'ORLEANS, 1842.** 27mm. Copper. Jean-Auguste Barre, Sc. (Paris Mint. Edge: Pointing hand CUIVRE) Choice Unc. Obverse: LOUIS PHILIPPE I ROI DES FRANCAIS around laureated bust facing left. Reverse: L'ARMEE AU DUC D'ORLEANS PRINCE ROYAL around Carlo Marochetti's equestrian statue of Louis Philippe depicting the Duke on his horse with a sword in his right hand pointing towards the ground. MDCCCXLII in exergue. (C-D)

1208. **PORTRAIT OF THE FRENCH ARCHITECT, FRANCOIS MANSART, ND.** Eidlitz 673. 28.5mm. Bronze. Jean Dassier, Sc. Red and brown About Uncirculated. Obv: FRANCOIS MANSART to either side of his bust to the left. Rx: Two genii forming part of an architectural design above a tablet inscribed ARCHITECTE/ M. 1666.

François Mansart, who gave his name for the mansard roof, was the court architect of Louis XIII. and was considered as genius by contemporaries like Voltaire. Louis XIV. is alleged to have said: "If I want I can make a thousand new dukes every day, but in a thousand years I can't make a new Mansart." (C)

1209. **CENTENNIAL OF THE FRENCH REVOLUTION, 1889.** Rx. of CGI 3:60A. 50.5mm. Bronze. Eugene Oudine (Obv.) & Louis Bottee (Rx.) Sc. R&B Unc. Obv: REPUBLIQUE * FRANCAISE around female head personification of France to the left. Rx: View of Eiffel Tower and 1889 exposition buildings. MINISTRE DES FINANCES/ Ribbon insc. CENTENIAIRE DE 1789 above. Below: ADMINISTRATION/ DES/ MONNAIES ET MEDAILLES. (D)

1210. **SEXCENTENNIAL OF THE UNIVERSITY OF MONTELLIER, 1889.** Forrer I:446. 60mm. Bronze. Alphee Dubois, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) XF/AU. Obv: PRAETERITI MEMOR, FVTURI SECVRA above a winged genius inscribing 1289 – 1889 on a tablet. On the ground all kinds of symbolic objects, books and a small olive tree. An open book states: DIGESTVM ET DECRETVM. In exergue: 23 MAY 1890. Rx: ANNO MDCCCXC / UNIVERSITAS / MONTISPESSVLANI / MEMORIAM / CONDITI / SEPTIMO ANTE SAECVLO / STVDII GENERALIS / SOLEMNI FESTO / CELEBRAVIT. The University is one of the oldest



Lot 1210 (reduced)

institutions of higher learning in the world. (D)



Lot 1211

1211. **SILVER ANNIVERSARY OF THE SHOOTING SOCIETY OF LYON, 1897.** 45.6mm. Bronze. Henri Auguste Patay, Sc. (Paris Mint). Edge marked with cornucopia & BRONZE. Unc. Obv: SOCIETY DE TIR DE LYON around seated figure of Maryanne with a sword resting on her lap, contemplating the square in Lyon. Rx: Rampant lion with sword, legend in the background SVIS LE/ LION OVINE/ MORDS POINT SI-/ NON QVAND L'ENNEMY/ ME POINCT. Cartouche interlaced with oak and laurel branches inscribed: CONCOVRS/ DES/ NOCES D'ARGENT/ MAI MDCCCXCXVII. (D)

1212. **MARNE FIRE SERVICE UNION MEDAL, ND.** 36.8mm. Silver. Henri Dubois, Sc. (Arthus Bertrand) XF/AU. Obv: Full-length figure in relief of a fireman on a roof, a hosepipe in his right hand, chimneys to the right, smoke and a town beyond, An angel with a palm branch is about to crown him with a laurel wreath. Inscribed above is DEVOUEMENT (Devotion) at left and COURAGE at right. Rx: An open wreath encloses a beaded circle inscribed: UNION/ DES/ SAPEIURS/ POMPIERS/ DES/ MARNE. (C)

1213. **L'HISTOIRE, MONNAIE DE PARIS MEDAL, 1900.** CGI 3:172-D. 50.4mm. Bronze. Jean Daniel-Dupuis, Sc. (Paris Mint.) Choice AU. Obverse: Robed female figure of History seated on a cloud inscribed with the date 1900 on a tablet. A small child to the right helps hold the tablet. Rx: MONNAIE DE PARIS around scene of a nude cherub holding a torch, symbolic of the future, leaning



Lot 1213 (reduced)

against a coin press. Balance scale artistic implements etc. at his feet. A charming art nouveau style medal. (E)

- 1214. LEON GAMBETTA MONUMENT, 1900.** 50.5mm. Silver Plated Bronze. Ernest Paulon Tasset, Sc. Paris Mint (Cornucopia BRONZE edgemark. XF/AU. Obverse: A pedestal, on a handsome sub-base, supports a statue of Gambetta, who carry's the flags of the two provinces lost in the defeat of 1870; in front is a group of two reclining female figures representing Alsace and Lorraine; each with a child. On the face of the pedestal are the words: A/ GAMBETTA/ LES ALSCIENS & LES LORRAINS/ RECONNAISSANTS/ 1891. Inscribed on the sub-base below: PRO PATRIA and A. BARTHODLI. Legend above around: HOMMAGE A GAMBETTA DES ALSACIENSE ET LORRAINS/ VILLE D' AVRAY SEVRES 1891. Reverse: The shields of Alsace and Lorraine rest on a spray of oak, with a profile portrait of Gambetta, facing left, in a medallion between them. At the bottom center is an uninscribed cartouche. Signed below at 6 o'clock: P.TASSET. C)

- 1215. TRANSATLANTIC OCEAN LINER COMPANY CHARM, 1900.** 20.8mm. Silver. Pagnier, Sc. (Paris Mint) Choice Unc. Looped with ring at top, as made. Obv: The company emblem, consisting of the legend: COMPAGNIE GENERALE TRANSATLANTIQUE above two mythological figures to either side of an oval containing an ocean liner. Rx: An irregular cartouche decorated with ribbons and an anchor inscribed: CIE GLE TRANSATLANTIQUE/ HAVRE . NEW YORK/ 1900. Banner at top inscribed: SERVICES POPSTAUX DE L'ANTIQUE ET DE LA MEDITERRANEE. (Ex lot 699 in NASCA's 8/14-16/78 Sale of the Wayte Raymond Collection.) (D)

- 1216. FRENCH SHOOTING CLUB MARKSMANSHIP MEDAL, ND.** 40.6mm. Silver. (25.4 grams) Unsigned. About. Suspension ball and loop at top, as made. About Uncirculated. Obv; SOCIETE DES TIREURS MACONNAIS FONDEE EN 1870 around target over crossed rifles, crossed flags & crossed swords. A crowned shield at top. Rx: Open wreath around uninscribed center. (C)



Lot 1217 (reduced)

- 1217. "AUX ARMES" PARIS MINT ART NOUVEAU MEDAL, 1907.** CGI 3:269H; Frankenhuis 238. 63.6mm. Bronze. Pierre Alexandre Morlon, Sc. Choice AU. Edge marked with cornucopia and BRONZE. Obv: Bust of French Genius in armor, wearing a Gallic helmet, hair loose in tresses, summoning for war. She is armed with sword and shield and advances in spite of a shower of arrows. Rx: Ornate cartouche at center in the midst of a field decorated with oak leaves. (E)

- 1218. FRENCH RED CROSS MEDAL FOR SERVICES DURING THE GREAT FLOOD OF PARIS, 1910.** Storer Unlisted. 41.6mm. Bronze. Unsigned. (Paris Mint – Cornucopia BRONZE edgemark.) Unc. Obv: CROIX-ROUGE FRANCAISE SOCIETE DE SECOURS AUX BLESSES MILITAIRES around cross at center. Rx: Partial wreath at left. SERVICES RENDUS/ PENDANT LES INONDATIONS/ DE 1910 / (engraved) COMTESSE DE BONNEVAL. (C)



Lot 1219 (reduced)

- 1219. THE LION AND THE GNAT, ND.** 62.7 x 76mm. Bronze. Victor Peter, Sc. Uniface. About Uncirculated with a few scattered spots, as shown. The fable of the lion and the gnat is depicted here with a lion reclining on its side pawing the air to ward off his bothersome adversary.

A note in an issue of the 1912 Numismatist states: "M VICTOR PETER of Paris whose skill in modelling animals has won him distinction is at work on a series of plaquettes designed to illustrate the Fables of La Fontaine One of the best of these which have yet appeared is said to be that of the lion and the gnat." (E)

- 1220. ECOLE NATIONALE DES BEAUX ARTS ARCHITECTURE AWARD MEDAL, 1914.** 47.7mm. Bronze. J. E. Gatteaux, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) XF with rough edges. Obv: Seated female figure with staff at center flanked by female figures representative of sculpture and painting. Rx: ECOLE NATIONALE DES BEAUX ARTS around (engraved) ARCHITECTURE/ PERSPECTIVE/ (struck) TROISEME MEDAILLE/ (engraved) MR ROGER/ 1913-1914. (B-C)



Lot 1221 (reduced)

- 1221. SOCIETY OF ACCOUNTANCY ART NOUVEAU AWARD MEDAL,**

ND. 56.7 x. 38.8mm. Bronze. Raoul Lamourdedieu, Sc. (Private Mint triangular edge mark + BRONZE) AU. Obv: Nude male figure seated in a pensive pose with an open book at his feet. Radiant setting sun in the background. Rx: SOCIETE DE COMPTABILITE/ DE FRANCE (Society of Accountancy of France). RECONNUE D'UTILITE' PUBLIQUE' (Recognised as of public benefit) PARIS inscribed to the right of a laurel branch. Uninscribed cartouche at bottom. The Society was created in 1881 to regulate accountancy standards in France. (E-F)



Lot 1222 (reduced)

1222. LION OF BELFORT – FRENCH INTERSCHOLASTIC FENCING ASSN. AWARD MEDAL, 1921. 75.3 x 149.5mm. Bronze. After A. Bartholdi. Edge: Triangular private mint mark + BRONZE. AU. The obverse depicts the monumental lion sculpture by Auguste Bartholdi (sculptor of the Statue of Liberty), installed at the city of Belfort. The statue commemorates the defense of the city during the Franco Prussian war. Rx: An incused inscription in 4 lines: U.F.F.S.A./ CHAMPIONNAT INTERSCOLAIRE/ 1921/ E. MERCIER. (F)

1223. CONCOURS NATIONAL DE TIR, BELFORT, 1923. 69.7 mm x 89.7mm, Bronze, Unsigned. Choice AU. A few minor edge nicks. Plain Edge. Uniface. The obverse is quite similar to that above except that below the statue is a rectangular exergue which is inscribed in two lines: 26E CONCOURS NATIONAL DE TIR/ BELFORT 1923. Struck for the national shooting competition that was held that year at Belfort. (E)

1224. PORTRAIT MEDAL OF LEON LECLERE, 1927. 60mm. Bronze. Armand Bonnetain, Sc. AU. Obv: LEON LECLERE MCMXXVII to either side of his bearded bust left. Rx: DVLCE EST IVVENTVTI PORRIGERE LV MEN around a standing figure of a nude young man at right reaching out to receive a lit torch of knowledge from a seated elder. Léon Leclère (1874-1966), was a French poet, musician, painter and art critic, best known for his artistic



Lot 1224 (reduced)

association with the composer Maurice Ravel. (C-D)



Lot 1225 (reduced)

1225. FABLE OF THE WOLF AND LAMB MEDAL, (1940). CGI3: 392/D. 58.7mm. Bronze. Jean Vernon, Sc. (Paris Mint ; cornucopia BRONZE edgemark.) Choice AU. The obverse depicts a hungry wolf contemplating a young lamb drinking at the edge of a stream. LA RAISON/ DV PLVS FORT EST/ TOVJOVRS/ LA MEILLEVRE inscribed at upper. The medal's title: LE/ LOVP/ ET L'AGMEAV to right. Rx: Blank. Another medal illustrating a Jean de La Fontaine fable. (E)



Lot 1226 (reduced)

1226. LES JEUX DU STADE ART MEDAL, 1948. CGI 3L 286A. 80mm. Bronze. Pierre Bouret, Sc. (Paris Mint) Edge marked cornucopia BRONZE. Unc. with a slightly uneven finish. Obverse with a

seated muscular male athlete with his extended left hand holding a laurel wreath. At the center of the reverse is a montage of sports gear including a hockey stick, spiked shoes, boxing glove, football, javelin and a soccer ball. Inscribed below: LES JEUX DU STADE (STADIUM GAMES) (E-F)

- 1227. BELFORT LION – LIONS INTERNATIONAL CONVENTION, 1962.** 45.5mm. Gilt Bronze. After A. Bartholdi, Sc. Edge marked with a triangular private mint mark + BRONZE. AU. Uniface. Obv: The upper half of the medal depicts Bartholdi's Lion of Belfort. Below: CONVENTION MONDAILE/ LIONS INTERNATIONAL/ DISTRICT 103. CENTRE/ JUIN 1962/ FRANCE. (C)



Lot 1228

- 1228. THE PAINTER PLAQUETTE, 1901.** CGI: 3-86A. 52 x 40.4mm. Bronze. Louis-Marie Charpentier, Sc. (Paris Mint.) Unc. Obv: Female, nude to the waist, hold a plaquette and paint brushes. Rx: Crossed palm and laurel branches. Award inscription at upper left: ASALON BEAUVAIS/ 1974. A modern striking of one of the artist's best-known works. (D)
- 1229. HUISSIER DE LA VILLE DE PARIS, HANGING BADGE (1977).** 45mm bronze. Looped and attached to a blue & yellow striped ribbon. Unsigned. Edge marked: 1977 cornucopia BRONZE. Housed in its original Monnaie de Paris cardboard box. Unc. Obv: REPUBLIQUE FRANCAISE to either side of a female representation of France. Rx: HUISSIER/ DE LA/ VILLE/ DE PARIS. (B)

GERMANY

- 1230. ARRIVAL OF MAXIMILIAN JOSEPH OF BAVARIA IN AUGSBURG 1824.** Forster 156. Witt . 2536; Forrer 4:252. . 14.5mm. Silver. Johann Neuss, Sc. XF/AU. Obv: Bust of the king to the right, MAXIMIL. JOS. KOENIG VON BAIERN around. Rx: ZUR/ ERSEHNEN/ AN KUNFT/ IN/ AUGSBURG/ AM JILUL/ 1824. (D)



Lot 1231 (reduced)

- 1231. PORTRAIT MEDAL OF CARL OTTFRIED MULLER, 1841.** 45mm. Bronze. Ferdinand Helfricht, Sc. AU with a few scattered spots, as shown. Obv: A very high relief bust of Mueller looking half left surrounded by his name and vital dates. The reverse bears a 12 line biographical inscription. Carl Ottfried Muller (1797-1840) was a German scholar, and philologist who introduced the modern

study of Greek mythology. The medal was designed and executed by Ferdinand Helfricht, medallist to the Court of Gotha. (D)

- 1232. PORTRAIT MEDAL OF BARTHOLD NIEBUHR, 1842.** 44mm. Mahogany Bronze. Friedrich Helfricht, Sc. Choice AU. Obv: BATHOLDVS G. NIEBVHR around naked bust to the left. Rx: 13 line Latin inscription paying homage to Niebuhr who was a Danish-German statesman, banker, and historian who became Germany's leading historian of Ancient Rome and a founding father of modern scholarly historiography. (C-D)



Lot 1233

- 1233. CITY OF HAMBURG GREAT FIRE OF 1842.** 49.3mm. Bronze. AU, but with numerous small edge nicks on both sides. (Loos) Obverse: Phoenix rising from flames WIRD SICH GLAENZENDER WIEDER ERHEBEN – (Will again rise even brighter.) Rx: DAS DURCH FEUER ZERSTOERTE HAMBURG * DEIT 5 BIS 8 MAI 1842 (Hamburg destroyed by fires - the 5th to 8th of May, 1842) around a detailed overhead map of Hamburg Germany destroyed by fires, arrow denotes the direction of the currents of the river Elbe. (E-F)



Lot 1234

- 1234. OPENING OF THE LUITPOLD BRIDGE IN MUNICH, 1891.** 41mm. Silver. A. Borsch, Sc. VF/XF. Some minor rim dents. Obverse: LUITPOLD PRINZ-REGENT VON BAYERN around a bearded bust of Prince Regent to the left. Reverse: LUITPOLDBRUCKE IN MUNCHEN above a view of the bridge. Below: ERRICHTET I.D. JAHREN 1890-91. (E)
- 1235. INTERNATIONAL NUMISMATIC CONGRESS, BERLIN, 1997.** 60mm. Bronze. Wilfried Fitzenreiter, Sc. Unc. Obv: Two male figures. Partially draped standing figure at left examining a coin in his upraised left hand. At right, a seated artisan with upraised hammer. Rx: XII/ INTERNATIONALER/ NUMISMATISCHER/ KONGRESS BERLIN above facade of Humboldt University. Dated 1997 below. (C)

- 1236. LZ 126 FLIGHT TO AMERICA, 1924.** Kai 449. 33.5mm. Bronze with remains of original silvering. XF. Obv: Front facing bust of Hugo Eckener, his name to either side. Rx: Scene of zeppelin over Lake Constance on its flight from Freidrichshafen to Lakehurst, NJ. In the exergue is a 7 line chronology of the flight from Germany to Lakehurst, NJ. (C)

GREAT BRITAIN

- 1237. DASSIER'S MEDAL OF BISHOP RIDLEY, CA. 1720.** MI i, 76/27. 28.5mm. Bronze. Jean Dassier, Sc. AU, a few minor spots. Bust right of Ridley in clerical garb. Rx: NICOLAUS/ RIDLEUS/

ANGLUS/ LONDINENSIS/ EPISCOPUS/ CREMATUS VIVUS/ OXONIAE /AN. 1555.

Ridley was an English Bishop who, as one of the Oxford Martyrs, was burned at the stake during the Marian Persecutions, for his teachings and support of Lady Jane Grey. One of a series of medals by Dassier of Protestant Reformers. (C-D)

- 1238. CENTENARY OF THE REVOLUTION, 1788.** D&H Middlesex 201; BHM 288. 33mm. WM. Bright XF/AU. Obv: WILLIAM III OF BLESSED MEMORY around draped bust to the right. Rx: REVOLUTION JUBILEE NOVR. IV. 1788 around wreath enclosing BRITONS/ NEVER/ WILL BE/ SLAVES.

Struck to commemorate the 100th anniversary of the replacement of a Catholic sovereign by a Protestant monarchy. (C)

- 1239. GEORGE III PRESERVED FROM ASSASSINATION, 1800.** BHM 486. 38.4mm. WM. P. Kempson, Sc. Slightly dark AU. Obv: Crown below rays within a wreath entwined with a ribbon inscribed GOD GIVE PRAISE. Legend above: PRESERVED FROM ASSASSINATION. At bottom: MAY 15, 1800. Rx: Angel kneeling on a cloud bearing a portrait of the King and protecting it from an arrow by a shield. GOD SAVE THE KING. (D)

- 1240. DEATH OF GEORGE CANNING, 1827.** BHM 1307. 24.6mm. Copper. Engraved by Ingram. VF. Obv: Draped bust of George Canning, bare head left. RT. HON. GEORGE CANNING . M. P. Rx: Weeping willow over funerary urn on plinth inscribed BORN 1771/ DIED AUG 8 1827. Around: THE FRIEND OF RATIONAL FREEDOM. (B)

- 1241. AMERICAN EXHIBITION, LONDON, 1887.** BHM 3334. 31mm. WM. Unsigned. Holed AU. Obv: American shield with stars and insc. MAY 9TH TO OCT. 31ST at center. Legend: AMERICAN EXHIBITION LONDON. Rx: VICTORIA/ 50TH/ YEAR OF HER/ REIGN. (C)

- 1242. REMINGTON TYPEWRITER ROYAL FAMILY TOKEN, 1896.** 32mm. Copper. Struck by Hl. Grueber, London. AU. Obv: Busts to the left of Queen Victoria, her son, grandson and great-grandson. FOUR GENERATIONS OF THE BRITISH ROYAL FAMILY 1896' The reverse features a Coat of Arms and is inscribed: 'BY APPOINTMENT TO/ H.M. THE QUEEN/ REMINGTON/ TYPEWRITERS/ H.R.H. THE PRINCE OF WALES/ 100. GRACE CHURCH ST. E.C. (B-C)

- 1243. LLOYD'S WEEKLY NEWSPAPER COPUNTERSTAMP, ND.** A bold c/s on both sides of a well-worn George III penny. Obv: PURCHASE NUMBER ONE OF LLOYD'S LAST/ NEW PENNY PUBLICATION. Rx: LLOYD'S WEEKLY NEWSPAPER 3D POST-HERE. (C)

- 1244. LINCOLNSHIRE RED SHORTHORN ASSOCIATION AWARD MEDAL, ND.** 63.4mm. Bronze. Signed along the right border, but indecipherable. XF. Uniface. Obverse with a magnificent rendering of a red shorthorn bull facing left. In exergue: LINCOLNSHIRE/ RED SHORTHORN/ ASSOCIATION. (B-C)

- 1245. GEORGE V CORONATION MEDAL, 1911.** BHM Unlisted. 45.5mm. Aluminum. A. Fenwick, Sc. Holed. PL Unc. Minor rim marks. Obv: H.M. GEORGE, V R AND I. H.M. MARY, QUEEN. Around conjoined crowned busts of the royal couple. Rx: TO COMMEMORATE THE CORONATION OF H.M. KING GEORGE V. JUNE 22, 1917 around the royal arms. (C)

- 1246. WELSH PONY & COB SOCIETY AWARD MEDAL, 1923.** 44.6mm (Integral loop & ring. Sterling Silver. (1.5 oz.) AU. The reverse bears the 1923 hallmarks for the Birmingham silversmiths. Mappin & Webb. Obv: Horseshow above pony facing left. Rx: WELSH PONY AND COB SOCIETY horseshoe around uninscribed center. (D)

- 1247. CHURCHILL AND THE ALLIED VICTORY COMMEMORATIVE, 1945.** Engstrom 12. 63mm. Bronze. A. Loewental, Sc. (Pinches) Choice Uncirculated. Obverse: Bust to the left. CHURCHILL along the right border. 1945 and Victory sign at the back of his

head. Reverse: UNFLINCHING. INDOMITABLE. HIS. SPIRIT. SAVED. BRITAIN. AND. SO. THE. WORLD. Around 5 line inscription to either side of a hand holding a flaming torch, WE WILL FIGHT ON/ LAND ON SEA/ AND IN/ THE AIR/ UNTIL VICTORY/ IS WON. (D)

- 1248. VISCOUNT SAMUEL 90TH BIRTHDAY MEDAL, 1960.** Eimer 2100. 57mm. Bronze. Paul Vincze, Sc. Unc. In original plush presentation box. Obv: HERBERT VISCOUNT SAMUEL O.M. 90 around bust left. Rx: AMICVS SOCRATES SED MAGIS AMICA VERITAS around a seated elderly man inscribing a book/ Samuels was the first high commissioner to Palestine. (C)

GREECE



Lot 1249

- 1249. PAIR HOTEL DE LA GRANDE BRETAGNE SHELLCARDS, 1900.** TC-240144. 38.2mm. Obv: HOTEL DE GRANDE BRETAGNE ATHENES around E. LAMPSA at center. Rx: Copy of the obverse of the silver 5 drachma of King George I dated 1900. Two pieces. (a) Silvered shell. AU with minor spots. And (B) a bronzed shall. Also AU with minor spots. (F)

ITALY

- 1250. MEMORY OF THE SIX MILLION MEDAL, 1952.** Bronze, 59.4mm. By Emilio Monti (Stefano Johnson, Italy.) Haffner HO-6. Uncirculated Obv. Male figure holding Ten Commandments above a sea of victims. Rev. Hands hold glowing Menorah over sea of graves, YIZKOR, Remember in exergue. 500 Bronze were reportedly struck by the Milan firm of Stefano Johnson, (E-F)

JAPAN

- 1251. JAPAN AIRLINES MEDAL, 1964.** 45mm. Bronze. Lightly tarnished AU. Obv: JAPAN AIR LINES XVIII OLYMPIAD TOKYO 1964 around airliner flying right. Rx: Logo between laurel branches. (D-E)

RUSSIA

- 1252. CZAR ALEXANDER – SAINT GEORGE AND THE DRAGON JETON, ND.** 22.8. Bronze. XF. Obv: ALEXANDER K.V. RUSSLAND around a military bust of Alexander left. Signed "L" at bottom. Rx: RITTER (knight) S; GEORGE around depiction of St. George and the Dragon.

The obverse die signed "L" is by John Jacob Lauer and was first used in 1814. The "L L" signature of the reverse is probably for his son Ludwig and is probably from the 1830's-1840's period. (C)

SCOTLAND

1253. **INTERNATIONAL EXHIBITION OF INDUSTRY SCIENCE AND ART, 1886**, BHM 3215; Malpas 122. 44.7mm. Bronze. Unsigned. (Peter Westren) Choice Unc. Original purple plush presentation box imprinted with the name of P. WESTREN/ 17 FREDERICK ST./ EDINBURGH. Obverse with a circle surrounding a center view of the Exhibition building; a balloon in the distance above. Below the building: UNDER THE PATRONAGE OF/ HIS MOST GRACIOUS MAJESTY/ THE QUEEN. A decorative border surrounds an outer legend: INTERNATION EXHIBITION OF INDUSTRY SCIENCE AND ART. EDINBURGH 1886. Rx: Legend: PETER WESTREN MANUFACTURER OF HISTORICAL SCOTTISH JEWELLERY. "OLD EDINBERGH" AND 27 FREDERICK STREET EDINBERGH around view of 5 Edinburgh buildings; ST. GILES at center and Edinburgh Castle, Mercat Cross, Holyrood Palace and Heart of Midlothian. (D)

SOUTH AFRICA

1254. **PAUL KRUGER 70TH BIRTHDAY MEDA BY SCHARFF, 1900**. Hern 260. 39.5mm. Bronze. Anton Scharff, Sc. Unc. Obv: Front

facing bust of Kruger. PAUL/ KRUGER/ PRESIDENT at left. DER/ ZUID/ AFRIKAASCHE/ REPUBLIEK/ 10 OCT./ 1825, to right. Rx: To the right of a display of oak leaves and laurel: AAN DE/ DAPPERE STRIJDE/ VOOR/ RECHT/ EN/ VRIJHEID 1899-/ 1900 (To the brave fighters for justice and freedom .)

Struck at the instigation of Bachoven von Eecht. It is the earliest of the commemorative medals in honour of the President's 70th birthday on October 10th 1900.

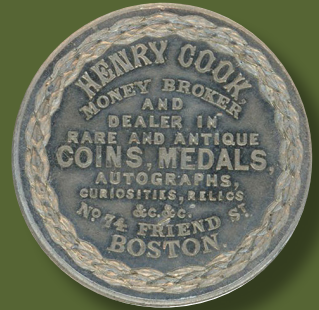
SWITZERLAND

1255. **600th ANNIVERSARY OF THE SWISS CONFEDERATION, 1891**. 50.2mm. Alum. (Lauer) PL Unc. Obverse: Three men with clasped left hands and right hands raised. WIR WOLLEN SEIN EIN EINIG VOLK BRUDEREN, IN KEINER NOTH UNS TRENNEN UND GEFAR (Let us be a united people, let nothing separate us).. Rx: Tree with the arms of the cantons at the end of the branches and the Swiss shield at the center, 1891 above and 1291 below. Inscribed below the tree: ZUR ERINNERUNG / AN DIE / VI. SAKULARFEIERER / 1. AUGUST on left and DES ERSTEN BUNDES / DER / EIDGENOSSEN / 1891 on right. (Commemorating the 600 Anniversary of the Confederation on August 1, 1891.) Aluminum. (D)



Auction Eighty Six *End of Sale*

Bid Deadline: August 29, 2016



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